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ANUARY, 1941

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ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Always from 75,000 to 150,000 arrowheads and	Arrowhead, Cahokia Mound site, III10	Some call fish knives or tang knives, 25c, 35c, 50c.
other flints in stock from crude to very fine. Many	Arrowhead, select, from any of these tribes:	each. Mostly Ark. and Oklahoma, I have none of
different materials and colors, various shapes, odd	Osage; Caddo; Creek; Cherokee; Mound	the large Texas tang knives.
types, etc. The collecting of arrowheads and flint	Builder: Comanche: Catawba: Choctaw: Sem-	Deep notch base arrowhead, fine, rare, 25c
relics is a fascinating hobby and offers an almost	inole: Iroquois: Lenape: Sioux: Fox: each .10	each. Average
endless variety of types, materials, different locations	Beautiful chalcedony arrowheads from Arkansas,	Long, barbed, fine arrowhead, select, each 25c .35
and they are easily arranged in eabinets or frames.	translucent, (the light shines through them). Rich	Average barbed arrowhead, good, ea. 10c15
May be purchased singly or in large lots as you wish.	colors will add to your collection.	I have many fine odd or unusual arrowheads and
Arrowheads by the 100. Fine, select, all perfect,	Fine reddish chalcedony arrowhead, 20c, good .10	other flint work that I don't list. These and others
mixed materials, colors, etc., the best: \$20.00 per	Fine pinkish chalcedony arrowhead, 20c, good .10	in relie line will be sent on 5 days' approval to
100: 50 for \$10.50; 25 for \$5.50.	Fine smoky chalcedony arrowhead, 20c, good .10	those requesting same and who can supply good
Arrowheads, select grade assorted, all good well-	Fine yellowish chalcedony arrowhead, 20c, good .10	references as to reliability and financial standing.
made specimens but not quite so fine as the above:	Fine mixed colors chalcedony arrowhead, 20e,	buy only what pleases you. Write now for a hox
\$10.00 per 100: 50 for \$5.50; 25 for \$2.75.		on approval for 5 days.
Good grade arrowheads, carefully selected, not		Rare, clear, rock erystal bird points, each
srude, well worth more than I ask: \$5.00 per 100;	Fine creamy white chalcedony arrowhead, 20c,	
50 for \$2.75; 25 for \$1.50.	good	Crystal quartz arrowheads, not all clear, mostly a little milky color, each 25e
Average grade arrowheads, not real fine but good	heads	Triangle, rotary arrowhead, Texas, good, each
average grade of many types and materials, etc.	Double-notched chalcedony arrowhead, good20	10e
These are the ones I sell many thousands of each	Curve-bladed, stemmed for handle, chalcedony	Curved stemmed arrowhead, was used as knife
year to collectors, curio stores and to resell all	knife, 25e	with handle, each 25e, 35c88
over the U. S. They are a bargain: \$2.50 per 100:	3 Diff, pretty chalcedony arrowheads25	Rare, deep saw-edge arrowheads, perfect, fine,
50 for \$1.50.	Chalcedony slender fish arrowhead, 15c25	each 35c
Blemished or crude arrowheads, a little rough but	Beauty, chalcedony blunt or stunner, ea. 10s15	5 select blunt or stunner arrowheads, all
genuine, old relies of prehistoric man. Many are	Beauty, chalcedony knife blade, 15e	different, 50e; average grade, 5 for
perhaps early Stone Age and centuries old. These	10 pretty, assorted colors chalcedony blunts 1.00	Slender fish arrowhead, 10c. I barb fish gig,
are not pieces or halves but are collectible specimens.	6 slightly blemished chalcedony arrowheads20	each 25c 35c80
Only \$1.00 per 100; 1000 for \$9.80. 100 arrowheads weigh approx. 4 lbs. paeked. Please	6 very good chalcedony arrowheads	10 different arrowheads, all good, chalcedony,
allow postage on 4 pounds.	100 fine, pretty colored chalcedony arrowheads,	obsidian, quartzite, white quartz, milky
	all selected and beauties, make a wonderful	quartz, Jasper, rhyolite, flint, chert, sugar
12 good arrowheads, Ark	frame, per 100, \$15.00; 50 for 7.75	quartz, all named and locations given 1.00
	Fine chalcedony drill, a gem, ea. 25c, 35e50	Saw-edge fish spear, deep saws, fine, each, 50c,
	White quartz arrowhead, select, S. C., N. C.,	750
12 good arrowheads, Ohlo	Mass., Maryland, Pa., R. I., 10e, 15c, 25e	Have a few flint fish-hooks, at \$1.00, \$1.50, \$2.00
12 good arrowheads, N. C	each. Average, each	each. They are quite rare but I have a few.
12 good arrowheads, Miss		Pretty, black flint arrowhead, good, 10c; average .05
12 good arrowheads, Fla	Triangle quartz arrowhead, 10e, 15c ea. Aver-	Pretty, colored flint arrowhead, good 10c; aver03
12 good arrowheads, Okia,	age, each	Rare petrified wood arrowhead, crude
12 good arrowheads, Ky	Colored quarty arrowhead, scarce, ea. 15e25	Select white flint arrowhead, IOC: average05
12 good arrowheads, La	Bugar quartz arrowhead, good, 10e; average	Select arrowheads: white, red, mottled, smoky,
12 good arrowheads, Ind	Heavy quartz game head, good, 10c; average, ea05	pink, cream, tan, 10c each: average, ea08
12 goor arrowheads, S. C	Rhyolite arrowhead. Maryland, good 10c; aver05	Hornstone arrowheads; select, 15c, 25c, ea.;
12 good arrowheads, Ala	Arrowhead, New Hampshire or Vermont, searce,	average, each
12 good arrowheads. Ga	each10	Old mottled flint arrowhead, good, 10c; average .05
12 good arrowheads, Md60	Arrowheads, Hudson River sites, N. Y., ea. 10e .15	Select quartzite arrowhead, 10e; average, ea05
20 selected arrowheads from 26 different states,	Select obsidian arrowhead, Calif., Oregon,	Queer old slate arrowhead, 10c; average85
\$2.00. Locations given on all arrowheads and relics	Wash., each	3 old Jasper Mound-builders' arrowheads 10
I sell.	Obsidian bird points, Oregon, Idaho, Wash.,	Serrated arrowheads, 15c each. Leaf shape
Selected arrowheads. Ark., Okla., Mo., Kans.,	Arizona, each	arrowhead
Nebr., S. Dak., N. Dak., Iowa. Illinois. Indiana,	I wish to trade good Indian relies from my lists	Deep, saw-edge arrowhead, fine, each 35c
Ohio, Pa., Tenn Ky., La., Texas. Ala., Miss.,	for your accumulations of crude or blemished and	Arrowheads these shapes: notched base: side
Ba. Fla. S. C., N. C., Mass., Va., W. Va., Marv-	damaged arrowheads, spears, flint knives, bird points,	notched; indented base; one-barbed; barbed,
Ga., Fla., S. C., N. C., Mass., Va., W. Va., Maryland, N. J., R. I., N. Y., Orenon, Wash., Callf.,	small to large lots. Many collectors have large	wide game head; 10c each; average, each01
Ariz., N. M., Wyo., Montana, Wisc., Minn., Mich.,	accumulations of this material not good enough	Wide, heavy game heads: Ark., Okla., Mo.,
Fla., Idc each.	to go into a collection. I will trade for It. We	Tenn., Ky., Miss., La., Ohio, Texas, III., Alabama, N. C., S. C.: 10e each: average,
10 blemished arrowheads from any one of these	sell for study purposes and also use them to make	
	novelties, paperweights, decorations, etc. One man traded me several bushels chips, small fragments or	Caddo, long, taper-stem arrowhead, a real
states: Ark., Okla., Tenn., Ky., III., Ind., Ohio, Ala., La., Pa., N. C., S. C., Mo., 10 for 15e.	pieces not wanted. Write me what you have and	killer, each 10c
I have sold over a million arrowheads in the	state approx. value.	Odd shaped arrowheads, very unusual, each 10c,
past 20 years.	Blood red Jasper arrowhead, fine, 15c, 25e ea.	15c
	Average, each	Select arrowhead, fine chipping, each 15c28
Arrowheads from Temple of Sun site, Mexico,	3 different nice jasper arrowheads	Dog-eared arrowhead, rare, each 15c
each 25	12 good Jasper arrowheads	Right-beveled arrowhead, 20e. Left-bevel arrow-
Arrowhead, Guatemala, Central America25	2 color jasper arrowheads, 15e, 25c ea. Aver-	head
Arrowhead, Lake Biwa, Japan, scarce25	age, ea,	Rotary arrowhead, 15c, 25c. Drill-pointed
Arrowhead, fine, Dominion of Canada	Yellowish or tan Jasper arrowheads, good, 100	arrowhead, 15e
Deep notched arrowhead, Egypt, scarce, good,	each. Average, each	10 assorted crude old Stone Age arrowheads,
each 35c	Jasper fish arrowheads, 10c, 15c ea. Average, ea05	eenturies old. with locations
Small flint knife, Australia	Pinkish Jasper arrowhead, good. 10e, average, ea65	3 erude, heavy-weathered, Stone Age arrow-
Flint scraper, Tasmania, rare25	10 blemished Jasper arrowheads	heads
Flint scraper, small, Australia	10 blemished quartz arrowheads	Select arrowhead, Pine Ridge, Sioux Indian
Arrowhead, old Ft. Walla Walla site, Wash-	Odd shapes of arrowheads, probably ceremonials,	reservation, S. Dakota
	each 15c	Select arrowhead, Southern Cheyenne, White
Umatilla tribe arrowhead, Oregon	Large ceremonial type flints, very queer, deep	Cloud reservation, Oklahoma
Flat Head Indian arrowhead, Montana, good .20 Karak tribe arrowhead, Northern Calif	notched, queer barbed, ea. 75c, \$1.00 1.50	Arrowhead, Osage reservation, Oklahoma, good .10
Apache arrowhead, flint, fine, 15c	Extra fine or large ceremonial spears or arrow-	Arrowhead, Standing Rock reservation, North
Arrowhead from ancient cave shelter, Ark15	heads, many queer notchings, etc., ea. \$2.00 2.50	Dakota
Arrowhead, Cherokee site, Ark., good	Effigy flint turtle, fine, probably a fetish or	Collection 12 selected arrowheads, assorted
Arrowhead. Toltec mound site. Ark.	totem piece, each, scarce, small \$1.00, larger	colors and shapes, with locations 1.00
Arrowhead, Toltec mound site, Ark	\$1.50 2.00	BIRD POINTS: I have thousands of these tiny
All these arrowheads from locations named, genuine.	Beauty flying-bird effigy arrowhead, looks like a	bird and war points in stock, from crude Stone Age
Jasper arrowhead, old Ark. Post site, Ark10	bird in flight, 25c, 35c, 50. A few extra	to finest in workmanship, etc.; many shapes and
Arrowhead, Starved Rock, III	fine, each 75e 1.00	colors, some so delicate you wonder how the ancient
Arrowhead. Ft. Ancient, Ohio	Odd-shape side-barbed or notched arrow or knife.	flint-worker could make them.

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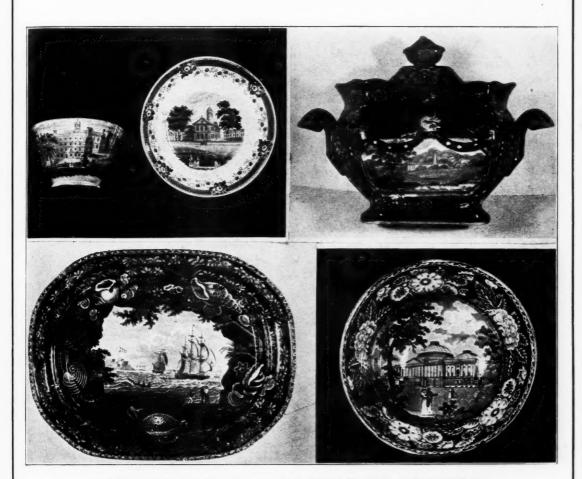
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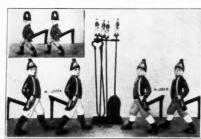
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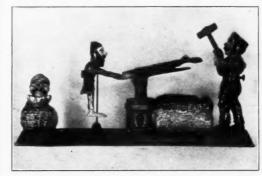
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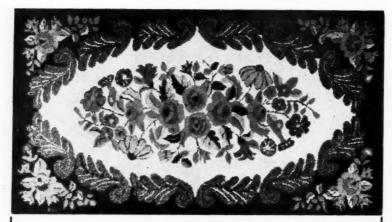
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#### DEPARTMENTS IN THIS & AMONG THE ARTICLES ISSUE

Dollology Autographs Music

Oriental Old Prints

**Paintings** 

Museums Ruttons

Circusiana

Antique Jewelry

Automobiliana Lincolniana

Old Silver Antiques

Glass and China

Stamps Coins

Books Firearms Indian Relics

Gems and Minerals

Natural History **Back Number Magazines** Post Cards

Match Box Labels

## IN THIS ISSUE

Clock Ticks of 1941 . . . They're Wild Over Trolley Cars . . . After Office Hours . . . Historic New Mexico Dolls

Hours . . . Historic New Mexico Dolls . . . Notes of the Second National Button Show . . . Button Groupings. Out of the Button Box . . . Buttonholing the Countryside . . . Thoughts on Buttons . . . A Hobby That Lingers . . . The Currier Artists and Lithographers . . Old Silver at Auction.

From an Argument to a Hobby . . . Rare Napoleonic Relics Travel to Cleveland's Historical Museum . . . A Well Appointed Private Museum . . . The Farmyard Paintings of Moreland . . . Beads Around the World.

Records . . . Song-Maker Stephen Foster . . . Hooked Rugs at Auction . . . Notes of the Past and Present . . . Toy Dishes . . . Mammy Dilsey Believes in Syrups . . . Glass Forum . . . Atterbury vs. Sandwich . . . Auction High-Mahts.

News from Washington . . . Ye Olden Tyme Philatelists\*. . . It Seems to Me . Merchant Marine News . . . Naval

News . . . Precancel News.
Numismatic Thoughts . . . Recollections of an Old Collector . . . The Co Powder Flasks . . . Indian Lore-. The Colt At the Ancient and Otherwise . . . Sign of the Crest . . . Publisher's Page . . . etc.

# Clock Jicks of 1941

By HUGH GRANT ROWELL

IN A sense, the whole time-telling industry ought to hang its collective head. For the same mechanisms that have caused man so much genuine happiness and have helped so much in his prosperity are now destroying him. But, perhaps, in another sense, they will also save man. Indeed, whatever the sky overhead reveals and whatever the newspaper headlines, never was a time when hobbies and other relaxing activities were more important. For we must forget once in a while, that we may remember more effectively.

I haven't purchased many clocks in the past two years, having been engaged in guiding a slumbering historical society of a fine past from what people call a sleeper to the proud center of a restoration of the old Manhattan-Dutch days which will recapitulate for today and tomorrow the inimitable historic story of the Tarrytowns, beginning with 1683. But the other day, at an auction room, MY clock came up. I had seen it at the previous exhibition. But it was in too much company. Up there alone on the auction stage, nicely lighted, it revealed its true worth. And now, in our home, it classes among our prides and joys. The maker, Ben-jamin Bagnalls, Jr., of Boston, circa 1750, which means that its design is that of the English (with a bit of Dutch influence) of 25 to 50 years earlier. Clock Club members know the clock. And they may like to know where it is going to stay for a while.

If I note any trend in clocks it is, according to dealers and auction room people, to leave them alone. Fine grandfather clocks bring poor prices. If there is interest, it seems to be in unusual works. Prices, to me, do not make sense at all. I may add that dealers inform me that not many good clocks are turning up from pickers, et al, and that highpriced wrecks seem to dominate the market. This is, of course, viewing things from the collectors' point of view. There is a limited interest by home-makers of the one clock type, with the steeples, ogees and banjos dominating. I may add that I find a pleasing note in auction room catalogs foreswearing the usual "By Willard" and stating instead "Willard type," which is about as far as any of us can go.

I wish clock collectors and clock owners would take more interest in design. We follow names too much. A Terry isn't a Terry as I can show from specimens in my own collection.

This point is a slogan of the largest dealers but has not penetrated down the scale far enough to where any owner values a Terry on the basis of the most expensive Terry known. This is even more true for banjos, and Goodness knows, a good-looking lyre clock is as rare as the other kind are common. I recognize, of course that there are two kinds of clocks: (1) the clockmaker's clock, where the works are either very fine or of unusual design; and (2) the design clock, such as some of the alleged Duncan Phyfe types. A good example of the combination is my own Reuben Tower striking banjo, the works of which are not only intricate but of finer workmanship than Willards' and the design of the case is superb. On the other hand no one can make a Crane year clock beautiful because Crane's mind ran to glorifying lack of friction and, in his pendulums, immortalizing the pawn broker's em-

One thought I want to leave with all clock collectors and dealers. We are gradually seeing the better types of clocks enter "one way" collections and out of sight. All of us shudder at the butchery of fine old clocks via the electric works and also via daring but unskilled and uninformed socalled clock repairers. Perhaps all this is necessary. For certainly when clock collections reach museums they are sentenced to back alleys and the store-rooms with great promptness. Even the James Arthur Collection is as crowded as a ghetto, though a suitable building is being sought so far in vain I believe.

Once abroad, the trend was to record the history of old clocks. Some have tried it in this country and books have resulted. Yet the very information we want and need seems to be lacking. Collectors like Schottler, Collins, Landis and others of like mind have lore that should be recorded somehow. Likewise clock collections should be recorded, though few can create such an attractive booklet as Mitchell has done for his Middletown, N. Y., treasures. We find engine picture fans swapping pictures. Why can't clock fans swap clock pictures.

The Ingrahams started a fine thing when they sponsored a study of the clockmakers of Bristol. Indeed Mr. Edward Ingraham has just published a splendid pamphlet regarding Connecticut work. It looked a bit hopeful when the WPA Index of American Design began to draw clocks. But where, my friends, is the body now buried?

To raise another question, what has happened to the Clock Club? I'm a member but where are the releases like Partridge gave us? To go a little further, what, to all of us, is the significance of the abandonment of the annual clock issue by HOBBIES? I think I know.

And now, to every clock lover in that part of the universe which has still a few moments for such matters, I raise the further question, "What are you and I going to do to restore the healthy and wise interest in old clocks which we had even two years ago?" We have our collections. We still know other collectors. We all have things we'd like to exchange, on a thoroughly up-and-up basis, not a David Harum horse trade. And Cartier, one of the finest jewelry houses in New York, right now, is showing some unusual specimens from the Ford Collection one of which, in the show windows, has aroused in me an insatiable longing.

# Yankee Clock-Makers of Note

By C. D. COLLINS, New Hampshire Clock Collector

NEW Hampshire may well be proud of its clock makers. Excellence seemed to be their slogan, and from the time, 1762, when Isaac Blaisdell came from Amesbury, Mass., to Chester, N. H., bringing his clock tools, his family, and scanty household goods, over a blazed trail into the then remote section of New Hampshire he was the first man to establish clock making in this state. He made a very reliable timepiece, with brass works, and it cost \$20 cash, or its equivalent in produce his family could use. He taught his son Richard

the art of clock making, and he continued in the business until 1790.

Up in Concord, N. H., (on the Merrimac river, which turns more spindles, than any river in the world) there were many clock makers, whose reputation for fine work, traveled the length of the colonies. Ephraim Potter, a carpenter by trade, got interested in clock making, when he was not building houses (he framed the steeple on the Old North Meeting House). In 1775 he made wood works for clocks which proved so efficient they were brought for many

a home along the river. It was ten years later, 1785, when Major Timothy Chandler walked into town, with his tools in a sack, thrown over his shoulder. And what clocks he made, dependable, sturdy, and beautiful-clocks that for 155 years are still answering the question, "What time is it?" In the accompanying illustration you will see one of these Grandfather clocks, encased in curly maple. This is a calendar clock of heavy brass, beautiful workmanship, and so accurate, that I never move a hand on it (only once a year, when we change from GOD'S time, to foolish

Grandfather clock, made by Timothy Chandler, Concord, New Hampshire.



time, kidding ourselves, we are saving an hour.) The Major's reputation for fine work got a big boost, when Governor Benjamin Pierce (father of President Franklin Pierce) gave him an order for a tall clock. This fine old clock is still doing a fine job of "Measuring Time." It belongs to descendants of the Stark family in the City of Concord. Major Chandler was active in all affairs for the welfare of the community, and that he was held in high esteem, there is no doubt, for when a fire destroyed his shop, at a loss of more than \$5000, his good neighbors came to his assistance, and raised \$1200 to help him re-establish his business, and he continued for 55 years. His son Abial, learning the art from his father, carried on the business until 1859. That he was a worthy son is amply attested by the fine clocks he produced. In my collection I have a fine "New Hampshire Looking-glass Clock," cased in solid mahogany, and hand painted glass around the dial. The label pasted inside the case reads

BRASS eight day clocks-and time pieces.

Manufactured and sold, wholesale & retail by ABIAL CHANDLER At the old stand of TIMOTHY CHANDLER, Main Street, 80 rods south of the Capitol, Concord, N. H."

Evidently Abial was taking no chances on a customer failing to find the shop, and perhaps wander into a competitor's place. And the Chandlers had strong competition, for in 1786, Levi Hutchins established a clock shop in Concord. He, too, made a splendid clock, I have a fine specimen in my collection, and it is always "right."

In 1788, his brother Abel joined him in the enterprise. These brothers made clocks in Concord for sixty-four years. They learned the trade from the famous Simon Willard, Roxbury, Mass. Levi Hutchins enlisted as a fife player in the colonial army, when he was fifteen years old. He was seventeen when he entered Willard's shop as an apprentice. Abel Hutchins was quite famous as an "Inn Keeper." He built the Phoenix Hotel in Concord, and when that burned in 1819 he built another on the same site, all of which shows "You can't keep a good man down." I often wonder what Major Timothy Chandler and Levi Hutchins would say, could they step into my Clock Museum in New Hampshire and behold their fine old timepieces, occupying a prominent place, where they are admired by thousands each season. We could well forgive them if their chests "swelled with pride" for their workmanship was indeed enduring. I keep these two clocks about 30 seconds apart, because of the strike. If they both struck together, you would think the "fire department was coming out." The bell on the Chandler clock is said to have been cast by Paul Revere. I have no positive proof of this, but it has a beautifully sweet tone, and is a joy to listen to.

Keene, N. H., had a "Yankee Clock Maker" of which to be proud-Luther Smith, who held high the banner of excellence; his clocks stood high in the affections of their owners. He made one of the first "Town Clocks" raised in New Hampshire. The community wanted a clock that could be seen by all, so a committee was appointed to interview Luther at his shop on Federal Row, and see what kind of a "dicker" they could make for the desired clock. Luther admitted he could possibly do the job for sixty pounds, but at no profit to him-This caused some confusion among the committee, and the spokesman admitted they couldn't afford more than ten pounds, and that would have to be raised by subscription. However, after a lot of "jockeying" Luther agreed to do the job for thirty-six pounds, and keep the clock in repair for ten years. No doubt this was a good bargain for both. The clock was installed the following Two ladders were placed Spring. against the "Meeting House" steeple. and two men carried the clock to position. No doubt the people viewed it with pride, and many planned their daily work from its huge dial.

Probably no article in the home is so firmly placed in the affections of the family as the clock. Owners of old, sturdy, reliable timepieces which have been famous in history, and legend have real treasures. Long may they TICK.

#### Clocks

- The pointing hands of old clocks once could tell
- More than the hour of the dial's face, Each with a different accent—here a
- Tinkling its silver from a crystal case,
- And there a tall grandfather's clock, whose loud
- Voice boomed commandingly above the rest.
- They were like individuals in a crowd, Each mechanism wholly selfpossessed.
- But now time comes to us in fluent
- flame Controlled by distant, throbbing
- dynamos, And now a million rhythms are the
- same, For every clock upon its mantel
- knows
  An unrelenting, regimented beat,
  Insistent as the click of marching
  - —Helen Frith Stickney in the Christian Science Monitor.

## They're Wild over Trolley Cars!

By BRYANT ALDEN LONG

DID you ever stop to stare at a trolley car in your town that had been commandereed by a group of enthusiastic camera-toting young men? Hundreds of folk in the various cities and towns which have been served by streetears within the past five years have watched in perplexed amazement as these youths swarmed over and around their chartered "special," photographing it, and riding around all day for the sheer fun of it.

So, in case there is still a streetcar or interurban line serving your vicinity which may be suddenly taken over for the day by such a group — especially if the line is slated to be abandoned — don't call up the police or the State Hospital. The boys, you see, are simply avid collectors, like some of the rest of us, who have struck a fascinating, new and unique hobby.

America's trolley enthusiasts or "electric railfans" have grown from a handful of secretive individuals (each of whom ten years ago thought himself to be the country's only traction devotee) to a group of several hundred people today, mostly organized both locally and nationally in active rail-fan societies. The typical trolley fan is a young man in his twenties, fairly prosperous and cultured, who oddly enough is also fond of music. He collects trolley photographs, traction movie films, electricline time-tables, historical literature and publications ("trolleyana"), operating trolley scale models, transfers, tickets, and signs and fittings from cars. He joins his fellows in meetings all over the country, goes on all-day trolley excursions with them, operates traction models and movies with unconcealed glee, and helps in issuing voluminous but often futile propaganda seeking to preserve and modernize the "safe, comfortable, and potentially speedy" electric car while simultaneously fulminating against the "detested" motor bus which crowds the dangerous highways today to take its place. He is an avid reader of magazines in which he can find the latest trolley news fresh from the newsstand, and of the technical journals like Transit Journal News.

Never before has such a strange and novel hobby swept the country. And why? Let a typical "fan" tell you. Did you know, he'll ask you,—That you could once travel from Wilmington, Del., to Portland, Me., entirely by connecting trolley cars?

—That practically every town of over 7500 people once had its own city and suburban system, and that huge interurban systems once flung their wires against the sky across whole States from Pennsylvania to Missouri without a break?

—That three score years ago J. S. Moulton rode from Chicago to New York almost entirely by trolley, in 976 different cars; and that as late as 1937 Frank Donovan, Jr., railway and traction author, rode from Cleveland to St. Louis the same way, 1000 miles?

—That thrilling adventures, dire conspiracies, 100-MPH. speed records, amazing inventions, stories of horror and romance, have constantly punctuated the Trolley Era in American history?

—That this era seems now to be drawing to a catastrophic close with its fascinating lore forgotten and all but unrecorded, from the human-interest standpoint, in contemporary literature?

—That although the 32,000 miles of electric lines of 1920 have dwindled to less than 13,000 today and are shrinking every week, more people still ride electric cars than either steam trains or buses; that the new streamlined P.C.C. trolley has given city lines a new lease on life; and that now is the shining opportunity for "trolleyana" collectors to compile the literature and relics of traction's Golden Age?

So the really avid enthusiast will argue. Among the first of the hobby's devotees to grasp the significance of this historic change in the American scene was E. Jay Quinby, train-man on the old North Jersey Rapid Transit whose trolleys connected Suffern, N. Y., with Paterson, N. J., and the once-huge network of New Jersey Public Service lines, near New York. When his own line succumbed to buses along with hun-



ABOVE (Left): Trolley fans of Washington, D. C., Chapter, E. R. A., at end of 51-mile jaunt on Virginia's longest Interurban at Bluemont, Va. Bryant Alden Long at extreme right; Frank Donovan, Jr., railway author, third from right.

Right: Electric Railroads of America join other groups in a "Last Ride" excursion over the Wilmington, Del., lines, now converted to trolley buses. BELOW (Left): Washington E. R. A. members hold largest trolley excursion in Southern States over scenic line at Frederick, Md., and vicinity.

Right: Members of the Electric Railroaders' Association and Railroad Club of Chicago are shown in command of a 6-car special trolley train on the 90-M.P.H. Chicago-Milwaukee North Shore Line.

dreds of others, he determined to do something about it.

With a few other devotees he organized America's original national trolley fan group at New York on August 15, 1934. Called the Electric Railroaders Association, it consists mostly of trolley fans, but includes many who are also just as fascinated by subway, elevated, and electric suburban trains; some even include the main-line railway electrifications. As in most fan groups, only about one-fourth of E.R.A.'s members are past or present traction company employees; the rest are hobbyists who would simply rather ride and photograph trolleys than eat. The only known earlier fan group in the field was the old Interstate Trolley Club, now a part of the National Railway Historical Society.

The E.R.A. was the first group to issue a national illustrated magazine (Electric Railroads, appearing irregularly), bronze insignia, accredited memberships with certificates, and all the other features of a national organization. The Association's most active chapters are at New York, Washington, Cleveland, and Portland (Me.), and they conduct live meetings and excursions open to all. These chapters have secured much favorable publicity in the press, as readers in these cities may have noticed; and have conducted campaigns for retention of various electric lines with at least temporary success.

The National Railway Historical Society is about equally divided between trolley and steam railway fans, and has taken in most of the traction devotees in Pennsylvania and southern New England. Their Bulletins of national and local groups contain much trolley news, and they sponsor numerous excursions on lines like the modernized 75-mile Lehigh Valley Transit electric from Philadelphia to Allentown and Easton, Pa.

A third national group is the Peridromophilic society, founded in 1938, whose formidable name is from Greek words meaning "lovers of turning wheels" or something of that sort! The peridromophilists are real specialists in transit material collecting. Charles S. Jones of Ardmore, Pa., is among those who have fat albums of transfers from nearly every traction company in the United States, all arranged in that systematic orderliness which delights every collector. Secretary E. J. Ratz of St. Louis and scores of other members do the same with trolley photographs. Captain Reihnol of Los Angeles, has one of the world's largest collections of tickets and time-tables, as featured recently in an article by Scripps-Howard columnist Ernie Pyle.

Regional outfits include the large and active Central Electric Railfans' Association of Chicago, whose fans are proud of the modern trolley-car trains that speed to Milwaukee at 90 m.p.h. over their North Shore Line. Their publishing activities, excursions, and meetings are conducted on a large enough scale to put many of the national groups to shame. They are rather loosely affiliated with the E.R.A. as the successors to its old Chicago chapter; but operate independently and are rapidly expanding.

In the West are the California Electric Railway Historical Society in San Francisco, and the Railroad Boosters (electric and steam) at Los Angeles on the world's largest interurban system. On the East Coast are the Dorchester Electric Railway Club (mostly traction employees) of Boston; the Seashore Electric Railway, Kennebunkport, Me.; the Trolley Modelers Association, Philadelphia; and a group at Wilmington, Del., now planing to organize nationally as the Electric Railroaders of America. Many other groups consist partly of steam fans. In the midwest the United Electric Traction Service, specializing in photos, is also attempting to organize nationally. Abroad, the Light Railway Transport League boosts the tramways and "undergrounds" in England, and a Holland society was active before the war.

Systems used in collecting traction material are interestingly varied. Most traction photographers file negatives in envelopes indexed by companies or by States and companies. A convenient way to keep #116 negatives is in the glassine envelopes sold for stamp collectors, arranged in alphabetical-numerical order by codenumbers, such as

A&F-100 (for Arlington & Fairfax Ry., car No. 100)

A&F-221 (for same, car No. 221) CTCO-1101 (for Capital Transit Co., car No. 1101)

IRR-VI (for Indiana R.R., view right-of-way, photo #1)

each envelope bearing abbreviated data and name of place taken, in same line of type at top.

Collectors of photos are divided between the album, card-mount, and envelop systems. In the later two, photos may be individually filed in order of companies, types, States, or however preferred; the album method is not scientific unless a loose-leaf book is used and the pages arranged in systematic order, preferably alphabetically by States.

Transfers are usually mounted in an album, arranged by companies;



tickets may occupy the same or a different album. Collectors of time-tables, bulletins, signs, and whatnot are usually less systematic. Some of them even use the well-known bottom-bureau-drawer system in which all the items are flung inside indiscriminately; and Heaven help the collector and his visitors when they try to locate that Savannah, Ga., horsecar transfer for December 13, 1872!

Collectors of traction models often build their own, showing great talent as fine craftsmen. Most models actually operate, and have real trolleys and electric motors. The trolley modeler can have a true-to-life basement layout with loops at each end, unlike the modeler of steam lines whose trains must run around some way in a rough circle or oval. Tracks are built to scale (not toy tin-plate), and the collector who does not build models can buy them ready-made or. to order. Old destination signs, trolley lanterns and controllers, and railroad calendars form the typical background for the basement lines, some of which are complete with stations and automatic block signals.

As one after another electric railroad abandons its trackage, collectors hasten to take the "last ride," and return armed with reels of movies, stacks of still films, and all detachable gadgets that the company will let them strip from the car. system thus covered before their abandonment in the last few years include Wilmington, Del.; York, Pa.; Indianapolis to Louisville; Schenectady to Johnstown and Gloversville. N. Y.; and Washington to Annapolis and Baltimore. This last trip, held in August 1935 by a (steam-type) model society, was one of the first electric fan excursions on record.

Most ambitious of all traction material collectors are those who secure full-size cars and trackage. W. Lupher Hay of Ohio, who belongs to nearly all the fan groups, bought a big old interurban from an abandoned line, and set it up in his yard on a few hundred feet of track. A group of New England fans are building a new 6-mile private trolley line at Kennebunkport, Me., called the Seashore Electric Railway; it is already equipped with two cars ready to operate.

We sat in semi-darkness recently and watched E.R.A. members turn a projector on a screen, and saw an old-time interurban car come to life in full color as a farewell fan-trip was re-lived. Without the forethought of the enthusiast who took the picture, future generations would never know the thrill of watching a big electric car race clean across, say, the State of Ohio from Cincinnati to Toledo. This collector has recorded a truly unique phase of the American scene. Yes, these collectors are doing posterity a real favor.



#### AFTER OFFICE HOURS

By ADA CLARK

THE little French clock struck ten.

It was time to close the shop. The trim little lady glanced lovingly around, tripped lightly to the door, closed it softly and quiet reigned among the Antiques.

A muffled voice came from a dark corner and said "I'm not a bit sleepy, let's talk." The big wax doll pouted and being the beauty of the family, sighed and made a motion to Betty who had a china head to just listen as it was only Lee Sing who came from China to whom no one paid any attention.

The old lady from Russia with a basket of flowers in her hand started to speak but no one understood her, which made her feel very sad.

Little Henry with his round Dutch head looked at Polly Flinders dressed in blue, humming a tune, and wished he understood more English as he had only been in this country about fifty years and was considered quite young.

The oldest of the family was Peggy who came over in a sailing vessel; no one could tell if she was ever pretty as her eyes were very dim and some little girl had kissed off the paint on her face—besides she was so old she was rather deaf and was often peeved that she could not hear what was being said.

The Mexican doll doffed his sombrero to Felice who smiled, tossed her head coquetishly, as much as to say," no Mexicano for me."

The bride who was always weeping behind her long white veil—they say she was left at the church—whispered "Oh! woe is me! — sad and alone, no one to comfort me." No one felt very sorry for her, for while her dress was lovely, some of the dolls rather doubted if she ever really had a beau — for she surely was no beauty, her nose was all bumped off.

Then Old Aunt Dorcas who was quietly smoothing her white apron said, "You chillen makes me mad. Chillen in my time never quarreled but was always happy singing to the ole banjo. Times sure has changed since I was a gal, no fun no more, people's so stuck up. Just wish I could make some of my fried chicken

and pies. Then I guess everybody would be happy."

Mary Collins, who was very old, in fact had lost most of her hair, but being a nice old soul, looked around the shop and said, "I wonder who ever owned that beautiful picture on the wall? She is such a sweet faced

lady." Then Felice spoke up and said proudly "That was my great grandmother who died of a broken heart. Her sons were both killed in the war."

. Suddenly there was a loud cry and all the dolls listened. It was the baby who crawled out of her box and nearly fallen down on the floor but she couldn't have hurt herself much as she was just made of rags.

Then there was a rustling and all eyes were turned on the Turkish lady who was dressed in cerise with anklets of rhinestones, and the lower part of her face swathed in a veil. Some said she was beautiful but who could tell, no one ever saw her face.

The clothes-pin doll was the youngest. He had long yellow hair and seemed to be always tugging at it, which was quite useless as he had only clothes pins for arms and no



A Corner on Dolls

Eva Borre, telephone executive, Evanston, Ill., has set aside a corner in the room of her home to house her doll collection. Says Miss Borre:

"When the rest of the people on a recent tour were out celebrating at Sloppy Joe's, I was in a little shop near by buying a pair of rhumba dancers for my collection."

That seems to be the sentiment of the average collector, but it is a thought that bears repetition.

Miss Borre has 140 dolls, eighty-four of which are authentic foreign ones, forty American ones which include Indian types and sixteen made from various things as shell, sponge and cornhusks.

fingers. One would think he would give up such a foolish habit.

Flora with her great plumed hat was a great flirt and peeped slyly at Tony who smilingly twirled his mustache and rolled his big black eyes. Those two were quite shameless.

From behind the rosewood table came a terrible noise. It was Mr. Punch, fighting with Judy. Poor soul, she had lost a shoe and in her excitement nearly dropped the baby. It's very difficult to walk with one shoe and carry a baby at the same time. Mr. Punch was the most irascible member of the family, always quarreling. Everyone was getting tired and wished he would remain quiet so they could all go to sleep as it was getting very late.

Even the clock must have been tired as it went Tick-Tock, Tick-Tick and then stopped, which was a very unusual thing for it to do.

So quiet reigned at last in the quaint little shop and only the mouse came out of the closet where it has been patiently waiting until all were quiet and asleep.

#### AUTHENTIC

#### Pennsylvania Dutch Dolls By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania — the heart of the "Dutch Country."

Price lists sent upon request—wholesale and

25 East Market St., York, Pennsylvania Amish Brides and Engaged Girls.

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#### VIRGINIA KENDALL WOODIN

Presents Her Doll World.
Exhibits May Be Arranged.
Inquiries Invited.
A Special Group of Dolls for Collectors at Reasonable Prices.

Address the DOLL WORLD 1507 N. Hancock St. Arlington, Va.

#### REPAIR, RECONDITIONING and REDRESSING

of antique, papier mache, composition, wax and Creche dolls.
French Mechanical Music Box Dott, \$35.00.
Fine antique dolls bought and sold.
IZOLE (MRS. TAD) DORGAN 114
31 West 58th St. New York City

#### AMISH DOLLS

#### DESIGNED AND DRESSED BY HELEN DUNCAN HERR

Perfect miniature of plain sect of Lancaster Co. Broad brimmed hats, bobbed heads, beards, gay skirts, black bonnets, capes, aprons, gay dresses. Booklet of facts, customs, and oddities of the Amish enclosed with each order. A truly unusual doll for collectors. 9-inch men and women, each \$1.50; 3½" children, 50c, 6" 85c. Colors, purple, red, green, blue, lavender, pink. Add 10c postage per doll.

THE GARDEN SPOT CHINA CO. Lincoln Highway East, Lancaster, Pa.

(3 miles east of Lancaster) \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*



Handmade cloth dolls, 7" tall, representative of rural Maine characters.

\$5.00 each

Elizabethan, Colonial, Godey, Gay '90's and dolls in authentic foreign costumes.

\$4.00 for 7" sizes

D. DEMING SPENCE, 25 Ridgeway Ave., Sanford, Maine

#### "JUST FOLKS" DOLL HOUSE

(Visitors Welcome)



ORIGINAL
MARTHA WASHINGTON PORTRAIT DOLLS
in marble white parian
For Sale by "JUST FOLKS" DOLL HOUSE

HELEN SIEBOLD WALTER 416 North New Street, Staunton, Virginia

#### MARTHA WASHINGTON PORTRAIT DOLL

An original and exquisite doll of marble white parian with silver curls, lace cap and delicately veined hands in parian. Designed by Mrs. Emma C. Clear of Redondo Beach, California.

The original hand-painted costume worn by Martha Washington while she was the First Mistress of the White House, now in our National Museum, shows the wild flowers and insects of North America. Through the courtesy and with the cooperation of the National Museum in Miss Walter's original research this costume of our First Lady has been duplicated in individual hand-painted costumes for each MARTHA WASHINGTON DOLL. Each outfit including the Martha Washington Bag and Scarf is entirely hand-made.

"JUST FOLKS" DOLL HOUSE is featuring for sale this MARTHA WASHINGTON PORTRAIT DOLL with her complete outfit as the perfect CHRISTMAS GIFT for discriminating collectors.

ALSO ON SALE FOR CHRISTMAS: AMERICAN PERIOD COS-TUME DOLLS-IMPORTED DOLLS IN NATIONAL COSTUMES-ANTIQUE DOLLS - MODERN DOLLS - INDIAN DOLLS - DARKY DOLLS.

DOLL HOSPITAL: ARTIST PERSONNEL.

# DOLLS AND ANIMALS OF THE WORLD

By Allis M. Hutchings

A book containing descriptions and stories of these two interesting and fascinating collections at Mission Inn.

37c postpaid mh:

Address CLOISTER ART SHOP
Mission Inn Riverside, California

#### **DOLL HOSPITAL SUPPLIES**

of every description
"THE HOUSE THAT HAS JUST
WHAT YOU WANT."
"Expert Repairing"

QUAKER DOLL CO. ja41 6th and Race St. Philadelphia, Pa-

#### V E L V A L E E D I C K I N S O N

714 Madison Avenue
(near 63rd Street)
New York

RARE OLD FOREIGN CRECHE DOLLS AMERICAN ANTIQUE DOLLS DOLL FURNITURE and MINIATURES

Also Authentic Pictorial Price List Upon Request Always Interested in Acquiring Rare Old Dolls

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Dolls representative of New Mexico's history, designed from 15th and 16th century manuscripts, by Maurine Grammer, Albuquerque, for her doll collection.

#### HISTORIC NEW MEXICO DOLLS

By MAURINE GRAMMER

DEPICTING famous characters who had their part in the making of Southwestern history, a saga of four centuries ago is told by this group of hand-made dolls. During New Mexico's Coronado Cuarto Centennial celebration held recently, thousands of visitors honored the famous characters here represented.

They are ALVARADO, Captain of

Artillery, who accompanied the expedition in 1540;

CORONADO, illustrious leader, who rode into the land of the Pueblos upon a snow-white charger. It was a strange and terrible beast to the Indians:

And Friar MARCOS, whose glamorous stories of riches led Coronado to seek the famed cities of gold. He sought none of the yellow metal for himself. To him, the souls of the dark-skinned natives were far more precious.

Tales of the boorishness of ESTE-VAN, the Moor, who preceded his masters to the Indian village of Zuni, more than 400 years ago, are still recounted to the children of that tribe by their elders.

Please mention Hobbies when replying to advertisements.



**DOLLS**—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg \$2.75, Jo \$2.00, Beth \$2.50, Amy \$2.75, postpaid.

A RARE OPPORTUNITY: OLD-FASHIONED UNDRESSED IMPORTED DOLLS FOR SALE: 5" to 10". China beads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette. BRUNETTE: 6"—50e, 8"—90e, 9"—91.15, 10"—91.50, 12"—92. 14"—92.50, 16"—33.55. Pestpaid. BLONDE: 8"—83s, 8"—91, 9"—\$1.35, 10"—91.85, 12"—\$2.30 14"—33, 16"—\$3.50. Postpaid.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN
U. S. Highway 14 Near Lake Geneva my14

#### **PORTRAIT DOLLS**

In wedding or other important dress. A fifteen inch mannequin individually constructed and dressed from photographs and description.

Also

Old Prints and Fashion Plates Copied.

RYLLA E. SAUNIER

Ipswich, Massachusetts

#### "Rosita"



AM Rosita. Once upon a time I lived in the beautiful town of Saint Pierre at the foot of Mount Peleé in Martinique, French West Indies.

Last August I came to New York on the German liner "Columbus," the last time this big boat entered the

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I came to Philadelphia on the "Crusader" the fastest train on the Reading R.R. Co. that runs between New York and Philadelphia.

Four months to a day from August 20, when I came to live with Aunt Margaret and her family of dolls, the "Columbus was scuttled on December 20, 1939, and I was very sad when I heard of this.

I feel that the ship I travelled on is now almost as historically exciting as the ship that brought Polly Sumner to Boston. She came from England on the ship that brought the tea that caused the Boston Tea Party in 1773.

Polly lives in the Old State House in Boston. I live in a home where nearly one hundred other dolls liveall of them old. Sometime I would like to tell you about them. Wouldn't you like to hear about Eliza who was living in Andover when George Washington was staying at the Locke Tavern? Eliza remembers how the great General kissed little Betsy Locke for mending his glove for him, or maybe you would like to meet Belinda and Melinda, the twins from Nantucket who were the beloved playmates of the twin daughters of the Captain of that wonderful old whaler, the "Catherine," whose captain often took his family with him when he went a-whaling.

Although at first, I was unhappy to leave my warm and sunny island, I am very contented to be living with such a friendly family in a suburb of the "City of Friends."

Margaret Anderson Dodge

#### WANTED TO BUY

WANTED—Early dolls and doll heads of any kind, especially those with high halr dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

WANTED TO BUY—Old dolls, one or a collection. Describe and give prices.— Mrs. Goldie Schneider, 1047 W. Main St., Galesburg, Ill.

#### FOR SALE

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited, my12537

VERMONT Turkey Wish-bone Dolls, completely dressed, 65 cents each.—Catherine Nelson, Windsor, Vermont. mh6062

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian, bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited.

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas.

"COVERED WAGON" clay pipe dolls, 75c plus postage. Old glass and buttons.

Bertha E. Downey, Dudley, Mass.

Ja6043

ARKANSAS TRAVELER dolls, hand-carved cedar, 8" high, detailed feet, \$1.76 ea. Hill-billy and Crawford County characters, carved bodies, nut heads, \$1.00 ea. Outstanding dolls, cleverly dressed.—Edgewood, Winslow, Arkansas.

FLORIDA NOVELTY DOLLS. Mango eed heads. Genuine Seminole Indians. Driginal "Cracker" dolls. List for stamp. -Palace of Dolls, St. Petersburg, Plorida.

DOLL BODIES built for any size head; high grade work; reasonable. — Marie Shadley, 1365 East Main, Galesburg, Illinois. ap6083

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid. — Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash, ap6044

"SOUL OF CHINA" Dolls, chosen for their great beauty and rarity. Special now, ivory doctor's doll, \$5 and up. Limit-ed quantity.—Chinese Treasure, 543 Madi-son Avenue, N. Y.

SMALL CHINA DOLL, original clothes, 5.00. Bundles of old materials suitable or dressing dolls, \$2.00—Woolens, silks cunt Lydia's Attic, 795 Chestnut St., 7aban, Mass.

"DOLLS, rare from here and there." Fine Greiner with label. Nice Parlans. Lovely small dolls.—White Birches, Rut-land, Vt.

OLD FASHIONED CRADLE 7" with small baby completely dressed. Some-thing different for Christmas or collec-tors, \$1.00 Postpald.—Bonnie Walker, Box 2328, Tulsa, Okla.

MEXICAN DOLLS: ½" Dolls made on eyes of ordinary sewing needles, 50c pair. Typical 2½" Charros and 2" Chinas Poblanas, 50c pair, 12" Tule Straw Infantry, 35c. Cavalry men on horses, 14", 50c.—Becker, Mirando City, Texas, n125221

DRIED APPLE Jack and Dried Apple Sue. Cleverly dressed Hillbilly character dolls. Hand molded faces; adjustable bodies. Price \$3.50 ea. Hickory nut dolls that are different. Price \$1.50 ea. Corn Cob dolls, cedar platform feet, moveable arms. Nezzie \$1.00, Johnnie \$1.25.—Mrs. Mariette Bate, Grape Vine Gitt-Antique Shop, Branson, Mo. my60201

HEIRLOOM—PORTRAIT DOLLS—Mr. and Mrs. George Washington; Mr. and Mrs. Abraham Lincoln; \$35.00 a pair, ea. Whistler's Mother, \$20.00. Mrs. Juliet Lowe, \$25.00. Master Lambton, \$10.00. By Muriel Bruyere, 188 Dwight Street, New Haven, Conn.

OZARK DOLLS:— "Aunt Jerusha",
"Uncle Essau"—quaint Corncob Dolls.
Carved hands and feet. Dressed as "Old
Folks" \$1.00 each. Lulu and Huckleberry, The Goodluck Buckeye Dolls, \$1.00
each.—Marie Russell's Antique Shop,
Winslow, Arkansas.

"OLD DOLLS" — "The Scrap Bag", Warner, N. H. je6042

Warner, N. H. je6042

DOLLS OF THE MONTH: Toy theatre with grooved wooden floor to move the actors from beneath; red velvet curtain; electric attachment with two bulbs to light the stage; back-drops and wings; metal rods for manipulator—all this for \$8.50\$, express charges collect. Add \$4.00 for box of scenery, 16 metal doll-actors (3-inch), and booklet of 3 plays specially written for these actors. Add \$2.50 for side extensions to give manipulator greater privacy. Total \$15.00, express charges collect. Recommended by Girl Scouts and Junior Leaguers. For children, playwrights, teachers, librarians, invalids.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Md. je12055

NAOMI CLARKE'S Nationally Known Hill Billy Dolls— Made by aged moun-taineers. Grandma Scott, Elmer, hlek-orynut heads and handcarved bodies, \$1.00 each. History.— Naomi Clarke's Studio, Winslow, Arkansas.

SIX OLD CHINA HEADED DOLLS, \$5.00 - \$7.50. — "Scrap Bag", Warner, N. H.

SAROFF'S MOST UNUSUAL DOLLS in America. Starting January First, we offer a discount on the following dolls. Abraham Lincoln, Mary Todd Lincoln, all of our African and Deluxe dolls. Write for Catalogue.—Saroff, 2014 North Eleventh, St. Louis, Missouri. ja1062

THE "ARKANSAS DOODLES FAMily: telling the story of the hills. Real people portrayed in dolls. Characteristically humorous sayings accompany each. Four for one dollar. Write, Margaret Strain, Mountainburg, Arkansas. ja1051

CHEYENNE INDIAN DOLLS, Buck-skin, real hair, well beaded, Buck or Squaw; also matched pairs any size, Price 50c to \$15.00 each.—R. C. Bane, Kingfisher, Oklahoma. ja1031

DOLLS OUR GRANDMOTHERS played with. Quaint and original—\$8.00 and up. Beginner's collection.—Paddock's Antique Shop, East Greenbush, N. Y.

REPRODUCTIONS of old doll legs and arms—also collection of old dolls,—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. ja1001

See Antiques, Mart and Too Late to Classify Departments for additional offers.

#### CLASSIFIED AD RATES

- WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
   FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
- In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must ac-company order. Please TYPE your copy if possible, or WRITE LEGIBLY.



#### Notes of the Second National Button Show

MANY of you who read these notes were among the hundreds of button collectors who spent the week of November 11-16 at the Chicago Antiques Exposition and Hobby Fair. For those of you who were unable to attend, may we say better luck in 1941.

A sizable section of the exhibition hall of the Stevens Hotel was given over to the competitive frames and dealers' booths. Both of these divisions attested the rapid progress of the hobby. The quality of the exhibits and the classification of types showed thought and discernment. Dealers participating had their stock well mounted and classified. In fact, it seemed little short of miraculous that so many thousands of collectors buttons could be so well displayed and merchandised.

Beautiful paperweight specimens that graced wedding dresses of decades ago; a button from the uniform of a soldier in Napoleon's army; one issued for George Washington's second administration, and engraved with his initials, and another bearing a pin scratch of "G. W." in the identical style of Washington's signature and a background lending authenticity; Revolutionary and Civil War specimens; Wedgwoods; netsukes; whaling; and story, were only a few of the many types shown.

But more inspiring than the buttons were the button lovers who attended. It is doubtful if there is a more enthusiastic band of hobbyists anywhere. Judging by the fine representation of visitors and competitive entries from Massachusetts there are many button collectors in that State.

Mrs. Eugene Ashley of New Bedford, Mass., and Mrs. L. Erwina Saugerties, N. Y., had that difficult job of judging which they did most conscientiously and admirably.

C. W. Brown of Ashland, Mass., conducted a well-patronized button auction which occupied a large part of Thursday afternoon. His diminutive wife won much admiration for a vivacity which belies her years.

One of the highlights of the button activities was the second annual luncheon of the National Button Society which was held in the Council Room of the Stevens Hotel on Thursday. At this meeting the following officers were unanimously elected:

President, Edna Crotty, Rockford,

First Vice-President, B. Grace Porter, Plattsburg, Ohio

Second Vice-President, Mrs. gene Ashley, New Bedford, Mass. Secretary-Treasurer, Bell B. Hopkins, 1606 W. Sunnyside Ave., Chicago, Ill.

Assistant Sec.-Treas., Mrs. G. A. Easley, Chicago, Ill.

Board of Directors: Mrs. Edythe Doe, Chairman, Swampscott, Mass.; Mrs. E. J. Bishop, Grand Rapids, Mich.; Tillie Magovern, Indiana.

Among those who gave brief talks following the luncheon were: Miss Edna Crotty, president of the National Button Society, Mrs. E. J. Bishop, president of the Michigan Button Society; Tillie Magovern, president of the Indian Button So-Magovern, ciety; Edythe Doe, who represented the Massachusetts Button Club, and O. C. Lightner, publisher of HOBBIES.

At this meeting it was voted to hold the third annual luncheon on Thursday at the Stevens Hotel during the week of the Chicago Antiques Exposition and Hobby Fair in November 1941.

Fifteen members of the Michigan Button Society, and four members of the Indian Button Society were among the button collectors who attended the button show. Members of these two groups met on Friday morning for a breakfast.

In a later issue some of the prices obtained at C. W. Brown's button auction will be printed.

#### -0-NATIONAL BUTTON SHOW WINNERS

CASH PRIZES

\$25 for Best Tray—Edythe M. Doe (Historical Buttons)

\$5 for 2nd Best Tray—(National Button Society Prize)—Edith M. Taylor, Chil-mark, Mass. \$10 for Best Single Button in Show— Edythe M. Doe (Mrs. Doe entered 17

\$2.50 for Second Best Button in Show—
(National Button Society Prize)—B.
Grace Porter
\$25 for the person making the best allaround exhibit, judged from the standpoint of helping the show—Lorraine
Olson (42 frames)

HISTORICAL

1st prize—Edythe M. Doe 2nd prize—Edythe M. Doe 3rd prize—Edith M. Taylor Hon. Mention—Edythe M. Doe

Hon. Mention—Edythe M. Doe
SEMI-PRECIOUS
1st prize—Edythe M. Doe
2nd prize—Edythe M. Doe
3rd prize—Edythe M. Doe
Hon. Mention—Edith M. Taylor
Hon. Mention—Edith M. Taylor
Hon. Mention—Edith M. Taylor
Hon. Mention—Miss Jennette Pratt

BIRDS 1st prize—Lorraine Olson 2nd prize—Lorraine Olson MINIATURES

1st prize—Opal Jarrett
2nd prize—Mrs. J. D. Bennett
3rd prize—Lorraine Olson
Hon. Mention—Mrs. G. William Miller

JEWELLED

1st prize—Mrs, Clinton F, Hartong
2nd prize—Lorraine Olson

FLOWERS
1st prize—Lorraine Olson
2nd prize—Lorraine Olson
3rd prize—Lorraine Olson

3rd prize—Lorraine Olson

ANIMALS

1st prize—F. G. Finck
2nd prize—Monte Cleland
3rd prize—Mrs. Clinton F. Hartong
Hon. Mention—Mrs. Clinton F. Hartong
BUILDINGS AND SCENES

1st prize—Lorraine Olson
2nd prize—Opal Jarrett

GLASS AND CALICO
1st prize—Edith M. Taylor
2nd prize—Edythe M. Doe
3rd prize—Mrs. A. M. Stuttle
Hon. Mention—Ruth Knutson

METALLIC 1st prize—Mrs. Edythe M. Doe 2nd prize—Dolores L. Dennin 3rd prize—Ruth Knutson

CLOTH 1st prize—Mary E. Hopewell

Ist prize—Mary E. Hopewell

ENAMELED AND HAND PAINTED

1st prize—Edythe M. Doe

2nd prize—F. G. Finck

3rd prize—B. Grace Porter

Hon. Mention—Lorraine Olson

INLAID AND LAMINATED

1st prize—Lorraine Olson

2nd prize—N. Nelson

PEARLS 1st prize—Mrs. G. William Miller SPORTING
1st prize—Edythe M. Doe
2nd prize—Edith M. Taylor
3rd prize—Edythe M. Doe
Hon. Mention—F. G. Finck

HEADS
1st prize—Edith M. Taylor
2nd prize—F. G. Finck
3rd prize—Edythe M. Doe
Hon. Mention—Mrs. J. D. Bennett

Hon. Mention—Mrs. J. D. Bennett STORY 1st prize—Edith M. Taylor 2nd prize—Mrs. A. L. Stuttle 3rd prize—F. G. Finck Hon. Mention—H. A. Crow MISCELLANEOUS 1st prize—Lottie K. Brown 2nd prize—Ethel Shearer Hon. Mention—Goldy M. Hamilton

NAVAL, MILITARY AND 1st prize—Edythe M. Doe 2nd prize—Edythe M. Doe 3rd prize—Mrs. Roy W. Ball Hon. Mention—Iver Lindquist

OTHER UNIFORM
1st prize—Edythe M. Doe
2nd prize—Iver Lindquist
3rd prize—Paul Green
Hon. Mention—Willett Peterson

1st prize—Iver Lindquist

JET
1st prize—Genevieve Hatfield
2nd prize—Miss Ruth Knutson
3rd prize—Opal Jarrett
Hon. Mention—Mildred L. Simmon

#### NATIONAL BUTTON SOCIETY

Please send your 1941 dues to the secretary before February 1, if you wish your name to appear in the annual year book.

At the first meeting of the society in 1939 it was voted that each member should contribute a button to the person bringing in the most new members during the year. L. Erwina Couse, R.F.D., Saugerties, N. Y., chalked up the most, and is well deserving of the honor. Will each member of the society mail her a button direct, if you have not already done \* \* \*

If you have changed your address please notify me at once, so that mail will reach you promptly.

Bell B. Hopkins, Secretary-Treasurer 1606 W. Sunnyside Ave., Chicago, Ill.

#### Talks on Pearls

Pearl Buttons was the theme of a recent meeting of the Keene, N.H., Button club. Miss Grace A. Richardson was in charge and she at once gave a humorous touch when she drew attention to the "pearls" she had worn for adornment—earrings, a necklace of several strands, a pendant of beautifully carved pearl on a long string of pearls, and a brooch.

She stated that pearls had always been her favorite jewel and that she had decided that if she ever had an engagement ring, that it would have to be a pearl instead of the customary diamond. Never getting the ring, she had consoled herself with collecting pearl buttons, instead.

#### **Button Values**

Mr. Lightner relates how he advertised to obtain a few flower basket buttons to complete a tray. people wrote about identical buttons, one asking 75c, and the other \$1.50. These were the buttons on which a ladies' hat lay beside the flower basket. Two others were offered-the bower basket with the hoe and rake crossed-one at 25c and the other at 75c. The buttons were identical in size. All of which shows that button values are still pretty much of a guess.

If you can get hold of one of the first editions of Scott's "Stamp and Coin Catalog," issued about 60 years ago, you would have to pay \$100 for The comparison in values of stamps and coins with those of today would be interesting. There was some advantage to Scott at that time, however, because he was a dealer and listed the prices at which he would sell. Prices are still quoted in the stamp trade universally at so much or less than Scott's catalog.

There has been more or less discussion lately about prices listed in "Old

Buttons and Their Values." The book was planned to be issued every two years with revised prices. Naturally, there will be some changes, but probably not important ones. If anything, prices will be listed higher. Criticism of the book ranges according to individual attitude-whether they are collectors or dealers. Some dealers feel that the owners of button collections will be "wised up" so that buttons can no longer be bought for nothing. Naturally, the book will not sell to that class of people. at least for some time to come. Others say that it will help dealers inasmuch as it will attract new collectors and thus create a constant demand for buttons among the new collectors who are the enthusiastic ones.

#### A Colonial (Button) Bouquet

Mrs. E. E. Morse, a button collector of Massachusetts, celebrated her eightieth birthday in December. Among her remembrances were a bouquet and a poem. The flowers were made of colored paper with an old button for center of each, and a lace paper doily to finish it off. The poem was attached.

#### A COLONIAL (BUTTON) BOUQUET

Here's a bunch of posies Made of buttons rare. To help you ride your hobby And give yourself a flare.

Buttons, buttons, buttons, All shiny and aglow Zodiac and jewels And the little calico.

Sorting, shining, swapping And mounting on cards anew The joy that comes from buttons Is found in hobbies few.

Eighty antique buttons For eighty friendly years To bring you pleasant memories And many birthday cheers!

—E. A. W., Massachusetts

#### "Button Classics"

During the past month HOBBIES received a number of checks for the book, "Button Classics," by Marguerite Maple and Erwina Couse.

The announcement was preliminary, and we have returned the checks until the book is off the press. This is the very finest work such as is due material much more expensive than buttons. The authors are leaving no stone unturned to list, portray and evaluate the finest buttons in every classification.

Readers are asked to place a tentative order but to hold their checks until a definite announcement is made that the book is ready for delivery.

#### JANUARY AUCTION SALE

This sale will be held Saturday, Jan. 4th at the Town Hall, Ashland, Mass., at 1:30 P. M. sharp. BIRDS. ANIMALS., JEWELS. GLASS, HEADS & SCENES and a fine lot of MISCELLANEOUS including 27 Collection lots of a total of 3:160 different in the 27 lots.

Send for free catalog listing the lots and then send your bids by mall. We buy for you as cheap as possible.

C. W. BROWN, Auctioneer 014
13 Park Road Ashland, Mass.

#### MILITARY BUTTONS

Doulos wholesale asiesas

| bediers wholesale prices.                                                       |
|---------------------------------------------------------------------------------|
| Price Per Doz                                                                   |
| G.A.R.—large\$1.00                                                              |
| U. S. Army, Soldiers, large                                                     |
| U. S. Army, Soldiers, small                                                     |
| U. S. Coat of Arms, %" (screw back) 1.00                                        |
| U. S. Army Staff Officer (small)                                                |
| U. S. Army Staff Officer (large) 1.25<br>National Guard, N. J. (Civil War) 2.06 |
| Canada—Maple Leaf & Crown1.2                                                    |
| England—Coat of Arms                                                            |
| Bridle Rosette (Civil War) 1%", U.S.A. in                                       |
| monogram 3.50                                                                   |
| U. S. SpanAmer. War (large) 1.2                                                 |
| U. S. SpanAmer. War (small)7                                                    |
| Police Dept. Buttons (asst.) 1.00                                               |
| Lodge, Union and Societies (asst.) 1.00                                         |
| Railroad, Steamship, etc. (asst.)1.00 Fire Dept. Buttons (asst.)7               |
| Gov't Service—Air Mail, Coast Guard, Light-                                     |
| house, Customs, Engineers, Border Patrol,                                       |
| etc., 1 doz. asst. 200                                                          |
| Spanish Buttons (3 castles and key) 1.50                                        |
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Chicago—1940

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(Those who failed to get the souvenir button of the First National Button Show are now offering \$1 apiece to get them and they are not available at any price.)

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# Button Groupings THE AVIARY

#### By Dorothy Foster Brown

BIRD buttons are quite plentiful, fortunately. They are in a class with animal types which are among the most popular buttons sought for specialized collections. Without being an ornithologist, you can easily recognize many different species of birds. I find that swallows and various members of the heron or crane family are the most common; after them come peacocks and doves. Eagles, of course, are preminent among military buttons, and are of countless types and styles. Until one makes a study of United States military and naval buttons, it's hard to believe that an eagle can be portrayed in so many different ways.

And then there are many winged creatures which are just "birds," and make no claim to any more specific description.

No. 1 is one of these "just birds," though a very pleasing one, shown in high relief, on a concave brass shell, set with steel facets.

No. 2 shows a pair of doves, obviously billing and probably cooing. It is brass with colored background. Buttons of this type are often found in different color schemes.

No. 3 is solid brass, showing a Bird of Paradise. The design is particularly good.

No. 4 is a swan, incised in gilt on shiny, convex black metal.

No. 5 is a duck, in brass. Note how accurately the bird is represented, considering that the original button is only five-eighths of an inch in diameter.

No. 6, "Woodpeckers," is of bronze-finished metal.

No. 7, "Hummingbird," is of solid brass.

No. 8 is a United States Army button. Captain Emilio (in "Military Buttons"), describes this particular button as follows: "112-Army, Artillery, officer; 1832-1836; solid, convex, gilt, 20. An eagle, head to right, wings extended, olive branch in right claw, 3 arrows in left, shield with Roman letter 'A' on breast. Reverse: 'Robinsons Extra'."

No. 9 is a brass Sporting button, representing a quail or partridge.

No. 10 is of silvered and colored metal, showing swallows on wires. This button is necessarily no older than the wires it depicts, and they were not developed much before 1840, even if they happen to be telegraph wires! The button is probably thirty or forty years later than that

No. 11 is a dove, in bronze-finished metal. Like dozens of designs, this dove appears over and over, in different sizes with different borders. Often, designs that proved popular were

varied in size and pattern, and even carried out in different materials. Most collectors know the thrill of recognizing old friends in new shapes. Two very similar buttons may be thought identical until detailed comparison proves them definitely different.

No. 12 appears to be a decorative Japanese Crane in silvered metal, placed plaque-like on a composition background.

No. 13 is a popular "Swallow" button, made of brass. "Three Swallows" is the only name I know for it.

No. 14, "Birdhouse and Bird" is of iridescent jet. Jet buttons are harder to represent than almost any other kind. It is nearly impossible to do them justice in any medium, and at the same time make them look natural. So in the case of jet buttons, I simply try to show the design.

No. 15, showing the head of a chicken, is also iridescent jet.

No. 16 is a one-piece brass peacock, with colored steel facets forming the "eyes" in his tail.

No. 17 is a type of wading bird, its exact species not discernible. It is a solid brass button, interestingly designed and carried out. The treatment of the tree is uncommon, and the tombstone-like object at its foot is unusual.

No. 18 is brass, with colored background. I call it "Wise Old Owl," for it seems to illustrate the following old verse:

"A wise old owl sat on an oak; The more he saw, the less he spoke; The less he spoke, the more he heard—! Why aren't we all like this wise old bird?

No 19 is a brass bird, on a button of milk glass.

No. 20 is a companion to No. 4, showing a flying bird instead of the swan. This button, simple though it is, is certainly one of the most artistic and effective of bird buttons.

No. 21 is another species of heron, in plain and colored brass, with cut-out background.

No. 22 is a cockatoo, in brass with tin background.

No. 23 is a rooster's head, with jeweled eye and steel facets in the comb.

There are many, many others that I would like to picture, but it just isn't possible to show them all. I did plan to include a hen, but the only hen buttons were too small to draw with any degree of accuracy; and a delicious little Sporting button showing a cockfight had to be passed up for the same reason.

But these twenty-three buttons give at least an idea of the variety found among "Bird" buttons. Whoever specializes in them has a hobby within a hobby, and one that lends itself to further specialization if desired. I heard recently of a collector who collects only Owl buttons—specialization carried to the nth degree. Bird buttons are cheerful, decorative, varied and useful, and no one could ask more of any button. I don't see how any collector can resist them



D.F.B.

#### Out of the **BUTON BOX**

Names Suggested

Button Box:

In the November issue of HOBBIES you asked for a suggestion as to a name for the "booming fad for collecting buttons." Buttons did not come into use until about the thirteenth century A.D., so there is no Latin nor Greek word for button. The Latins had a word for clasp-"fibula," so the collectors might be



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Also official State buttons, Army and Navy, G. A. R., Civil War Staff Officers, etc., Regimental buttons of 71st New York, New Haven Grays, Ancient & Honourable Artillery and others. A magnificent collection of authentic, mint quality, genuine gold plate; finest workmanship; made by largest and oldest button makers supplying Governments and States for over a century. Money back if not finest you have ever seen. Send \$3.00 for set of 48 official State Buttons; including also one each Army and Navy and Great U. S. A. Seal. In gift box. Or send \$1.00 for set of 15 Famous Regimental Buttons. No duplicates.

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Mint Dept. H

called "Fibulatists." There is a Greek word for fasten-"Hapto" so these collectors might take the name of "Philhaptonists," meaning those who love to fasten or the love of fastening, which would mean buttons. -Mabel A. Vickers, California.

Off A Charm String

Hello, Button Box:

Am I learning fast from your button columns. Just now I've found about kaleidoscope buttons. I had two in my seventy-year-old charm string, and never knew before that they were in a class by themselves. Believe it or not here were some other types on that old charm string: tintypes (one of George Washington), eight mirror buttons (six of different colors), several cameos, about two hundred jewels, some lovely milk glass, several pewter, and many historicals.

I have so many buttons that I'd like to get information about that I feel like a sponge trying to get all the wee drops of information I can.

HOBBIES has been a treasure to me and my scrap-book. I've learned a lot since last June when I started to collect. I might add I have nearly 5,000 different buttons. Here are some of my thoughts on buttons in rhyme:

"That button! How lovely in color and bones.

Madam, it's carved from old animal bones.

"Oh! This one is pretty, See? Shaped like a bud.

That one, my dear lady, is fashioned beef blood.

"How completely revolting but this one's like silk."

A result of the chemist's research with skim milk.

"Oh, hush! Can't you see that my poor woozy stomach's

Just sick with knowing these things, you big lummox.

From now on, let's have no more garbage dissecting

So I can enjoy myself, button collect-

ing
And while I am gathering buttons

Just let me go round in ignorant bliss."—Mrs. Frances Racine, New Hampshire.

Chaucerian Times

Button Box:

Geoffrey Chaucer, the first great English poet and the author of Canterbury Tales, lived from about 1345 to 1400. His wife was Philippa. In 1373 John of Gaunt, Duke of Lancaster and son of King Edward III, gave Philippa Chaucer for a New Year's gift "six silver-gilt buttons and a buttoner" for the countless buttons which it was then the fashion to wear. - Beryl DeHaven, South Dakota.

> -0-Old Burl Buttons

Button Box:

From a collectors standpoint, some of the finest craftsmanship is found in old burl and old wood buttons. A burl is a knot in the tree or a root of wood, where the grain is irregular. When turned on a lathe and polished, a certain beauty is achieved which cannot be acquired in any other me-

Many, many of the old burl but-tons have one bored hole at the top, leading to two openings in the back, many of them are ball shaped but some are flat. A few have shanks on the back. Cherry wood, mahogany, birds-eye maple and redwood develop into fine buttons.

The percentage of old burl buttons is very small as compared to pearl or jet . . . and they are not as flashy in appearance, but they are a fine item and are usually hand-made. They can be quickly detected by a

Best-selling book at the Second National Button Show, Chicago, 1940!

## OLD BUTTONS AND THEIR VALUES

Compiled by Lorraine Olson

After perusing its 109 pages, many of the visitors to the Second National Button Show bought this book for its wealth of information on button collecting. It is a complete and comprehensive catalog illustrated with specimens of buttons

Its tables of actual sales prices of buttons will enable even a novice to appraise a button collection. Actual sales and auction prices of buttons are given as a basis for valuation. All classifications of buttons are illustrated and described.

Send \$1 for your copy of this clothbound "must."

LIGHTNER PUBLISHING CO.

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Chicago, Illinois

slight cracking condition at the back of the button.

In cleaning these buttons, use a furniture polish or linseed oil, treating it as a piece of polished furniture. Washing these buttons would have a tendency to split or crack them.

There are modern buttons of interest, made from redwood, woods from the Hawaiian islands and seeds from South America.

Don't forget these interesting old buttons when building your collection.—Helen Schultheis, California.

#### —o— Eight Subscriptions Button Box:

I do so enjoy all the comments on buttons one finds in the "Button Columns" and only last month gave three HOBBIES subscriptions to friend collectors. I have a perfectly splendid idea. When friends I trade with give me more buttons than I can return in a trade, I keep an account and when it reaches the \$2 mark, I subscribe for HOBBIES for them if they do not already take it. Have given eight subscriptions this last year in this way. Others may like my original idea!—Lillian D. Albert, New Jersey.

#### Button Scouting

Button Box:

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I am so enthusiastic about Hobbies. Everything has to stop in my routine, and I sit right down to the magazine each month when it arrives. It seems to get more and more helpful. I am always interested in what my friends are interested in, so Hobbies gives me a chance to understand their hobbies when they talk to me about them.

**BUTTONS** 

| I found 2 more Pony Express, old, rare, brass,   |
|--------------------------------------------------|
| worth \$1.50, each                               |
| Fine brass anchors with screaming eagle, ea 15   |
| Fine brass anchors with screaming eagle, ea15    |
| Small to medium flowers, old, metal, no two      |
| alike, chance to fill collection, ea             |
| Assorted jets, no two alike, many could be       |
| retailed for a quarter, ea.                      |
|                                                  |
| Fine assortment, 50 buttons, for25               |
| Elaborate design, brass, Chicago Park, obsolete, |
| .10                                              |
| Assorted old uniform, es                         |
| Maple leaf, metal, ea                            |
| Maple leaf, metal, ea                            |
| Maple leaf, brass, ea                            |
| interesting miniature types, dozen               |
| Bachelor of Science, fine brass                  |
| Aviation Service, small brass                    |
| Post Office Special Delivery, guaranteed old 10  |
| Bearing Special Delivery, guaranteed old         |
| Pennsylvania Ry., large beautiful brass10        |
| Pennsylvania Ry., small                          |
| Maple Leaf Railroad, beautiful design brass 10   |
| Military police, brass, sleeves, ea              |
| Military police, brass, sleeves, large, es       |
| Patient police, brass, stooves, large, es.       |
| Railroad, some obsolete nickel and brass, ea05   |
| Miscellaneous Obsolete, Street Car in Nickel and |
| brass, large                                     |
| Wellesley College, brass                         |
| Rare G.A.R., guaranteed old, large               |
| Dans C.A. The, guaranteett the, targe            |
| Rare G.A.R., guaranteed old, small, 2 for15      |
| Brass Music Design, lyre, ea                     |
| Macon Police, large brass, ea.                   |
| Chicago Police, brass, ea                        |
| Brass "Zion" with cross, dove, light and shield, |
| rare, ea.                                        |
| Beautiful small size of above, ea                |
| Beautiful small size of above, ea                |
|                                                  |

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> PHIL NUMIST Ravinia, Ill.

Well, I have just returned from such an interesting trip up through New Hampshire and Vermont, and incidentally I came home with about 200 very interesting buttons. When you buy them individually they count up terribly. But it is hard to resist buying one, when it just seems to set up a card of buttons you have started. Any hobbyist will know just what I mean.

We started out October 7, and went up through Manchester, N.H., where we stayed all night. From there we went to North Conway, and I scoured the surrounding shops for old buttons. The prices seemed very fair, and I think the dealers who keep the hobby popular by being fair on pricing should be commended. They are very button minded up through that part of the country, much more so than down on the Cape.

From North Conway we started up through the country passing through Crawford Notch. Our next destination was Fairlee, Vt., where we rode around the countryside as we did at North Conway. Here we found a regular nest of button enthusiasts. At dealers' shops in this district we found an endless amount of buttons. Truly, those old Vermonters surely did preserve their buttons.

We were invited to a tea at the home of a friend's, and while there our hostess brought out her mother's old button bag from which she gave me a few buttons to add to my collection.

At another friend's home they

brought out their old button box and my collection was made richer with a staghorn type, an early crude type with two holes; one showing a view of the sphinx and pyramid; and another showing the head of Caesar.

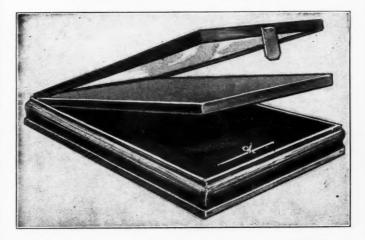
Our next stop was in the vicinity of Dartmouth College. We stopped at a local inn where one could be happy for a long stay. The food was perfect, and there is much real atmosphere to the set-up. It is largely patronized by the families of the students, and they put on a buffet supper on Sunday nights that can't be outdone.

Wending our way back to our home in Massachusetts, we stopped at a spic and span farmhouse antique shop in Brattleboro, Vt. As soon as I told the owner my mission she brought out a most attractive silk waist with white china buttons having a pink rose center. She snipped off one of these beauties for me.

At another inn where we stopped the owner showed us what he called "the button collector's nightmare. It is a replica of a lighthouse, in reduced size. Its body is composition into which have been pressed hundreds of buttons, most of them works of art. In this town I purchased more buttons for my collection including a large jockey type. Not far from this vicinity I procured a button having the design of an alligator in a swamp.

Another treasure that I secured on this trip is a type having the design of a miner. A ray of light shines from his hat, and he carries a pick-ax

# **BUTTON TRAYS!**



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HOBBIES

THE MAGAZINE FOR COLLECTORS 2810 S. Michigan Ave., Chicago, Illinois

in hand.—Grace R. Anthony, Massachusetts.

#### Bed Sheet Buttons Dear Button Box:

There is another European custom in connection with buttons on sheets. That is pillow cases. I still have two that belonged to my great grandmother. They are large square pillow cases with very fine needlework. They close like an envelope having home-made linen buttons. These were used only in the daytime to doll up the bed and pillows.

I wonder if our button friends know what the Button-wood tree is?
It is what is generally known as the "Sycamore Tree." — Elfrieda Felger, California.

#### Old Buttons and Their Values

The new book "Old Buttons and Their Values" is indeed just what we have needed. We drove eight miles yesterday to see one, and can hardly wait for our copy to arrive. Enclosed please find order.—Ariel B. Cutler, New Hampshire.

#### UNUSED OLD BUTTONS. BEAUTIFUL NEW CONDITION

# OLD USED BUTTONS—ALL PERFECT Beginners assortment of 25 different, good value | 1 5 good old buttons, no two alike | 2 small or 1 medium size brass floral | 2 small or 2 small or 2 small or 3 small or 4 small or 5 small

Large smoked pearl, beautiful, ea. 25
Large pictorial brass, cut out design, girl in swing, ea. 11
Large pictorial brass, cut out design, girl in swing, ea. 15
Large milling and control of the control

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#### **WEBSTER D. BARTER**

122 Merchants Row Rutland, Vermont



OLD TIME BUTTON SHELVES
While browsing through the countryside recently Mrs. Lillian S. Albert, New
Jersey, came upon an old general store in which she found button shelves
which were very much the same as they were in 1872. See other illustration also.

#### **Buttonholing the Countryside**

By LILLIAN S. ALBERT

RECENTLY in search of new buttons I drove through some old Dutch villages in Pennsylvania. I stopped at the general stores which played such an important part in the lives of our grandparents, serving as the post office, drug store and haven for the latest gossip. You know the type I mean-where the stock included everything from farm machinery to eye spectacles and buttons. Not perhaps the choicer paperweights kaleidoscopes of the wealthier Philadelphia section but the common color banded and calico buttons! While waiting on me, one storekeeper said, "Oi du grundt, Ich hab' ken von die knepp verkauft in nine und dreitzig yahr" (Oh my goodness, I haven't sold any of these buttons in 39 years.) In many cases these buttons are still selling for the original

price, so my porcelain collection was greatly benefited by this trip.

I know it is the dream of every collector to find at least one paperweight button, come upon it sort of unawares;-but to spend hours with dozens of paperweights, kaleido-scopes, swirl and other choice glass buttons . . . letting your fingers become accustomed to the feel of them . . . feasting your eyes upon the beauty and intricacy of design and color . . . is an opportunity of a life-time. Through the courtesy of the Landis Brothers, that's what happened to me. These brothers have been collecting Americana over 8 period of 60 years and their collection is an extremely complete one ranging from Conestoga wagons to many, many buttons! There I had an opportunity of studying buttons of 1

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every classification, design and type. I'm going back again as soon as possible for surely there is "Art in Buttons" as these beautifully designed older buttons show.

\* \*

During the past few weeks in various sections of the country, I have come across several odd earthenware jugs covered with a putty-like substance into which all sorts of objects were stuck. I found marbles, charms, brooches, badges, and buttons - even several choice paperweights among the lot! Later on I spent an evening with a friend who showed me a similar jug. She, however, has become button conscious and pried loose all the buttons which were a part of a button string of many years ago. After soaking them in cleaning solution, she added them to her mounted collection. It seems as if this was a fad in certain parts of the country some twenty-five to fifty years ago and the finished product was then exhibited on the parlor table.

\* \* \*

Another interesting spot for collectors is the general store I ran across in New Jersey. It was built in 1872 by C. M. Mount, a legislator from the district, but the button stock dates back to an earlier store. The general store remains mostly as it was in the early days and I was delighted to find a set of five shelves, 41/2 by 5 feet, still in their original condition, as the photograph shows. When Syncellus Mount, a son of the original proprietor and owner of the store since 1879, knew that I was interested in standardizing prices of buttons today, he was very helpful. He handed down each box to me, giving me samples of each, and letting me get the description and price of each kind. It was amazing to me to find that buttons of such choice detail sold for so little money. On the accompanying photograph I have listed some of the buttons I found and the prices recorded on the boxes. Practically every button was made in France and is still on the original card. The proprietors were very gracious in allowing me to disrupt a quiet afternoon, and also very helpful in giving me much button information.

#### BUTTON NEWS From Here and There

A new report from Washington, D.C., reads:—"Germany's blackout measures have created a new industry.

try.
"It's the production of luminous buttons worn on outer clothing to prevent collision and facilitate identification in the dark.

"The Commerce Department reports that in Vienna alone 20 firms employing 2000 persons are engaged in the manufacture of luminous buttons cut to represent small rosettes, various types of flowers and animals, lapel discs, monograms, and related designs."

A fashion note from Hollywood—
"Anna Neagle has—long strands of
buttons strung on rubber thread to
make the latest thing in novelty necklaces. Buttons are wool, some natural,
some tinted fuchsia, some purple.
There's a bracelet to match."

A facetious note from a newspaper columnist—At Philadelphia, surgeons removed a collar button from the lung of an unfortunate. The citizen crawling under a dresser must be careful not to inhale.

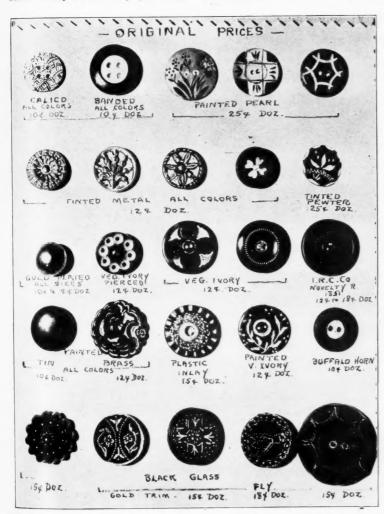
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An Associated Press report from London, England, states: "As a move against fifth columnists, sailors, soldiers, airmen, policemen, letter carriers and other uniformed government employes were warned Monday to guard their uniforms against theft. Police and postmen were ordered to report the loss even of one button."

#### NOVELTIES

From Dorothea M. Benson, New Hampshire.

Included in a lot of small articles I found two novelties made from pearl buttons. For each article a pair of quite handsome engraved white pearl buttons about an inch in diameter was used. They were accessories for a sewing box. One pair was set in wax, a button top and bottom, the wax in the middle, for waxing thread. The other pair, which had a row of perforations near the edge, was made into an emery. Each is a scant half inch thick. — Dorothea M. Benson, New Hampshire.



When Lillian S. Albert, New Jersey, came upon shelves of old buttons almost intact since 1872, she had some of the specimens photographed with their original prices for Hobbies.

#### THOUGHTS ON BUTTONS

From a Lecture by Mrs. H. J. Kelsey, Massachusetts

MEN today have little means other in the United States, as he says, than buttons for fastening their 1,100,000,000 buttons are handled at clothing while women use hooks and eyes, snaps, zippers, buckles, pins and even ribbons. Thus, it would seem men are the greater users of buttons while they appear to a large extent on women's clothing purely as ornaments.

According to a writer of an article called "The Romance of Buttons," he first became interested when he became conscious how much like thumbs his fingers were when fastening the buttons on the back of his wife's shirt-waist. So impressed was he with buttons, that he counted the number on his own clothes one morning while dressing, and said he -"felt like a hotel button boy all broken out with brass measles." He found every man has from twenty to thirty or forty buttons on his garments and if there are 55,000,000 men

1,100,000,000 buttons are handled at least twice every twenty-four hours by them. No wonder he considered them a—"white man's burden."

-0-

Buttons for underwear are made mostly of the shells of fresh water mussels and these are made in seventeen states, but Iowa leads in production. Pennsylvania is famous for its bone buttons; New York, and Connecticut for their brass buttons, and Massachusetts for buttons covered with cloth; Iowa and Illinois for fresh water pearl blanks; Iowa, New York, and Pennsylvania for fresh water pearl buttons; New Hampshire makes buttons of paper; New Jersey of tin, and Connecticut of horn; New York, New Jersey and Pennsylvania manufacture many buttons of the shells of pearl oysters, and Massachusetts, New Jersey and New York have a large product from vegetable ivory.

IMPORTANT PRIVATE COLLEC-tion of fifteen thousand buttons. Also collection of cuff buttons. Prs. silver lustre vases.—Mrs. J. B. Merwin, Pratts-ville, N. Y.

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. ap6003

ONE HUNDRED SELECT Old Buttons for one dollar. — The Towne Shoppe, Northborough, Mass. 13002

OLD BUTTONS, 75 different 50c. Advanced collectors' buttons from 5c to \$5.00 each. Write for approvals. — George Peirce, P. O. Box 124, Medford, Mass.

HEADS, paperweights, animals. Approvals. — Mrs. A. Parks, R. 2, Olean N. Y. je604:

CLEAR OR COLORED glass buttons, 6 for \$1.00,—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. 16023

20 OLD BUTTONS FOR 50 CENTS. Postpaid.—Gay's Antique Shop, 547 Clay, St. Charles, Mo. my6003

101 OLD BUTTONS including a Jewel Button, \$1.00. Eleven Jewels for \$1.00. Others at reasonable prices.—R. F. Wood, 94 Union St., So. Weymouth, Mass.

35 GOOD OLD BUTTONS, including different calicoes for \$1.00 postpaid.— Helen Williams Antiques, Bowling Green. including

Mo. ja6063

100 BUTTONS, \$1.00. Better grade, 50 for \$1.00. Choice assortment, 25 for \$1.00. Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. je6044

—Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. je6044 FOR SALE—100 Good Old Buttons, all different, \$1.00. 100 Better Quality, \$2.00. 50 Very Good, \$2.00. Bridal Buttons, 50c to \$1.00 each, Postpaid.—Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. mh3045 OLD BUTTONS OF ALL KINDS.— Mrs. M. Woodman, 64 Bay St., Spring-field, Mass.

PRIVATE COLLECTION BUTTONS containing many paperweights. Can be seen—606-8 Avenue, Patterson Heights, FOR SALE—675 CALICO BUTTONS, medium to very small size. Make offer,—Ford. Lynnfield Ctr., Mass. jailos COMIC POLITICAL BUTTONS, size 50 ligne, three cents each, or 50 different, \$1.00. — Backnumber Magazine Store, 404a Market Street, Harrisburg, Pa. jailoil

A BRAND NEW CATALOGUE of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00.—Helen Werener, Box 9, Tacoma, Washington, ja6668 FROM CAPE COD ATTICS: Old Buttons, your choice 10, 20, 50 or 100 for \$1. Also Zachary Taylor 1847, %" convex, \$2.50; Rumpelstilskin, 1½", \$1; Zodiac, 1½", \$4: Charioteer, 1-1/16", openwork, 75cts.; same, ¾", 50 cts.; Bo-Peep, ¾", \$1. Very many others, state wants. Approvals on request.—Mary W. Miller, 636 Main St., South Weymouth, Mass. Ja1503 FOR 25c I WILL SEND for 4 weeks large assortment of approvals, 3 day inspection allowed.—Button Shop, Kasson, Minn.

APPROVALS — Large fables, animals, heads; all other types.—"Little" Antique Shop, 309-A E. Capitol Ave., Springfield,

ASSORTED, all old, 100 for \$1.00. Small flowers, 25 for \$1.00. Picture, story and birds, 5 for \$1.00. More Goodyear Boar Heads, 25 cents. Who wants a nineteen foot charm string about one hundred years old.—Catherine Grinnell Daniels, 192 College Street, Burlington, Vermont, 195 OLD BUTTONS for \$1.00. Instanton

ja1022

150 OLD BUTTONS for \$1.00; lusters 25c doz. plus p.p.—Mrs. C. MacDonald, 416 W. 3rd, Apt. 3, Mishawaka, Ind. ja1001

FOR SALE—35 buttons, each tied separately on string. Included are five animal or scenes buttons, \$1; postage included (see our Ad in glass department).—Baldwin's Antique Shop, 924 E. Main St., Muncie, Ind. ja1071

Muncie, Ind.

Galori

CALICO BUTTONS, Flowers, Military,
Heads, Tintypes, etc., sent on approvat
to Collectors only, 10c to \$5.00 each.—
Hugh S. Allen, Homer, New Yerk, Ja1001

OLD BUTTONS: Large and Small
Story, heads, animals, birds, flowers,
glass, jet, etc. 50 different buttons for
\$1.00.—Mrs. Stowell Witherell, 64 Court
St., Middlebury, Vermont.

BUTTONS, all kinds, singles, sets, assortments on approval. State Interests.—
Grace M. Flint, St. Charles, Minn. ja108

MILITARY REGIMENTAL INSIGNIA
for collectors, 500 varieties. Stamp brings
lists.—Wm. Kregor, 227 Inslee Pl., Elizabeth, N. J.

50 OLD BUTTONS, EXTRA NICE 564

lists.—Wm. Bregor, 25
beth, N. J. je6004

50 OLD BUTTONS, EXTRA NICE, 50c.
Ten small picture buttons, heads, animals, etc., \$1.00.—Lillian Shull, 520 South Third Street, Rockford, Illinois.

25 OLD BUTTONS FOR \$1.00. You'll be surprised!—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. f2061

PICTORIAL LUSTRES, dated Goodyear's.—Pearl Gilman, Fair Haven, New jai05
Jersey.

200 BUTTONS, all different, \$1 post-paid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. je6082

GLASS, Paperweight, Pewter, Minia-tures, jet, pearl. Write wants. Beginners, 25 for 50c.—Bennett, 4024 Camellia, St. Louis, Mo.

NETSUKE, MASQUES: Antique, Modern. Choice buttons: old French enamels, beautiful individuals, symbolical Chinese. Mail, telephone only. — Jennette Pratt, 1228 East 57th, Chicago.

"BUTTON - KRAFT" Jewelry, Miss Pratt mounts your buttons.—Advertise-ment above.

HIGHEST BIDDER—1 Jeanne D'Arc,
2"; 1 Wm. Tell, 1½".—Opportunity Shop.
Box 56, Wallingford, Conn. ja1501

400 MODERN BUTTONS for Collectors,
\$1.00. No two alike. — Harry Reiber,
Kincaid, Kans. ja166

50 OLD BUTTONS, extra nice, all dif-ferent, 50c. Postage extra. — Florence Peterson, 1030 North Court Street, Rock-ford, Illinois.

Peterson, and allow a participations and a participation and a par

#### FOR SALE

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. 012007

ANTIQUE BUTTONS—From old Rhode Island families. Send a Dollar for 10-25-50, all different, worth double. Write your wants, we have the rare ones. P. O. Box 83, Edgewood, R. I. ap6026

R. O. Box 83, Edgewood, R. I. ap6026

RARE OLD BUTTONS, Collection of 80 different. Very interesting, \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem. Oregon. Jly12007

BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons, Rosa M. Blodgette, Rowley, Mass. ap082

FOR SALE: 100 old buttons, \$1.00; Also 50,000 lovely old buttons of all kinds. Jenny Lind, Cameos, Calico, Jet, Brass, China, Slag, Uniform & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. my6047

BUTTONS, Netsukes, all types. Ap-

BUTTONS, Netsukes, all types. Approval, references.—Vernon Lemley. Osborne, Kansas. my12053

proval, references.—Vernon Lemley, Osporne, Kansas.

WE HAVE Antiques, Buttons and Coins. Buttons sent on approval. May we have your Want List of Coins needed, Modernistic Coin and Button Cabinet, \$3.75.—The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass, Ja6086

THREE BULLETINS (showing 180 full size story and picture buttons numbered to make ordering by mail easy) for \$1.00 including a price list.—Mrs. Alice D. Millar. Maple View, N. Y.

DISPLAY YOUR BUTTON COLLECtion a new way! See D. D. Houghton's display advertisement in Indian Relic Section.

Jly12065

FINE OLD BUTTONS—Approvals.—

FINE OLD BUTTONS — Approvals.— Mrs. Near, 422 W. Second St., Elmira, N. Y. ap6042 N. Y.

INTERESTING OLD BUTTONS—Reasonably priced. Approvals. Also, gift strings, \$1 for 50 buttons.—Old Tip Top. 287½ Summit St., Willimantic, Conn. ap6024

FOR SALE—50 buttons, \$1. Better buttons, 25 or \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ap6083

"SYMBOLS OF CHINA" BUTTONS in precious materials of jade, lacquer, etc., each a gem, heirloom, and work of art. In sets of four, special \$2, \$3.50, \$5, and up. List 10c. — Chinese Treasure, \$43 Madison Avenue, New York. ap6687 Beaver Falls, Pa. ja108 100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 fair quality \$50c. Calicos, 10 different patterns \$1.00. —C. W. Brown, Ashland, Mass. \$12508

See Antiques, Mart and Too Late to Classify Departments for additional offer.

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# Autoquanho

#### A HOBBY THAT LINGERS

By WALDO C. MOORE

THERE are few more interesting hobbies than autograph collecting. The thrill of seeing the autograph of some famous person never quite dies. There is something about it that seems always to linger. Then also this hobby takes good care of itself, even when one is too busy to give it attention every day. If the hobby tires you and you lose your first interest and you decide to give it up there are still your autographs as proud souvenirs of your efforts. In the collecting of the signatures of celebrities one often despairs since many are the hindrances that often obstruct and stand in the way. Collecting autographs is not child's play, it is a serious undertaking.

The writer started on his autograph adventure some years ago, about the close of the World War, and his interest still remains in high. The collector of signatures many times grows faint and weary and loses patience, and the writer is no exception, but faint heart never won, and one must not expect to become the owner of the autograph of every celebrity. Many are the noted people who will not accommodate by handing out their signatures; they do not think the way of the autograph collector and this is their right.

Autograph collectors have you ever thought that celebrities are only common folk? After all they live as you live, they think as you think sometimes, they have their likes and their dislikes, they have their troubles and their worries, common clay are they as you are common clay, just common plain folks after all. Some are obliging while others think the different way. Just so it is with human nature, with human beings. They meet with disappointments as When the collector do collectors. fails to receive that much prized autograph he has been dreaming of, disappointed is he, but oh pleased and happy when the opposite is the case. All is well then and the old world moves on.

Many noted folks are represented in the autograph collection of the writer. Just in front of the writer's desk, to the right and to the left, displayed under glass, appears the autographs of some of America's greatest. Noah Webster, Daniel Webster, James E. Campbell, Warren G. Harding, Florence Kling Harding, Walter Johnson, Sidney Smith, P. T. Barnum, J. N. Darling, John Uri Lloyd, Edwin Markham, Fontaine Fox. These are only a few of mymany autographs, and these alone are compensation enough for the effort involved in following the interesting hobby.

#### Thomas Jefferson Wishes to Promote a Horologist in Virginia

Monticello, Apr. 9, 13.

Doctr Patterson informs me that the time piece you have been so kind as to make for me, is now ready, and advises with me as to the sending it during the present blockade of the Delaware & Chesapeake. I have written to him that I would rather it should not be risked until the coast becomes safer; and have expressed a wish that in the mean time he would take it to his house and with the rod pendulum which I wished to be made an appendage to it. to try the experiment of the rod vibrating seconds. The object of the present letter is to ask the favor of you to send me a bill of the cost that I may direct the amount to be forwarded to you from Richmond.

Among the young men who learn with you the business of the watchmaker, I imagine some may be at a loss where to set themselves down for business. Charlottesville (3 miles from me) would be an excellent stand for one who to the trade of watchmaker added that of making the seven day clocks. There is no part of the Union more at their ease and independent than this, and we have

not within 50 miles a person who can do the least thing to a watch or clock. A young man with notning but his tools, & without a shilling might get at once into full business, and would find credit for all necessaries until his business should put him at his ease. If such a subject should occur whom you would recommend for his skill & sobriety, I should take great pleasure in facilitating his establishment, and encouraging his custom. Accept the assurance of my esteem & respect.

TH: JEFFERSON

(A.L.S. 4to, one page) Published through the courtesy of Life in Letters of the American Autograph Shop.

#### Pillsbury Collection

The Victorian period was the age of the bound autograph album, everybody seemed to wish to preserve the signatures of their friends for posterity. Albert Pillsbury, a page in the halls of Congress, appreciated the fact that he was surrounded by greatness, and was not content to collect just friendly scrawls, and for that reason the name of Pillsbury will ever be associated with such flowery friends of fortune as Abraham Lincoln, Ulysses Simpson Grant, David Glasgow Farragut, David Porter, and plain Joe Hooker.

#### WANTED (See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE.
Collections and single pieces, Documents,
Correspondence, Diaries, Journals wanted
for cash. — American Autograph Shop,
Merion Station, Pa. mh12252

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc. Note our ad in book department.—Bdward Morrill & Son. Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass.

IF YOU ARE NOT ALREADY on my mailing list, and are interested in autograph letters and documents, write for my free list.—King Hostick, Post Office Box 612, Washington, D. C. 13x

#### FOR SALE

FOR SALE—Autographed photographs, letters of Presidents, authors, musicians, actors, etc. Free lists. — Dr. Milton Kronovet, 75 Ocean Ave., Brooklyn, N. Y. ja1011

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

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THE AMERICAN AUTOGRAPH SHOP MERION STATION, PA. U.S.A.



#### The Currier Artists and Lithographers

By JOHN RAMSAY

THE lithographs of Nathaniel Currier and Currier & Ives have received so much publicity that the value of a print bearing their name is very frequently exaggerated. Actually, of the nearly seven thousand titles issued by this house, most, the "Little Daisy," "Mamma's Darlings" and the like, can be bought for a dollar by the persevering bargain-hunter. Also, the few which do bring high prices are rare, many excessively so, with the odds against finding one in an average lot of old prints about fifteen hundred to one, and their prices are determined by the demand for them which, of course, varies from year to year, if not oftener. So the "investment value" of any print depends largely by conditions prevailing when it is sold, not when it is bought, and the wise collector will study the constant factors, rarity, condition, artistic and historical importance, and buy the prints he likes best, at, naturally, the best possible price.

A lithograph, to the artist, is the production of one man, who draws the design on the lithographic stone, occasionally copying from a picture in another medium, prints it and, again occasionally, colors it, but early American lithographs were almost al-ways the result of teamwork. The lithographer drew, directly, from his own sketch (or from a picture by another, on the stone and might or might not superintend the printing, while the coloring was the work of specialists. So, while we speak of Currier and Ives lithographers, Currier actually made very few lithographs, and James Ives, although his art training made his selection of originals valuable, made none. But both were good business men, and were wise enough to employ fine artists and lithographers, and generous enough to acknowledge their work by giving them credit for it in many cases.

The firm employed a number of lithographers and artists, but also reproduced the work of other painters, buying the original pictures or

otherwise paying for the right-when possible, as they occasionally made prints from the work of long-dead painters, such as the fine "Surrender of Lord Cornwallis," after Trumbull, selected as one of the "Best Fifty" in its large folio issue. Of contemporary painters, two of the greatest appear on the Currier list, Eastman Johnson with "Husking" and George Innes with his "View on the Dela-ware," and two others. Another important painter of the era was Arthur F. Tait, an Englishman who came to this country in 1850, and was made a member of the National Academy of Design in 1858. While he was never employed by the Currier house, his paintings, mainly hunting and Western scenes, many exhibited at the National Academy from 1853 to 1876, were reproduced in some of their finest lithographs, "Brook Trout Fishing," "Mink Trapping, Prime, the "American Field Sports" series, the "Life of a Hunter" pair, the game birds "Cares of a Family" and "A Rising Family," the Westerns, "The Last War-Whoop," "Life on the Prairie," and others. Strangely enough, while neither Tait nor the house's other star, Louis Maurer, had any first-hand knowledge of Indian life, collectors much prefer their Indian subjects to those contributed by George Catlin, a competent artist who had made a life study of them. But Catlin, an old man when these lithographs were printed, contented himself by copying pictures he had already published in his monumental "North American Indian Portfolio" of 1840.

Another well-known American painter of the nineteenth century whose work was reproduced by the Currier firm, although he also was never an employee, was George H. Durrie, the New Englander who is best known for his New England Winter scenes. Since collectors of Currier prints currently prefer these subjects, Currier's prints include many of the high-spots, the famous "Home to Thanksgiving," "Winter in the Country" series. "The Old Homestead in Winter" and others.

Of the artists who were regularly employed by N. Currier and Currier & Ives, the best known, because most prolific, is Frances Flora Bond



Collection of John Ramsay.

"Arguing the Point" by N. Currier. This print was painted by Tait and lithographed by Maurer, the only case of colleboration between the two stars of the Currier firm.

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Palmer, who came from England to New York about 1840, went to work for Currier about 1850, and remained with the firm until her death in 1876. Her work was largely scenes and landscapes, with figures oc-casionlly added by others, and her series of large folio sporting prints, "Snipe Shooting," "Woodcock Shooting," and the rest, published in 1852, which Harry T. Peters considers the finest American sporting prints, are probably her best work. The rest, however, is of uniformly high quality, and includes a wide range of subjects, "American Winter Scene, Morning," "Yosemite Falls, Cali-fornia," and "The Lightning Express Trains Leaving the Junction."

Louis Maurer, artist and lithographer, spent only the eight years from 1852 to 1860 with the Currier firm, and lived to see his early productions become famous, as he died only a few years ago. He was a German who came to New York in 1851, and immediately began to draw thoroughly American pictures, "The Celebrated Horse Lexington," "Tacony and Mac" and others of the earliest and finest Currier racing prints, "The American Fireman" and "Life of a Fireman" series, and the Westerns, "The Last Shot" and others. "Arguing the Point" is an important print because it was painted by Tait and lithographed by Maurer, the only case of collaboration between the firm's two stars. Tait's name appears on the imprint, Maurer's does not, but his signature is in the plate.

Several other names appear on Currier prints. Thomas Worth, a New York caricaturist who illustrated American editions of Charles Dicken's works, did a long series of comics which were "best sellers" in their day, and also some of the finest racing prints, from the Mac and

#### JOHN RAMSAY

2112 Washington Blvd., N.W. Canton, Ohio

#### American Lithographs NOW IN STOCK

Small Folios Small Folios

Sombardment of Fort Sumpter, C. & I. Gold Mining in California, C. & I. Canal Scene, Moonlight, C. & I. Canal Scene, Mossissippi River, C.&I. The Express Train, C. & I., 1872. The Rabbit Hunt, N. Currier, 1848. The Pointer, N. Currier, 1848. The Death Shot, C. & I., American Homestead, Autumn, C.&I., 1888.

The Ladies Bouquet, C. & I. The Infant's Toilet, C. & I. Yacht Vesta of New York, C. & I.

Large Folios
Flora Temple and Colt, John Smith, 1859.
Tacony and Mac, Hunting Park Course, N. Currier, 1853.
American Speckled Brook Trout, C. & I., 1866.
Pointing a Bevy, C. & I., 1866.
American Country Scene in Winter, John Smith, Pub.
The Cares of a Family, C. & I., 1856. Zachary Taylor of 1853 to the "Trotting Cracks" series of 1868. John Cameron worked for the house for years, and did most of the later horse portrait, many of the others of the period being from paintings by Scott Leighton, a free-lance artist who specialized on horses and racing subjects. Charles Parsons was one of the finest American lithographers, and was an employee of the rival firm of Endicott & Co. But Currier apparently borrowed him for several of their important prints, some of the clipper ships, two fireman prints, the best of the railroad subjects, and several of Tait's paintings. These are "Brook Trout Fishing", "American Winter Scenes, Trout Fishing" and "American Brook Trout", which is also an early and very successful experiment in color printing.

The presence or absence of a signature or credit on a print is no distinction between good and bad, because very few of the small folio prints show these, and even many of the best of the large ones, "Central Park in Winter", "Taking the Back Track", "American National Game of Football", "Clipper Ship Nightingale" and others, are un-signed. The definition of "Best," of

(Continued on page 41)

#### WANTED TO BUY

ENGRAVINGS OF BALTIMORE wanted, describe, state price.—F. Busch-man. 20 E. 24th St., Baltimore, Md. mh6081

CURRIER PRINTS, only. Describility and state price without fra Positively no offers made. — The Print Dealer, 432 Elm St., Reading, jel!

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size. condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

WANTED: Prang Lithographs, also Railroads, Mining, Indian, and Western Scenes. Early Photographs of Western Scenes. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass.

ton. Mass.

FREDERICK REMINGTON western prints. Please describe, price. — James Serven, Sonoita, Ariz.

WANTED TO BUY—Currier Prints of Presidents of U. S., series of 16, Washington to Lincoln. Prefer prints in plain concave mahogany frames. Condition must be good. State price first letter.—J. W. Denis, Brentwood, Tennessee.

must be good. State price first letter.—

J. W. Denis, Brentwood, Tennessee.

[a1501]

WILL PAY GOOD PRICES for old
Baltimore prints.—R. G. Merrick, Post
Office Box 1556, Baltimore, Md. my12753

WE BUY ALL INTERESTING Currier
and Ives lithographs. Especially want
Homesteads, Flowers, Railroads, Winter,
Sporting Scenes.—A. R. Davison, East
Aurora, N. Y.

WE BUY early American lithographs,
engravings and paintings. Anything important in pictorial Americana. We pay
up to \$5,000 for a print, and up to \$10,000
for a painting.—Michaelsen Gallery, 18
East 57th St., New York, N. Y. aul20001

BUYING, Early American Prints, Railroad, Sporting, Winter Scenes and Town
Views by Currier and other publishers.
State price and condition.— Wilmer
Reichert, Moravia, New York. my6003

WE BUY AMERICANA in prints, engravings and paintings. Also fine subjects in Currier & Ives. Please state title,
margin, width, condition and price.—
House of Antiques, 28 Chandler, Detroit,
Michigan.

WANTED — Currier & Ives Winter Scenes, American Homesteads—singly or in sets; Views and material pertaining to Long Island, sporting, railroad, old English views particularly, coaching scenes,—Conningham, 219 Glen Cove Avenue, Sea Cliff, New York.

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scenes, American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road — Winter; The Road — Summer; Landscape, Fruit & Flowers,—Old Print Exchange, 14 East 48th St., New York, N. Y.

GOOD PRICES PAID for books con-

BYCHARIBE, A. AULZYSZIN, Y. T. AULZYSZIN, Y. T. AULZYSZIN, T. AULZYSZIN, T. AULZYSZIN, Y. T

WANTED: Currier & Ives, particularly California and Western views, and small folio scenery and winter scenes.—John Howell, 434 Post Street, San Francisco, California.

CURRIER & IVES PRINTS. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513 Walter n12513

#### FOR SALE

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail. — K. Gregory, 222 East 71st, New York, N. T. ja1206

CURRIER & IVES AND OTHER OLD Prints. Send 15c for latest price list.— Paul Voorhees, 432 Elm St., Reading, Pa. je12566

CURRIER & IVES Reproductions, size 11"x16" in colors (marked reprints). 24 attractive scenes. Limited quantity to sell. 3 for \$1.00. 6 for \$1.50. 12 for \$2.50. Sample print, 50c.—L. G. Fischel, 175 W. Jackson, Chicago, Ill.

Jackson, Chicago, III.

WORLD WAR POSTERS. 75c each,
Fine condition and variety. — Schwarz,
1725 Boardwalk, Atlantic City, New
Jersey. — mh12065

Jersey.

MODERN COLORED FLOWER prints, beautiful subjects, average size 9x12, for \$1.00; 12 for \$1.75, postpaid.—L. G, Fischel, 175 W. Jackson, Chicago, Ill.

mh12048

ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1725 Boardwalk, Atlantic City, N. ja125801

1725 Boardwalk, Atlantic City, N. J.
ja125801

20 CURRIER & IVES Winter Scenes
on Xmas Greeting Cards. Beautifully
colored, size 4%x6 inches, envelopes included. Price \$1.25 postpaid. With your
name imprinted \$1.50.—L. G. Fischel, 175
W. Jackson, Chicago. 6028

FIFTY VARIETIES scarce Currier
prints. List for collectors five cents.—N.
Carter. Elkhorn, Wisconsin. ap6082

RARE CURRIER & IVES PRINTS.
Some desirable American Views, Marine,
and Odd subjects in small prints. "A
Race for the Buckhorns," "On the Mississippi," large folio, dated 1866, unlisted, by
C. & I.; and "Winter," by Haskell &
Allen, at \$85 each.—Paul D. Tapley, Main
Street, Ellsworth, Maine. my5537

THE FOLLOWING CURRIER & IVES
small folio prints for sale. Full margins,
never framed, fine condition Price \$4.50
each. Little Harry, Little Maggie, Evening Prayer, Frankie and Tip, Little Merry
Boy, Little Jennie, The Young Cavalier,
Little Johnnie, Little Butterfly, Little
Sunbeam. Little Blossom, Our Pets Fast
Asleep, Little Barefoot, In the Springtime.—Helen C. Kimball, Parksville, N. Y.
ja1003

XMAS PRINT SPECIALS — Original

XMAS PRINT SPECIALS — Original colored Godey fashion prints (1855-71) \$1.00. Scarce English and French fashion prints (1810-1875) various sizes, 40c. No reproductions.—Blackford, 2002 N. 4th St., Harrisburg, Pa. ja1551
HISTORICAL LITHOGRAPHS, Color Etchings, Pioneer Scenes, Civil War, Old Engravings for Print Colorists, Collectors, Dealers, Artists, Universities, List 3c.—Universal Art Bureau, 2437 North Orchard Street, Chicago, Illinois, ja1041
NAPOLEON:— Old prints and lithographs.—Providence Antique Co., 738
Westminster St., Providence, R. I. ja107

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### OLD SILVER AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

#### (See illustrations, left)

Early American Tea Service. By W. Multon, 5th, Newburyport, Mass., 1772-1861. Comprising a vertically fluted oval teapot with wood handle, a covered sugar vase, and a cream jug to match. Each piece stampted underneath: W. Moulton. Monogrammed. Lot brought \$220,

#### (Below: Top to bottom, from right to left)

George III Two Handled Strainer. By D. &. R. Hennell (?), London, 1763. Porringer dish with molded rim and conventional perforations, two large strap-scrolled and fluted loop handles. Length 101/2". Brought \$25.

Pair Rare George II Chamber Candlesticks. By Jas. Gould, London, 1733. Of plain silver with ring-molded candle holder, shallow dish and C-scrolled handle; crested. Width 6". Pair brought \$120.

George II Brandy Saucepan. By Sarah Holaday, London, 1733. Small bulbous pot with pearwood baluster handle set in silver shank. Engraved underbody with initials and date F.I.C. 1733. Length 7". Brought \$85.

Pair George II Silver Candlesticks. By Jas. Gould, London, 1736. Knopped octagonal stick on richly molded quatrefoil foot. Height 7". Pair brought \$120.



A silver ship model. \$72.50. A Georgian silver coffee urn. \$150. A Georgian silver 20" meat platter. \$60.

Sterling silver table centerpiece, scroll border, pierced and cupid design, gold washed liner. \$50.

Pair of Antique Sheffield vegetable

dishes, scroll borders. \$50. Sterling silver fruit bowl. \$20. Georgian silver fruit basket. \$70.

Georgian silver cruet set. \$40. Repoussé Gilded Silver Oval Dish. Sideboard dish repoussé with a classic figure subject, a huntsman with dog returning to his wife and child; the border with foliage volutes and medallions of ancients. Apocryphal Georgian marks. Length 26". \$30.

#### WANTED

STERLING SILVER Gorham Compote A 2806.—Mrs. Merle Davis, 560 W. 10th St., Erie, Penna.

#### FOR SALE

STERLING SILVER MINIATURES, authentic early American, & English design, tea service on tray, slightly larger, than 3c stamp. Other silver items & miniatures. 3c stamp brings list.—R. Fisher, 992 McKinley, Steubenville, Ohio, ja1561

EARLY AMERICAN AND ENGLISH silver becomes more valuable each year. Think of this when buying silver.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor, (Established 1844) Telephone LiBerty 3917. Correspondence solicited. jei25221
SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City.





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# Automobiliana From an Argument to a Hobby

By HARRY A. WEISBORD

 $\mathbf{R}^{\mathrm{OBERT}}$  L. Whittemore, St. Louis, Mo., is one of the most ardent and enthusiastic collectors of auto literature.

When Mr. Whittemore was a young man in his early twenties, he was an enthusiastic amateur auto racer, and competed with some of the best around his city. These races were mostly held at the old Mazellton, one-one-half mile dirt track. on the outskirts of St. Louis, and the prizes were mostly small sums ranging from \$5 to \$25.

One day after winning a grueling race between himself and another amateur, Mr. Whittemore was beset by a bunch of auto enthusiasts, and auto questions were flying through the air. One of the main ones was, "Who built the first gas car in America" Mr. Whittemore said Charles E. Duryea. Another said Haynes, another Winton, another Ford, and so it went, and each believed he was right.

After arguments pro and con, someone suggested going to the public library to settle the question, which they did. They poured over these magazines for the desired information, and Mr. Whittemore said, "I was amazed, astounded, and intrigued by the number of cars that were manufactured in this country, in the early days of this industry.

The more I delved into this enchanting literature the more interested I became and the data that I gleaned and the valuable information

it offered, certainly proved alluring.
"Of course I proved my point that
Chas. E. Duryea was the first to invent a gas car in this country.

"Now being ardently interested, I made frequent trips to the library, but finding it very inconvenient to

shuttle back and forth from my home to the library. I decided to buy all the old auto literature that I could get, and the more I bought the more I sought, and you know the old saying (seek and ye shall find.)

After a time, having a good sized collection of literature and covering practically all years from 1896 on up, I conceived the idea of compiling a list of all autos manufactured in this country and to also include in my compilation an illustration of each car.

"Of course the idea was not a new one, since it had been used by the A. L.A.M. (American Licensed Automobile Manufacturers) who sort of put out a sales book with the idea I had in mind but their book only carried those that were licensed by them. But there were hundreds and hundreds of other manufacturers that were not licensed, and I decided to make my list as near complete as possible.

"Up to the present writing I have the data, information and illustrations of over 1700 cars and hope soon to have a sufficient number, so that I can publish this compilation of many years, and supply museums, clubs and collectors with a copy.

"Some of the odd bits of information that I have found in these old auto magazines are most enlightening.

"While we often think of Motors in 1-2-4-6-8-12 and 16 cylinders, there were manufacturers who brought out out 3, 5, 7, 9, and 10 cylinder cars.

"In 1900 the Duryea was a three wheeler. There was the Pullman of 1903 which was a six wheeler; also a six wheeler of 1908 called the Sextaut. In 1912 there was an eightwheeler called the Octo Auto. The



Above: Winton, 1903, model. Below: 1908 (French) "Mors." Young Robert Whittemore at wheel.

Pierce Arrow of 1902 charged \$50 extra for a reverse."

One of the most unusual oddities that Mr. Whittemore recalls is worth an extra few lines of type. But before speaking of this timely oddity would like to remind the readers of news that appeared in all the papers only recently in reference to a German bomber shot down in London.

This bomber was found to have two tanks, one contained a very high test gas, the other an inferior quality. Then the article went on to show the ingenuity of conserving the better grade gas for purposes where it would fit in best, and, the inferior type when permissable.

Then the article went on to explain that this idea was not new but was copied from the American Air Lines who had been using that system for years.

Now Mr. Whittemore's collection of auto literature shows that in 1907 an automobile manufacturer put out a car called The Carter Twin Engine. It had two motors of four

(Continued on page 41)

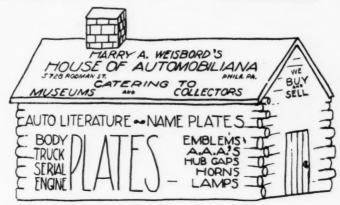
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#### Rare Napoleonic Relics Travel to Cleveland's Historical Museum

By ALBERTA THORNE DAYWALT

THE largest and I believe, by far the most outstanding Napoleonic collection in the nation is now housed at the museum of The Western Reserve Historical Society at 10915 East Boulevard in Cleveland, Ohio. Its appeal is probably greater than most museum collections for it pleases those from many walks of life.

The artist, for example, likes the color and artistry of the exhibit, and is especially interested in the pair of Imperial Sevres vases which were made for Napoleon and which he used in the Palace of the Tuileries. They are both egg shaped, stand fifty-three inches high, rest on square bronze bases with claws and rosettes, and are upheld by green marble pedestals twenty-three inches high. One vase is decorated with an elaborate painting of Napoleon in a gray coat on a charger followed by his staff. In the distance are battle scenes. The other vase shows Napoleon reviewing the charge of his cavalry. On both, the upper part is decorated in dark blue and raised ornaments in gilt, the imperial Eagle, the crowned "N" and the date-1797.

The history of these vases is quite entertaining and informative. Duc de Montpensier (Antoine Marie Philippe Louis de'Orleans) the fifth and youngest son of King Louis Philippe was born in Neuilly, France, July 31, 1824. At the age of twentytwo he was married in Madrid, Spain, to the Infanta Marie Louise Ferdinande. The Duc de Montpensier took up his residence in Seville, Spain, taking with him numerous works of art from Paris. Among the art treasures were these very vases exhibited at the Historical Museum. February 4, 1890 the Duc died in San Lucan, Andalusia, Spain, but his widow continued to remain in their beautiful palace in Seville, where she died February 2, 1897. Her great fortune of \$20,000,000 was divided between her surviving children. Being a very devout woman, however, the Duchess left her palace and all of its precious works of art to the archbishop of Seville from whom these vases were purchased.

The interior decorator and house-wife will like many relics in this Napoleonic collection. There is a lovely crotch mahogany desk with a marble top on which stands a marble inkwell of unique design. There are

also pieces of furniture of the Empire period upholstered in bright silk brocades, colorful china marked with a gold "N," and fine glassware among which are Napoleon brandy glasses.

The first Empire sword and the large painted Directoire drums appeal more to those of militaristic views. They also admire the silver and gold folding knife, fork and spoon used by Napoleon in the field during his campaigns, as well as the pocket "telescope of mother-of-pearl



View of one of the Napoleon rooms at the Museum of the Western Reserve Historical Society, Cleveland, Ohio.

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and enamel which belonged to Admiral Lord Nelson. It was made for him after the loss of one eye and used at the Battle of Trafalgar.

Those interested in old and rare books as well as beautiful bound copies are amazed at the library included in this great Napoleonic collection. There are two books of unusual interest, one Josephine's own copy of "Traite de la Chasse de Xenophon," and the other "Histoire des Suisse ou Helvetiens" from Napoleon's own library at Malmaison.

Autograph collectors especially enjoy the rare signatures—the great Talleyrand's signed to a passport issued to the secretary of the American Minister Pickney in 1798; and Napoleon's Josephine's and Marie Louise's placed on a marriage contract. One document is signed "Nap" from the Palace of the Tuileries, January 12, 1813, authorizing vessel "La Providence" to trade in the Mediterranean. Besides many of Napoleon's letters there is a collection of autographs, letters and documents of the Empress Josephine.

The avid seeker of historic relics admire the lock of the Emperor Napoleon's hair given by his physician, Dr. Archibald Arnott to Queen Adelaide, who afterwards presented it to Lucy, Countess of Sheffield. There is also Napoleon's death mask, a lovely vanity case which belonged to Josephine, and an original broadside announcing Napoleon's downfall.

This rare and priceless Napoleonic collection belonged to a well known and prominent Clevelander, David Z. Norton, and has been presented to this museum by his children, Mrs. Fred R. White, Robert C. Norton, and Laurence H. Norton.

#### A Well Appointed Private Museum

By WILSON STRALEY

EARLY in August the writer paid a visit to Comanche, the "old home town" down in Texas. While there he was privileged to visit the private museum of Mr. and Mrs. J. B. Allcorn.

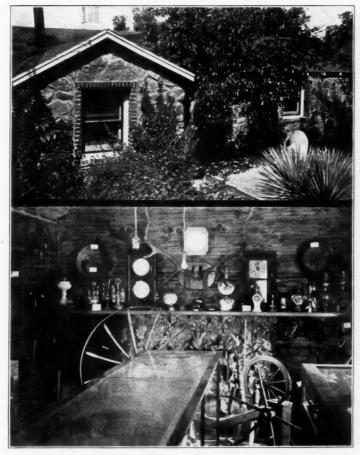
Mr. Allcorn is a prominent business and stockman of Comanche County, and he and Mrs. Allcorn are descendants of pioneer settlers of that section of the State. Both are ardent collectors, and travel quite extensively, having covered all the United States, except the extreme Northwest-however, as I write this, they are en route to those parts. During their numerous trips they have secured such a quantity of interesting material that it became necessary to erect a special building to house and properly display same. A building of native stone was put up in the rear of the residence, in size, I presume, about 12x30 feet, with a slight "L" at the south end. The exhibits therein are displayed under glass and in cabinets, as well as decorating the walls and hanging from the ceiling. Being general collectors, every phase of hobbydom is represented. Especially good is the showing of material relating to the early history of Comanche, both city and county - even, in some instances to natural history specimens. Mr. Allcorn is a veteran of the World War, consequently has a good showing of weapons used in that conflict.

Mr. and Mrs. Allcorn are public spirited folks and take much pride in showing and explaining the various exhibits to those interested — by appointment.

Not only is the museum the culmination of a private urge, but is a source of educational benefit to the students of the school systems of both the city and county, as there the pupils get a visual insight into many items bearing upon both the pre-

historic and historic of this country. And to encourage these young people in their researches and investigations, Mr. and Mrs. Allcorn have proffered admission to the teachers of the public schools, who wish to make use of the exhibits, limiting each group to

10 or 12 at a time, so as to make it possible to keep the class under control that they may get the most out of the visit. Thus this private museum is an asset to the community, as well as a pleasure to these enthusiastic hobbyists.



J. B. Alcorn Museum as viewed from the Alcorn residence. Below: Interior of one of the museum rooms.



#### The Farmyard Paintings of Moreland

By VERNON VARICK

GEORGE Morland, English painter of animals and rustic scenes, was born in London on June 26, 1763. His father and grandfather were both artists, and his mother is usually identified with a Maria Morland, who exhibited at the Academy in 1785 and 1786. Morland exhibited sketches at the Royal Academy in 1773, when he was only ten years old; he exhibited at the Free Society in 1775 and 1776, at the Society of Artists in 1777, and at the Royal Academy in 1778, 1779 and 1780. He studied for a short time at the Royal Academy, but from the age of 14 was apprenticed to his father, who was artist, engraver and picture-restorer. Before his apprenticeship came to an end Romney offered to take Morland into his studio for three years with a salary of three hundred pounds a year, but the offer was rejected. As soon as Morland was free from his dull, respectable home, he began a career of reckless prodigality. 1785 he was in France, and in 1786 he married Anne, the sister of William Ward, the engraver.

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PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. my6663 my6063

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FOR SALE: Two very valuable paintings. One, "A Wedding in Delhi" by Edwin L. Weeks and the other—one of his Rocky Mountain Scenes by Albert Blerstadt, N. A. Communicate with J. C. Gray, 121 North Linden Avenue, Pittsburgh, Pennsylvania.

At this time Morland painted the six pictures known as the Laetitia series, engraved by J. R. Smith, and four other didactic works, "The Idle and Industrious Mechanic" and "The Idle Laundress and the Industrious Cottager," engraved by Blake. When Morland moved from Pleasant Passage, Hampstead road, where he resided after his marriage, to Warren Place, he began the extravagant course which ruined him. In 1799 he was sent to the King's Bench prison, where he lived "within the rules," occupying a small furnished house in St. George's Fields with his wife and his brother Henry, but keeping his exact residence a secret. From this time onward he worked chiefly for his brother, who, like his friends, regarded him as a gold mine and exploited him shamelessly. Henry Morland found it advantageous to employ him at a daily fee. In 1802 he was set free, but in 1803 had to place himself in the custody of the Marshalsea to avoid his creditors. Dissipation had already ruined his health. His left hand was paralyzed, apoplectic fits became frequent and his nerves were completely shattered. He died of brain fever on October 29, 1803.

The prints from Morland's paintings are in demand and bring good prices at the present time. "The Inside of a Stable," the original painting of which is now in the National Gallery, was Morland's masterpiece. The print sometimes called "The Farmer's Stable" has brought 136 pounds at auction and "The Milk Maid and Cow Herd" has brought even higher prices. The first print of these was engraved by Morland's

brother-in-law, William Ward, while the latter was engraved by J. R. Smith in 1798. "In all the range of British art," said W. E. Henley, "there are few better things than a good Morland." More than sixty good engravers, from William Blake to Samuel Aiken, made prints from Morland's paintings. It is strange but true that Morland painted fine pigs as well as horses - "Morland was practicularly fond of pigs and guinea-pigs, and painted them with unrivalled sympathy and success" writes Walter Shaw Sparrow in his "British Sporting Artists from Bar-low to Herring." He tells us that Morland in his garden at Paddington kept not only monkeys, goats, dogs, squirrels, foxes, and other beasts, but also an old white horse, "which Morland learnt by heart and carried ever afterwards in his memory as a stock model." Just as he didn't like to paint for gentlemen, impatient of their criticism, Morland turned from thoroughbreds to the laborers among horses. He hobnobbed with peasants and played with their children. He used to paint under the eyes of a crowd of hangers-on, who, while they watched his brush strokes, chased red herrings down with gin, and in a day of "crescendo drinking" Morland drank himself to death

Sparrow says, "Poor Morland was Byron's rival in the circulating tattle that was never true." The tattle bothered his biographers, but it need not bother the collector of his prints. He lived in an age when "bibulous habits, inherited with the gout, were as popular as tobacco is today." Morland's career is represented as one long record of imprisonments for debt, but his capacity for work was astounding, and when he was not painting he was usually recording impressions. According to one biographer, Dawe, he painted 492 pictures for his brother alone between 1796 and his death.

Morland's scenes in rustic and homely life show much instinctive feeling for nature. His coloring is mellow, rich in tone, and vibrant in

quality, but, with all their charm, his works reveal often signs of the haste with which they were painted. As a painter of English scenes he takes the very highest position.

"Art Finds a Way"
"Art Finds a Way" is the subject of the first large exhibition of the 1940-41 season at the Brooklyn Museum. It will demonstrate man's skill through the years in the production of objects of art.

Fields selected to demonstrate the idea are: lacquer, batik, ikat or woven resist-dyed thread, wood and stone sculpture, metal work and mosaic or patchwork, tie-dyeing and embroidery, pictograph drawing and painting, tapestry, tools, ceramics, basketry and matting.

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# Antique Jewelry



#### BEADS AROUND THE WORLD

By HANNA HELENE SUNDERMAN

FROM the very earliest to the present time, and in all countries, civilized or uncivilized women have adorned themselves with necklaces and beads.

Beads often depict customs, beliefs, and peculiarities of a country. They are used as an accompaniment to prayer in a number of religions. Sometimes they are used as a medium of exchange. Beads frequently are made of interesting materials, characteristic of those found in a certain country.

Thus the hobby of collecting beads offers a vast and interesting study of religion, customs, and industries of other countries of the world.

In my collecting of foreign beads, I have tried to collect those which are characteristic of types worn by the women of certain countries; or have some particular religious significance indigenous to certain countries. Then there are other interesting types as shell, Indian, ivory, coral, seed, and those made of other odd and rare materials of our own country.

Prayer beads are used in a number of religions. Mohammedanism is the name generally applied by Americans to the religion established by Mohammed, but which is known among its adherents as Islam. The Koran is held to be the supreme and incorruptible revelation of God which

was given to His people by Mohammed. Prayer is required at four definite periods each day. The prayer beads are usually used in the mosques, though old and pious people are seen carrying them in the streets. I have Mohammedan prayer beads which came from Bagdad, Iraq; Tunisia; and Aden, Arabia.

My prayer beads from Tunis are dark brown. There are 99 dark brown beads which are separated by beads of different shape into groups of 33. These, with the dark long piece, make 100. Each small bead represents one of the 99 names for Allah. The ten lighter colored beads are to enable one to keep track of how many times the 100 prayers have been repeated. The holy city of Kairouan which contains the Akbar mosque is the only mosque which Christians are permitted to visit.

A strand of Moslem prayer beads from Aden, is made of wood. When at prayer, the native moves one bead after each line of prayer, beginning on one side of the tassel and continuing until the strand has been encircled. The group of beads on the tassel are for registering the number of times the strand has been encircled while at prayer. The beads are moved from one end of the tassel string to the other to indicate this.

Buddhist prayer beads consist of the prescribed one-hundred-eight beads, and are used in Buddhist temples. Examples in my collection came from Canton, China; Seoul, Chosen; and Tokyo, Japan. The beads from Canton are made of seeds of rattan and are called "moon and star vine beads" because of the small hole (the moon) and the surrounding black spots (the stars) to be found on each bead. My prayer beads from Seoul are the type used by Lama priests and other Buddhists during prayer. The rosary is unusually large and the center bead near the large silk tassel contains a picture of Buddha and a small magnifying lens.

The small rosary ("judzu") came from Tokyo. This type made of white porcelain beads with orange tassel, is usually worn on the wrist of laymen when at worship. One of the most popular Buddhist sects is the Shingon-shu. Their prayer book of which I have a copy is called "Okyo" which means prayers.

Shintoism is one of the chief religions of Japan. It is primarily concerned with the worship of nature, but since its first introduction it has taken largely to a form of hero and ancestor worship. From Toyko I received a Shinto prayer book called "Norito" (words of greeting) which is read as a congratulatory address to the eight million Gods of Shinto.

Also from Canton, China, I received copies of "The Four Books" in Chinese which contain the writings of Confucius and his commentators. The Chinese are devoted to the worship of their ancestors and nearly all, whether Buddhists or not, accept the moral teachings of Confucius, who lived and taught at the end of the sixth and the beginning of the fifth centuries before Christ. Buddhism and Confucianism, however, are quite separate and distinct one from the other.

Brahmanism is the religious and social system developed and expounded by the Brahmans, a religious caste among the Hindus. The Rudhakaya rosary I have came from Calcutta, India, and is worn as a rosary by Vaishnava, Brahmans and Mohammedan priests or holy men.

(Continued on next page)

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CASH FOR YOUR OLD GOLD, silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N.E. First Ave., Miami, Fla. jly12024

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Rudhakaya beads are also used in worship by all the followers of Saiva or Shiva, one of the principle Hindu deities. The beads are fashioned from rudraksha, a fruit of Elaeocarpus Tuberculatus, a tree common in Coorg, Malabar, and Travancore. This tree grows in the above mentioned districts of southwest India to an elevation of 4,000 feet. Two sets of prayer beads generally used by both Hindus and Parsees came from Bombay. India.

Bought at St. Peter's Cathedral in Rome and blessed by Pope Pius XI is my "complete" Catholic rosary.

Olive wood prayer beads came to me from Jerusalem. They were hand made in Bethlehem.

The strand of conversation beads from Athens, Greece, is a very interesting specimen. They are made of bone, and are very characteristic of the type used by Monks in the Greek Orthodox monasteries. These beads are the so-called conversation beads, which are used merely as an occupation for the hands during idleness. The use of such beads is very common throughout the near East, but—and most particularly in Greece—is a habit which is gradually giving way to the customs of western civilization.

Three strands of beads of vegetable origin came from Cape Haitien, Haiti. The Haitien country folk are a quiet, amiable, agricultural class, and use only seed beads for adornment purposes.

"Evil eye" beads from Istanbul, Turkey, are moulded out of glass, and shaped like an eye. It is an old Turkish custom to place about the neck of some cherished person or pet a string of turquoise blue beads to "ward off the evil eye." In the December, 1927, issue of the National Geographic, there is a reference to the blue beads "warding off the evil eye" in Palestine. These beads were sent directly to me from Turkey, but in a letter from Mrs. George Farnum, Boston, wife of a former member of the United States consulate, she explained that the Turks place the lucky beads on their wives, children. donkeys, and dogs. The more money the head of a family has, the more blue beads members of his household wear.

Also from Istanbul I received a strand of beads made of meerschaum. The world's most important and almost unique supply of meerschaum lies in a small area near Eski-Sehir in western Anatolia. The mines have been known and worked for 2,000 years, but serious exploitation dates only from the middle of the Nineteenth Century. Lumps of meerschaum of different sizes and varying in color from grey to reddish brown occur throughout this area.

African women like to wear neck-

laces made of seed beads which are cultivated in the native gardens of French Guinea and Sudan.

Women of Ethiopia wear beads strung on thick fibre and I have specimens which were sent December 6, 1933, from Ethiopia when it was still an empire under King Selassie. The Ethiopians believe that these beads will bring happiness.

My Australian aborigine necklace came from Brisbane, Australia, and is the type usually worn by natives.

Egypt offers a wide variety of beads besides Moslem prayer beads. Amber dust beads beautifully polished were sent to me from Cairo, Egypt.

Several interesting necklaces came from Jamaica. A shell necklace, and one made of fish scales—but the most interesting are the Woman's Tongue Seed beads. I also have a pod in which the seed grows. The tree grows to a large size and is excellent for fuel. Its pods (in clusters) when dry rattle in the wind—hence its name.

Mexican women choose onyx and gourds. Miniature gourds are artistically hand-painted, also horse hair is woven into delicate little objects, as Mexican hats, etc., and is used in Mexican jewelry. A charming little pair of horse hair hat earrings, also miniature gourd and onyx necklace in my collection came from Mexico City.

Coral necklaces alone make an interesting collection. White, pink, red, pink and white, and black—in rustic and round cut enhance my collection. My specimens came from Hawaii and the Philippines. After many months of searching I found the strand of black coral. To my knowledge the only place where black coral is found is in the Sula Sea, near the island of Mindanao, the second largest island of the Philippines, and the southernmost island excluding a few small ones of the southern sea. This coral does not look like red corals in groups, as the little animals do not pack so closely together. Instead, it looks like the limbs or branches of a dead tree. Upon close examination of the beads one can notice little irregularities, caused by the branching of the coral. Before the beads are polished they resemble a very dark brownish black twig which has been skinned. After polishing they are a gorgeous black.

I have secured interesting shell necklaces from the island of Tasmania and other shell necklaces from many parts of the world.

My blown glass beads from Venice, Italy, are indeed beautiful. The glass is spun on a wheel until it is as fine as hair. The delicate glass flower decorations are of different shades of

My delicate, artistically carved ivory beads from Japan offer a con-

trast to the walrus ivory tooth necklace. The pendant on the walrus ivory necklace is a cross-section of a walrus tusk. Both beads and pendant are highly polished.

Buffalo horn necklaces strung with glass beads are worn in Austria. The horn beads are black spotted with white, and round cut.

From Persia the land of turquoise, I have a necklace of turquoise nuggets, and a strand of carnelian beads. Carnelian is a semi-precious stone and beads made from it are usually shaped and drilled by hand. Beads of this type are much worn in Persia.

A string of seed beads typical to the West Indies and similar to our Job's Tears was sent to me from Georgetown, British Guiana.

From Cork, Ireland, I received three interesting bog oak charms. Each contains a small magnifying lens with six views of Cork. The wood from which these tokens are made is found in the bogs of Ireland, and is believed to be the roots of trees which have lain there for centuries; the bog has the peculiar effect of preserving and hardening the wood. These charms were purchased from the Blackthorn House in Cork.

From Beirut, Syria, I received a strand of various colored wooden beads

Hawaii is the island of beautiful flowers and trees, from which seeds are made into leis. The various "shower" trees from which seed necklaces are made are world-famed for their beauty. Natives call the "leis" tokens of sincere friendship. Leis I have are made of the seeds of Wiliwili, Shizuko, Canna, Job's Tears, Black - eyed Susans, Elephant - Ear, Soap, Ponciana, Goldenshower, Koa, Pine, Blue-bell, Sandalwood, Opiuma, Kakalio, and Royal Palm.

Interesting necklaces of our own country include petrified wood, myrtle wood, pine cones, snake vertebrae, snake rattles, California rose beads, Job's Tears and Cheney berries. Cheney berry seeds are as hard as bone and have a natural perforation through them, making them easy to string. They are dyed and then strung with contrasting seed beads.

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RECORDS **OLD SONGS** 



ANTIQUE INSTRUMENTS

## Records

Edited by EDWARD HILL

BEETHOVEN: Concerto in D Major for Violin and Orchestra. Hei-fetz-Toscanini. NBC Symphony Orchestra. Victor Album M-705. \$5.

Orchestral resonance is lacking in any recording made at studio 8-H, Radio City, New York. The fault is quite in evidence but is not fatal to the success of this transcription of the mighty King of violin concerti and we feel safe in predicting that Victor album M-705 will stay close to the top of the best-seller lists for many years to come.

Jascha Heifetz's penchant for continually surpassing himself is an old story but warrants re-telling with each new miracle wrought by his hands. The orchestral support is as nearly perfect as it can be in the above-referred-to "dry as dust" atmosphere, with the Maestro wisely restraining impulses to accelerate following the cadenza in two cases.

There's no good, we suppose, in registering any further complaint in regard to Toscanini's refusal to perform in sections for the engineers so that the "break" at the end of each side will tie in perfectly with the beginning of the next. Split-phrase turnovers are a nuisance, to be sure, but the boys have, at least, learned to manage things so that there are no catnap waits between the first groove of each side and the first musical content thereon.

Forget this carping and go buy the set. It's terrific!

-0--WAGNER: Characterizations by Kerstin Thorborg, Contralto, with Victor Symphony Orchestra, conducted by Karl Riedel. Victor Album M-707. \$3.50.

Here is a prize for the Complete (but not the Perfect) Wagnerite. Since the composer was so dead-set against the "set-piece" idea, our enjoyment of mere excerpts from his scores is supposed to be perverse and sacriligious-it is, nevertheless, enjoyment, let the ghosts walk where they may.

Kerstin Thorborg, one of the Metropolitan's highly valued and highly valuable singing actresses, displays her opulent tones and ample range to good advantage in portions of Das Rheingold, Die Walkure, Die Gotterdammerung, Parsifal and Tristan und Isolde. Each character is properly dignified with its own particular faculties and Mme. Thorborg's histrionic insinuation is so good that most listeners will be able, somehow, to overlook the lapses of continuity occasioned by omission of the relevant responses of the protagonist characters. High-spot of the album is Brangane's Warning from "Tristan." The fragments from the role of Fricka (Walkure - Act 2) suffer most from their isolation and are, by the way, so severely over-recorded that the grooves are apt to run together sometimes, necessitating your attention in the matter of removing your needle from a sticker-groove.

The "Rheingold" and "Gotterdam-

merung" bits, both of which are excellently done here, should also be owned on Victor #7105, on which disc they are magnificently rendered by the late Ernestine Schumann-Heink who was over seventy when she did them.

RACHMANINOFF: Symphony in A Minor (Op. 44). Philadelphia Orchestra, the Composer conducting. Victor Album M-712. \$5.

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We pretend no voice of authority in argument about Rachmaninoff and his place as a contemporary composer. Whether you consider him a classicist, romanticist or modernist is, to us, of no concern. He is all three, any combination or none at all. But, far and above everything his is a vital, important musicianship which transcends all efforts at pigeon-holing. He writes MUSIC and we find it pretty good to listen to.

Hoping you are the same, we recommend this album without further

SCHUBERT: Symphony #2 in B-Flat Major. Howard Barlow-Columbia Broadcasting Symphony. Columbia Set M-420. \$3.50.

Straight, vigorous lines and fullbodied orchestration characterize this symphony and there isn't much to be done about it. Written during Schubert's 19th year, the music contains a great deal more than just a suggestion of the influences which sprung from his intense admiration of Mozart

and Beethoven. Recurrent snatches of the coda of Beethoven's 5th and sly references to Mozart's "II mio tesoro" take precedence over the rather infrequent moments of structural originality.

Dr. Barlow's interpretation, if tending toward the noisy at times, is sensibly alert upon those occasions in which, left to itself, the music might easily get bogged down into stodginess.

The recording is splendidly real--0-

RICHARD STRAUSS: Also Sprach Zarathustra. Stock-Chicago Symphony Orchestra. Columbia Set M-421. \$4.50.

Frequent hearings of this famous tone-poem will never dim its lustre for the composer's champions and it should be required listening for his detractors. If the latter never grow to appreciate it to the full, it shall at least have served the useful purpose of deepening their love for whatever it is they prefer.

Dr. Stock enjoys a familiarity with the music of Richard Strauss unequalled by any other conductor living in America and his interpretation is colorful without being unduly startling in its determination to set Strauss above the mere immortals.

New listeners to this work will please pay plenty of attention to the music and none whatever to the literature concerning it which is so plenti-

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MOZART: Concerto in A Major for Clarinet and Orchestra (K-622). Reginald Kell-London Philharmonic, Malcolm Sargent conducting. Victor Album M-708. \$4.

With one or more Mozart works forthcoming almost every month it seems that the little Austrian is fast becoming the composer of classic stature best represented on records.

Created during the final year of his all too brief span of physical life, Mozart's clarinet concerto deserves to rank as highly in general popularity as it does in musical appeal. It is performed by Reginald Kell with a reverence which subtly belies the painstaking diligence and sincerity of feeling required to produce such exquisite results.

A lesson for clarinetists and a "must" for Mozartians.

HANDEL: Where'er you walk (Semele) and Defend Her! Heaven! (Theodora). Lawrence Tibbett, baritone—with piano acc. Victor #17456.

SHUBERT: The Omnipotence and The Wanderer. Lawrence Tibbett, baritone — with piano acc. Victor #15891. \$1. (Released, April, 1940).

Readers of last month's article will understand with what eager expectations of perfection this reviewer sat down to listen to the Handel things. Alas, the keen disappointment to find that the once flawless legato is impaired, the once creamy-smooth phrases now cut four-square, an incipient tremolo unmistakably discernible. Nor can all the careful vowel-colorings nor dynamic elaborations change the faults nor cure them.

That Tibbett's vocal mastery should have passed its zenith so soon and at a time when his artistic perceptions have reached full maturity would surely be a major calamity. We can only hope that the treatment and rest which he is now undergoing will set aright the impairments caused by the overdoing of that which is to him the very reason for existence — to sine.

The Schubert songs gain by intelligent English translation and the singer's sympathetic treatment of them is, all things considered, quite impressive.

Both records were made at the same session and if they represent him at something less than his best, they are still decidedly well worth hearing and owning, for Tibbett below par is still a man with whom to entertain the Muse.

STRAVINSKY: Suite from "Petrouchka." New York Philharmonic, Stravinsky conducting. Columbia Set X-177. \$2.50.

-0-

With the release of this waxing,

we have two up-to-date versions of the "Petrouchka" ballet-music from which to choose. It will be regretted by the more avid Stravinsky devotees that the composer did not transcribe his most widely appreciated creation in complete form, as was the case with last month's release of "Le Sacre du Printemps." (Columbia Set M-417).

This set will register happily with those who prefer their "Petrouchka" in the familiar "concert version." Others will want the Stokowski album, issued a little over a year ago, which is complete, has the edge as to sonority and usual (Stokowski) fireworks but which cannot, of course, claim the authority of a performance from the composer's own hand.

MOZART: "Don Giovanni"-Overture. London Philharmonic, Beecham conducting. Columbia #70365-D. \$1.

How improbable the conceit to attempt the utterance of new words in praise of this music, the conductor and orchestra!

The spell of delight which this treasurable blessing casts upon the listener is all but ample balm to sooth the terrifying knowledge that some of the gentlemen who engaged in the making of this record, and so many others of equal merit, are now gruesomely occupied in the struggle to rescue from the auspices of darkness the once proud city in which "Don Giovanni" came into being.

SCHUBERT: Auf dem Wasser zu singen and Mangold: Zweigesang. Sung by Frieda Hempel, soprano. Piano acc. by Bruno Seidler-Winkler. Electrically recorded in Berlin, 1935. IRCC #176. \$1.75.

-0-

A much-admired opera singer a generation ago, Frieda Hempel is still among the better Lieder artists. Her interpretation of Schubert's "Auf dem Wasser zu singen" is well turned indeed and more than excuses the catch-penny ditty with which it has been coupled. Granted that "Zweigeis junk, Mme. Hempel's way sane" with it is captivating. The artist has graciously signed one label of each copy of this limited edition. Orders are being taken by the International Record Collector's Club, 318 Reservoir Avenue, Bridgeport, Conn.

JOHN McCORMICK sings The Cloths of Heaven (Yeats-Dunhill) AND Cradle Song (Colum-Harty). Victor #26705.50c.

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This is the second John McCormack release to appear since the black-label-classic series was instituted and, while its relegation to the second-class catalog is a nauseating commentary on the attitude of the present generation and the loyalty of the last, we may be thankful that we have the disc at all.

Yeats' famous poem, "Aedh wishes

for the Cloths of Heaven" is set to lovely music; — Padraic Colum's "O Men from the Fields" (labelled "Cradle Song" here) will fall a bit strangely at first upon ears accustomed to the Herbert Hughes melody, but Hamilton Harty's treatment is no less appealing nor likely to wear less well.

Both songs are kind to Mr. Mc-Cormack and he reciprocates in full measure, with the same old beguiling subtleties which have endeared him to so many for so long. We sincerely hope that all of the McCormack treasures which are available in England eventually may be brought out domestically. Most of them richly deserve active currency, as do several previous American releases by this Mastersinger which have been withdrawn with startling ruthlessness.

SONGS FROM SHAKESPEARE'S PLAYS, including Othello, Hamlet, Measure for Measure, Merchant of Venice, Twelfth Night, Love's Labour's Lost, A Midsummer Night's Dream, King Henry VIII, The Tempest, Cymbeline, A Winter's Tale and Venus and Adonis. Sung by Marie Houston, soprano, with harpsichord, piano and flute. Victor Album P-39. \$3.50.

Some of the seventeen songs included here are quaintly charming and effective — others are just quaint and affected, — and the determination to create an Elizabethan document has robbed us of what might have been a useful and interesting collection. The settings span Shakespeare's day to our own and, excepting for Schubert's "Hark, hark, the lark!," grow progressively insipid.

Marie Houston's voice is fair to mediocre and she upholds the tradition of the ladies' club which nurtured her career by being about 70% unintelligible. Frank LaForge's assistances at the harpsichord and piano are adequate but Justus Gelfius, who comes in now and again for a flute obligato, plays as though he were afraid someone might name a racehorse after him.

GRIEG: At the Cradle and Evening in the Mountains. Victor Chamber Orchestra. Victor #26720.50c.

Few people lose sleep any more over trifles such as these but there are times when, to all of us, I think, such oddments are worth remaining awake for. The worst feature of this coupling is the titles of the selections—the best, the selections themselves. Try them — you'll lose nothing, but either yourself or another member of your circle may gain a measure of sweet contentment.

SAINT SEANS: Concertstuck, Op. 20. (Same as Concerto #1 in A Major, originally for Violin and orchestra) Ossy Renardy, violinist, with piano accompaniment. Victor #17479. \$1.

A young man whose star is rising chooses in this bit of lightweight

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ising eight piffle that he knows a thing or two technically. We had already known that though having heard him play some other things better calculated to bring out the musician in him as well as the stuntster. More meat and less spinach, please, Master Renardy!

WAGNER: Lohengrin — Els as Traum and SCHUBERT: Aufenthalt. Helen Traubel, Soprano — with orchestra conducted by Bruno Reibold. Victor #16345.\$1.

SCHUBERT: Wiegenlied (Wir sich der Auglein kindlicher Himmel and STRAUSS (Richard): Ruhe, Meine Seele. Helen Traubel, Soprano with Coenraad van Bos at the piano. Victor #17480. \$1.

Discount the over-recording (as one must in most orchestral and vocal-with-orchestra recordings of Victor manufacture these days) and Traubel's Elsa is quite as gorgeous as her Elizabeth, no thanks to Mr. Reibold, whose accompaniment is supplementary rather than companionable. "Aufenthalt" is neither hindered nor helped by orchestral accompaniment and Miss Traubel's rendition of it is splendid, her lew-register tones being immaculately clean and well produced.

The Schubert-Strauss coupling is about half again as interesting as the disc reviewed above, the extra 50% being easily attributable to the sly control exercised by Coenraad van Bos, an accompanist whose ability to get just what he wants from singers and instrumentalists dates back to the Golden Age; — Not that Traubel is any slouch at Lieder. In fact, she's a Wow!

#### The Golden Age of Song

Besides the Frieda Hempel coupling reviewed elsewhere in this department, the International Record Collectors' Club announces for its November releases a re-issue of IRCC #3 which couples:

SHAKESPEARE: Hamlet — Ophelia's Mad Scene and Romeo and Juliet — Potion Scene. Recitations by Ellen Terry.

As the number indicates, this coupling is an antique even in re-issue form and in that state rare too, having been a quick sell-out for Mr. Seltsam. And now it becomes available once again to the host of theatreminded collectors who will welcome it with a feeling akin to reverence for the voice and artistry which it recreates. Judged by modern acting and recording standards, it might leave doubts in the minds of the Hollywoodenheads of today. Taken as an example of what went on in the days "when the boards of the Old Globe creaked under the heels of the hallowed Dogberry" it is magnificently thrilling.

WAGNER: Walkure: Scene of the

Valkyries (Act 2) and Selection from Act Three. Recorded during actual performance at the Metropolitan, February 21, 1903. IRCC #177. \$1.75.

Only those who have beheld the Holy Grail can appreciate the special kind of thrill which is to be had from records like this and even the elect are hard put to describe their feelings in the matter. Re-corded from two of the late Lionel Mapleson's priceless cylinders, we hear fragmentary passages by some of the finest Wagnerian singers who ever appeared in America. With the aid of the libretto which comes with each copy of the record it is possible to tell who's who most of the time. The participating artists are Nordica, Gadski, Bispham, Homer, Bauermeister, Sey-gard, Van Cauteren, Schumann-Heink, Marylii, Bridewell and Maurer. Alfred Hertz conducted. This is an item for the top-flight connoisseur.

NOTE: The many protests which poured in following our decision to discontinue the "Thirty Years Ago" listings are gratefully acknowledged. The feature will be resumed beginning with the next issue and all omitted lists will be printed in that one edition.

(The following article is just the sort of thing we want for the Golden Age of Song department. We extend our heartfelt thanks to its author and hope that others will be inspired by his efforts toward a bit of research on their own, to the everlasting benefit of themselves and their fellow-collectors.)

#### ADINI

(Or Adiny, if you please)

In playing over some of my records recently, I happened upon my Ada Adiny record and my thoughts turned back to an era which had passed before the Metropolitan came into being.

It occurred to me that nobody seems to have heard of this forgotten but nevertheles famous singer until IRCC imported special copies for its more discriminating members. This particular record of "II est doux" from Herodiade is one of the many fine things Mr. Seltsam is making available to further the reputation of the American singer. Other Adiny records very likely are in existence, the masters reposing in Germany if the Second World War has not obliterated what seems to have survived World War 1.

Addie Chapman, which happened to be her family name, was born in Boston, Mass., about 1855. The intervening years of her life remain a closed book until we find that she was singing Elvira in "I Puritani" at Casalmonferrato, Italy, in 1876. She then sang *Dinorah* at Varese, which seems to place her in the coloratura bracket.

During the season of 1879, Col.

Mapleson engaged the fine Spanish tenor, Senor Aramburo. Adini, being the spouse of the tenor, naturally tagged along and it seems that arrangements were made for her to sing with the company. Ada Adini (as she was known at that time) made her American debut as Gilda in Rigoletto at the Academy of Music in New York on Oct. 24, 1879 with her husband, Aramburo, and David Monte, Galassi, Broderick and Mme. Lablache. Adini was looked upon as a lady having natural gifts but not yet of prima-donna calibre. She returned to sing Leonora in Trovatore on the 7th of November and was assisted by Aramburo, Del Puente, Monte, Rinaldini, Grazzi, Mme. La-blache and Robiati, the conductor upon that occasion being Luigi Arditi. She did another Gilda on November 12th, being cast with Aramburo, Galassi, Annie Louise Cary and Behrene

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— and another Leonore on the 21st with Aramburo, Galassi, Monte and Lablache. Neither she nor her husband were satisfied with their roles and they did not renew their contracts at the end of the season.

The season of 1880 found them singing at Rio de Janiero and Buenos Aires. In 1833 Mme. Adini was engaged for the San Carlo in Naples and made her debut there as Ines in Naples and other Italian cities.

On May 6th, 1889, Ada Adiny (as she was known in France) appeared at L'Opera in Paris as Chimene in Le Cid, and was associated with this organization, at intervals, for the following decade. In 1889 she created the lead in Saint-Seans' Ascanio, in which same performance Emma Eames created Colombe. At this time, Adiny had been singing for some fifteen years whereas Eames was just beginning her career.

Ada Adini created Brunnhilde in Die Walkure at La Scala on December 26, 1893. She sang again at the same house in I Medici on Jan. 27, 1895, in Patrie Feb. 6, and Werther on March 7th. In Turin, she appeared at the Teatro Regio during 1891, created the Walkure Brunnhilde for that city also. Then, too, she appeared in Rome, in the Grand Wagnerian Festival at Bologna in April, 1894, and during the same year created great enthusiasm in Aida at London's Covent Garden.

In 1895 Adini went to Monte Carlo, creating "Ghisele" the opera which Cesar Franck had left unfinished and which was completed by a group of other composers. 1896 found Adiny at the Royal Opera in Vienna, making a deep impression with her fine German. She had the faculty of being able to sing any opera in its original language, an attribute not universally practised even in those great days. In 1897 she toured Germany, Austria and Russia and returned to Turin the year afterward.

Among other operas in which Ada Adini sang, besides those already mentioned, were: Hugenots, Carmen, Siegfried, Isolde, Gotterdammerung, Don Giovanni and Ernani. She was recognized throughout Europe as one of the handsomest women upon the stage. Her second husband, Paul Milliet (1845-1922) was the editor of "Le Monde Artiste" and a well-known librettist. Following this second marriage, she retired, residing in Paris and teaching the art of singing to, among others, Maria Gay.

Adiny's voice was large and vibrant, with a very rich quality. Hearing her record leaves one breathless and appreciative of the artistry of an era of musical giants that are almost a memory. The singer died at Dineppe, France, in February of 1924 and her body was taken to Paris. KEITH MOYER.

P. S.: May I add that my further researches pertaining to the career of M. Figner have brought from Moscow the fact that he died in 1918. I thought that those who have read my article on Russian singers might be interested in recording the fact.

—K.M.

I still prefer Fosterana, despite the choice of Joseph K. Lilly, foremost of all Foster collectors and patrons, for the latinized term, Fosteriana, Every time we say Fosterana, we mention and publicize our hero, FOSTER: when we say Fosteriana, we seem to refer to some person named FOSTERIUS, a non-existent genius) -collecting Foster, then, is really a very new field. The immortal song maker was dead for 50 years before there was a real body of Foster-collecting fans. I personally never knew a single Foster collector before I began designedly to buy the "Stephen Collins" items that turned up.

The first active collector I encountered was Richard Price, of San Francisco, a mechanic with a love for old music in song. About 20 years ago he showed me a vast collection of old songs cut from books and such and all trimmed down to fit into small boxes. When I learned that he was a Foster fan, I warned him against cutting down or "trimming" his Foster pieces. Mr. P's collection of S. C. F. was really a very nice lot when, alas! it was destroyed four years ago by fire at Menlo Park.

One of the earliest of the pioneer fans of Foster was James Madison, who naturally come to Foster through being interested in vaudeville and in minstrelsy.

The first active dealer in this line in my records is Mr. Bieber. In 1923 or '24 in his splendid collection of American music and songs and plays and broadsides and songsters, there was a small lot of Foster broadsides, but there was no representation of the original songs, the sheet music productions (as well as reproductions) that are now (again at late last) so highly prized and, alas; for the beginning collector without a fat purse, are now so highly priced. Those above-mentioned Foster broadsides fetched at the auction sale of the Bieber collection the at-that-time very surprising figure of \$8 apiece. This price served notice on collectors and dealers that the era of the Foster fan was already well opened.

This landmark in Fosterana, remember, came before Mr. Lilly was in the field; before Scribner's was in the game; before the Bennett Studios mustered in. I think it is probable that English dealers were aware of Foster collecting before any important dealer in the USA awoke to the fact that Foster would one day be the rally cry of one of the largest and most fervent body of collectors. It is, therefore, still very early in the day of the Fosterite band of fans and collectors.

#### The Foster Items "Easy to Want"

Naturally his most popular songs, those whose titles and whose tunes are as familiar as household words

## SONG-MAKER STEPHEN FOSTER

By WM. McDEVITT, LL.M.

MOST important news of the month to the collectors of American popular music as well as to all song-collectors—Stephen Foster has been voted (at last, at late last) into the Hall of Fame in New York, Foster being the only candidate to receive at this five year election the required 600% of the total year.

60% of the total vote.

Why has this "official" concession to Foster's fame been so long delayed? Why was that other immortal author, Edgar Allen Poe, so long denied admission to the Hall? Poe's exclusion became at last a sort of public shame; in fact, his exclusion got him more publicity than his final admission did. So, likewise, it would have been this year with Foster had not the eminent electors "seen their duty" to him.

Foster and Poe, despite their preeminent genius as well as their international fame, were unfortunately toe far, in their poverty-stricken years, from the standards of Puritan New England; they were not respectable enough for due recognition when that recognition was really due. Hence their delayed admission to the glory-seat in the famous Hall merely added depth or width to the compass of their fame (as well as to that popular—or vulgar—form of distinction, notoriety).

Now that we know that Foster will be, for the next few months, the most written-up poet or song maker of this American continent, let us discuss the value, in terms of national dollars, of his songs in their first or rare editions, in their broadside form, as well as in books, etc. Remembering that original formula of mine for all things collectible: "Easy to want, hard to get," let's refer to the Foster items that are the most easy to want. and to those that may be the hardest to get. What everybody wants and what nobody seems to have, is bound to attain great value through the operation of the law of supply and demand.

Early Collectors of Foster
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throughout the world, are the items that are most ETW. What is his most popular song, Old Folks At Home (known also as The Swanee Rib'r. When River is turned into the darky word, the best spelling is Rib'r instead of Ribber, since v (b) according to an old rule in English spelling never doubles, because, if it did, it would become a w. In the old alphabets, u and v were the same, as you will see in architectural inscriptions today on public buildings where they V for U; so double-v becomes double-u and flivver, rivver, civvies, chevvies, are all misspellings). Good copies of Foster's most popular song, in the first edition of 1851, are far from being his scarcest first; hence a good Swanee Rib'r runs in value from \$7 to \$15., although I see that in Scribner's very fine catalog, called First Editions of Famous American Songs (and numbered 105), much the best catalog of its kind but now out of print (I am indebted to Mrs. Mildred Solier, of Los Angeles, for the use of her copy), Scribner's lists a repaired copy, containing a pencil caricature of Foster, at \$20. Unless the drawing has some sort of value, this price is higher than the figure at which I should be able to appraise the copy today. Perhaps, as I have seen comparatively so many copies of this Old Folks, my estimate of value may be altogether too low. In any event, the item is going to be worth more than \$20 eventually.

Note, as important, that the original editions of this masterpiece of the master of popular folk-music, never carry the name of Foster himself. The legend is that Edwin P. Christy, manager of the famous original Christy's paid Stephen a certain sum of money for the privilege of publishing the song as "written and composed by E. P. Christy". When I say "certain sum," the phrase should be earmarked "Smile here", because the sum is so UNCERTAIN that I have seen it stated as \$15, \$50, \$500. Write your own ticket. Scribner's votes for \$15, but it seems that even Foster could hardly have valued his own name and fame at so small an amount—in 1851, when his standing and ambitions were still full high, Of course by 1861, Stephen was willing to accept the merest pittance for his newest songs; but in 1861-64 he seemed unable to compose any such hit-masterpiece as Old Folks.

In periodicals of the 1851 songseason I have read that all the world that year was whistling, humming, singing Swanee Rib'r. By the by, even the erudite Arthur Brisbane in one of his daily columns about 20 years ago, spoke of Swanee Rib'r and Old Folks at Home as two separate songs( the copyreader of this SF daily let it pass, he seeming to be as erudite in the matter of Foster titles as the omniscient Brisbane was not.)

According to that recently published biography of Foster by John Tasker Howard, Foster's notebook sketch of or for Swanee Rib'r begins (Way down upon de Pedee ribber'." If this is true, it tends to indicate that Foster was at least unfortunate in the matter of plagiarism, with which autorial offense he has been too often charged. As I proved some time ago in a previous issue of HOB-BIES, the Pedee ((Peedee, also Pee Dee) had been written for and published by his own publisher, Firth, Pond & Co., in 1848, 2 years before Foster's composing of his song; and that, moreover, this Firth publication, The Dark Sett, contained either one or two of Foster's 1848 songs, Old Uncle Ned, and Oh! Susanna. Why should he "lift" a river from his own publisher, or pilfer a title from one of his own published associates, unless he were guilty of unconscious plagiarism. Southern rivers at that time were "a dime a dozen," and I can't accept that "Pedee" idee, or that still worse notion that Stephen's brother, Morrison, should have been so dumb as to suggest "Yazoo!" How lovely that would sing in a sentimental song.

Our following article on Collecting Foster will take up the second most popular ballad, the "national anthem" of Kentucky on Derby Day, My Old Kentucky Home, another immortal song that has been and still is being heard "around the world."

Note that the name of Foster during the past year has been heard on the radio more often than Washington's or Shakespeare's or even Abraham Lincoln's! That's fame!

#### PRINTS

(Continued from page 29)

course, is difficult to form. It cannot be expressed in terms of price or auction records, since it must depend on constant factors, and the two lists of the "Best Fifty" large and small folio prints, selected by juries of collectors and dealers cannot be accepted as final by the collector who uses his own judgment, and are, in fact, questioned to a greater or less extent by the voters themselves, who were far from unanimous in their selection.

The last third of the nineteenth century saw a general lowering of American taste, which preferred cheap and showy imitations of fine wares to sincere and simple craftsmanship. The new millionaires of the "Gilded Age" liked large and showy oil paintings European or in the European taste, heavily framed in gilt, and the fashionables who followed them at a financially discreet distance hung up chromo copies of these, the best also produced abroad. Currier &

Ives and their competitors found little sale for their fine large folios, issued very few of them after 1870, and gradually went out of business, although the Currier firm lasted until the end of the century. Their small folios also show some deterioration, many of the sentimental and child subjects showing careless drawing and coloring.

Currier, however, founded his business on the slogan "cheap engravings for the people," and stuck to it, so that many of his prints made after 1870 are both fine lithographs and important views of American life even though, like the racing prints of that period, they were bought to decorate stables and tack-rooms rather than parlors. So the "Express Train" series, and other railroad prints "Frozen Up," "Maple Sugaring," "Gold Mining in California," the "American Homestead" set, the hunting scenes, especially "Wild Turkey Shooting" belong, regardless of their dates, to the early tradition of fine and unpretentious work, and are among the finest productions of the Currier presses.

## AUTOMOBILIANA (Continued from page 31)

cylinders each, placed side by side. The reason for this as stated by the company was that while driving on level roads at a moderate speed, you used only one of the engines which made it very economical to operate. Then when you needed additional power for hill climbing, pulling in sand, or fast driving, you simply cut in the other motor thus giving you a powerful eight cylinder car.

So you see if the Germans didn't get the idea from the airways, the idea still is an American one.

Mr. Whittemore says that although his hobby started from the day of the argument that his interest in autos dates back to 1903 when he was but six years of age. His father at that time bought his first auto—a Winton 1904 two cylinder model. Even at that early age he was mechanically inclined, and he says that many a time his mechanical mind wondered what made the Winton tick, and many a time he was obsessed with the obsession of taking it apart, but fear and respect for the family slipper was much greater than his obsession. Says he further:

"Then came a chauffer to drive the car. I had a verbal agreement with him, that for my assistance in keeping the car shined and polished he was to teach me the art of driving, and also the mechanical side, when I grew larger.

"After the Winton came an American Mors in 1909, then a Peerless, then a Packard. The Packard was the

crowning point in my auto career. I was but thirteen years of age and was then considered an efficient driver. This Packard was a 1910 Model 30, Phaeton type, and many a time I was permitted to drive the family all bedecked out in full auto regalia, goggles, veils, and dusters. Was I proud? That is why my love for the Packard has not as yet abated. Up to this writing I have owned and driven nine different models and this spring will have made my tenth." So that is one reason Mr. Whittemore likes the Packard, and his collection of Packard sales catalogues of which he has a complete set from the first to the latest.

His collection of Motor Magazines ranks high and lacks only about 60 issues in being complete from 1903 to the present.

Mr. Whittemore has a fairly good representation of Motor Age, Horseless Age, Auto Topics, Motor Car, Motor Car Registry, Automobile, and Handbook of Automobiles.

His collection of "Cycle and Automobile" trade journals has recently been augmented with sixty special show number issues from the collection of the late W. Osborne Travers of New York. The illustrations accompanying show his father's first car, a Winton, and the other, the 1909 American Mors with little Robert at the wheel.

Thus we have another example of how hobbies are born.

#### Along the Highway

H. J. Wildhagen, Illinois, was recently pictured in his forty-three years old Oldsmobile which is still going strong. A commentator added: "Although more than 1,000,000 grandsons of the venerable car have rolled off Olds production lines even since 1933, featured by this year's hydramatic cruiser, the merry jobs of the gay 90's still form a romantic background for the family."

. .

The program of the second annual Veteran Car Run held in England last year is quite different from the stories coming from that country at present. For instance, "Please give competitors every chance by letting them have a clear passage. Remember that pre-war cars are not easily stopped — or re-started! Drivers of non-competing cars on the course can help by giving competitors as much 'elbow room' as possible. Please park your car on a side road. It is particularly requested that spectators' cars should not pull up suddenly. These old cars are more likely to 'break' by stopping than stop by 'braking!'"

## BELLS

By CLARENCE MESSICK

Ring out the old, Ring in the new! Collectors on the look The whole year through.

IT looks like 1941 will be a great, as well as interesting, year for bell collectors. Reports are that it is becoming harder to find rare bells. With the Old World at war that source of supply is wiped out, for the present. Perhaps, another reason that the quest becomes harder year by year is because each year adds new recruits to the hobby. But old or new collectors—when they obtain rare specimens do not relinquish them easily, particularly if they do not know where they can obtain duplicates.

Several of the bell collectors who wrote me following the inauguration of this department in Hobbies last month state that they house their collections on shelves in their windows. I wonder why this is a favored position? Will the glass bells sparkle a little more; will the old rusty ones show up their inscriptions better; or will they just take the place of new Venetian shades?

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One collector writes that he has recently added eighty bells to his collection most of which were procured on a trip to Canada.

Another collector writes that he has been trying to get a certain United States bell with a pedigree for two years. Who knows but that 1941 will be his lucky year!

It is interesting to me to note that when one person in a family starts the bell collecting hobby that the rest of the family jumps in and helps out. It shows the fascination of the bell. In fact, we are almost slaves to the bell. We even jump on command of the alarm clock bell; when we hear cathedral bells we pause to give heed to their tones; the fireman's bell commands us to step aside at least temporarily.

Cathedral bells at Christmas, New Year and Easter make people bell conscious. The mellow drift of the tower bells' sweet music makes one realize that bells do more than make noise. And as we ring out the old and ring in the new with chimes, carillons, changes, tocsins, and even old town clocks, we cannot help but think of the bell and its effect upon the history of the world.

An English authority on tower bells writes about bell changers. Bell collectors of today may be called bell changers, too, but in a different way. The old bell trading or changing method was done with mathematics. However, the "mathematics" was not worked out in dollars and cents, but with pulls on the big bell ropes. The art of change ringing is the calculated variation in the order of striking the bells up in the tower.

In happier days some bell lovers made the bell quest the reason for their travels around the world on different occasions. Many found the lure of the ships bells most enticing. Aboard ships time is measured by bells. Bells mark each quarter hour.

Conveyances in remote countries are marked by certain types of bells. Take the leading camels of a caravan, the camel cart, the jinrikisha, the sedan chair, the slow plodding oxen, and the elephant bell of India, and you have quite a field in conveyance bells. These types appeal to many, while others are interested mostly in the musical bells.

For those who enjoy the legend type of story, bells have much to of-fer. One collector has an English silver bell depicting the fabulous St. George slaying the dragon. From Vienna he has a small bell topped by a replica of the stump of a treetrunk which still stands in a Viennese street with a legendary history dating to 1453. The legend is that an apprentice locksmith, Martin, made a pact with a strange man who was presumably the Devil. The stranger took possession of Martin's soul when he missed a mass at church; to commemorate Martin's death (he was buried in the cemetery of St. Stephen's Church), other apprentices drove nails into the tree-trunk. And in the bell-handle, which represents the tree-trunk, the nails are plainly visible.

The glass lover need not feel that he or she has been neglected when it comes to bells. While a great many are ornamental there are sufficient of the tonal variety to give the sensitive and attuned ear a musical treat.

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Mr. and Mrs. Ernest E. Weinmann, bell lovers of Denver, Colo. were guests of the author of this page, recently.

Recently we had the pleasure of visiting the A. C. Meyer home in St. Louis, Mo. The Meyers' bell collection runs high into four figures.

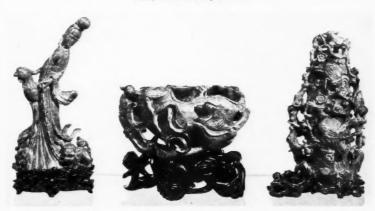
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As yet most bell collectors are not interested in two-ton specimens as describe in a recent mystery story. So with just a tiny tinkle and a good bunch of sleigh bells together with a big smile, we wish all the bell collectors and the rest of the world a very HAPPY NEW YEAR.



## ORIENTAL AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.



Left to Right:

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Finely Carved Coral Group. Swaying figure of a robed flower maiden attended by a long-tailed phoenix and a guardian shi tzu tethered to a chain in her hand; in beautiful deep pink coral (Chien-lung) Height 9". \$315.

Carved Lapis Lazuli Lotus Coupe. Ch'ien-lung. In the form of an upcurled leaf surrounded by intertwined and undercut lotus stalks amid which are two mandarin ducks; in profusely mottled gray and blue lapis. Length 8". \$270.

Important Carved Lapis Lazuli Covered Vase with Bird Figures. In the form of a hollow tree trunk with cover, and entwined with undercut branches of plum blossom and ling chih fungus; perched on the stalks are numerous exotic birds; executed in brilliant deep blue lapis. Height 9". \$300.

#### FOR SALE

CHINESE ANTIQUES, private collection, Buddhas, bronzes, porcelains, carved teakwood cabinets, tables, chairs, screens, settee, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas.

KATAYAMA ART STUDIO, 9 East Synt St., New York, N. Y. Oriental and Occidental material. Specialists in fine art repairing, including pottery, wood, porcelains, hard stones, bronzes, ivories, paintings, sculptures; beads restrung; jewelry and metal work; kimonas relined and brocades mended. Reliable — Responsible — Reasonable. We buy and sell all art objects of merit. Consignments.

BELOW

Left to Right:

Important Carved Fei-Ts'ui Jade Kuan Yin Group. Standing figure of the goddess with high topknot, carrying a vase of peonies, beside her an attendant holding a large palm leaf fan behind the head of the deity; at her feet stands a phoenix beside an undercut peony bush. Beautifully carved in crystalline gray-green jade

with areas of rich emerald. Height 13". \$400.

Imperial Carved White Jade Table Screen. Ch'ien-lung. Rectangular screen in beautifully polished porkfat jade, finely carved in low relief on both faces with pine groves in a mountain landscape; on the obverse the Three Star Gods, on the reverse, two cranes of Longevity. Total height 13½". \$600.

Carved Malachite Vase and Cover of Important Size. Ch'ien-lung. Tall Longevity vase of oval section, encircled by undercut pine trees amid which are cranes; the mineral rich-ly veined and mottled. Height 11½". \$375.

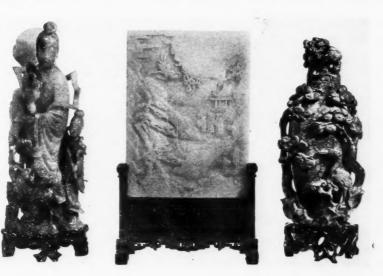
#### OTHERS

Carved Spinach Jade Bowl. Ch'ienlung. Type of the preceding, somewhat deeper, the exterior carved with radial bands of inscriptions and with two small Ming and Ch'ien-lung seal marks. Dia. 71/4". \$80.

"Tibetan" Carved Light Green Jade Leaf Dish. Well-formed long leaf with diagonal "vein" flutings and peony branch handle with loose ring; in paper-thin translucent light green jade. Length 9". \$100.

Spinach Jade Table Screens with Incised Decoration, Pair. Large rectangular plaques, incised and picked with gilding, one depicting Buddha upon a lotus throne, the other Kuan Yin, the reverse Lao Tse mounted upon an ox and Shou Lao upon a stag, respectively; with inscriptions. Heavy pieces, in opaque mottled dark green jade. Have carved teakwood stands. Total height 27¾"; width 15". \$140.

Bronze Animal Statuette. Chou. Standing figure of a species of archaic tiger with long curved neck; the body hollow, the back pierced to form a candle holder; with engraved markings and incrusted green patina. Length 9". \$40.



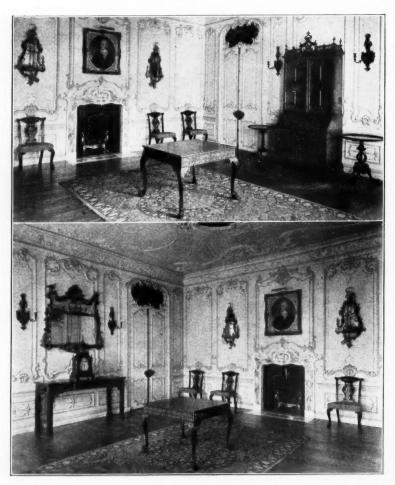


## **CHIPPENDALE**

IN 1927 an 18th century English saw an appropriate setting for obdrawing room from Woodcote Park jects "exemplifying the efflorescence in Epsom, Surrey, was on the English of 18th century decorative art," market. In this Eben Howard Gay which he wished to present to the

Boston Museum of Fine Arts. He purchased the room. After the room was installed in the Museum a set of six chairs became the subject of adverse criticism. These were withdrawn, and Mr. Gay set himself the task of finding unquestioned examples and to add other items. But objects of the mid-eighteenth century, both fine and appropriate, are not easily found and five years' search were required before he accomplished his purpose.

This is now known as the "Chippendale Room" in the Boston Museum not because, Chippendale was its designer, it is pointed out, or even necessarily the designer of the furniture, but because it well represents English decorative art in a decade when Chippendale's influence was dominant. From his design book, "The Gentleman and Cabinet-Maker's Director," Chippendale's designs were copied in England, Ireland, and in this country, and his name became a generic term for a whole period. The furniture selected by Mr. Gay to complete the room includes the most perfect examples produced by English cabinet makers of the period that he could find, and several pieces are faithful renderings after designs in "the Director." There is no reason to exclude the possibility that Chippendale himself may have made several of them, according to the museum.



Completely furnished Chippendale room in the Boston Museum of Fine Arts. Contents were the gift of Eben Howard Gay.

### AUCTION

Wednesday, January 22nd

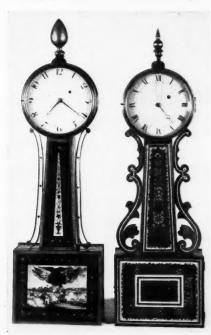
#### FLASK COLLECTION

of late George Cowles. Over 200. Catalogue 25 cents. Collection of powder flasks, and old Indian baskets. Also furniture, glass, china.

DONALDSON'S 1514 Main, Kansas City, Mo.

## Time out for auction

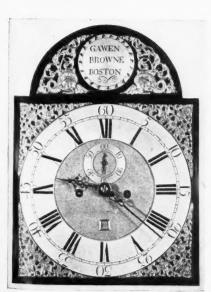
The G. Winthrop Brown collection, auctioned recently by the Parke-Bernet Galleries, Inc., New York, N. Y., contained an interesting group of old clocks, of which these are examples.



Above: Left—Willard type decorated mahogany banjo clock, New England (1810-20). Case with light sycamore bands and brass lyre mounts: the lower glass panel is painted with "The Victory on Lake Champlain," also furled American flags and eagle, Gilded wood finial, most likely of later date. Height 34½". Brought \$65.

Right—Willard type decorated mahogany banjo clock. New England, circa 1820. Uncommon example, the lyre mounts at either side of fret-carved wood instead of the usual brass. and inscribed with the word "Patent" on a scroll. Height 33". Brought 565.





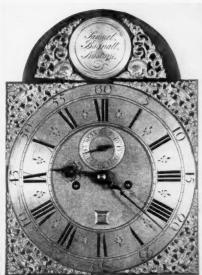
Upper—left: Mahogany tallcase brass dial clock. Gawen Brown, Boston, circa 1750. Plain case with arched pendulum door and molded base. Above the hour ring is a circular medallion inscribed "Gawen Brown, Boston," Height 8". Brought \$300.

Bottom illustration shows detail.

Upper—Right: Walnut tallcase brass dial clock. Samuel
Bagnall, Boston, Mass., circa
1750. Walnut case with
molded and arched pendulum
door and slightly flaring
molded base. Above the hour
ring is a circular disc inscribed "Samuel Bagnall,
Boston," Height 7'8"

Brought \$320.

Bottom illustration shows detail.



## HOOKED RUGS AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Two Flower and Tile Pattern Rugs. Divided into squares enclosing sprigs of blossoms and leaves in color, 6' x 4'. Brought \$55.00.

Two Mariner's Rugs. Circular rug inscribed "Sailors becalmed, Do not Bewail, They Scratch the Mast and Raise a Gale." Semi-circular threshold rug with a sailing ship and Should Auld Acquaintance Be Forgot." \$42.50.

Two Floral Rugs. One exhibiting a medallion of flowers framed in serrated scrolls in deep blue, crimson and green; the other, a free design of large scarlet blossoms and meandering leaves in a dappled brown field. Bound. 5'4" x 3'11" and 5'1" x 2'10".

Whaling Rug. "A Great Right Whale, He Snaps His Tail Hardonthe Ocean Blue, Go Catch Him Lads and I Will Have a Kiss for You & You." The lads are depicted trying to catch the whale 48" x 35". \$85.00.

Race Horse Rug. A jockey on a brown galloping horse, captioned "We Win." 48" x 32". \$100.00.

Floral Cartouche Rug. A cartouche of sepia colored scrolls in a yellow field enclosing scarlet and green blossoms and leaves on a white ground. Bound. 4'11" x 2'5". \$80.

Sailing Ship Threshold Rug. A schooner flying a signal under a starry sky and the word "Welcome." Semi-circular. 55" x 35". \$45.

Floral Rug. A rich cluster of blossoms and leaves in scarlet, blue and other colors in a running border of blue scrolls. Braided edge. 6'2" x 3'5" \$90.

Floral Rug. Showing a somewhat similar design with the same general color scheme as the preceding. Bound. 6'3" x 3'3". \$65.

Tavern Threshold Rug. Semi-circular rug inscribed "Do You Like Victuals Piping Hot and Feather Beds in Which to Drop, Gentility is All About So Why Not Enter Here. The tavern is seen below. 5'9" x 32".

Contented Wife Rug. Announcing "This is My House and This My Hen, My Apple Tree Will Bloom Again. Well Blessed Am I nor is That All, My Lover's Handsome, Strong and Tall." All the objects mentioned appear 48" x 38" \$45

pear. 48" x 38". \$45.

Floral Rug. Beautiful design of blossoms and leaves arranged as a wreath enclosing a cluster of the same in scarlet, blue, green and pink in an ivory white field. Bound. 5'3" x 2'9". \$130.

Temperance Rug. With two bouquets of flowers, a church, a glass of

wine; and the legend "More Temperate Sir You Must be Should You Desire to Wed with Me, My Innocence Would Surely Smirch with a Groom Who Did But Reel & Lurch." 5' x 24". \$90.

Rug with Interlaced Design. Shows a series of interwoven stripes or chains in quiet colors in a soft gray and brown field. Bound. Together with a smaller tile pattern rug. 7'8" x 4'4". \$25.

Floral Cartouche Rug. A series of

elaborate scrolls in soft blue framing deep crimson blossoms and green leaves in an ivory white field; with serrated blue border. Bound. 5'6" x 3' \$35

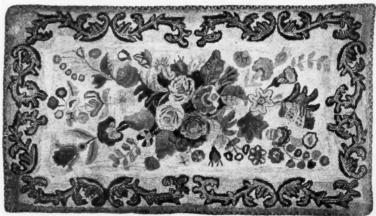
Roving Sailor Rug. A much tattooed hero with long mustache and the legend "Back From China Comes My Man, a Naked Lady on His Arm, Another Lady on His Chest, He's a Poor Befuddled Wretch." 56" x 29". \$130.

(Illustrated)
(See opposite page)

Mother-In-Law Rug. Proclaiming "This is Not My Husband's House, It is His Mother's and She's a Louse, No Roof is Wide Enough They Say to House Too Women Anyway." The house appears on the right. 49" x 28". \$115.

Examples of hooked rugs recently put up at auction.







jap







Interesting hooked rug types on the auction block.

Brave Fireman Rug. Four Vic- 2'10". \$65. torian girls falling out of a burning building into a blanket held by three blue firemen, and the following: "Jump My Girl, Don't Hesitate, Firemen Below You Wait, Stout of Heart, Strong of Arm—They Will Catch You if They Can." 58" x 27". \$95. Floral Rug. Clusters and sprigs

Clusters and sprigs of flowers and leaves in a bright color harmony of crimson, blue, green and yellow in a white field. Large shells in each corner. Bound. 5'1"x3'3". \$75.

Two Floral Rugs. One showing a cross among warm orange, crimson and blue flowers and leaves; the other formalized clusters of scarlet and green blossoms and leaves. Bound.

5'3" x 3'8" and 6' x 2'6". \$50.

Runner with Maple-Leaf Border. Center field of mixed color stripes framed in a white and black border filled with pairs of maple leaves. 9' x

Wicked Siren Rug. The roughed siren contemplating a ship; while above, the legend "Pay Off and Run While Ere You Can and Listen Not to These Golden Notes. They Mean the Death of Sailor Men, etc., etc." 53" x 27". \$50.

The Beloved Captain Rug. A sailing vessel and a cottage at either side of the legend "What Are You Bringing Captain Dear to Your Loved One Waiting Here, Silk from China, Teakwood Too, and I've But a Kiss for You." 50" x 33". \$25. Poor Drunkard Rug. Proclaiming

"A Drunkard's Life is a Sorry Plight, He's In All Day and Out All Night, & Little He Cares What Work is Done Provided He Gets His Glass of Rum." Various rum toddies are strewn around. 4'8" x 2'3". \$60.

Sailor's Warning Rug. A siren

### CHATEAU KEKKO

T. J. Mahoney Troy, N. Y. 1812 7th Ave.

| **                                                              |     |
|-----------------------------------------------------------------|-----|
| 1 pr. 3½ ft. carved wood deer, pr                               | .00 |
| high  1 pr. Bohemian Red candlesticks, 12" high,                | 00  |
| flower etching 30                                               | .00 |
| l Bohemian Red covered jar, 12%" high,<br>reindeer etching 25.  | 00  |
| reindeer etching 25. 1 pr. Waterford Crystal Lustres, Hurricane | UU  |
| globes, 18" high 50.                                            | 00  |
| 1 pr. Antique ruby lustres, Lacy prisms 40.                     | 90  |
| 1 set Cranberry Overlay: Decanter & 6<br>Cordials 22.           | =0  |
| 1 3 face spooner 7.                                             |     |
| 1 Amber Bottle (pinched sides), reindeer                        | 90  |
| etching, 81/2" high                                             | 00  |
| Victorian Old Eng. plate, Scuttle & Scoop                       |     |
| Sugar, circa 1850 22.  1 pr. Victorian Oval Embossed & Beaded   | 30  |
| Old Eng. plate, vegetable covered dishes,                       |     |
| removable handle, each 27.                                      | 50  |
| 1 Antique Sheffield cake basket, grape de-                      |     |
| 2 Empire side chairs, goose neck design.                        | 50  |
| each20.                                                         | 00  |
|                                                                 |     |

#### Irene A. Greenawalt

Express Collect-Write Wants.

703 Allegany Street Hollidaysburg, Pa.

#### LAMPS

- Pair Ribbed Bellflower marble base lamps, pr. \$25.
- Pair 7% in. Pleat and Panel lamps, pr. \$8.50. Pair 7% in. apple green 2 Panel lamps, pr. \$12.75. \$12.7.5.

  Cranberry candy stripe footed lamp, frosted base with ring for finger to hold. Another same kind, clear base, ea. \$7.75.

  ½ in. clear base Blackberry lamp \$4.

  Pr. 7 in. clear base opalescent candy stripe lamps, pr. \$10.

  \$ in. light blue overlay lamp, clear, reeded and hobnail base \$8.50.

  Blown clear lamp attached to \$14.00 here \$2.95.

- and hobmail base \$8.50.
  Blown clear lamp attached to 5½" base \$2.25.
  10 in. clear Star with Sunburst lamp, square fancy milk glass base \$6.50.
  10 in. Hexagon shaped all milk glass, attractive lamp, \$5.
  7% in. yellow inverted thumbprint, pat. date, \$4.50.

- \$4.00. 10 in. beaded loop milk glass base \$6.75. 8½ in. clear frosted hand base \$12.75. 9 in. Pear shaped threaded glass marble base lamp \$8.25.

- y in. rear snaped threaded glass marble base lamp 88.25.
   9 in. amber swirled bowl lamp, attractive black m. g. base \$6.75.
   5 11 in. large bowled attractive lamps, china standards, gaily painted flowers, etc., black iron bases, brass fittings, ea. \$4.75; lot \$22.
   Hanging hall lamp, ruby shade, perfect \$6.50.
   Early hanging hall lantern, clear & etched globe, milk glass smoke bell \$16.75. Iron chandelier complete with 6 lamps \$17.50.
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"Early American Pressed Glass." (Revised and enlarged, 1933), 683
pages, 190 plates. 14th edition. Reference book in general use by
libraries.
"Handbook of Early American Pressed Glass Patterns." 1936. Handy
pocket guide designed to enable collectors to identify glass patterns.
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Antique fakes and Reproductions. 1938. 224 pages, 101 plates. 3rd edition.

Deals with the numerous fakes appearing in recent years, such as paperweights, cup plates, blown glass, flasks, pattern glass, etc.

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Old Woman's Advice Rug. Bearing the legend "I Am an Old Woman of 87, Soon I Will Wend My Way to Heaven, a Bit of Advice While I Can, Place Not Your Trust in a Sailor Man-or Any Other Man for That Matter." A portrait of a dashing young man appears at the right. 50" x 34". \$35.

## Notes of the Past and Present

Increased opportunities for study and enjoyment of its collections are offered to the public by the Metropolitan Museum of Art, New York, N. Y., in its educational program for 1940-1941. A variety of free courses, lectures, and informal gallery talks are listed in Part I of the Lecture Program (October through January), which will be sent free of charge on application to the Secretary of the Museum.

While many of the talks are arranged in related series for the benefit of those who wish to make a more or less extensive study of some phase of the collections, each is complete in itself and may be attended separately.

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|                                          | 1.50  |
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| Candle Type Buggy Lamps, 101/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |    |
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| "Negro Jockey and Mule" Mech.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
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| "Eli Terry" Clock, wood move-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| ment, original, rare 35.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 0  |
| "Boardman & Wells" Clock,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |
| wood movement, a beauty,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |
| perfect 16.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | O  |
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WANTED — American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc.
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blid brass coal oil floor lamps; also
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A. R. Steinbuchel, 838 N. Lorraine,
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WANTED — Antique religious pieces from Tibet, India or Burma. Write—E. Montgomery, P. O. Box 132 New Dorp. Staten Island, N. Y. apl 2264 MECHANICAL BANKS also still.—Walter J. Henry, Adamsburg, Pa. my12981

JOHN ROGERS' groups wanted—State subject, condition, price,—Gladys Haw-kins, 84 Prescott St., Cambridge, Mass.

ap6081 CARRIAGE LAMPS WANTED. In first letter please give description and price, forward snapshot or drawing.—Harry Kaplan, 621 Hanna Building, Cleveland. ja3891

BANKS — Mechanical banks wanted.— Herman Focht, 500 Grier Ave., Elizabeth, N. J.

N. J. ja163

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Frames — Round or oval large shadow
Box Frames, Hanging lamp Globes. —
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WATCHES, European make, key wind, Ira Nelson, 250 Stuart Street, Boston,

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ANTIQUE SHEFFIELD Gallery Tray, 21", \$50.00: Superb Meriden Brit'a 1859 Coffee Service, \$50.00; Large Astral Lamp, Prisms, original globe, \$45.00; Complete Sandwich Star Decanter, \$5.00: Pair Green Lamps, \$8.00.—Elliott's, 660 Bloomfield, Verona, N. J.

MORNING GLORY GOBLET, Blue Wildflower collection; American Folk Art; Portrait, Flower, and Landscape Pictures; Le Blonds, Pewter, Music Box, Dolls, Chess Sets, Small Boxes, Pitchers and War Posters.—Barbara Shevlin, 54 Sacramento Street, Cambridge, Massachusetts,

CHESTS OF DRAWERS of mahogany, cherry, also maple. Several good tavern tables, also saw-buck tables. Cherry 6 drawer high-daddy with original brass knobs. Currier & Ives prints, "The Old Oaken Bucket". "The Old Wind-Mill". "Summer in the Country", "American Homestead. Summer", "Clipper Ship in a Snow Squall", and many others. Large lithograph "Franklin at the Court of St. James". Rose carved walnut love seats, a beautiful sofa and closed arm corset back grape carved upholstered chair. Various marine items including whaling log books and a set of 4 wooden log book stamps. Large collection Scrimshaw, decorated whale's teeth, decorated tusks, jaggin wheels, bodkins, etc. Exquisite fire-place mantel with matching wainscoating and cornice, a rare lot. Large stocks, write your wants.—W. W. Bennett, The Colonial Shop. Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Two large shops located on Grand Army Highway 6, the main Cape Cod highway only 7 miles apart.

apart.

FOR SALE: First edition "Little Women." Lith. Sarony and Major, The Pride of The West, best offer. Rare Southern Antiques, some with history, some without, direct from the home. Furniture, glass, china and silver.—Margaret Vernon Stiles. 111 East Gwinnett Street, Phone 6265, Savannah, Ga. ja1522

BOOKS ON SILVER—"Old Silver and Old Sheffield Plate" by Howard Pitcher Okie, illustrated, facsimilies of the hallmarks with complete tables of date letters, \$5.00. "Historic Silver of the Colonies and Its Makers" by F. H. Bigelow, illustrated, \$2.75. "English Silver" by C. C. Oman, \$1.90. All books postpaid.—Paul Alexander & Co., Box 713. Washington, D. C.

BOOKS ON ANTIQUES—"The Geography of American Antiques" by Laurelle Van Arsdale Guild, a complete guide with illustrations, \$2.50. Furniture of the Olden Time" by Francis C. Morse, \$1.89. "Collecting of Antiques" by Esther Singleton, \$1.98. "Genuine Antique Furniture" by De Bles, \$1.98. "Old Pewter, Brass. Copper and Sheffield Plate" by Moore, \$1.39. "Practical Book of American Antiques" by Eberlein and McClure, \$1.98. All books postpaid,—Paul Alexander & Co., Box 713, Washington, D. C.

WILL SACRIFICE on account illness, personal collection, 179 old, rare, porcelain and glass slippers, and boots. Collection Panelled Thistle, old butter dishes. 65 old shaving mugs and mustache cups. Etruscan majolica plates. 4 Italian Renaissance hand carved black walnut high back chairs—2 arms, 2 sides,—H. Stoken, 711 W. Lake St., Chicago, Ill, ila

"LOVE OLD WOOD?" Antique sap buckets, refinished, delivered. Smart, thrifty. for firewood, plants. Sewingwaste baskets, \$2.00.—Antiquarian, Beech Vermont. ja1001

RARE 34" Cigar Store Indian; carved wooden merry-go-round horses; Mahogany Empire sofa; set six carved Mahogany slip seat chairs; set four Rose carved Mahogany fast seats; large Curly Maple rocker with arms; Maple tall post bed. Goblets in Sets—Inverted Fern, 101, Magnet & Grape, Liberty Bell, Cardinal Bird. Amber Daisy & Button, Sawtooth, early Thistle.—Tompkins Antique Shop, 1190 Western Ave., Albany, N. . ja1082

BLUE LOVE-BIRD Coverlet; slippers; matchholders.—L. Cuddeback, 32 Hoffman, Auburn, N. Y. ja155 GENERAL LINE of Antique Furniture, including, Victorian, Empire and Early American Glass. China and Lamps. Free Lists or Visit our Shop.—Peeman's Antique Shop, R.F.D. 2, Jonestown, Penna.

FOR SALE—India Shawl; Doll dishes; White vegetable dishes (rare); Cameo; Glass; Mirror. Make offer.—320 W. 27th, Sioux Falls, So. Dak.

CHAIRS (four fiddle back); Governor Winthrop desk (old English imports); Banjo clock; Needle-point 26x32—"Christ Before Pilate"; Bronze Spurm Oil Lamp. —Antique Shop, 637 Sergeant, Jopin, Mo. jail631

#### FURNITURE, ETC.

EMPIRE SOFA, Walnut, \$45.00. Carved Walnut Chairs. Furniture, colored glass, Chelsea, blown flip glass, prints.— Braley's, Sioux Falls, S. D. ja1001

OFFERING THIS LIST of early and Victorian furniture for the most part refinished. Photographs available, full details on request. Prices include crating. In Mahogany: Queen Anne drop leaf dable, \$65.00; Center pedestal drop leaf dining table, \$45.00; Set four dining chairs, \$10.00 each; Chest of drawers, carved paw feet, acanthus leaf carved post, ivory inlaid escutcheons, fine old brass knobs, very handsome piece, \$65.00; Sheraton bow front chest of drawers, posts reeded with leaf carving, old brasses, \$80.00; Hepplewhite card table, untouched condition, \$65.00; Pair inlaid half moon Hepplewhite espentine front sideboard, beautifully inlaid, original brasses. Eight leg inlaid Hepplewhite sofa; Pair sleigh beds, cut down to twin size, \$50.00; Sleigh front bureau, \$25; Straight leg Chippendale drop leaf table, will seat eight, \$95; Slant top desk, ball and claw feet, \$90.00; Late Sheraton sofa, newly upholstered, \$100.00; Phyfe type sofa, \$65.00; Dressing table, \$45.00. In Walnut: Chippendale corner cupboard, \$145.00. In Cherry; Swing leg Hepplewhite table, \$70.00; Corner cupboard, \$125.00; Two Pembroke tables, \$25.00 and \$45.00 each; Small serpentine chest of drawers, very early and fine, \$125.00; Inlaid Hepplewhite swithine chest of drawers, very early and fine, \$125.00; Inlaid Hepplewhite swithine chest of drawers, \$125.00; In Maple: Several small stands with one and two drawers, some with drop leaves, from \$8.00; Pembroke and small drop leaf tables suitable for small dining or living room, from \$10.00; Two slant top desks, both very nice, \$75.00 and \$85.00 each; Very fine drop leaf Queen Anne table, seats eight, \$125.00; Set of six bow back Windsor chairs, \$125.00; Sheraton chest of drawers, poots and \$35.00; Sheraton chest of drawers, poots finely reeded, \$65.00; Very curly dressing table, needs some restoration, \$25.00; Three four poster beds fitted with rails, \$20.00. Sheraton chest of drawers, poots some poots of drawers, poots of poots of poots of the sum of t

VICTORIAN BLACK WALNUT Fireplace Mantle, reasonably priced. Regina music box, furniture, Godey prints, bound Godey's Ladies' Books; dishes, lamps, etc. List wants.—Nell Derby—"My Hobby Shop", 1900 E. Genessee, Saginaw, Mich.

A HEPPLEWHITE CHERRY INLAID chest of drawers, French type feet, refinished and crated, \$75.00. Walnut Secretary and Bookcase, refinished, \$60. Photos and description if interested.—M. S. Strong, Granville, N. Y. f2013

CHERRY BANJO CLOCK, E. Howard Co., \$57.50; Cherry Drop Leaf, turned leg, 2 Drawer Stand, \$25.00; Brass Andirons, right and left, marked, "Hunnerman Boston," need repairing, \$35.00; 6 Decorated Hitchcock Chairs, 3 need new seats, \$75.00; Pine Wall Pewter Cupboard, escalloped ends, \$85.00; Very Early Pine Butler's Sideboard, 56" long, \$95.00.—Knapp, 51 Pierpont Ave., Rutland, Vt.

REGINA MUSIC BOX, \$25.00; Gothic-windowed secretary, \$75.00, both solid mahogany Mahogany veneer drop-leaf table, pedestal base, blonde mahogany ends, \$55.00. Other furniture. — Tom Standish, Clark Lake, Mich. ja1541

6 MAHOGANY ROSE CARVED refinished original horsehair slip seat chairs \$125; Mahogany Empire Butler's Desk, 6 Sandwich Glass knobs, \$45; Cherry Chest, 4 drawers, 8 Sandwich Glass knobs, refinished, \$45; George Prince Rosewood Melodian lyre ends, \$35; Small Sheraton Cherry sideboard, original brasses, refinished, \$50; Gentlemen's finger roll chairs and side chairs, Fiddle-back Chairs, Tetes, Marble top stands, What-Not, Pair Brass Stands. — Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. Karl St. 117 Union St., Hamburg, N. Y. 1 ja1523

WILLIAMS ANTIQUE SHOP on Highway 212 between Saugerties and Woodstock, New York. (P. O. Woodstock). Mostly Early American; some French Provencial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited.

#### TIMEPIECES

ANTIQUE CLOCKS — Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, New York. ja 12024

ANTIQUE CLOCKS bought — curious or unusual.—Jean Oldfield, 1800 East 18 St., Brooklyn, N. Y. my12492

ANTIQUES, New England shelf clocks, banjo and grandfather clocks. Describe condition, maker, style and price. Photographs appreciated and returned.—P. O. Box 152, Jenkintown, Pa. 16003

ALL SORTS OF SHELF CLOCKS bought and sold. Specializing in repairing and refinishing all types of clocks, Also supply parts.—James J. Forrest, 161 North Street, Methuen, Mass. jly120041

CLOCKS—CLOCKS—CLOCKS:— Terry, Banjo, Steeple, Grandfather. Other types wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y.

ONE OLD NEW HAVEN Weight Clock, running cond.—N. N. Bradford, Fairmount, Ga.

WANTED—CLOCKS, unusual and antique. Give descriptions and prices.—Paul N. Dann, Mail Box 276, Call 10 Wall Street, New Haven, Conn. je6252

#### COVERLETS

HEIRLOOMS FROM OLD LOOMS. A comprehensive text and reference catalog including 200 coverlet illustrations. \$4. Colonial Coverlet Guild of America (publishers). Mrs. Frederick P. Avery, Palos Park, Ill. my6025

## Antique Dealers' Directory

12 Months \$6.00 (3 agate lines, about 115 letters, characters and spaces) (Cash with Order)

#### ALABAMA

- Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
- Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile.
- Gayle, Lillie, 1709 Dauphin St., Mobile, Ala. Antique furniture, bric-a-brac, china, pattern, colored and milk glass. mh14
- Well's Antique Shop, 911 Madison Ave. Montgomery, Ala. Pattern glass, ol-prints, furniture, general line.

#### **ARKANSAS**

- Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables.
- llis, Olive, Antiques, 73 Spring St., (Downtown). Eureka Springs. Out-standing col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jy14
- Home and Garden Studio, Van Buren, Arkansas, Highways 64—71. Antiques, barber bottles, vases, pattern, milk and colored glass.
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare brica-brac, oddities, barber bottles, 'N' everything antique.
- Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14
- Lincoin's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable.
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-
- Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Lists.

#### CALIFORNIA

- Colonial Antique Shop, 576 Grand Ave.-on Lake Merritt, Oakland. Fine an tiques, decorative accessories, moder ately priced. Visitors welcome. Jly1
- English's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive
- Mayflower Antique Shop, 2206 No Main St. (the house around the corner). Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture n14
- Memory Lane Shop, 557-59 12th St., Oakland. General antiques; also dolls and toys.
- The Pillars Antiques, 1723 Wilshire Blvd., Santa Monica, Calif. Art objects small and large. Write your wants to John Cushman.
- Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Tele-graph at Russell, Berkeley, Calif. nl4 Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques— Old World imports. Calif. curios and museum objects.
- Standish Antiques, 5202 Grove St., Oak-land, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. je14
- Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California, Early American glass, china and furniture. Southern hospitality.
- Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sut-ter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

"Wayside Chimes," Mrs. Anson Thomas, 486 Coast Blvd. S., Laguna Beach, Calif. Open daily except Monday. n14

#### COLORADO

- House of Warwick, Colorado Springs, Colo. Pattern glass, furniture, bric-a-brac, cruets, jewelry and fashion prints. Buy and sell, Write wants. mh14
- Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant., glass, furn., china, milk glass, unusuals, bought and sold. No Lists.

#### CONNECTICUT

- Bottome, Evelyn and Roseland, 571 Glen-brook Road. Glenbrook, (Stamford), Connecticut, Only the finest in pattern glass, only the loveliest in china. an14
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of care-fully chosen antiques. Open year around.
- Knowiton, Henry, Mansfield, Conn., U.S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives
- Lewis, Mrs. Mary P., formerly of Dan-bury, Conn., has retired from business. Now with sister, Florence L. Phillips. The Nook, Ridgefield.
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques, mh14

#### DELAWARE

- Elizabeth Orr and Sara Chambers (op-posite Dutch House), Lewes, Dela, Choice antiques, pat. glass, china, furn. Free glass lists.
- Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware, China, Glass, Furniture in rough, Cop-per, Brass, Dolls, Etc. Wants solicited, No lists.

#### **FLORIDA**

- Adams-Case-Weisenbaler, Old Spanish Inn, St. George St., St. Augustine, Fla. Large varied stock pattern, clear, col-ored old glass; china; furniture. Write wants. my14
- Cushing, Gertrude B., La Ventura, 808 Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques collected throughout New England and Old England. je14
- Dickson's Antique Mansion, 1061 River-side Ave., Jacksonville, Fla. House, entire stock for sale, 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass.
- Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furni-ture, old china, pattern glass, rare Bohemian decanters, old prints. n14
- Oleander Antique Shop, The, Mrs. Chas. M. Ketchum, Oleanders Hotel, Eau Gallle, Fla. Rte. 1. Gen. line antiques, especially collectors' items. mh14
- Scheurer, Mrs. B. B., 1936 Morningside, Jacksonville. Large stock of Pattern, Pressed, and Blown Glass. We solicit your wants.
- Tedmar-Grove, P. O. Box 138, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

#### GEORGIA

- Calhoun Antiques and Oddments, 482 Moreland Ave., North East, Atlanta, Ga. mh14
- Evans, Virginia, Greensboro, Ga., Routes 12 and 15. Antiques of distinction. Furniture, pewter, glass, china, lustre. Reasonable prices. f14

- American Home Shop. Large, authentic stock. Attractive prices. 12-9 daily, inc. Sun. 1652 W. 103rd St., Chicago, 1 mi. W. Rte. 1 (Halsted), 1 mi. E. Western Ave. 1 mi. S. Rts. 12 & 20 at 95th St. and Prospect. Metz. mh14
- Antiques Bric-a-Brac, China, Dolla, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices. —Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill.
- Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern glass, buttons, furniture.
- Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn, glass, china, silver, bric-a-brac. Rea-onably priced. Always interesting
- Baker, Mrs. Birch, 836 Lakeside Pl., Chi-cago. Tuesdays and Fridays, or by ap-pointment. Collection of 3-face, other glass, textiles, china, prints, furn. ap14
- Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pew-ter, musical instruments, clocks, an-tiques, relics, books.
- By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill, ½ blk. W. of Western. Open Sundays. Gen. line, je14
- Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. De-Fouw, Highways 2 & 72, General income of antiques.
- Borges, Kathyrn G., 7141 Exchange Ave., opp. I. C. South Shore Sta.) Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists.
- Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6478. Specializing in pat. glass and chiata, unusual table settings, early glass, decorative items.
- Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited, au14
- Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14
- Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays.
- Crawford's Antiques, R. No. 4, 3 mi, east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays.
- curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome.
- Dahlquist—The Ho Ho Shop, 100 E. Chi-cago Ave., Chicago. Del. 5837. 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14
- Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical. Bought, sold. n14
- Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, brica-brac. Wants solicited. jly14
- Ellis Hotel Antique Shop, Mendota on U.S. Route 34. Glassware, Furn Bric-a-Brac. Open every day. us your wants.
- Geneva III., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.— Blanche E. Watson.
- Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of au-thentic pattern glass. Inquiries an-swered promptly.
- swered promptly.

  Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. myl4 Greenwalts, 1612 No. Water, Decatur. Rare pat, glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions.

- Grogan, Marie I., 1000 Marshal Field Annex, Chicago. DEA, 8680. Choice pat. glass, unusual P.-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14
- Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. jly14
- Jean, Mrs., 526 West Grand So., Spring-field, Ill. Glass, furn., prints, dolls, flasks, coverlets, clocks, buttons and paperweights.
- a Berge, Betty, 1557 N. Wells, Chi-cago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques, my14
- Lafayette Shop, 6757 Lafayette Ave., Chicago (1st St. W. of State or Vin-cennes, at 68th St.). Gen. line ant., buttons. Buy & sell. 12 to 9, daily. o14
- buttons. Buy & sell. 12 to 9, daily, old
  Meadow, Pearl, 826 E. Court St., Kankakee, Ill. 500 lids, 2000 pieces of glass.
  Gold leaf curio cabinets, Dolls. Grandfather & Banjo clocks, Furniture, jal4
  Messner's Antique Shop, 278 S. Chicago
  Ave., Kankakee. Rare old glass, dolls,
  quilts, coveriets, furn. china, etc.
  Bought and sold.
- Bought and sold.

  Miller, Caroline W., 534 E. Hurlbut Ave.,
  Belvluere, Ill. 5 blks. off U. S. No. 20.
  General line ant., unusual items. Lowest
  prices. Open every day but Mondays.
- O'Donnell, Julia, 614 S. 5th, Watseka Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, mar-bles, buttons, and rare pattern glass,
- Old Glass Shop, Carthage, Ill. (N. Side Square). Pattern glass, colored glass, lamps, vases, majolica, bric-a-brac. Wants solicited.
- Osborne's Antiques, 607 S, State St., Champaign, Ill. General line of an-tiques, glass, furniture, dolls, bought and sold. Wants solicited, jai4
- Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14
- Riseman, Ted, 427 E. Jefferson, Spring-field, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices.
- Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells.
- Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. 114
- Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily
- he Artisan, 2604 Chestnut, Quincy. Full line antique furniture. Restor done to order at reasonable prices.
- Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road nead Palatine Road. General line. —Euclie S. Matson.
- Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P.M.
- /hat Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, carriage and coach lamps, rarities. Write us. au14
- White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja14
- Ye Olde Fashion, Mrs. E. A. Morrow, 2312 W. 113 Pl., Chicago. ½ block east of Western Ave. Beverly 0906. Gen. iline. Lists.
- Wood-Mart, The, 624 West 111th St. Chicago. Colored, Milk and Patter Glass, China, Majolica, Lamps, Bottles and unusual bric-a-brac.

#### INDIANA

- Sentz, Mrs. Frank, 2019 Crescent Ave., Ft. Wayne, Ind., formerly of Elkhart, Ind. Pattern glass and general line of antiques. Always unusuals. je14
- Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of High-way 41. Interesting collection clear and colored pattern glass. Open Sundays. ja14

- Corns, Thomas R., U. S. Rd. 52 and 65th St. 10 miles N.W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. jel4
- Crawford's, 2016 Ind. Ave., LaPorte. Dolls, buttons, glass, jewelry, coverlets, quits, shawls, linens, pictures, pitchers, china, horse-head h. posts. No lists, mh14
- Cusick, Mrs. T., 1013 Oakley St., Evans-ville. Large variety stock of Pattern & blown glass, milk glass & china, dolla, etc. Lists furnished. Write wants. n14
- Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ ml. east on Rt. 20, 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. 014
- Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold.
- Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pat-tern glass, prints, flasks, paperweights.
- Gardiner, Emma Stover, 839 Lincoln Way, East , South Bend. General line of antiques. glass, china, furniture, books, prints, etc. 814
- Gonterman, Alice, 515 Mulberry, Terre Haute. Pattern glass and odd pieces. Inquiries solicited and promptly an-swered.
- Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30.
- Jackson Antique Shop, 414 W. Marlon, Elkhart, Ind. Live wire dealers in gen-uine antiques of all kinds. my14
- uine antiques of all kinus. Kraft, Honora R, and Frederick W. An-tiques, Tourist Rooms, U. S. 30, Bour-bon, Ind. Glass, china, furniture, etc. je14
- Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Authentic antiques. Pat. glass, china, jewelry, furn., etc. Open daily.
- Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail. Dresden, Meis-sen, Sevres, luster, Sandwich, lamps, dolls, furniture. blown glass, no sen, Sevres, lus dolls, furniture.
- Ruben McQueen, 316% N. Lafayette, So. Bend. Expert repairing of china, lustre, figurines, pin boxes, etc. Handles and spouts a specialty.
- Old Treasure House, 307 E, 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. jel4
- pers, Jewelry and Discourse, Ko-Patten, Ruth E., 404 W. Sycamore, Ko-komo, Ind. Interesting and decorative antiques. Glass, china, furniture, tex-tiles. Open week days from nine to je14
- Peden, A. W., 613 Park Ave., South Bend. Pattern glass, dolls, bric-a-brac, etc. Open Saturdays Sundays & summer months. Prices reasonable. ja14
- Roller, Martha, 1440 Maumee (Rts. 24, 30, & 14), Ft. Wayne. Pattern glass, prints, lamps, bric-a-brac, etc. No reproductions. Write wants.
- Spaugh's Antique Shop, Shelbyville, & mi. N. on 29. Furn. Rose backs. Glass, pat., col. hens, vases, steins, goblets, tumblers, clocks, lamps. Welcome any time. Open Sundays.
- Tiny Treasure House, in Indiana Theatre, Bloomington. General line of antiques.
- Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ap14
- Umphrey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. ja14
- The Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. Fine pattern glass. Goblets a specialty. Prices reasonable, Wants solicited. No lists: mh14
- Treasure Hunt, The, general line of antiques. Ruth H. Sargeant, Highway 66, Newburgh, Ind.

  Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. cup plates

#### IOWA

- Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sardwich, china and cup plates. my14
- Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china, and
- Anderson's Antique Shop, Stanton, In., 2 mi. off Hi, 34 (60 mi. E, of Omaha). Old glass, gen. line. Dealers invited. Open Sundays. je14
- Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Ia. Lacy Sandwich, cup plates, lustre, dolls and pattern flint glass.
- Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps.
- Cottage Grove Antique Shop, 3408 Cottage Grove Ave., Des Moines, Iowa. Colored and milk glass our specialty. No lists. Write wants.
- Elirock Antique Shop, Miss Sarah Iduma Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa, Phone 3-2463. Furniture, pattern glass, dolls, jewelry. mh14
- O'Rellly, Mrs. John, 622 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of an-tiques.
- Kriz Antique Shop, Little Museum, 1619 E. Ave., N.E., Cedar Rapids. Glass, china, chairs, chests, chains and charms. Come. Call.
- awrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n14
- Peasley, E. U., North Side Square, Fair-field, Ia. Dealer in old glass, furn. and general antiques. je14
- Shores Antique Shop, 424 W. 4th St., Waterloo, at Intersection U. S. Hl. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints.
- Sieck, Eva G., 522—4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruets. Dealers in-wited.
- Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. je14
- Spencer, Charlotte, 1271 N. 4th Ave., W. Newton. (4 blocks north of U. S. 6. Early Am. pat. & colored glass, chinal attentions.)
- Sterling, Mrs. Edna, 4416—4th Ave.. Sioux City, Ia. Early Am. pat.—colored glass—hobnail. f14

#### KANSAS

- Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, gob-lets, china, milk glass, Attractive small items.
- George, Anna B., 303 Elm St., Newton, Pattern and Colored Glass, China, Dolls, Furn. or What is you "Hobby?" Write me or call.
- a Shelle, Mrs. R. J., 236 West Second, Junction City, Gen. line of antiques including old prints, buttons. Write your wants.
- Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi, 40. Choice ant., reasonable prices. Always open. An attractive cabin to see. Visitors welcome. my14
- Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass, ap14
- Victory Junction Antique Shop, Junction, Highways 73 & 40, P. O. Basehor, Kans, Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted.

#### KENTUCKY

- Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girondoles,
- Starnes, Mrs. B. M., Waverly, Ky., on U. S. Highway 60, 16 miles southwest of Henderson, Ky. Genuine Kentucky
- Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture.
- Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. s14

#### LOUISIANA

olonial Antique Shop, 415 Highland, Shreveport, La. Large collection of Dresden, satin glass, paintings, High-boys, furniture, china & bric-a-brac,

#### MAINE

- Ellingwood's Shop, Buckfield, Maine.
  Dolls, glass, china, and furniture. Write
  wants. 01
- rendell, Mary Caroline, 10 ml. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14 Grendell.
- Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood.
- Me. Antique furniture, glass, mirrors, china, small gifts.
- Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. jel4

#### MARYLAND

Boward, W. Lester, 6 Harrison St., Cum-berland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early Amer-ican glass, china and furniture. ap14

#### MASSACHUSETTS

- Alexander, Lucinda Annis—Smith, Francis Edgar, 809 Hancock St., Wollaston, Ant. in general, full line, publishers of the book "American Glass Paper-weights."
- Alice Hammell's Antique Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac ol4
- china wares, brie-a-sac unt Lydia's Attic, 795 Chestnut St., Waban, Mass, 10 miles west of Boston. Tel. Center Newton 0691, Mid-Victorian and Early American furniture and decorations.
- Bennett, W. W., The Colonial Shop, Sag-amore, Mass., and Twin Gateway, Buz-zards Bay, Mass. Both shops on Na-tional Grand Army Hi. 6. Extensive gen, line of furn., glass, china, pewter. whaling items, etc. 014
- Clark's Shop, Mrs., 38 No. Water St New Bedford, Mass., and Buzzards Bay Mass. Glass, furniture and whalin things. St
- things.

  Coach House, Antique furniture and old glass, on Cape Cod, Route 6. West Barnstable, Mass. Marian S. Barnard.
- Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of an-tiques, glass, etc. Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American an-tiques.
- Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques.
- whichelow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cupplates, glass, historical china, dolls. apl4 Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy, Lewis N. Wiggins, landlord. ol4 Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others, Trade Cards. ol4

#### MICHIGAN

- Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants.
- Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol— East Lansing. Want old mech. banks, furn., pat. glass, lustre.
- Elliott, Claire Noel, 635 North Warren Avenue, Saginaw, Michigan. Antiques: This—that—and the other thing. d14
- Ephlins, The, U. S. 10 & E. Forest, Birmingham. Something good for every collector. Unusual clocks, brass, glass, furn., art objects. Infrequent, but fascinating lists. Stop and enjoy a real shop.
- Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open
- Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants.
- Haynes Antique Shop, 2 miles north on M-27, one mile east Coldwater, Mich. Furniture, china, glass, Staffordshire, unusual items. f14
- Hopper, Florence, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. jly14
- House of Antiques, Janet E. Ehnes, 2: Chandler Ave. at Woodward, Detroit Americana, glass, prints, china, furn A shop worth visiting.
- Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers wel-come. No lists.
- Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write
- Luick, Waldo, 2122 Dorsett Rd., Ann Arbor, 1 block S, of East Hill St., off Berkshire Rd. Choice stock of glass, lamps, furn., prints, rarities. No lists. State wants,
- Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc.
- Radcliffe Storage Co., 135 Division Ave., So., Grand Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver, and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap14
- Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques
- t. Clair Trading Post, Elsle I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lams and Bric-a-brac, Open Sundays, 11/14 Sundays.
- Tompkins, Lura Forbes, Antiques & Bygones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S.. Michigan, Telephone 3-1434.
- Van Dorens' Antiques, Clinton, Mich. 2½ mi. W. on U.S. 112. Fine furn., glass, china and decorative items. Your wants solicited.
- Walker Taverns (erected 1832 and 1854), Irish Hills-U.S. 112 at M 50, R.F.D. Brooklyn, Mich. Admission 15c-both taverns 25c. Including 28 rooms of an-tiques on sale.

#### MINNESOTA

- American Antiques, Catherine Merrill, 1128 E. 10th St., Hi. 212, Glencoe, Choice pat., colored glass, furn. Write wants. mh14
- Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (down-stairs) 212 1st. Ave. S. W. Choice old pieces of glass, furniture, prints. Peggy Campbell.
- Antiques, Kasson, Minn., 16 ml. W. of Rochester on hl. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. s14

- Bailou, Mrs. Ben, 106 Lake Park Blvd, Fairmont, Minnesota, U. S. Highway 16. Small but carefully selected stock of old glass Some china and furn. old
- Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants.
- Kerr, Anna B., 1720 Hennepin Ave Minneapolis, Minn. Pattern glass, furn ture. Inquiries acknowledged. Ave.,
- The Antique Shop, 250 West 7th St., St. Paul, Minnesota, Large stock Early American glassware, furniture, china, prints, etc. Jly14
- Wittbecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best

#### MISSISSIPPI

Stanton, Mrs. Lenox, 200 Main, Natchez Miss. Old South antiques. myl-

#### MISSOURI

- Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks.
- Brown, Mrs. R. D., Macon. General line Ant. Col. and pat. glass. Write your wants. ja14
- rawford, Oma H., 761 Cherry Street, Springfield, Mo. Specializing in over-lay, satin, hobnail, colored & pattern glass, dolls. No lists.
- Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate High-way #40. Everything in antiques. jel4 °
- Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well se-lected stock priced to sell.
- Foresman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. Jel4
- Gay's Antique Shop, 547 Clay St., St. Charles, Mo., on U. S. Hwy, 40—The Main Street of America. jly14
- Home Shop, pat., col. glass, lamps, but-tons, candlesticks, some collectors' items, and hobbies. Mail orders. Write wants. Mrs. N. Bennett, 4024 Camellia, cor. Farlin, St. Louis.
- Log Cabin Antique Shop on Hi. No. 40, Odessa, Mo. Complete line of antiques bought, sold, 35 mi. E. of Kansas City, Mo. aul4

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- Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo., at 11106 Hi. 24. P. O. Sugar Creek, Mo. Antique, col. and clear glass. Furn., dolls, lamps, statues. ol4
- Selby, Bertha M., 219 N. Holmes, Kirk-wood, Mo. Antiques, specializing in old glass, Mail orders filled. Glassware also for sale at Hollywood Cafe, St. Charles, Mo. mhi4
- Ulimann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paper-weights, furniture, period pieces. Large collection. Wants supplied.
- Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum, juj14
- Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, glass, pa-perweights, dolls, silver, Meissen, rugs. ap14

#### NEBRASKA

- Drew's Antiques & Art Objects, 101-98 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer.
- Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska.

#### NEW HAMPSHIRE

- Fry, Katharine D., Claremont, N. H. Early American portraits, Rare old dolls—for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically.
- Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pat-tern and other glass, pewter, etc. Write your wants.

#### NEW JERSEY

- Ashman, Mabel, 339 Amboy Ave., Metu-chen, N. J. Glass, china, furniture. Write wants.
- Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pat-tern and blown glass. Write wants. Open all year.
- Moore, Wilmer, 18 West Broad St.. Hope-well, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc.
- The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.) Gifts—Rare fabrics—Antique Glass. d14
- Osborne's, Miss, Antique Shop, 581 Valley Rd., Upper Montclair, N. J. General line: also costumes, dolls, buttons, fabrics, fashion prints (1794 on). d14

- Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furni-ture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail.
- Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop —low prices—where out of town dealers buy in New York, 12 noon to 9 P.M.
- Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings.
- Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, objects of art and decorations. Special price to dealers. We always buy. jel4 Ball, Florence, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year.

- year, myl4
  Bedell, Mrs. Frank F., 97 Mansion St.,
  Coxsackie, N. Y., Route 385. Antiques,
  pattern glass. Year-round shop. ol4
  Bilis' Antique Shop, 179 West Ave, Canandaigua, N. Y. Send for dealer's
  wholesale monthly lists. Furniture,
  glass, etc. mh14
- Gain, Bertha, 89 Euclid Ave., Hastings-on-Hudson. Antiques. Decorative and useful objects; furniture; old silver; porcelains; pewter; glass; paintings.
- Central Exchange, 98 Central Ave., Al-bany, N. Y. Large assortment of an-tique furniture, china, jewelry, pattern glass, prints, silver.
- Chateau Kekko, 1812 7th Ave., Troy, N. Y. Antique furniture, silver, glass, bric-a-brac, lamps, lustres, art objects, bronze, etc. Write wants. my14
- Cobblestone Store, The built in 1841, West Bloomfield, N. Y. Routes U. S. 20, N. Y. 5. Antiques. Specialty: Pat. glass.
- Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28.

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- Gardner's at Randolph, N. Y. On Rt. 17— Main road Chi. to N. Y. Buffalo, 50 mi., Jamestown 15 mi. Large stock, old glass & fine furn.
- Goetcheus, Hazel A., Old Tyme Shoppe, 886 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Rea-sonable.
- Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Route 148. 20 yrs. collecting. World's Fair visitors welcome. If it's an antiques, we have it. mhl4 Drumlins, The (Mrs.) Harriet N. Robertson, 66 Broad St. Lyons, New York. Rte. 31. General line. Closed Sundays.

- Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. jly14
- Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western New York homes. je14
- Hunt, Gladys C. Early American glass, china, majolica, etc., at the Rogers Tourist Home. 35 E. Main St., Water-loo. Rtes. 5 & 20.
- Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants.
- Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants.
- awrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. ja14
- Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, old glass, bric-a-brac, objects of art. Spe-cial discount to dealers. je14
- Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Roches-ter Visit shop where glass pric-a-brac, unusuals are sanely priced. Write wants.
- id Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y., Route 5. Spe-cializing in old glass and attractive small items. No reproductions. Call or write.
- Parry, Chester E., 1819 State St., Schenectady. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing.
- Sandberg's Antiques, 353 So. Niagara St.. Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap14
- Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes., 5 and 20; 16 mi. from Rochester. Large general line priced to resell. Write wants, n14
- Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. General stock, Fur-niture, china, glass, pewter, copper, brass.
- he Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. mh14
- Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a spe-cialty.
- Village Antique Shop, 204 W. Genesee St., Fayetteville, N. Y. Colored glass, china, furn., prints, shawls, bottles, buttons
- /elis, Cora E., 98 Port Watson St., Cortland, N. Y. Antique glass, Parian, buttons, unusuals. Some furniture. Write your wants or call. je14
- The World's Fair Flushing's Famous Antique Shop welcomes you. Katharine Willis, 150th St., and Northern Blvd., Flushing, N. Y. Ph.: Independence 3-5515.

#### NORTH CAROLINA

Brintnall, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions.

Agier's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, chins, furniture, etc. Reasonable—reliable. No reproductions mh14

- The Antique Corner, Lamson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture.
- Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. ja14
- Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, San-dusky, O. General line. Write wants. n14
- Brass Lantern, Loveland, Ohio, 13 mi. N. of Cincinnati (near Rte. 48). Pat-tern glass a specialty. General line. Furniture. Write wants. Donald V.
- Eason, Robert H., No. Lewisburg, O. Rte, 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ap14
- Goods Antique Shop, 538 Broad St., 410 Elyria Blk., Elyria. Rte. 113, west of Rte. 20. Pat. glass, china, etc. Large stock.
- Lightle, Mrs. Luia, 129 South London St., Mount Sterling, O., Hi-ways 56 and 3. Clear and colored pattern glass, Brasses. Prints china. Distinctive items for collectors.
- Moebus, Norma F., 124 South Metcalf St. (Dixie Highway 25), Lima, O. An-tique glass in popular patterns col-lected from country homes. No re-productions. Write wants.
- Nevil, J. E., Madisonville-Cincinnati, Ohio. Rare prints, glass, china. flasks, early American items. Price list, thou-sand items, 25c.
- Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. An-tiques, pattern and colored glass. Free lists.
- Patrick, Charles—Edith, Hi. 31, Mt. Vic-tory. Pattern glass, McGuffey Readers, glass & parlor lamps. Write wasts. Send stamp for monthly lists. my14
- Rainey's, 2911 N. Main St., and Robbins', 1215 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14
- Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list 10c.
- Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock.
- Vocke, Mary, 740 Chestnut Ave., Sidney, Ohio. Vases, colored & pattern glass, china, furniture. Write wants. jel4
- Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of dis-tinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture.
- Wharton's, 322 W. Columbus St., Kenton. Rts. 30S, 53, 67 & 69. Ant. glass, books, etc. je14
- Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants.

#### **OKLAHOMA**

- Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. my14
- Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists.

#### OREGON

Dell's Antique Shop, Pacific Highway 99 (Box 13) Woodburn, Ore. Largest general line all times on coast. Oregon collected. Priced to meet the purse strings. Authentic only.

- Gibson Antique Shop, Elks Bldg., Corval-is, Ore. General line. Large stock au-thentic old glass reasonably priced.
- Lang Syne Shop, 762 E. Broadway, Seaside. Old glass, china, walnut, maple & cherry furn., camphorwood chests, silver, copper and brass articles. Several very rare.

#### PENNSYLVANIA

- Althouse, Mrs. Parton, Horsham, Pa., on Route 611. Fine early glass, china and lustre a specialty. d14
- Ancient Mill, Charles Edgar Nash, Erwinna, Bucks County, Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome.
- Antiques. Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furni-ture, glass, china, bric-a-brac, jewelry.
- Bitzer, Ann Elizabeth, 16 S. Broad St., Lititz, Penna., Rte. 501. Specializing in pattern glass by mail. Authentic. Write wants. my14
- Bucher, Vara K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian.
- Churchman, Norah, Rural Lane (nr. Allen La. Sta.). Phone Che, Hill 0129. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14
- Dargenski, Walter, Midland, Pa. Bible dishes, president photos, grandfather clock—200 years old. au14
- Feeman's Antique Shop, Route 2, Jonestown, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my14
- "Freiheiter's" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. Jly14

  Geddes, John M., 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists.
- lists.

  Gerhardt, Mrs. Wm., 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable.

  The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass.

  Heller's Antiques, 1118 Pine St., Phila., Pa. Specializing in glass, china, furniture, bric-a-brac. Buy & sell. Dealers write or call.

  It it's Antiques—Stop at French's. W.

- write or call.

  If It's Antiques—Stop at French's, W.
  Lancaster Ave., Wayne, Pa. Furniture,
  glassware, etc.

  Kegerres, Ella F., 140 West Main Street,
  Annville, Pennsylvania. General line of
  antiques.

- antiques. Je14
  Lincoln Way Antique Shop, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14
  Mann, Samuel, 1310 W. Russell St., Phildelphia, Pa. Antique glassware. Low Prices. Free price list, d24
  Martha Janes, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit.
- McCready, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past.
- Missemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au14
- Musselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my14
- wants.

  Pallos, Mrs. Charles, Jr. (formerly E. Spear) 1884 Shaw Ave., Fittsburgh. Specialist in authentic old glass. Monthly lists. \$14

  Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line.

- Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line.
  Pennypacker, C. and J., 2610 Penn Ave., West Lawn, Pa., Route 422. Antique furniture. china, Stiegel and pressed glass. Write your wants.
  The Pine Shop (on Rte. 422) 1½ Mi. E. of Lebanon. Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop.—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. 014

- Reeves, Martha de Haas, 1624 Pine St., Phila. Antiques, China, Glass, Furni-ture, Silver, Prints, Etc. Special price to dealers.
- Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc.

  Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service.
- lists. Reliable service. my14
  Twitmire, Elizabeth F., 303 East King St.
  (R-30)., Lancaster, Pa. Glass, china,
  furniture, guns, trinkets, vases, cup
  plates. Priv. bought. Open daily 8 A.M.
  to 10 P.M.
- to 10 P.M.

  Weaver, Frank M., Main St., and Valley
  Forge Road, Lansdale, Penna. Genuine
  Early Pennsylvania antiques. Furniture, glass, primitives, etc.

  Webster, Bess McKay, 7237 Penn Ave,
  Lexington Apts., Pittsburgh, Pa, French
  furniture, porcelains, objects of art,
  Early American glass, china. Collectors'
  items.
- Wierman, Mrs. W. H., Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. Gen-eral line of authentic antiques. n14
- Welkey, Henry, 1703 Poplar St., Philadel-phia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14
- The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly;-Aug. f14
- Mitmer, Laura, 116 West Hortter St., Mt. Airy, Phila., Pa. Phone German-town 2926, 20 minutes' drive through park from center of city. China, furni-ture, pattern glass.

#### SOUTH CAROLINA

Pine Tree Antique Shop, Highway No. 1 Monetta, S. C., 25 mi. east of Aiken Collectors' items. General Line. of

- Baugh, Mrs. Joe, Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. 014
- Covington's Hobby Shop, 608 5th Ave., East Springfield, Tenn. Antique furn., pat. glass, lamps a specialty. No list. Write wants.
- Write wants.

  Fleming, Helen M., 3315 Fairmont Drive,
  Acklen Park, Nashville, Tenn., invites
  you to see selective collection of old
  glass.
- ohnson, Mrs. J. E., 300 Mulberry Ave., Fayettesville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241.
- Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. Large stock, general line. No lists. Coast to Coast High-ways 64 and 70.
- ways 64 and 70.

  Thompkins, Mrs. Virginia, Leake Ave.,
  Belle Meade, Nashville, Tenn. Unusual
  collection Staffordshire, Bennington,
  my14
- Belle Meade, Nashville, Tenn. Unusua collection Staffordshire, Bennington Copper lustre, glass. myl4 Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique furniture Rare old glass.

#### TEXAS

- Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of an-tiques, pattern glass, cottage orna-ments, and furniture.
- ments, and rurniture.

  Blue Horse Antique Shop (Mrs. L. H.
  Fitzhugh), 1414 N. Fitzhugh Ave.,
  Dallas, Texas. One of the finest shops
  in the Southwest.
- Carswell, Mrs. Tommy, 1501 Ambler Ave. Abilene, Texas. Antiques, pattern glass lamps. jele
- Guild, Mrs., Antiques, 807 West Dobbs St., Tyler, Texas. China, glass, bottles, Reasonable prices.
- Reasonable prices.

  The Hobby Shop, 1350 College St., U.S. 90,
  Beaumont, Tex. Furniture, glass, china,
  gifts, etc. Bought and sold. Write
  wants.
- Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80, General line antiques, oddities, paintings and items from Mexico.

- ielson, Mrs. Esther V., 1821 2btn St., Galveston, Texas. Pattern glass, china. and furniture. Priced reasonable. jel4 atten's Antiques, Mrs., 1623 Bosque Blvd, (private residence), Waco. Here you will find much good col., blown glass; other rare items. Patten's

- Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of An-tiques. We specialize in early Ameri-can, blown and pressed glass. Write us
- can, blown and pressed glass. Write us your wants. 014 Mylkes Antique Shop, Church St. and 341 Pearl St. (Main showroom 161 S. Winooski Ave.) Burlington. Fur. glass, prints, china, etc., full line. my14
- glass, prints, china, etc., 144 Marchael St., Stevens Antique Shop, 90 Portland St., St. Johnsbury, Vt. Pattern glass, china, furniture. General line. Write wants.

#### VIRGINIA

- Eastman Antique House, The, Lee Hi. #11. Bristol, Va. ½ mi. outside city limits. An entirely different Antique Establishment. One of the South's
- Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc.
- My Old Shop, R.F.D. 3, Petersburg, (Richmond Pike), Petersburg, Va. Early Am. general line, Mrs. B. Brockwell.
- willow Grove Cabins. In Old Virginia, 50 mi. W. of Bluefield, W. Va., 40 mi. E. Bristol, Tenn.-Va., on U. S. Hi. #19. Antiques—Modern cabins.

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- Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington, Antiques of all kinds. Prices reasonable. mh14
- of all kinds, Prices reasonable.

  Park's Antique Shop, 2325 1st Ave.,
  Seattle, Wash. Large collection glass,
  furniture, silver, etc. Prices reasonable.
- Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy. Sell.
- mv14 White Gables Antique Shop, 16505 Aurora, Seattle, General line. Specializing in old glass and primitives. my14

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  Brammer, Mrs. Fred E., 149 Ninth Ave.,
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  every kind. Write wants.

  Cain, Mrs. Ruth, 10 Pike St., Weston,
  W. Va., on Route 19. Antiques, Pattern
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  Huntington Antique Shop, 940 3rd Ave.,
  Huntington, W. Va. General line. d14

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- WISCONSIN

  Gerrits, E. J., 111 Carrington St., Waupun, Wis. Antiques, C. & I. prints, & early lighting devices. My14

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- Hitchcock, H. L., 3541 Riverside Dr., Beloit Wis., 4 mi. no. on U.S. 51. At the sign of the Wagon Wheels. Gen. line. Stop and see us. jal4
- line. Stop and see us. jalt
  Mrs. Sherman's Hobby House, 308 Cherry
  St., Lancaster, Wis., State Hl. 35. General line of antiques, personally
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## ATTERBURY vs. SANDWICH

By ROBERT VAN DEVENTER

THE eleven inch Sandwich duck is spoken of in soft tones of reverence, admiration, and pride. The voice of an owner of one of these ducks often becomes a bit superior in tone; and a person trying to sell one often makes a non-owner feel as though he has no collection at all without such a duck.

Why this attitude about this duck? Is it because of the age of the duck, or its superior grade of glass, its rarity, its beauty, or is it because it is called "a genuine Sandwich duck?"

True, it is not an antique in the true sense of the word, nor is its grade of glass of outstanding quality. It was made in quantity and sold very reasonably. It is not a thing of rare beauty, although it is interesting and well designed. Its strong

point must be its title of "Genuine Sandwich" and yet how can it be genuine Sandwich? Authority has it that there are no records or indications, from excavations, that show that ducks were ever made at Sandwich. In other words, there is no such thing as a Sandwich duck of any kind.

So, let's be fair to the duck and look briefly into its history.

The accompanying photostatic reproduction of the original patent will give us our start.

The duck was designed and patented by Thomas B. Atterbury who lived in Pittsburgh, Pa. The patent was applied for on February 3, 1887 and granted March 15, 1887.

Thomas Bakewell Atterbury and his brother James Seaman Atterbury established the Atterbury Glass Company in 1860 with Thomas B. as its president. The plant was located at Carson Street and Tenth Street in a section which was then called the South Side but which was later incorporated into Pittsburgh. When the business grew a larger place was built and it was also located on Carson Street.

James Seaman died, leaving his brother in complete charge of the company.

A few years later, May 29, 1895, Thomas B. Atterbury died at the age of 64 years.

Too little is known about the Atterbury Glass Company but there is one thing we can all do as a tribute to Thomas B. Atterbury. We can give honest credit to Mr. Atterbury for his "Design for a Dish," Patent #17,192, and henceforth rightfully call it the "Atterbury Duck."

## TOY DISHES

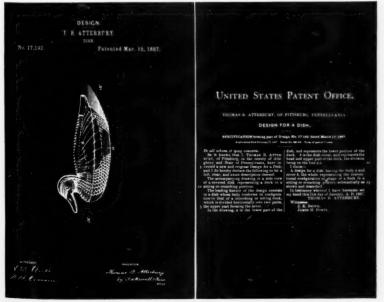
By PEARL H. ROBERTS

MY collecting activities have led me pleasantly and happily into various fields. Always it's the closed issues that have attracted me. Not for long do I retain an interest in collecting objects that are easily found. Perhaps, in these simple facts is the answer to the question frequently asked me, "Why do you collect old doll dishes?"

I know almost to the hour when it was I secured my first dish-a small glass sugar bowl in the Liberty Bell pattern, in every detail an exact copy of the large bowl of the same pattern. The cover had been lost. In the ensuing search for that missing cover, many items of glass and china have been found, but the day I proudly bore home, in my own two hands, the small covered butter dish to match the sugar bowl I knew that I had unintentionaly entered a field of collecting that offered tantalizing uncertainty, that was at once an inspiration and a challenge.

Now if waiting is not one of your

Photographic copy of the Atterbury "duck" patent



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| Beaded Tulip 4" flat sauce, 3 ea 1.00      |
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| Amber Di. Quilt tumbler 3.00               |
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## **PAPERWEIGHTS**

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes,

samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills, Cincinnati, Ohio

d14

carefully cultivated talents, if you prefer that your collecting shall involve few or no anxious moments, then I'd suggest that you choose some other line. The small cupboard that guards my treasures is four feet high and has six shelves 9" x 20". Please remember the dishes in this cupboard were once the exclusive property of children, and they are breakable. Given such a combination you find also a high mortality rate. Not once have I been able to get a truly old set that is complete and perfect, that is why, after ten years of watchful waiting these shelves are not yet filled. Secretly, I suspect there will always be room for one more.

On my cupboard shelves you will find a very fine pewter set, beautifully shaped and having lovely handles. It is more nearly perfect than are the others. Here are parts of two sets in blue Willow pattern, in nice china. They are English ware I believe and the pattern is faithfully and delicately done. Several four-inch plates in red Willow ware, a Christmas gift to a little lady six years old in 1880. With these I found a teapot and cup hopelessly broken.

I once saw a lovely complete toy set with pink rose similar to the Moss Rose pattern. The owner wouldn't sell, nor did I blame her for her grandmother had received it from France in 1870. Later she showed me the sugar bowl with its four tiny feet and cover in perfect condition, all that remained at the end of a busy session with a young visitor in her home.

I have a precious brass tea-kettle and coal hod, handmade for a little girl by one of our early tinsmiths. The tea-kettle holds about one-half cup. A glass candlestick that was one of a pair on a toy bureau fifty years ago now waits patiently on my shelf for a companion that still eludes me.

Spying in an antique shop one day I bought a castor with pewter frame about seven inches high still holding four tiny glass bottles. Another time I found several four inch glass plates with Mother Goose figures enameled on the bottom. They have a lace edge like that commonly found on milk white glass of the 1890's. With these I found a cunning little cakestand with a Loop pattern that has the appearance of age.

I have positive proof that glass toy dishes were made in several well known patterns for I own Hobnail cups, an English Hobnail vinegar cruet, a beaded Dewdrop sugar and a cup and saucer that very closely resembles the much sought Frosted Lion pattern. I have been told of, but have not seen a four piece set in Frosted Lion, toy size. An item I have seen, and hope to own some day, is a toy cup and saucer that is

## GARTH ... **AMERICAN ANTIQUES**

WASHINGTON SQUARE

## Bucurus, Ohio (Route 30)

| ٨             | - '                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ,                                                                                                                     |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Part Contract | Green Wildflower Cov. Compote, 8" Beilflower Cordial (fine rib) Purple Slag Lattice Plate Purple Slag Jelity Compote, 6" d. Purple Slag Seek Compote, 6" d. Purple Slag Rose bright Compote, 6" d. Purple Slag Rose bright Compote, 6" d. Bille M. G. Backward "C" Plate, 10" Blue M. G. Backward "C" Plate, 8" Blue M. G. Angel Head Plate 9" Blue M. G. Sugar Shaker, Diam. Quift. Copper Lastre Pitcher—Pink House, 6" h., choice                                         | 12.00<br>8.50<br>2.25<br>2.25<br>10.00<br>4.00<br>3.50<br>2.25                                                        |
| -             | Vas. D. & B. Pickle Castor, Silver Holder & Tongs Cl. 1000 Eye Plate, 73/4" Vas. D. & B. Spoon Tray, 73/4" long Wh. Opaque "Stardrop" Tumbler (See Sept. Hobbles, pg. 66) Joci Ellis Wooden Doll—pewer feet, 113/4" Rose in Snow Pickle (3) Frosted Sheaf Sauces, ea. Willow Oak Goblet Teasel Goblet C2) Cardinal Bird Goblets, ea. (2) Block and Fan Cordials, ea. China Fruit Sauces, en. Miniature Likerper Tumble Pleat and Panel Celery Palsley Shawl—sq.—black center | 3.50<br>4.00<br>2.50<br>1.75<br>12.50<br>2.50<br>1.75<br>1.75<br>1.50<br>2.00<br>1.00<br>6.00<br>2.50<br>3.50<br>8.50 |
| l             | All items quoted are proof.                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Tac                                                                                                                   |

## FARICY - ZELLER

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| A gift from our shop with every order.      |         |
| Blown Amberina 5" plate, pontil, colorful   | \$ 3.75 |
| Blue Dolphin toothpick holder, Lee 186      | 5.50    |
| Rare 5" Camphor giass hen on nest           |         |
| White trinket box, blue trim, cats on lid   | 3,50    |
| Sandwich Cathedral cov. sugar, Bell tone    |         |
| Opaque blue Sandwich Log Cabin lamp, rare   |         |
| 2 Rosette jelly compotes, each              |         |
| Rare Daisy creamer. Lee 44                  | 3,50    |
| All blue 5" milk glass hen on nest          |         |
| Milliflori-type cane paper wt., pastel      |         |
| Early Staffordshire large hen on nest       |         |
| Excelsior cov. sugar: flint, bell tone      |         |
| Rare milk glass squirrel (ear chips)        |         |
| Sterling Repoussee rouge box \$4.50; powder |         |
| Amber Pan, Hobnail 7" plate, smoothed chip  |         |
| Exquisite Parian creamer, collector's item  |         |
| "1000 Wise Men" demi-tasse: egg-shell thin  |         |
| Rare Cloisonne-on-pottery trinket box       | 3.75    |
| Fine old tea caddy, refinished              | 14.00   |
| Large Bisque hen on nest, best type         | 20.00   |
| Cobalt blue coal-hod t, pick \$1.25; green  | 1.00    |
| Crystal paper wts., 12 sided, \$2; obelisk  | 1.75    |
| M. G. satchel match safe, \$2.25; Butterfly |         |
| All items guaranteed old.                   | iap     |
|                                             |         |

Pair of Brooklyn celeries.
Asburton celery vase in canary yellow,
6 Excelsior champagnes.
5 Ribbed Palm champagnes.
8 Buckle (rayed) champagnes.
New England Pineapple creamer, whiskey, champagnes.

pagne.

Ul's Eye with Diamond Point whiskey.

Laffle and Thumbprint quart carafe, lipped blown applied handle, original W. & T.P.

blown applied handle, original W. & T.P. stopper.
Roman Key (frosted) creamer, covered sugar, celesy water tumblers, cordials, champagne, the construction of the cons

Lacy Sandwich salt, Lee, Pl. 70, No. 2, in usepaiple green.
Pair of Petal and Loop Sandwich candlesticks, Lee, Pl. 169, No. 4, in moonstone (clambroth).
Single candlestick, same pattern as above, in milk glass; dead white until held under a strong light, when alight opalescence is apparent in the base.

Every item listed above is positively proof except that the cover of the T.P., dome-shaped compote shows the usual minor nicks and one edge of one of the opalescent salts has a negligible roughness.

McKearins Antiques Hoosick Falls, New York

ın.

positively Westward Ho pattern though it is not frosted. I'm puzzled about a little glass cup that has almost the Cupid and Venus pattern. I wonder if there are other pieces? Of nearly thirty years ago is an assembled set of Sunburst pattern glass; a covered sugar, butter, spooner, creamer and cups and saucers.

In my cupboard also may be found proof that Bennington made toy dishes. The color and the heavily moulded patterns of fruit and flowers have been identified as Bennington. A queer little brown pottery cup with a face on the side is about two inches high.

One nearly complete set in Ironstone is so large the cups are almost demi-tasse size. The decoration is in dull red; there is a marsh with cat tails, water lilies and grasses. A strange looking bird with a too large head is apparently searching for food in the water. This was a gift to a young child by her Godmother nearly sixty years ago. An A.B.C. plate, teapot and cup of tin still carry on after many years.

As frail as eggshell are fourteen pieces of a very small, beautifully designed set. It is unmarked but has all the quality of fine Haviland. Each graceful and lovely piece is decorated with pale green and gold bands. Before it came to live with me it was owned for eighty years by a woman who loved it so much she never permitted her own children to play with it. I feel it to be a sacred trust. Be sure it shall have the best of care.

It is interesting to note the designs on this toy china. They are as varied as those found on grown up dishes and seem to follow the same fashion trends. Not in every case are the decorations well done. Even as now, the coarse crudely designed dishes bear evidence of haste. Color is more or less splashed on, while the finer china is often delicately and carefully hand painted; the motif showing a variation on different pieces of the same set. It is evident to even a casual observer that many times the pattern was applied with a transfer.

Several years ago I bought what I believed to be a match or toothpick holder of pressed glass. Stiff little trees divided it into three panels, each showing Mother Goose figures. Jack is shown in the very act of jumping over the candlestick and the lusty rub-a-dub of the three little men is almost audible as they paddle their glass tub fearlessly on a glass sea. Later I found a small creamer to match and became aware that here was the beginning of a fourpiece table set. At once the hunt was on! To date I have secured a missing cover for the sugar bowl, a creamer, spooner and covered butter dish and, most fun of all, a water pitcher and three little tumblers the size of my thumb. Without the help

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| Paprika I. V. T. fingerbowl\$                      | 4.50  |
|----------------------------------------------------|-------|
| Clear to cranberry fingerbowl, onal spots          | 4.03  |
| Nailhead plate, 9" Two Panel cov. oval compote, 7" | 2.50  |
| Two Panel cov. oval compote, 7"                    | 3.50  |
| Diagonal Band cov. compote, 71/2"                  | 4.50  |
| Teardrop & Tassel water pitcher                    | 3.50  |
| Flattened sawtooth master salt, early              | 2.50  |
| Sunburst egg cup                                   | 1.50  |
| Snuff box, ivory inlay, compass in cover           | 3.50  |
| Amber I. V. T. tumbler                             | 2.00  |
| Ribbed opal, celery vase                           | 6.00  |
| Blue Diamond Quilted goblet, Lee #104              | 4.50  |
| Lgt. blue D. & B. gypsy kettle                     | 2.50  |
| Bust of Pres. McKinley, 8" high                    | 2.50  |
| Bust of Queen Victoria, 51/2" high                 | 3.00  |
| 91/2" Sq. SSS white M. G. plate, minor             |       |
| checks, rare size                                  | 4.50  |
| Amber medallion creamer                            |       |
| Amber medallion sugar w/o cover                    | 2.50  |
| Amber medallion cov. butter                        | 5.00  |
| Log cabin creamer                                  | 6.00  |
| Log cabin spooner                                  |       |
|                                                    | 7.50  |
| Log cabin cov. butter                              |       |
| Complete 4 pc. set as above                        | 5.00  |
| All defects noted; no reproductions. Com-          | nlete |
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| MG Rabbit-9%" long-Pink Eyes-1 rim       |       |
| chip                                     | 10.00 |
| Bell Butter Dish-clear glass             |       |
| Blue MG Plate—Backward C—814"            |       |
| Coin Toothpick Holder—slight rim chips   | 7.50  |
| Coin Dieble Dieb Steht sine chips        |       |
| Coin Pickle Dish-slight rim chips        | 7.50  |
| Plate 141/2", "Camille," Copeland & Gar- |       |
| rett—Proof                               | 17.50 |
| Write your wants-No lists.               | d14   |

| 7   | tuby Crown Thumbprint Goblets, ea\$                       | 3.00 |
|-----|-----------------------------------------------------------|------|
| _ ' | in. Cranberry I. V. T. Bulbous ruffle top<br>ater pitcher | 0.00 |
|     | Boston Rockers, orig. decor., pair, (crat-                | 0.00 |
|     | g extra) 2<br>r 9 in. Cobalt blue lamps, inverted fern    | 0.00 |
|     | owl, brass stand, marble base, pair !                     | 5.00 |
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| A large stock. Write wants. A stamp for reply.                              |

INDIAN LADDER ANTIQUE SHOP

|                 | EFRIE       | PLAIL        |       |         |
|-----------------|-------------|--------------|-------|---------|
| Route 156       |             | Altamont     | , New | York    |
| Horn of Plenty  | low com     | pote 714" .  |       | _\$8.00 |
| Open Classic oc | tagon foote | ed veg. dish |       | 4.00    |
| Cathedral Sperr | n oil lam   | p. height 11 | "     | _ 8.00  |
| N. E. Pineapple | e Goblets.  | two, ea      |       | 3.00    |
| Amberina dia.   | quilted blo | wn tumbler   |       | _ 3.00  |
| Moon & Star co  |             |              |       |         |
| Ribbed Palm w   |             |              |       |         |
| Hobnail fantop  | herry howl  |              |       | 3.75    |
| Inverted Fern   |             |              |       |         |
| All perfect. E  | verything   | guaranteed.  | Write | wants.  |

| Goblets-4 Early Thistle, each                | \$2.25 |
|----------------------------------------------|--------|
| 4 Bleeding Heart, each                       | 2.25   |
| 4 Panelled Forget-me-not, each               | 2.00   |
| 6 Beaded Grape sauces, square, each          | 1.25   |
| 8 Lion sauces, frosted base, each            | 3.00   |
| Lord's Supper tray                           |        |
| Grant Peace plate, sapphire blue             | 4.00   |
| 6 in. Cathedral compote, sapphire blue       | 6.50   |
| 6 in. Canary Thousand Eye compote, knob      |        |
| base                                         | 6.50   |
| Amethyst Daisy & Button butter, square, rare | 9.00   |
| Miniature Ruby Thumbprint creamer &          | 0.00   |
| sugar, pair                                  | 8.50   |
| Largest Lion compote, frosted base           | 9.00   |
| Everything guaranteed.                       |        |
| OLEANDER'S ANTIQUE SHOP                      |        |
| Eau Gallie, Florida                          | dan    |
| Lau dalle, Fluitua                           | jap    |

of friends and many of whom contribute to my madness, I never would have been able to assemble this delightful set.

Three small glass dishes which I thought to be individual salts proved to be part of a berry set. There is a wreath of grapes around the edge of each piece and children playing crackthe-whip on the side. The large bowl has been found and I hope to complete the set without too long search.

Remnants of my own childhood play dishes is a coffee mill that actually grinds. The drawer holds about a teaspoon of ground coffee. Also a little iron that looks like a duck on the water, a miniature rolling pin and two tiny skillets of tin that once held candy that resembled a fried egg. Remember?

Recently I entertained twenty very young Girl Scouts for a hobby program. There were squeals of delight when I served thimble cookies and calico tea in the toy dishes. Not one present had ever eaten Thimble cookies!

Why do I collect old toy dishes? Surely not because they are dishes, not even because they are toys. Surely, I collect them because they have so many stories to tell. Tales of people and times and places. Priceless bits of history! No person is rich enough to buy one-half the experiences that have been told to me as I continue the search for a cover for my first Liberty Bell sugar bowl.

#### D. A. R. Exhibition of Staffordshire and Liverpool Ware

The Daughters of the American Revolution recently held an exhibition of Staffordshire and Liverpool ware in the museum of their national headquarters, Memorial Continental Hall, Washington, D. C., which was well received.

The pieces of transfer-printed pottery which our forebears a hundred and more years ago bought for a song, are now one of the most popular of collectors' items, especially Staffordshire and Liverpool ware. The English potters of the early nineteenth century developed a very brisk trade with the Americans by catering to the interests and patriotism of the new nation across the Atlantic.

A new interest on the part of the Americans in the land around them was reflected in scenic decoration. The new Neo classic architecture in the growing American cities was also depicted. The new modes of transportation, steamboats, canals and the earliest railroads were objects of great pride to the Americans, and so they appear on the pitchers, plates, platters and teapots. The stirring events of the times of course were also reflected in the pottery. The gala return visit of Lafayette in 1824 brought forth many pieces of both

## BACCARAT TOILET SET

|           | in Clear      | Swirl C     | ilass            |
|-----------|---------------|-------------|------------------|
| Bowl 164  | " d., 5" h.,  | marked "    | Baccarat"_\$20.0 |
| Ewer, bu  | lbous type. 1 | 216" h      | 10.0             |
| Soap Dis  | h, covered,   | 5"x4"       | 10.0             |
| Sponge 1  | sowl, 61/2"   | d., 2%" 1   | h., marked       |
|           | rat"          |             | 5.0              |
| Toothbrus | h Holder, n   | arked "Ba   | ccarat" 2.5      |
| Water Ca  | rafe          |             | 5.0              |
| Tumbler.  | marked "Ba    | accarat"    | 2.5              |
| -         | Complete      | Set - \$4   | 5.00.            |
| A Collect | or's Item. Ca | artage Extr | a. Write Wants   |
|           | E. N.         | . HOPSON    | ia               |
| 2 Main S  | t. (State Hi  | ahway 24).  | Chatham, N. J    |

#### CAROLYN WEBER

| 476 Passaic St., Hackensack, N. J.                                                            |   |
|-----------------------------------------------------------------------------------------------|---|
| Pr. light blue very fine Bristol vases, 11" high _\$17.0                                      | 0 |
| 10 Cranberry & Clear crystal cut wines, English 35.0                                          | 0 |
| Quaint Victorian lamp, dec. rose & blue Student                                               |   |
| type shade 7.5                                                                                | U |
| Porcelain Groups of colorful figures, very lovely,<br>no definite mark as to age or make; age |   |
| about 40 yrs., per pair \$10.00 to 20.0                                                       | a |
| Victorian lamp, Student type shade, 17" h.,                                                   | u |
| rose and blue 7.0                                                                             | Ð |
| Sketches Furnished. Orders Solicitated.                                                       | 8 |

| Blue Thousand Eye wine, knob stem\$                                                          | 8.0  |
|----------------------------------------------------------------------------------------------|------|
| 6 Three Face footed sauces, 2 have slight mould defects, lot                                 | 15.0 |
| 2 Feather cordials, ea.                                                                      | 1.0  |
| Tulip celery vase, knob stem                                                                 | 4.0  |
| Plume 10" cake stand                                                                         | 2.0  |
| Crystal Wedding creamer, open sugar & spooner,<br>etched, set                                | 4.0  |
| Fuchsia plate, 10" square                                                                    | 3.0  |
| Custard glass footed creamer, Northwood                                                      | 2.0  |
| Fishscale milk pitcher \$2.50; butter cover                                                  | 1.0  |
| Blue glass wine cruet 9½" high, tall blue<br>stopper, gold decoration                        | 3.0  |
| Cut Log 5" covered compote \$2.50; celery vase                                               | 1.2  |
| Goblets-Parrot, \$1.00; Loop with Dewdrops                                                   | 1.0  |
| Stein 20" high, pewter cover                                                                 | 3.5  |
| Large covered punch bowl, glass ladle, dome<br>shape cover, 5 qt. capacity—16" high overall, |      |
|                                                                                              | 0.00 |
| Black milk glass 7¼" round plate, Gothic border                                              | 2.0  |
| Milk white Blackberry butter cover                                                           | 2.0  |
|                                                                                              | 2.00 |
| RUTH BURCHELL  1318 College Avenue Dayenport,                                                | low  |
| POSITIVELY NO REPRODUCTIONS                                                                  |      |

#### IRENE M. LOWE

Windsor Road, Kirkwood, N. Y.

5 Miles East of Binghamton, N. Y. on U. S. Highway 17.

ANTIQUE GLASS IN COLOR
Water and cream pitchers in green, blue, peach ruby thumbyrint, cranberry, end-of-day, and the peach ruby thumbyrint, cranberry, end-of-day, and cances. The color piece of the colo

| 4 bottle castor set, ruby top, glass holder\$ 5.0 |
|---------------------------------------------------|
| Large clear spearhead water pitcher 5.6           |
|                                                   |
|                                                   |
| Majolica fruit compote 4.0                        |
| Large blue satin glass rosebowl 3.0               |
| Milk glass dish, 12"x71/4", slight chip at        |
| base                                              |
| 131/2" Parian marble statue "Flora" 10.0          |
|                                                   |
| Staffordshire "Old Mill", 9¼" high,               |
|                                                   |
| Specializing in Vases this month. Send stam       |
| for list. aul                                     |
| ELVA D. KLEMANN                                   |
|                                                   |
| Res. 323 East Ave.                                |
| 13 W. Main St. Lockport, N. Y                     |
| 13 VV. Main St. Lockport, N. 1                    |

D. & B. with amber thumbprint band table set. Blue D. & B. sauces, blue opalescent swirled pitcher, footed Lij of the Valley augar, flat sauces. Peacock feather butter, sugar bowl, sauces, Goblets: Blackberry, Canadian, Moon and Star, Baitimore Pear, Diamond Point, Finecut & Leaf, Rose in Snow, Amber Dahlia, Lion. Sauces: Bleeding Heart, Lily of Valley, Strawberry & Currant, Rose in Snow, Amber 2 Panel, Amber D. & B. handle cups. Blue 1000 Eye plate. Green Celeries. Blue 1000 Eye plate. Green Celeries. Firsted Circle celery, sugar, gobiet, butter base. Pr. Bohemian red decanters, original stoppers, good condition. Cherry Schoolmaster desk, relhished. Rosewood Melodeon, lyre legs. Twin Astral pulpit lamp, also Marriage lamp. Lamps with colored bowls.

## MAUDE C. COGSWELL 414 Grover Cleveland Highway Eggertsville, N. Y.

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Staffordshire and Liverpool ware. The Liverpool potters dealt particularly with allegorical subjects. They also produced children's mugs bearing the brief sermons of Benjamin Franklin, published in his Poor Richard's Almanac.

Through the 1820's, the old deep blue was used exclusively. In the next two decades, other and lighter colors were employed. From the simple, straight-forward representations of the early wares, the trend was toward more and more romantic treatment of the subject depicted, and more and more mechanized borders

Most potters had their distinctive borders. But it is not quite so simple as it sounds, for some potters used several different ones.

> Oklahoma Glass Club Events

The Oklahoma City, Okla., Early American Glass Club devoted its November meeting to a study of Lacy Sandwich. Mrs. Frank Yoder of Wichita, Kans., was the lecturer for this widely attended session. She spoke on the life of Deming Jarvis and of the founding of the Boston and Sandwich Company. She reminded her listeners that the products of this factory, existing from 1826 to 1888, are the most truly representative of all American glass. Mrs. Yoder said: "Its types fall into three categories: blown, lace and pressed. Cup plates were the first lacy forms and were extensively made. The first ones were historical and commemorative in character. A man and a boy could turn out sixteen hundred in a day. About one thousand patterns were made. The first pieces off the lacy glass molds were very brilliant and in sharp relief. The finest products were turned out in the late thirties and forties. In 1870 flint was abandoned and lime used. Some of the

patterns made only at Sandwich were Waffle, Sandwich Star, Morning Glory, Beaded Circle, Chrysanthemum Leaf and Peacock Eye. The largest known piece in Lacy Sandwich is the twelve-inch bowl in Peacock Eye. Six of the rarest known forms are an oval deep dish with handles, a deep open ten inch vegtable dish, a shell shape dish, a relish dish, an oblong tray with Constitution design, and an oblong casket on tray.

Mrs. Yoder displayed a large number of Lacy Sandwich pieces, and in addition several specimens including covered bowls from the private collection of Mrs. W. W. Sutton, Oklahoma City, were shown.

The club enthusiastically adopted a plan proposed by the president, Mrs. Edward M. Box, that the main project of the year be the presentation to the Museum of the Oklahoma State Historical Society of a representative collection of early American glass. The club will purchase antique cabinets and the various members will donate a piece of glass with data as to pattern name and period of manufacture from their private collections.

The showing of the technicolor film of the Chicago Antiques Exposition & Hobby Fair will be the feature of the January 8 meeting of the Oklahoma City Early American Glass Club.

#### MARY H. HEBERGER

95 Howe St. New Haven, Conn. Unusual Toby jug with hat as cover, 81/2 inches high. Want lists solicited. jap

## WANDA T. BOWMAN 328 Washington Blvd. Oak Park, III. Priscilla covered sugar \$2.50 9" Pan. Thistle plate 2.25 Covered Lily of Valley butter 2.75 Frosted Acorn cran. to clear syrup 2.75 Frosted Acorn cran. to clear syrup 2.25 Clear Wildflower pitcher & celery, each 2.00 10" Garfield Mem. plate 2.00 Pewter, wood handle ladle 2.50 Frosted Crystal Wedding tumbler 1.50 8" Rattan bowl & 4 sauces, blue Thousand Eve cruet. Wildflower sugar & creamer. d14

## "THE WHITE HOUSE" Mrs. Charlotte Marsden Galena, III.

#### CHIPS REMOVED FROM **GLASSWARE**

We grind and re-polish chipped goblets, pitchers, sugars, creamers, compotes and glassware of all kinds.

We are now doing this work for many

Send your pieces to us for estimate of cost. We will write you before proceeding. We are specialists in this kind of work.

We also repair china.

MONOGRAM GLASS SHOP 402 So. 6th St. Louisville, Ky.

| paint  | White Compote, fine cut base, floral     | 5   |
|--------|------------------------------------------|-----|
| Clea   | Daisy and Button Panelled flat Sauces,   |     |
| Amber  | Hobnail Pitcher, Tray, 2 Tumblers,       |     |
| Wast   | Bowl                                     | 18  |
|        | Wheat and Barley Creamer                 | 3.  |
| ranbe  | Ty Pitcher, 4 Tumblers, lily of valley   |     |
|        | ation, frosted bases                     | 12. |
|        | Cake Plate on Standard                   |     |
|        |                                          |     |
| tamut  | n Spooner                                | 2   |
| Amb    | er Wheat & Barley Goblets @              | 3.  |
| Blue T | aisy and Button with V Celery, Plate 171 | 2   |
|        | Transportation Extra. No Lists.          |     |

| Xmas lights-opal. 1000 eye, blue m. g., ea\$      | 4.00 |
|---------------------------------------------------|------|
|                                                   | 3.50 |
|                                                   | 9.50 |
| Chinese silver medallion bracelet, beauty I       | 0.00 |
|                                                   | 3.75 |
| Crystal, gold leaf blown liquer set, 2 decanters, |      |
| 9 glasses—exquisite, spec 3                       | 5.00 |
|                                                   | 9.00 |
|                                                   | 7.00 |
|                                                   | 6.00 |
| M. G. ink well-fan shape, blue trim               | 3.00 |
|                                                   | 4.25 |
| Large red Chinese mug, app. porcelain fig         | 2.50 |
| Orders Filled Day Received.                       |      |
| NAOMI WAUGH, 908 Edgewood, Pelham Manor, I        |      |

#### FOR SALE

Cranberry Epergne. Milk Glass compote, lace edge, basket-weave base, clear ring. Opalescent Hobnail sugar.

MRS. MARIE COPASS 215 4th Ave. S. Franklin, Tenn.

## CTION

One of the nation's great private collections of

## ANTIQUES

(Martha Blous Collection)

The collection of the late Martha Blous will be offered for sale at public auction in Denver, Colorado, on a date shortly to be announced. The sale will probably begin late in January, 1941. Write for definite dates, and catalog of the collection.

(This corrects time of auction as announced on page 5 of this issue) FURNITURE CHINA GLASSWARE BRIC-A-BRAC BRASS COPPER

Denver National Bank, Executor, Denver, Colo.

## Mammy Dilsey Believes in Syrup

By ELIZABETH PALMER TYLER

WAY down in Waldo, Fla., a little curly headed boy was missing from home. His frantic mother finally found him in the cabin of his old Mammy seated in a high-chair with the several pickaninnies who belonged there, at the supper table. Arriving at the moment when a corn-pone on his plate, and the liberal helping of turnip-greens beside it, were being indiscriminately deluged with a flood of golden cane syrup, poured from a

lovely white-dotted, pink-glass syrup pitcher, his horrified mother protested vigorously. Syrup and turnip greens were not articles to be included in the diet of her precious twoyear old.

"Lawsy, Miss Becah, nemmine de greens, day cant hurt him. And de syrup, hits good fer him. He done been eatin' syrup dis long an' a-merry ago!"

A coin-dot, cranberry syrup pitcher

with a pewter lid, gleaming enticingly in an old shop window in Royal Street, in the Vieux Carre in New Orleans brought back this story to the mind of Roy Kennard of Jackson-ville, Fla. Browsing happily along, with his wife, he halted suddenly, exclaiming, "Old Mammy Dilsey used to feed us syrup out of a pitcher just like that! I must have that one!"

So you see, Mr. Kennard has been interested in syrup pitchers, and

#### EARLY AMERICAN COLORED GLASS SYRUP PITCHERS

Collection of

Roy Kennard, Jacksonville, Fla.

Upper Shelf, extreme right, Alcock-type, dated 1842.

Upper shelf. center, blue 1000-eye.

Second shelf, second from left, canary air-twist handle.

Second shelf center, pale green "Wild-flower."

Second shelf, fourth from right, pink and white overlay (similar to the fine old barber bottles.)

Lower shelf, second from right, light to peacock blue I.T.P.

Lower shelf, second from left, honey-amber overlay on white, acanthus leaf and acorn decoration.

On table extreme right, pink satin glass diamond-tufted.

This unique collection numbers about 80 pieces, many of them rare.



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their contents, from an early date. This may be the reason he is now the proud possessor of one of the finest collections of early American colored pattern glass syrup pitchers in the country.

Colored Glass Syrup Pitchers Only

His collection now numbers 85, mostly early specimens of American colored glass. A few pieces of ironstone china, and white and colored milk glass are included, and one collectors' piece of English ware similar to the famous Alcock jugs, but marked Jones and Walley, Cobridge, dated 1842, is the only valuable piece not of American manufacture. The color is a soft, almost periwinkle blue, opaque, with figures of men and women gathered around a camp-fire with its boiling cauldron, in a woodland setting, called appropriately "The Gypsies."

Among the milk glass pieces are a light blue paneled forget-me-not pattern, one light green, one pink arabesque and scroll with handle a lighter shade of pink, one deeper blue with shell decorations.

One very lovely pitcher is of pink satin glass, diamond-tufted, with a lipped pewter top and shell shaped thumb-rest.

One opalescent hobnail has a metal handle like a spring, instead of the more usual glass handle; included in the late patterns are one each in apple-green, light blue and amber "Valencia Waffle" pattern, and a pink "Day's End" of delicate coloring, as well as the ever popular "Ruby Block and Fan."

Among the coin-dot variety are pitchers in light blue with white dots, light blue with blue dots, green with white dots, pink with white dots as well as pink with pink dots, and clear with opalescent dots, most with round metal "bicycle-bell" tops, but one with a very artistic "steeple" top of pew-

One very unusual one is of lava ware, and has a most intriguing pewter top made of a knight's head in armor.

A rare specimen is one of canary in "Wild-flower" pattern with a most artistic air-twist criss-cross marking in the handle.

Among the early inverted thumbprint type are beautiful shades of light green, light blue, amber, and cranberry, not to mention the many versions of amberino, vaseline and one with shading of cranberry top to clear base with opalescent I.T.P. dots. One royal blue base shades to peacock blue in top and reeded Cape-cod handle

Among the older patterns are the many beautiful hobnail pieces. One lovely one is frosted base shading to amber top with frosted hobs; probably the rarest of these is one in a

#### **ALICE HERRMANN** 257 Riley St., Buffalo, N. Y.

Pr. blue Marble Glass 8" footed vases \$8.00.
Pr. 12" Bohemian vases \$9.00. White Bristol Epergme pale green ruffled edge \$7.00. Cordial set, light blue cruet and 5 cups, amber handles, floral dec. \$6.00. Copper Lustre pitchers 3½" to 8".
Musical stein and wine jug \$6.00 ca. 8 in. black triangular plate, \$85 border \$2.25. Milk glass 11 in. Duck, red glass eye, Lee Pl. 178. \$8.00. 4 in. Frosted Hobnail creamer, light amber top, 2 slight hob chips, \$4.00. Majolica syrup pitcher Etruscan), \$3.00. Queen Victoria bread plate, dated 183", \$4.00. Grant plate, Lee Pl. 105, \$2.50. Lion Platter, Lee P. \$2, \$9.00.

Blue or white milk glass. Lion covered dishes and compotes.

Actress: 2 cake stands, frosted bases, \$2.50 ea.; jam jar, \$1.50. Lily of the Valley footed creamer \$1.50. gpooner \$1.00; relish \$1.25; 2 rummers, \$1.25 ea. Minerva creamer \$1.50. Squirrel water pitcher \$2.25.

Two "three light" oil Jamp chandeliers with Two "three light" oil Jamp chandeliers with glassware. Hanging Jamps.

Expressage extra.

#### MARIE B. IRVINE

210 Ridgeway Road Lexington, Kentucky

Exquisites for Christmas and Holidays.

Colored Glass

| Colored diass                                                                                               |
|-------------------------------------------------------------------------------------------------------------|
| Deep Cranberry I.V.T. cruet, clear applied handle, original cut stopper                                     |
| Deep Cranberry Epergne, 11" high, applied clear vine                                                        |
| Cranberry Celery dish, boat shape, 6" by 12", with clear beaded band                                        |
| Opal. blue Coin Spot ruffled top pitcher                                                                    |
| Deep Cranberry pitcher, I.V.T. applied handle                                                               |
| Azure blue Frosted Hobnail covered box, 7"<br>high, 16" circumference, one almost imper-<br>ceptible defect |
| Rose bowl, bulbous, canary, with pigeon-blood                                                               |
| applied flared top, 8" high, 19" circumference, rings like a wonderful bell, blown                          |
| Staffordshire                                                                                               |

| Statiorusiiii e                                                                                                                                                    |      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Purple (Wood & Son), covered gravy Tureen,<br>6-in, high, 8½-in, long, 5-in, wide, perfect<br>except lower part is darkened                                        | 5.50 |
| Group—"The Fortune Teller," three figures, mother and child and fortune teller, 12" high by 9½" wide, beautiful white glaze, dark hair, pink cheeks, colored shoes | 5.50 |
| Rare small Ink Well, 5" wide by 4" high, small spray decoration                                                                                                    | 4.50 |
| Popcorn creamer                                                                                                                                                    | 3.50 |

#### Tobies (pitchers)

A wonder pair — perfectly matched, marked "Allertons," England, Est. 1831, unsurpassed coloring of royal blue with copper lustre bands, on hat coat and sleeves, dark red breeches, black and white vest holding jug in one hand and mug in the other, 6-in. high, 13'4-in. circumference, for picture see the magazine Antiques, Dec. 1939. Price, per 35.00

> Penny Postal your Wants. jac

#### **DUTCH GABLES**

# Mr. & Mrs. Roy Douglass, Pine Brook, N.J. Milk-white Blackberry creamer \$5.00 Amberina 2-quart pitcher, quiited 12.00 Shell & Seaweed Etruscan Majolica 7-in 4.00 Ribbed Ivy goblet \$4.00 Dark blue Clews platter, 14"x15". English scene, 2½ in. edge check, not noticeable 14.00 Dark blue Stafford-shire creamer, floral design, early shape 5.00 Matching pair mahogany Ottomans, 16-in. square, 11-in. high. Shipping charges extra.

Goblets: 8 King's Crown, \$2.00; 5 Curtain Tie Backs, \$1.50; 2 hob & waffle, \$1.50; 3 barberry, \$1.50; 4 horseshoe, \$1.85; 2 pan. with dia., \$1.00. Cannon ball & Swirl cake stand, \$3. Beaded Grape sq. bowl, \$2. Baby T. P. Pitcher, \$2.75. Bulbous op. hob. pitcher, \$18; 4 tumblers (10 row) \$4 ea.; creamer, \$5; cov. butter, \$5; cov. sugar, \$5; sp., \$3.50; 4 footed sauces, \$2 ea. Goblets: 9 M. & S., \$3 ea.; 5 etched Ruby T. P., \$4; 1 Cardinal, \$1.50; 3 etched Martha's Tears, \$1.50; 1 Marquisette, \$1.35; 1 loop, \$1.50. ian

#### MRS. H. KNUDSEN

1354 Caroline Ave.

Clinton, lowa

## Margaret Woulfe McDonald

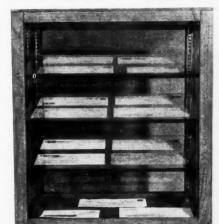
510 South Monroe Avenue Green Bay, Wisconsin

Green Bay, Wisconsin

Shell & Seaweed Majolica 4 piece tea set, also bowl to match. Pair Parian Yases, 14 in. tall. blue & white Pair Parian Yases, 14 in. tall. blue & white Pair Parian Green Pair Brittol Green Collection of Exptian Pattern glass, 64 pieces. Handsome Glass Punch Set, made for Columbian Worlds Fair, 1892, for the Bohemian Exhibit. Beautiful gold & enamel decoration. Fine Copper Lustre Gollet, purple, pink decoration—Copper Lustre Sait. Pink Satin Hobnail bowl, blue edge. 2 Blue Satin Glass bowls, white crimped edge. Ruby T. 4 bottle castor, vintage etched control of the Copper Cheese. Actress Cheese, 5 Popcorn wines, Tower Lamp—Fine Parlor Lamps—2 step Marble base. Bohemian Font lamp. Collection of fine English jugs. — Hunting Scene; white Parian; Lustre Liverpool 1½ gal. size—Success to the trade in America, dated 1894.

Visit my shop if you can. If you can't come, write. 5,000 pieces of glass to choose from.

### USE THIS NEW, SMALL-SIZE DISPLAY CASE



in your den or hobby room

#### To Display

your stamps, covers, matchbooks, coins, miniatures, brica-brac, Indian relics, etc. The case measures 26¾" high by 24¼" wide by 15" deep. Inside are three glass shelves, but if desired, more shelves can be added . . . Its size makes it convenient to accommodate any den or hobby room.

#### DEALERS:

Use these cases to display your goods at shows in which you exhibit. Case is small enough and light enough to transport from place to place easily.

For prices and complete information, write

## The Fulton Glass Company, Inc.

Hartford City, Indiana

| Lion Bread Plate\$                                              | 12.00 |
|-----------------------------------------------------------------|-------|
| Apple Green Daisy & Button Square Celery                        | 6.00  |
| Pr. Willow Oak Celeries, each                                   | 4.50  |
| Panelled Tulip Goblet, bell tone                                | 3.00  |
| Ribbed Ivy Goblet                                               | 3.50  |
| 2 Ribbed Grape 6" Plates, slightly rough                        |       |
| on edge, each                                                   | 5.00  |
| 2 Clear Daisy & Button Square Plates,                           |       |
| Star Center, each                                               | 2.50  |
| MRS. MARJORIE C. MILLEN 515 N. Chestnut Street Westfield, New J | jap   |

| 1 Clear cov. sugar, Herringbone pat              | 4.00  |
|--------------------------------------------------|-------|
| 1 Good Luck cov. sugar, few nicks                | 4.00  |
| 1 Good Luck creamer                              | 1.75  |
| 1 Wildflower covered sugar                       | 4.00  |
| 1 Wildflower creamer                             | 1.75  |
| Small Waterford compote, beautiful               | 10.00 |
| 1 pr. Brass Candlesticks suitable for peg lamps  | 15.00 |
| 3 Ironstone cups and saucers, handless type, ea. | 1.25  |
| Postage Extra.                                   | jap   |

ANDERSON'S ANTIQUES 687 Bloomfield Ave. Verona, N. J.

#### LOUIS C. LYONS 212 Seabreeze Blvd., Daytona Beach, Fla.

Wanted to Buy
Interesting items in colored and clear Lacy
Sandwich, Pink Staffordshire, historical and
conventional views. Hobnail in all colors—
especially Cranberry.

#### For Sale

| Dr. Syntax and a blue stocking beauty<br>dark blue 6%" plate, proof<br>Star and Dewdrop 9%" cake stand | \$15.00 |
|--------------------------------------------------------------------------------------------------------|---------|
| Star and Dewdron 916" cake stand                                                                       | 5.00    |
| Frosted Artichoke b" plate and 4" how!-                                                                |         |
| set                                                                                                    | 5.00    |
| Marquisette open 7" compote                                                                            | 3.00    |
| Panelled Thistle 8" round plate                                                                        | 3.00    |
| Pr. Panelled Waffle celeries, pr.                                                                      |         |
| Pr. Lion celeries, ea.                                                                                 | 5.50    |
|                                                                                                        | ion     |

#### CAROLINE W. MILLER Phone 460-R

6534 E. Huribut, Belvidere, III.

Goblets: 2 Am. Flying Robbin \$2.00 ea.; 1 clear
Hobnail Fan top \$2.00; 2 same, underbase chip,
\$1.00 ea.; 7 Nokomis Swirl, clear, \$1.00 ea.;
7 Florida Palm, clear, \$1.00 ea.; 4 (Millard)
Texas set \$3.00; 6 Psyche & Cupid \$10.50 set.
Wines: 2 Buil's Eye Var. \$1.00 ea.; 1 Cut Log
\$1.00; 3 Honeycomb 50c ea. Open Sugars: Psyche
\$1.00; Feather 75c; Horseshoe \$1.00. Feather
cov. butter \$1.50; Priscilla 9" open st. compote
\$2.00; (Banded) Beaded Grape Medallion water
pitcher \$5.00. Plates: M. G. Lattice, 10½", blue
\$6.20; (Sp. M. G. Open Edge, 10½", Plink dec.,
\$5.50.; M. G. Open Edge, 10½", Plink
Furmiture. Dolls. Colored Water Sets. Lamps.
Furmiture. Dolls. Colored Water Sets. Lamps.
Etc. Large Line of Decoratives for Christmas.

| 1-Blue Daisy & Button Covered Compote.          |
|-------------------------------------------------|
| thumbprint corners-cake stand to match.         |
| 2-Rebecca at the Well Ribbon Compote.           |
| 3-Frosted Hobnail Amber Band Tray, Water        |
| Pitcher & 3 Tumblers.                           |
| 4-1 Pr. Cobalt Blue Lamps.                      |
| 5-1 each vaseline, amber, blue Currier & Ives   |
| Trays, basket weave border.                     |
| 6-Milk Glass Fish Platter.                      |
| 7-7 in. Milk Glass Plates, fleur-de-lis, eagle, |
| flag border.                                    |
| 8-1 Oval 1000 eye amber Water Tray.             |
| 9-1 Oval vaseline Wildflower Water Tray &       |
| 6 sauces.                                       |
| 10-2 7 in. blue, Loop & Eye Milk Glass Bowls.   |
| MARY A. DARLING                                 |
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Wildflower covered butter \$4.00; Banded Sawtooth banana stand \$4.00; 3 Cut Log wines
\$2.50; Blue I.V.T. water pitcher \$7.00; white
satin glass W. pitcher, 6 tumbiers \$15.00; Moss
Ross Meakin platter \$2.00; table service in Ruby
Late Thaley's Comet, also in Ruby & Clear
Late Thaley books, atlases, old geographies.

| 22 434" triangular prisms for lamp or girandole   |
|---------------------------------------------------|
| -lovely @\$ .30                                   |
| 8 fine china demi-tasses (different) @ 1.15       |
| Barberry open sugar                               |
| Moss Rose cup & saucer (Ironstone) 1.65           |
| Gibson Girl 10 4" plate 2.50                      |
| 5 fruit, 2 flower ctr. 71/4" plates @ 1.25        |
| 3 Haviland Moss Rose sauces @                     |
| Large cherry linen & silver chest 60.00           |
| 625 Ash Street BERNICE G. LUND jap Waukegan, III. |
| wankeyan, III.                                    |

soft cranberry shade with vaseline top and vaseline hobs.

Many beautiful and rare specimens of overlay are included in Mr. Kennard's collection. The lovely soft blue diagonal swirl with overlay of white, in both diagonal striped and crisscross are delightful, as well as the same in light and dark cranberry. One deep cranberry bulbous pitcher has the white overlay cut away in coin-spot holes, showing the rich color through. Many valuable barber bottles show this same work.

Probably the most valuable piece except the English Alcock type ware, is a gem of the glass-blower's lost art. It is a delightfully squatty, bulbous shaped pitcher in honey-amber overlay put on over white that is as smooth as enamel, in an artistic decoration of acanthus leaves dividing the bowl into panels, with dart division marks ending in tiny acorns. It has a very artistic deep-lipped pewter top.

Mr. Kennard displays his gorgeous collection on four narrow shelves, stretching clear across a big double western window in his dining-room. The original glass shelves added to the lustrous effect, but as the collection grew, they were thought inadequate to the weight of so many pitchers, and rather than risk a catastrophe of breaking shelves and rather than risk a catastrophe of breaking shelves and risable to replace the glass with more substantial white-painted wooden shelves. Visitors invariably catch their breath when they glimpse the jewel display of the afternoon sun shining through this earth-bound rainbow.

#### MARIETTA E. CORR Franklin, Mass.

Antiques and Early American Glass.

By Mail and Appointment.

| of man and representation                                                                                  |       |
|------------------------------------------------------------------------------------------------------------|-------|
| Westward-Ho Butter Dish                                                                                    | 15.00 |
| Westward-Ho Water Pitcher                                                                                  | 15.00 |
| 6 Lion Goblets, ea.                                                                                        | 6.50  |
| 4 Magnet and Grape Goblets                                                                                 | 4.00  |
| 1 Curtain Goblet 1 Blackberry (milk glass) Goblet                                                          | 5.50  |
| 1 Blackberry (milk glass) Goblet                                                                           | 10.50 |
| Pr. Loop and Dart Celeries (round ornament),                                                               |       |
| ea                                                                                                         | 4.00  |
| 1 Creamer, L. & D. (r. o.)                                                                                 | 4.50  |
| 1 Oval Dish, L. & D. (r. o.), 91/4 in,                                                                     | 6.50  |
| 5 Egg Cups, L. & D. (r. o.), ea                                                                            | 2.75  |
| 1 Blue Bird and Fern Goblet                                                                                | 4.00  |
| 2 Blue Daisy and Button cross bar Goblets, ea.                                                             | 3.50  |
| 1 Waffle and Thumbprint Flip Glass, four and<br>three-fourths in. tall                                     | 6.50  |
| 1 Blue Wildflower Syrup Jug                                                                                | 4.50  |
| Pr. Cable Celeries                                                                                         | 12.50 |
| 6 Purple Staffordshire cups and saucers BEE* HIVE pattern, handleless cups, nice for boullion, C, & S. ea. | 3.50  |
| Two nice Staffordshire Hens.  1 N. E. Pineapple Plate                                                      |       |
| 1 N. E. Pineapple Plate                                                                                    | 15.00 |
| Set of Eight Black Milk 81/4 in. S. edge plates,                                                           |       |
| ea                                                                                                         |       |
| 1 Blue Thousand Eye ten in. plate                                                                          | 10.00 |
| 2 Clear Thousand Eye ten in. plates, ea<br>2 Honey Amber Thousand Eye eight in. plates,                    | 7.30  |
| 2 Honey Amber Thousand Lye eight in. plates,                                                               | 7.50  |
| Pr. Canary Sandwich Vases                                                                                  | 45.00 |
| Unusual Lamp, Opal Dolphin Base, Blue Milk                                                                 | 40.00 |
| font in panels, 11½ tall                                                                                   | 35.00 |
| 20 in. Round Wooden Bowl, all refinished                                                                   | 7.50  |
| 5 Paneled Thistle 71/4 in. plates                                                                          | 2.75  |
| ALWAYS A GOOD STOCK OF PATTERN GL                                                                          |       |
| NO REPRODUCTIONS. LET ME KNOW                                                                              |       |
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### Staffordshire Exhibit

Over one hundred pieces of historic Staffordshire china, depicting American scenes of the early 19th century went on display recently, at the museum of The New York Historical Society, New York, N. Y. The collection, which was recently presented by Mrs. J. Insley Blair in memory of her husband, includes the extremely rare "Arms of the States" set of twelve pieces, made by Thomas Mayer about 1829, each containing the coat-of-arms of one of the original thirteen states. All but New Hampshire are represented and none for this state has ever been found. It is probable that not more than two or three complete sets are in existence.

Most of the pieces contain views of American cities such as New York, Boston, Philadelphia, Baltimore, Washington and others. Some of these views are the only ones known to exist and are considered valuable for the historian. The collection includes seventeen scenes of New York City. One handsome platter, made by Ralph Stevenson between 1815 and 1834 shows Castle Garden and the Esplanade and another, St. Paul's Church. There are three views of City Hall, two depicting the landing of General Lafayette, and a dinner plate showing the Park Theatre, also by Stevenson.

Of other cities, Sandusky, Ohio, is illustrated on a scarce platter by an unknown maker. Sixteen of the scenes pertain to Boston. Philadelphia is represented by eleven dishes of which one, made by S. Tams, of the United States Hotel is the most uncommon.

Commemorative pieces of the opening of the Erie Canal, landing of the Pilgrims, and the Battle of Bunker Hill are also shown. Staffordshire depicting American scenes was extensively used during the early 1800's while today, the surviving pieces have become collectors' items.

| 2 Huber wines, 4½", straight stem, ea Amber Hobnail round tray, 11", chip on edge | 3.00  |
|-----------------------------------------------------------------------------------|-------|
| Wildflower water pitcher                                                          | 4.00  |
| Marble glass water pitcher (Raindrop), deep coloring                              | 12.50 |
| Dewdrop cakestand, tall, 10" diameter                                             | 3.25  |
| 6 early heavy Loop goblets, ea                                                    | 2.00  |
| 6 D. & B. octagon, tapered side, deep sauces, each                                | 1.00  |
| Petal footed master salt, slightly cloudy                                         | 3.00  |
| 4 Peacock sauces, one has chip, lot                                               | 2.7   |
| Red Bohemian finger bowl, vintage etched                                          | 4.00  |
| Yellow Raindrop handled plate 10"                                                 | 3.00  |
| 2 white M. G. plates, 8", scroll & eye, ea                                        | 1.78  |
| MARY D. BOSS, Dixie Shop, Eastville,                                              | Va.   |

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1.50 3.00 4.00

2.50 3.25 2.00

The present popularity of the colored and decorated "fancy" glass of the 1880 and 1890s has resulted in some confusion over the more or less descriptive names used for the various types. This is entirely usual, and occurs as every new collectors' specialty becomes popular, but is annoying, and can only be cleared up by the general adoption of the same name for each type.

A fairly complete list of the various types of this glass, without regard to pressed ornament or "pattern," given below, with names which have been already accepted for most of them. Several of these, as "Cameo" for #1, and "Wheeling Overlay" for #4 are not only inaccurate, but confusing. Others, the name "Overlay," a synonym for cased glass, for #10, "Bristol" as in #8, "Slag," #7, and "Mercury," #19, are actually errors, but too generally used to change. The names "Peachblow," "Amberina," "Pomona," "Burmese," "Agata," "Cameo," "Tiffany" and possibly "Spangled," if not always descriptive, are "original" manufacturers' terms, so may be accepted.

The worst confusion seems to be over the cased glass, #9 to #17. Omitting "Peachblow," and the cut or engraved "Overlay" and "Cameo," some of this is "Satin," some "Motherof-Pearl" and some has no generally accepted name. Since all the etched or frosted glass has a silky surface, the name "Satin" for this seems reasonable, and it can then be described as "shaded" or "solid color," or as "double-frosted," with the design specified. Then, although "cased" describes all glass having one layer over another, it can safely be limited to the transparent glass over opaque white, Nos. 12-13-15-16.

1. Transparent glass decorated in enamel or gold, (white enamel sometimes called "cameo").

2. Transparent glass, frosted or etched with hydrofluoric acid, (clear frosted is "Camphor").

3. Transparent glass, shaded from one color to another, (red to amber is "Amberina").

4. Transparent glass with edges, spots, raised "hobs" or designs in opaque or opalescent white, (white spots are "Coinspots," conventional designs sometimes "Wheeling Over-

5. Transparent glass with splotches of opaque white and color scattered through it, ("Spatter," Sandwich Splash").

6. Opaque glass, white or solid colors, (white is "Milk," cream is "Custard").

7. Opaque glass, several colors or shades veined or marbled together,

(purple brown is "Slag," light brown shading is "Caramel").

8. Opaque glass as in foregoing, frosted, (opaque white vases, etc. are "Bristol," frosted marble glass is frosted marble glass is rare)

9. Cased glass, one color over another, or over clear or opaque glass, especially a transparent color over opaque white, sometimes decorated with enamel or gold.

10. Cased glass as above, outer layer cut or engraved to show inner layer, ("overlay," rarely made by late 19th century American glass houses).

11. Cased glass as above, but outer layer cut away around design, reverse of above, ("Cameo," probably not made in this country).

12. Cased glass as above, transparent color over opaque white frosted or etched with hydrofluoric acid.

13. Cased glass as above, "double frosted," in conventional all-over designs, spots, diamonds, "zig-zags," moire effects, etc.

14. Cased glass as above, outer layer shaded from a color to clear, or from one color to another, sometimes decorated with enamel or gold).

15. Cased glass as above, frosted (rose to white is "Peach-blow).

16. Cased glass as above, double frosted.

17. Cased glass as above, shaded or solid color, flecks of mica in clear layer or between layers, ("Spangled").

18. Transparent glass, frosted and flecked with small dots of opaque white, ("Agata").
19. "Mercury Glass."
20. "Pomona."

21. "Burmese."

22. "Tiffany."

-John Ramsay, Ohio.

| 15 Court Street                                                                          | K<br>Janesville, Wis.                            |
|------------------------------------------------------------------------------------------|--------------------------------------------------|
| 1 Rose Sprig Relish Dish. Lee's                                                          |                                                  |
| 4 Amber Wildflower gobiets, Lee 1 Oblong fruit dish on high sta green D. & B. with Thumb | s #126, ea. 3.50<br>ndard, apple<br>print. Lee's |
| #170<br>1 Blue Sq. Compote on high sta                                                   | 6.00                                             |
| #170                                                                                     | 1dard, Lee's 5.00                                |
| 1 Dr. Green Panelled Flower Je                                                           | ly Compote,                                      |
| Lee's #77-2<br>2 8" White Milk Glass Swirl                                               |                                                  |
| 2 Feather Sugar Bowls with Cov                                                           | ers. each _ 2.50                                 |
| No Lists-Write W                                                                         |                                                  |

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| 54 Mulberry St., Hartford, Conn.                                                                                                                                                   |                      |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| Fine Astral Lamp—two step Black Marble base, with original prisms and shade  6 Rose Medallion Plates—7'k" perfect, Set for Mahogany Shaving Mirror—14"—1 drawer—inlaid—swell front | 25.00                |
| 2 Cable Castor Bottles—pepper and vinegar—<br>original top, each                                                                                                                   | 2.50                 |
| Wildflower Bowls, 7½" green, \$6; blue \$5; vellow                                                                                                                                 | 3.50                 |
| Classic Berry Bowl, \$7; 4 Sauces to match, ea.<br>Daisy and Button with Amber Stripe tall<br>Celery                                                                               | 5.00                 |
| STONE CHINA—marked "J. and G. Meakin<br>Ironstone China." All white with emb<br>rosebuds.                                                                                          |                      |
| 11 Plates 9¾". 9 Plates 8½" at each<br>11 Plates 7½", 2 Plates 6¾" at each<br>8 Handleless Cups and Sauvers at each                                                                | 1.25<br>1.00<br>1.25 |
| 3 Bowls, each Oblong vegetable dish, 10% by 7% Platter, 16 by 12. one age crack Relish dish, 8%", \$1.00; Set for                                                                  |                      |
| Postage Extra.                                                                                                                                                                     | jap                  |
| 1001 other items await your request.                                                                                                                                               |                      |

| Amber W    | ildflower ' | Waste Bo   | wl        |          | \$6.50 |
|------------|-------------|------------|-----------|----------|--------|
| 7" Round   | Fishscal    | e Plate .  |           |          | 4.50   |
| Stippled ( | Cherry Br   | ead Plate  |           |          | 4.00   |
| Bleeding   | Heart Mu    | lo.        |           |          | 2.50   |
| 4 Cunid    | and Venu    | Cordials   | 69        |          | 3.50   |
| 6" Inmbe   | ABC PI      | ato Column | , 000     |          | 3.00   |
| 6 Two of   | Life Leas   | Channel    | augo Diel | 0000000  | 8 50   |
| Leon Con   | dwich Dea   | -Shapeu    | Dame Dis  | 100, Ua  | 0 5    |
| Lacy San   | dwich Pea   | COCK Eye   | Dowl-Le   | B LT 100 | 0.31   |
| Lear and   | Dart For    | oted Tum   | oler      |          | 1.73   |
| 7" Blue    | Milk Glass  | Hen Cov    | ered Dish |          | 7.5    |
|            | Inquirie    | answere    | d aromat  | iv       | out.   |

MICHAEL & GEORGE ABRAHAM 5755 Iroquois Ave. Detroit, Michigan

| 10" Ridgway's (Coaching Days) bowl\$          | 3.50  |
|-----------------------------------------------|-------|
| 6 dresser trays (not alike), ea.              |       |
| Maltese Cross 71/2" cov. compote, cov. sugar, |       |
| cov. butter, spooner & creamer, set           | 11.00 |
| 40 pcs. Limoges Haviland (blue corn flower)   |       |
| Beautiful Wedgwood soup tureen (9"x12")       |       |
| & matching platter (11"x141/4"), set          | 8.50  |
| Pr. Milk Glass dec. lamps, pr.                | 3.25  |
| 11" cov. beer stein (ivory & green)           | 2.50  |
| 9" Cloisena vase                              | 4.00  |
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| 7" Pan. Forget-me-not open compote            | 2.00  |
| INCEDITION D. DOWNS                           |       |
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color, and Staffordshire.

11. MAGNIFICANT BLUE DAISY & BUTTON
LARGE OVAL FOOTED BOWL: Platter;

LARGE OVAL FOOTED BOWL; Platter; Finger Bowls, etc.

12. 8 MATCHED POMONA FINGER BOWLS; Lovely Sq. Mouth Creamer, etc.

13. RARE BURMESE CUPS & SAUCERS; Candlestick; Compotes; Bowls, etc.

14. RARE AMETHYST WITH ROSE SWIRL STRIPE MOTHER OF PEARL SATIN GLASS VASE; Huge Satin Collection in Tumblers, Pitchers, Vases, Bowls, etc.

15. BLUE WHEAT & BARLEY WATER
PITCHER; Milk Pitcher; Large & Small Plates; Goblets; Mugs, etc.; also Amber & Clear.

Plates; Goblets; Mugs, etc.; also Amber & Clear.

16. BLEEDING HEART BULBOUS WATER PITCHER: Handsome Covered Compote; Covered Sugar; Tumblers; Egg Cups, etc.

17. RARE MUSHROOM SHAPE PAPERWEIGHT WITH UNUSUAL FLORAL & COLORED STRIPE ARRANGEMENT; Many Fine Weights Moderately priced.

18. EXQUISITE SAPPHIRE BLUE FROSTED HOBNAIL BLOWN, BULBOUS SQUARE MOUTH WATER PITCHER; many others, 19. PAIR OF ARRE CAMBRIBGE GLASS COINCIDED STRIPE CONTROL STRIPE CONTROL

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## **AUCTION HIGHLIGHTS**

By JOHN RAMSAY

THE sale of the first part of the great collection of American glass gathered by the late Dr. W. T. H. Howe of Cincinnati and New York at the Parke-Bernet Galleries of New York on November 7th and 8th produced no great surprises. Prices, as are usual in auctions, were uneven in spots, but there was no decided drop from previous levels, and certainly those buyers who could afford to pay well for unique and fine pieces were not timid, as shown by the Stiegel emerald green paneled vase which sold for \$2,000, the splendid wisteria three-mold sugar-bowl at \$2900, and the blue Stiegel perfume bottle in a rare pattern of small diamond diapering and vertical ribbing at \$700.

Many of the lower prices seemed due to the number of similar pieces offered. Others, such as the green square three-mold bottle, the blue drug jar and the clear engraved flips, were low because collectors now doubt their American origin. Flasks, on the whole, brought good prices, as did pressed "lacy" Sandwich, and the few pieces of the later pattern glass

included. Some of the items, with previous price records when known, are:

Clear three-mold footed bowl, 7% in. dia., \$250.00, (brought \$450 in 1931).

Green three-mould square decanter, \$45.00, (similar pieces brought \$300 in 1931, \$95 in 1937, \$55 in 1939).

Wisteria, (light amethyst), threemold sugar-bowl and cover,—\$2900.00 Sapphire blue Stiegel-type blown ribbed creamers, — \$35.00-\$60.00.

Sapphire blue Stiegel-type blown ribbed salts, — \$20.00-\$20.00-\$17.50-\$20.00.

Amethyst Stiegel blown "diamond-Daisy" perfume bottle—\$500.—\$350. (others brought \$650 in 1931, \$400 in 1935, \$275 in 1939).

Amethyst Stiegel blown perfume bottle, pattern of small diamonds with ribbed base, — \$700.

Sapphire blue Stiegel paneled vase,
— \$285.00, (duplicates brought \$925
in 1931, \$575 in 1935, \$350 in 1939).

Emerald Green same, — \$2000.00, brought (\$1900 in 1939).

Emerald green Stiegel blown diamond-pattern creamer, (chipped) — \$400.

Clear Stiegel-type blown engraved flip, 7-in. high, — \$20.00, another, 7\%-in., — \$17.50.

Sapphire blue brown druggist's urn or vase, with cover, opaque white rims, 13¾-in. high — \$110.00, (a similar pair brought \$675 in 1929).

Amber blown ribbed Zanesville sugar-bowl and cover, \$400.00, (brought \$700 in 1931)

Light green blown diamond-pattern sugar-bowl and cover, foot chipped,
— \$700.00, (duplicate, perfect, brought \$1150 in 1939).

Light yellow-green brown New York State footed sugar-bowl, ribbed body, applied handle, cover with bird finial, chipped — \$50.00.

Light green blown New York State sugar-bowl and cover, - \$45.00.

Sapphire blue blown ribbed "grand-father's flask" — \$210.00.

Sapphire blue violin or scroll quart flask, — \$42.50.

Deep blue pressed hexagonal footed salts, — \$10.00 pair.

Opaque white shading to blue pressed Sandwich Lafayette boat salt, slight chips, — \$15.00.

Deep amethyst and vaseline blown basket, probably late Sandwich, — \$20.00.

Dark green pair pressed paneled candlesticks, Sandwich, — \$200.00.

Clear pressed Sawtooth covered butter, — \$22.50.

In the Parke-Bernet sale of the Sheldon collections on October 26th, a large but quite plain silver resist pitcher sold for \$50.00, finer, if slightly smaller examples in blue and silver going at \$95.00 and in blue and pink lustre at \$105.00. Six spatterware plates with rosette centers, in vairous colors, brought \$30.00, and another lot of ten assorted brought the same price. The rare Historical Blue "Sandusky" 16% inch platter, not a very deep impression, sold for \$160.00, and a 1434 inch platter of "Niagara Falls from the American Side," in fine condition, went at \$55 .-00, the last one sold, in 1937, having brought \$37.50.

The Sheldon prints brought, at first glance, rather low prices. But the large folio Currier & Ives "A Good Chance" at \$100.00, "The Old Homestead in Winter" at \$210.00 and the N. Currier "American Forest Scene, Maple Sugaring" at \$220.00, were described only as "folio, complete lower margin with title," and actually had no top and side margins, with other defects not mentioned, so the prices are very fair. The Currier & Ives, "The Surpries." in frankly poor condition, although not catalogued as such, sold for \$110.00, and "The Farm-Yard in Winter," with full margins, but hardly "proof," brought \$140.00, also a fair price.

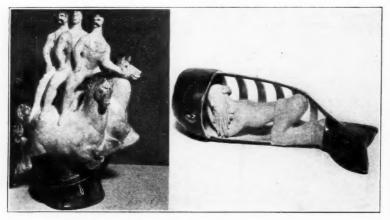
## **Antiques of Tomorrow**

THESE works of present day ceramists will, no doubt, appear a little strange to collectors of beautiful old Staffordshire, Chelsea, and other forms of old ceramic art. How will our descendent collectors of the year 2040 receive them? In that answer

will be the test of their artistic quali-

These two works were among 500 entries in the recent Ninth Annual Ceramic Art Exhibition held in the Syracuse, N. Y., Museum of Fine Arts

Representative works of 1940 ceramic sculptors Left: "Daring Young Men." Right: "Jonah in the Whale."



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nhe in ot 00, Glass dome, 28 inches high, 14 inches diameter, \$20.00. French mechanical bird, sings, \$35.00. Satin glass. Glass baskets, \$4.50 to \$12.50. Burmese. Amberina. Antique decorative accessories, Jewelry.

#### THE CROSS ROADS

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4 Duck decoys, ea. \$1.00; M. G. Sq. SS plate, 844 in. 83.25; Amber Spirea Band cov. sugar. creamer. spooner, set \$6.00; 5 Sheraton gobiets, ea. \$1.15; 2 blue 3 Panel footed sauces, ea. \$1.75; Peacock feather cov. felly compte \$2.50; 0 blong M. G. lacy edge cov. dish, hand holding dove \$8.00; Glass cook stove cov. dish, \$5.50, Feather; 7 sauces, ea. 75c; cov. sugar & butter, ea. \$2.50; celery \$2.00; Glass cov. sugar & butter, ea. \$2.50; celery \$2.00; Cov. 50; 2 pletks, ea. \$1.00, Ruby T. P. Class cov. sugar & cov. ex. \$1.00, Ruby T. P. Class cov. sugar & cov. ex. \$1.00, Ruby T. P. Class cov. sugar & cov. ex. \$1.00, Ruby T. P. Class cov. sugar & cov. ex. \$1.00, Ruby T. P. Class cov. sugar & cov. ex. \$1.00, Ruby T. P. Class cov. Star cup plates, ea. \$3.00; 2 Thirteen Star cup plates, ea. \$3.00; 3 L. bowl \$7.50, Jac C. L. BELOTE, Onancock, Virginia

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pending removal, to acquire glass at greatly reduced prices from the noted collection of MRS, WILLIAM GREIG WALKER 29 East 73 Street, New York City.

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Butterfield 8-7277 ap14

|                                                    | Eac  |
|----------------------------------------------------|------|
| 6 Leaf & Dart goblets\$                            | 1.5  |
| 4 Cabbage Rose goblets                             | 3.5  |
| 5 Pan. Forget-me-not goblets                       | 1.5  |
| 5 Cardinal Bird goblets                            | 1.5  |
| 2 Hobnail wines                                    | 1.5  |
| 4 Panel Thistle flare top wines, lot               | 5.0  |
| Priscilla or Sun & Star syrup jug                  | 2.0  |
| 1 Cardinal Bird, 1 Roman creamer                   | 1.5  |
| 4 Milk Glass Clover or Club Edge plates, 2         |      |
| plain, 1 Waffle, 1 Columbus Center                 | 2.2  |
| 1 Cranberry Swirl, 1 Opaque pink lamp shades,      |      |
| 131/2 inch dia. for hanging lamps                  | 5.0  |
| 6 Mustache cups and saucers, different decora-     |      |
| tions, nice for Tom & Jerrys, lot                  | 5.0  |
| Milk Glass set with waffle and pink apple          |      |
| blossom design, consisting of water pitcher &      |      |
| 6 tumblers \$10.00, butter dish \$2.50, cov. sugar | 2.5  |
| Frosted Artichoke berry bowl and 4 matching        |      |
|                                                    | 15.0 |
| No Reproductions.                                  | 1    |
| MIXDORF'S ANTIQUES                                 |      |
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2 Cranberry Bulbous W. Pitchers. opal spots, \$8.00 ea.; 6 Tumbiers to match, \$1.75 ea. Cranberry Bul. W. Pitchers. opal spots, \$8.00 ea.; 6 Tumbiers to match, \$1.75 ea. Cranberry Bul. W. Pitcher, I. T. P. swir (pontil) \$7.00. 6 Blue Shell & Jewel Tumbiers, \$2.50 ea. 5 Wheeling Peachblow Tumbiers, \$2.50 ea. 2 Classic Spooners, \$2.00 ea. Blue D. & B. Spooner, scalloped edge, \$3.00; one same in apple green, \$2.50. Lincoln Drape Spooner, \$1.50. Frosted Hand Cake Stand, \$3.00; one in clear, \$2.50. Frosted Hand Cake Stand, \$3.00; one in clear, \$2.50. Clear Honeycomb Goblets, 60c ea. Horse-Base good luck Celery, \$1.75. Black opal telephone good luck Celery, \$1.75. Black opal crass plants and Jara, Relish, Spooners, Celerys, Compotes, Money Back Guarantee.

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| Excelsior wine                                    |    |
|---------------------------------------------------|----|
| Toothpick or Match holders - Amber frosted        |    |
| metal rim, blue frosted metal rim, each 2.        |    |
| Custard glass decorated                           | 10 |
| Large D. & B. canoe, 13% in, long 2.              | 50 |
| Choice Lacy dish, 6 in. dia., hairpin pattern, I  | æe |
| S. Pl. 87, lower row, middle. Fine condition. Pri | ce |
| on request. Postage extra. Write wants.           | ap |

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| Fine Rib champagne                                    | 4.50  |
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| fruit plates, colored borders, 73/4", ea              | 1.50  |
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| " white Parian pitcher, angels in relief              | 10.00 |
| Amber bear jar 41/2", Lee 127                         | 4.50  |
| majolica mask pitcher, Sarreguemines                  | 13.50 |
| 81/2" Majolica syrup pitcher, Etruscan                | 4.50  |
| 51/2" majolica syrup pitcher, unmarked                | 3.75  |
| Rockingham Bible Flask, 6"x4"x2"                      | 10.00 |
| Dark Blue Staff. Sq. Veg. Dish, Ruins scene           | 14.00 |
| 8 amber 3 Panel footed sauces, ea                     |       |
| amber Wildflower flat sauces, ea.                     |       |
| Amber Wheat & Barley goblet                           |       |
| Pr. 91/4" Yellow Satin Glass vases, lovely            | 18.00 |
| Reed & Barton silver tray 26"x20", dated 1857,        |       |
|                                                       | 50.00 |
| All items guaranteed—postage extra.                   | jar   |

#### THE HOUSE OF ANTIQUES 28 Chandler Avenue at Woodward Detroit, Michigan

Pair of Staffordshire Dogs, 7" high, red and white, sparanteed very old, \$20,00. 14½" Alms House, Boston, Stevenson platter, showing some wear, \$35,00. Staffordshire Cat, about 4" high, \$4,00. Cranberry bowl lamp, elear base, star design, \$6,50.

5.

\$6.50.
Set eight Cranberry finger bowls, two deeper in shade, ea. \$5.00.
Some bargains in banks that require mending. Belifiower Lamp, brass standard and marble base; \$17.50.
Large Majolica cup and saucer \$5.50.
Pair French Bisque figures of the finest quality. \$55.60.

Pair French Bisque figures of the finest quality. 295.00. Blue Hobnail round 11½" tray, \$12.00. Frosted Maple Leaf rectangular tray, 13" long, \$12.00.

12.00.

12. Westward-Ho tall round compote \$18.50.

13. Many pleces in Westward-Ho, Llon, Three Face, Dahlia, Wildflower, etc.

14. Two sets Brass Chiming Stein Bells, eight in the Chiman Composition of the Chiman Composition

WANTED-Lacy Sandwich, cup plates, Historical China and Fine Pattern Glass. ja

Sandwich (opalescent) tile backs, 5", with pewter stems, beautiful coloring, \$7 pr. Majolica 11" compote Shell & Seawed, unusually nice coloring, tortolseshell & Seawed, unusually nice coloring, tortolseshell effect (green & brown), 2 slight age lines, \$12. Specials at \$2 each. Becaded Loon footed sugar, butter, sait, Bal, pear relish, Red Block states, and the sugar butter, sait, Bal, pear relish, Red Block sauces, Westkwood 10" brown scenic plate \$2.50. Light Amber Leaf sauces (Tree of Life), 6, \$7.50. Light Amber Leaf sauces (Tree of Life), 6, \$7.50. Cherry Sheraton chest, French, mahogany inlay, table. Stamp please for reply.

THE FOUR WINDS ANTIQUE SHOP Kansas City, Mo.

Creamers—Herringbone & Shield, \$1.50; Gooseherry, \$1.75; Wheat & Barley, \$1.75; Rose-In-Snow, round, \$4.00. Goblets—Rose-In-Snow, \$3.50; 2 Loop, early, ea. \$2.25; 2 Ashburton, bell tone, ea. \$2.25. Sauces—4 Frosted Maple Leaf, ea. \$1.00, 5¼"; 9 Sawtooth, early, 4", ea. 75c. Pr. Shell & Tassel Comp., Ht. 7½", dia. \$9", \$6.50. Amber D. & B. Tub butter with cover, \$3.50. Scroll & flowers Bread Plate, \$2.50. Everlything old and perfect,

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SUGGESTIONS FOR SPENDING YOUR CHRISTMAS MONEY

Water pitchers: Stippled forget-me-not \$3.75; Feather \$1.50; Blue basket weare \$5; All Fruit \$6; Dewr \$2: Opal dot \$4.50; green opal dot \$5; Cran. opal dot \$4, 50; green opal dot \$5; Cran. opal dot \$4, 50; Cran. balbous Melon Ribbed Bottom Lovely dec. \$8; Rose Mother of Pearl Satin Blue \$4; Tilmy bruise near base; Blue, opal drape with 6 tumblers \$12; Cran. to clear and 6 tumblers Rare rose stars and stripes and 6 tumblers. Overfay lamp. Sapphire blue hobbanil lamp; pr. Sandwith whale-oil lamps, Sweetheart pattern. Lovely baskets.

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CELERIES—Classic \$9.00; St. Cherry \$4.00; Lion
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Blue Diam. Quilted \$4.25; 4 Bullseye Var., ea.
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\$1.75; Amb. Basis. Weave \$2.25; TUMBLERS—2.
\$1.50; Sp. ea. \$2.25; 6 Pink Spatter, ea. \$1.50;
\$2 Cranb. Coin Spot, ea. \$2.00. CAKESTANDS—
Crystal Wedd. \$3.00; Amb. Wildflower \$7.00; St.
Dahlia \$3.50; 11" 3 Fac \$9.00; Blue 1000 Eye \$8.50;
Amb. Medallion \$3.25; W.PITCHERS—Rain & D.D.
\$2.75; Barred F.G.M. Not \$2.50; Blue Spatter \$4.75;
Blue Coin Spot \$5.50. PLATES—Wheat & Barley
\$4.50; 7" Rose in Snow (tiny chip \$3.75; Amb.
Will. Oak \$4.75; Double Horseshoe tray \$5.50;
Single Student Lamp—Brass—Best type \$11.50.
Blue Shade. Colored Parian \$4.77 Hen & Chicks on
nest—rare \$25.00. Stoddard Inkwell \$6.50. 7"
W.W. Ho compote base \$7.00. Selection good
Buttons & Dolls.

#### WANT TO BUY

Amethyst duck cover dishes, perfect condition only; amethyst glass in other forms; syrups with prever tops; hour glasses; bulbous glass panes or squares from old Colonial doors or windows; small steeple clocks, state condition; genuine bridie buttons with American flag designs; cast from snow birds teagles for fastening to deep colonial control of the colonial control of the colonial control of the colonial colonial control of the colonial control of the colonial col

#### **GLASS WANTED**

February issue starts running on the press on January 1; please let us have your copy well in advance of that date.

WE DO NOT BUY OR SELL GLASS, but we are always interested in any early books. Pamphlets, Broadsides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. jai2429

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

INVERTED FERN water pitcher, tumblers, salts, wines, cordials.—Mrs. Hayes Bigelow, Brattleboro, Vermont. ja12753

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh12384

Detroit, Mich. mhi2384

Wines, esp. large ones in early listed dint glass patterns as Magnet and Grape, Bull's Eye with Diamond Point, Horn of Plenty, etc. Also salts. Want early Thumbprint (Lee plate 59 goblets, wines, cordials, clarets, ales, celeries, plates, syrups, castor set, cake plate, unusual compotes. Diamond Point as Lee plate 43, 44, egg cups, large wines, plates. Panelled Daisy, Beaded Grape, Classic and Dahlia goblets and plates. Princess Feather egg cups, water pitcher and reamer. Amber or blue Wheat and Barley goblets, tumblers and plates. Green and Blue 1000 Eye or Wildfower wines and plates. Wines in Ribbon (frosted), Lion, Bleeding Heart, etc. Always interested in receiving quotations on desirable items of pattern glass.—Anna B. Kerr, 1720 Hennepin Ave. (Plaza Hotel), Minneapolis, Minn. mh62151

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints. — Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

WANT ALL ITEMS, CLEAR AND colored: Rose-in-Snow, Baltimore Pear, Ribbed Ivy, Ribbed Palm, Princess Feather, Bull's Eye with Fleur-de-lys, Four Petal, Inverted Fern, Lion, Westward Ho, Polar Bear, Ribbon (frosted) Frosted Ribbon, Panelled Dalsy, 1000 Eye, Dahlia, Stippled Forget-me-not, Panelled Forget me-not, Amethyst Diamond Quilted, Cranberry Inverted Thumbprint, Canadian, Cape Cod, Hobnail, Festoon. Also goblets, plates, wines, salts, syrup pitchers, covered dishes, salt shakers, etc., in any pattern listed by Lee. Also lacy Sandwich, colored blown cruets, cup plates. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. #7, York, Pa.

WANTED: Covers—all Westward Ho (except butter), Three Face, Baby Face, U. S. Frosted Coin and Rampant Lion also for Four Petal and Double Vine Fine Bellflower Rib Sugars. No damaged pieces wanted. Send list and price.—Wilson's, Box 167, Washington, Iowa.

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12525

WANTED:— Colored Tree of Life epergnes and compotes.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. ap6291

FLASKS — All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York.

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27. New London, Conn.

CAMEO GLASS signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.— George Whichelow. 80
Boylston Street, Boston, Mass. ap12024

MARKED BENNINGTON; Cabbage Leaf glassware; Parian jeweiry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; pottery pudding moulds; slag; glass and china bells. Must be authentic. —The Antique Parlors, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.)

FROSTED COIN Artichoke, Baby Face, etc. Hanging colored glass lamps & shades. Cast iron hitching post heads.—Old Reserve, Crystal Lake, Ill. mh8024

WANT LIST—Glass cup plates, also china.—Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

WANTED—Cup plates clear, colored, Historical china, Cameo glass, marked Webb, Stevens, Woodall. —Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

WANTED — Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. my12

WANTED TO BUY — Fine paperweights, cup plates, Sandwich glass, historical china, copper luster, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12036

THOUSAND EYE WANTED—Give color and dimensions. Also sell it.—Jane Haase, 52 Lake, Elmira, N. Y. f6291

WANTED: Unusual glass hats, old. State condition and price first letter.— Hobart Hollis, 12 East 64th St., New York City.

WANTED—Covers, 8" round, 9" round, 9" oval and sugar. Westward Ho.—Dr. T. F. Summers, Olney, Illinois. 16612

WANTED—All listed patterns of American Pressed Glass, colorful and decorative pieces of Colored Glass (not Pattern Glass), Staffordshire Figurines, Old Dresden, Meissen, Delft china of every kind or description. Send list and Quotations. Check by return mail if quotations satisfactory.—The Hobby Shop, 1360 College St., Beaumont, Texas.

STAFFORDSHIRE BOXES. — Antique Parlors, Temple St., Rutland, Vermont. ja669

WANTED TO BUY—Mechanical banks, cast iron toys, old cap pistols, luster, old dolls, powder flasks, Colt's revolvers, flintlock pistols and old street lamps.—Chas. A. McMurray, Jr., 32 Meadow Drive, Dayton, Ohio.

WANTED—Base for butter in sunburst and diamond. Base for sugar in nailhead. —Mrs. C. E. Faulk, 207 McClendon, W. Monroe, Louislana. ja4462

WANTED — Colored Glass Toothpick Holders, Sheaf Wheat Blue — Amber Elephant, pack on back, Amber Elephant, two heads. Blue Coal Scuttle. Amber Roosters. Blue and Amber Rabbit, and others.—Barber Bottles.—J. H. Walter, 757 South Poplar, Wichita, Kans. mh6512

WANTED: Top prices paid for Historical Blue China.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6402

WANTED—Any variations of guaranteed old Daisy & Button in Golden Amber, Vaseline or Blue, or Clear Moon & Star. Also old dolls and doll furniture.—The Antique Shop, Dallas Highway 64, Tyler, Texas.

DRESDEN, Worcester, Bisque figures. Parian colored, old dolls, miniature and Sea Horse bottles.—Minnie G. Mulvanity, 31 Concord Street, Nashua, New Hampshire.

WANTED — Old bottles and flasks, Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

PAIRS DRESDEN and other figures, medium sized, marked specimens preferred. Need not be perfect but condition must be considered in pricing.—Antique Parlors, Temple St., Rutland, Vermont.

WANTED—Pink Caledonia, any article of series Adams, impressed.—Sipler, 430 So. 4th, Darby, Pa. ap6081 WANTED TO BUY—Bennington pottery dogs, lions, deer, reclining cows, marked tobies, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. o12645

WANTED TO BUY—Cut glass plates and gollets—other choice pieces.—Mrs. Herman Steinbuchel, 838 N. Lorraine, Wichita, Kansas.

WANTED TO BUY — Old Meissen groups, putti, Nymphenburg figurines, Strasbourg faience.—Anna Mosle & Co., 4819 Main, Houston, Texas. my6822

CANNON BALL Pattern Glass and Candlewick Glass.—Edna's Antique Shop Buckingham, Penn. f680

WANTED—Violin or Scroll type bottles, Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. mh125801

WANTED—"Play Fellow" pink luster cups and saucers, Wines, Goblets and Plates, Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y.

RIBBON, upper half Lee Pl. 67. Must be proof and reasonable. — King's Antiques, Fremont, Neb. my6081

NEW ENGLAND PINEAPPLE GLASS covers; stoppers; wines; champagnes bases. — Ernest A. Hale, Larch Road, Waban, Mass.

WANTED: Dishes to match 16x19 gray platter by J. Hall & Sons stamped "Antupalus" or make offer.—Kelsey Antiques, Northfield, Minn. Highway 65. ja2001

WANTED—Bases 3½" Almond Thumbprint sugar; 5½" Loop compote (flint); 8" cover Wildflower compote (crystal); Crackle glass mugs with amber handle. —Box 424, East Lansing, Mich. my6423

WANTED TO BUY—BLUE: Sheaf of wheat, corset, Rabbit Lee, coal scuttle side opening, monkey on base, chick and basket, cart and horse with driver, pair pants, dog head, chick and shell Lee,—I. H. Walter, 757 S. Poplar St., Wichita, Kans.

AMBER: Alligator Lee, double head elephant, dog and rabbit in tree trunk, pig on flat car, monkey on base, cart and horse with driver, pair pants, dog head, chick and shell Lee.—I. H. Walter, 757 S. Poplar St., Wichita, Kans.

WANTED: Blue goblets in Daisy and Button with V ornament, Lee Plate 167. —Mrs. E. J. Moxley, Orchard Park, New York.

WANTED—Blue 1000 eye plates, artichoke (frosted) yellow block, — Mrs. Eleanor Sawyer, Walpole, N. H. ja124

LION GLASS WANTED: Pomade jar bottom: lid to 7 inch oval compote; base to 9 inch oval compote; 7, 8, and 9 inch round rampant lids; lion plates and celeries.—Ray Salyer, 4336—41st Street, Merchantville, N. J.

RIBBED PALM, ALL ITEMS, also Beaded Dewdrop.—Box 305, Benj. Franklin Station, Washington, D. C. ap3531

WANTED TO BUY—Glass 7 in. Plates in Teasel pattern; Minerva 9 in. Plates without handles, warrior center; Chelsea Cups & Saucers and small Plates, thistle with luster.—Quaker Lady Antique Shop, West Falmouth, Mass.

WANTED: Deer and Dog, Lee Pl. 10L base for butter, 55%" diameter: Also creamer. State price and condition.— Mrs. Raymond Widrig, Lacona, N. Y.

OBLONG - SHAPED PLATTER with gold band on edge. Must be perfect, about fifteen inches long.—O. C. Lightner, c/o Hobbies Magazine.

BABY FACE covered sugar; Westward Ho smallest oblong or oval covered compote. Proof pieces only. Accurate descriptions and measurements. Price for resale.—Old Shaw Homestead, 1884 Shaw Ave.. Pittsburgh, Pa. EYEWINKER shown in Hobbies March 1933 as Crystal Ball, Swan, Lee 77; Clas-sic; Horn of Plenty; Bull's Eye and Dia-mond Point; Dew & Raindrop.—Mrs. R. T. Pillsbury, Salisbury, Md. ja178

WANTED: Ten inch blue Wedgwood dinner plate, Cattle pattern.—Vera B. Edwards, Kendallville, Ind. ja124

WANTED: Large Lion Platter; Clear Basket Weave Tray (scenic center); Covers for Waffle Butter; Double Vine Relish: Canadian Jam Jar. Sugar Covers: Bleeding Heart; Ribbon; Lincoln Drape; Cabbage Rose.—King's Antiques, Fre-mont, Nebr.

RUBY T. P. CUPS & SAUCERS, lipped sauces, cover White m. g. Sawtooth sugar, Clear Sawtooth goblets.—Bertha Mangold, Burlington, Iowa. ja136

FROSTED CIRCLE, Thistle (140) Ca-nadian, Fish Scale.—Lillian Franklin, Westminster, Maryland. je6231

WANTED: Water Pitcher and Tumblers in clear or cranberry with cameo decoration. Lid for Blackberry milk glass 7 inch compote.—Mrs. W. H. Hills, 501 Blvd., Enid Okla. ja118

WANTED: Goblets and Tumblers in the Cord Drapery pattern (Millard book). —Mrs. Roscoe Smith, 3536 Bryn Mawr Drive, Dallas, Texas.

WANTED—Feather 11 in. Plates, Butter Bases, Wines. Barley, anything. Red Block Goblets, Mugs. 7 in. Plates, Roman Rosette, Clear, Fine Cut. Dolls, Pine Corner Cupboard.—Goldie Thomas, Winchester, Ill. ap6693

VASELINE 1000 EYE covered Sugar, Creamer, Cordials, large Cruet with 1000-eye Stopper and Cover for Sugar. Purple Slag Goblets, and Pair Candle Sticks. 101 Goblets, footed Sauces and large Plates. Frosted Ribbon large Wines.—Karl R. Kaiser, Westport, Conn. ja1021

GLASS SHADES, seven, ten, twelve inch. No White or Dark Green.—Box 288, Pocassett, Mass. ja154

WANT LIDS ONLY—Bleeding Heart Compote, 7" Lee 128; Frosted Lion Compote, 8" and 6" Lee 93; Barberry Sugar, 3½". Lee 139; U. S. Coin Clear Sugar, 3½"; Beaded Tulip Butter, Lee 116, Beaded Loop, 3½", Lee 76. Square Shell and Tassell. 8", Lee 157; Minerva Butter Base, Lee 115, Also M. G. Heavy Scroll, anything. Also Godey's Prints.—Wood-hurst's Antiques, 1516 Broadway, Denver, Colo.

SUGAR LIDS—Argus, Ray, Excelsior, Hamilton, Oval Mitre, Bellflower, Ribbed Palm, Minerva, Bleeding Heart, Leaf & Dart and Thumbprint. Butter base, Lincoln Drape, Pitt Diamond goblets, Elizabeth Farrell, Caledonia, N. Y. ja1001

WANTED — Princess Feather. —Gwendolyn Maloney, Eatontown, New Jersey. je648

WANTED—Lacy Sandwich Glass, clear, or colored. — Mrs. Lucien Marioneaux, 1828 Irving Place, Shreveport, Louisiana.

"PERSIAN ROSE" Irønstone, perfect pieces only, also colored pattern glass to resell.—A. Glass, 6647 N. Talman Ave., Chicago.

SAWTOOTH EGG CUPS; Lacy Sandwich: Used Marble's; Lee Sandwich books; Colored miniature lamps; White enameled tumblers. Sugar Lids; Marquisette; pressed leaf, Lamp shades. All parts shelf and grandfather clocks. Cherry banquet table. Must be reasonable. Resale.—Jean Crutcher, 2714 Salem, Dayton, Ohio. ja1231

7 IN. ROSE-IN-SNOW plates priced so can be resold; also 8" M. G. Forget-Me-Not plates. — Mrs. Thearl Smith, Omena, Mich. — ja105

WANTED: Westward Ho 5" round covered compote, covered jam jar. . . Argus Thumbprint, Milk Glass 10" lattice-edge plates. Reasonable. Quote only proof pieces.—Old Shaw Homestead, 1884 Shaw Ave., Pittsburgh, Pa. ja187

WANTED: Choice pieces and rarities in all Lee patterns, clear and colored; colored glass in Hobnail, 1000-Eye, Wild-flower, etc.; anything beautiful and rare in glass; fine lustre; only proof pieces. Price in first letter.—Maude B. Feld, 15 Heights Rd., Clifton, New Jersey. je12084

WANTED: Water Pitchers—Excelsior, Lees Plate No. 7; Tulip and Sawtooth, Lees Plate No. 54; Hamilton, Lees Plate No. 56. Two small Cruets with stoppers to match in Tulip and Sawtooth, Lees Plate No. 54. All in perfect condition.— E. E. Leonard, 34 Dryden Ave., Paw-tucket, R. I.

COVER FOR LION SUGAR; 4½ in. stopper for Bohemian bottle; also Rose-in-Snow glass, and Three Face; priced to me for resale.— Laverne Marsh, 1206 Fairview Ave., Rockford, Ill. ja178

WANTED: Staffordshire trinket boxes, prs. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper Lustre. Pattern glass in Swirl. Willow Oak, Beaded Grape, Wildflower.—Cluffs Antiques, 1400 N. High St., Columbus, Ohio.

#### MISSING PARTS

MISSING PARTS WANTED: pattern covers and bases, jeweled lamp frames, colorful pairs figurines, fine detail. Write fully.—Colonial Antique Shop, 2049 E.

#### FOR SALE

GLASS AND LUSTER a specialty.— Palette Antique Shop, 2 E. 2nd St. Media, Pa. ap1209.

ANTIQUE GLASSWARE. Free lists.— S. G. Ewan, Wildwood, N. J. ap12082

RARE ANTIQUES: Large stock Pattern Glass, Cup Plates, Paperweights, Blown Glass, Flasks, Historical China, Early Dolls, Currier Prints, Silver, Pewter, Chintz, Lustre, Pottery, Early Lighting, Carved Powder Horns, Mechanical Banks. Hundreds of Early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio.

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. ja12053

PATTERN GLASS in clear and colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop. 88-90 Main, Sellersville, Pa. f12077

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook An-tique Shop. R. 7, York, Pa. au12036

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks. — Georgia Knight, Livingston, Tenn. au12525

AMERICAN GLASS PAPERWEIGHTS.
The only complete book in any language.
Price \$10.00. Check or Money Order.
Order your copy direct. Fully illustrated.
—Francis Edgar Smith, 809 Hancock St.,
Wollaston, Mass.

OUR SPECIALTY — Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12525

## CLASSIFIED AD RATES

WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

CLEAR AND COLORED GLASS and Majolica. Write your wants.—"Cobweb Shop," West Chester, Penn. je6068

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks, Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my6049

BARBER BOTTLES — Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

AMETHYSTINE GLASS fragments, sun colored. Sample \$2.50 with treatise. —John H. Booth, Topock, Arizona. je12544

RARE ANTIQUES—cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks, Send 10c for list,—Chas, A. Mc-Murray, Jr., 32 Meadow Drive, Dayton, Ohio.

RARE STIEGEL and Sandwich type Salts, Lafayette and signed Pittsburgh boat Salts, etc.—Robert S. Tompkins, Freeman Road, Orchard Park, N. Y. mh6044

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, mh6043

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.— Fonda's Antiques, Bennington, Vt.

SOUTH CAROLINA DISPENSARY
Bottles and Flasks: with Palmetto Tree,
\$2.00; without tree, \$1.00; postage extra.
No bottle collection complete without one.
Catalogue of antiques, 20c.—Brick House
Antique Shop, Spartanburg, South Carolina.

MOSS ROSE CHINA, 5 Roger groups, Feather, Clear, Wildflower Cakestands, Panelled Grape Wines, Parfaits and Lemonades, Amber and Clear Round Trays, train and donkey design.—Gwendolyn Maloney, 170 E. 51, New York, N. Y.

LUSTER, PATTERN GLASS, Coverlets. Open only evenings and week-ends,—Wælker's Antiques, 1150 West 2nd St., San Pedro, California. ap6004

CLEAR DAISY AND BUTTON with amberette panel—my entire collection.— Mrs. Herman Steinbuchel, 838 N. Lor-raine, Wichita, Kansas. ja3072

FREE LISTS. Write wants. — Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. o12053

WESTWARD HO SUGAR, creamer, butter and large size covered compote-other pattern glass.—Hill's Antique Shop, Alton, N. H.

RUBY HOBNAIL HANGING LAMP, Majolica Asparagus Dish, 6 China Tom & Jerry Mugs, Amethyst Barber Bottle, Silver covered Butter Dish, 2 Silver Goblets, Cobalt Blue Curtain Lamp, Ribbed Palm Goblet, Amber Round Tray, Canary 2 Panel covered Compote, 3 Graces 10 Plate, Garfield Memorial Plate, Pr. Drug Store Window Bottles. — Mrs. John Krieger, Salamanca, N. Y. mh60021

BLOWN, PRESSED PATTERN Glassware, furniture, prints. Always bargains. List, Auctioneering.—Verniers Antiques, 897 Market, Meadville, Pennsylvania.

MAIL ORDER CUSTOMERS: Dive into an imaginary Grab Bag, draw out a piece of lovely old Glassware, or china for \$1.00. Bertha M. Selby, 219 N. Holmes, Kirk-wood, Mo.

BEAUTIFUL LAMPS, bric-a-brac, cut glass, marble top tables, brass buttons.— 2002 Main, Kansas City, Mo. je6003

OLD PHARMACY BOTTLES, hand blown, old medical, pharmacy books.— L. H. Gale, 402 State, Erie, Pa. ja163

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ward e de-e for Shaw ja148 NELL DARBY—"My Hobby Shop", 1900 E. Genessee, Saginaw, Mich. Victorian parlor and hanging lamps \$4.00 up; small colored lamps; 5 pc. vaseline three panel footed berry set \$4.00; salt cups 30c up. Compotes, Argus, Sawtooth. Spooners. Lion, Belliflower, etc. Frosted swan pickle jar; china handle fruit knives and salad forks; dewdrop tray, \$3.75; pr. 10½" Bristol vases; Regina music box; prints; flasks; bottles; wine sets; pr. qt. bar lip Sandwich decanters; etc. List wants.

1 DIAMOND THUMBPRINT Open Compote, 8¾" high, 11½" wide, \$15.00. 1 Diamend Point Decanter, quart size, pewter stopper, \$8.50. 2 Ribbed Palm Goblets, each, \$3.00. 1 Minerva Sugar, \$4.00. 1 Rosette Plate, 9", \$3.00. 1 Di-agonal Band with Fan 6" Plate, \$3.00. —W. K. Boyer, New Buffalo, Penna. ja1532

SANDWICH. Bowls: 2 Rayed Peacock Eye (a pair). Plates: 1 Beehive; 1 Hair-pin; 3 Plaid (2, a pair); 2 Rayed with Loop border (a pair); 1 Roman Rosette, amethyst; 1 Roman Rosette, clear. Hair-pln cup plates. Details and prices on application. — Austin H. Fittz, Natick, Massachusetts.

FROSTED HOBNAIL in Clear and Amber Rim; Blue Daisy and Button Celery; Prism Compote, small decanter, whiskey; Bull's Eye with Fleur de Lys Lamp; Magnet and Grape Frosted Leaf Decanter, original stopper; Blue Hobnail Trays; Vaseline Daisy and Button Four Piece Set; Blue Basket Weave Water Pitcher; Blue Currier and Ives Tray; Blue Willow Oak Plate, Amber Tray; Blue Willow Oak Plate, Amber Tray; Blue Willow Oak Plate, Tray; Blue Willow Oak Plate, Amber Tray; Blue Willow Oak Plate, Amber Tray; Blue Willow Oak Plate, Amber Tray; Blue Crapet-me-not Cakestand, Stippled Forget-me-not Cakestand, Child's three pleec Set; Amber Thousand Eye Cakestand; Majolica Dish, mounted Bird; Hamilton with leaf sauces; Beaded Grape Medallion Goblets; Cable Covered Butter Dish; Waffle and Thumbprint Glass; Six Swirl Sauces, Plate; Red Block Glass; Copper Luster Pitchers—M.V.R. Hobbies.

SPECIALIZING IN GLASS and China Repairing.—Greens Glass Shop, 15 East Bijou Street, Colo. Springs, Colo. je6023

IF YOU COLLECT clear or honey amber 1000 eye, nailhead, fishscale, pan-elled grape, perhaps I can help you.—Mrs. Eleanor Sawyer, Walpole, N. H. ja1021

FOR SALE—Genuine Glass for Collectors. Goblets: (Each). Moon & Star \$3.50; & Panelled Cherry \$1.35; 4 Cube \$1.25; 2 Double Loop \$1.00; 2 Dewdrop Band 75c; 2 Star & Palm \$1.00; 1 Red Block \$2.50; 4 Brilliant \$1.50; 3 Forget-Me-Not in Scroll \$1.25; 3 Panelled Dewdrop \$2.50; 1 Windfower \$2.00; 1 Wild Fern \$1.25; 1 Snake Drape \$1.25. All perfect. Ex. Collect.—G. C. Winslow, 261 E. Main St., Somerset, Penna.

FOR SALE:— Private collection 22
Barber Bottles—1 Cranberry Opalescent
Hobnail, one hob missing; 1 Blue Opalescent Hobnail, one hob missing; 1 Cranberry Overlay; 1 Blue Overlay; 1 White
Overlay; 2 White Translucent, winged
Cupids; 2 Cobalt Blue Enameled Daisies;
2 Blue Cameo, Woman's Head; 1 Amber
Cameo, Woman's Head; 2 White Swirl;
1 Amethyst, Girl with Basket; 1 Green,
Boy Catching Butterfly; 1 Green, transparent enamel decoration, odd shape; 1
White square bottle, fern and flower design, design in glass not applied; 1 Amethyst, snowflake in square design; 2
Opaque bay rum bottles, painted flowers
and owner's name; 1 Blue bottle, with
enamel flowers. Bottles guaranteed old,
collected from old barber shops. One
Hundred Five Dollars entire collection
expressage. — Irving Aronson, 1491East
7th St., Brooklyn, N. Y. ja1056

SABIN'S ANTIQUE SHOP, Boynton-ville, N. Y., Troy, Bennington Road, Rte, 7. Rare Pink Lustre, desirable pattern glass, buttons, trivets. Correspondence

SHELL & TASSEL round water pitcher \$7.00; perfect Bellflower lamp \$12.00; unusual stippled medallion 5 bottle caster, original stoppers, \$3.50; nickel single students lamp, dainty blue band shade, \$5.00; tobacco jar—frog & pond lily decoration \$4.00; Cupid & Venus celery \$3.00; pair handsome 14" Irish Bristol vases, blue fluted top, colored flowers, \$15.00; Vaseline Daisy & Button: creamer, \$3.00; vaseline Daisy & Button: creamer, \$3.00; covered sugar, \$3.00; open compote, \$3.00; large shield shaped tray \$3.50.—Mrs. Josephine Parker, 19 Mountain Ave., \$40.641

LARGE LINE OF GLASS, Chin Furniture, China repairing. Vases a figures electrified. Write your wants The House of Antiques, 820-A Massach setts Ave., Arlington, Mass. jail

FOR SALE: Medium size Staffordshire hen on yellow base, perfect condition, \$15. 4 Diamond Quilted Amberina water glasses, perfect, @ \$2 pc. 8 Gothic edge Milk White plates, 8 inch size, @ \$1.50 apiece. 6 Clear Star & Feather plates, @ \$3.50 apiece. Blackberry Majolica Basket with Wedgwood lining, \$10.—Hagglund's Antiques, 337 State St., Ogdensburg, N. Y.

LION WATER PITCHER \$20, Pink Canton tea pot and two cups \$15. Four blue service plates, Old Hall Farm scene, ea. \$2.00. Many items in color and pat-tern.—Colonial Antique Shop, 2049 East Michigan, Ypsilanti, Mich. ja1081

PLATES: 5" Beaded Dewdrop; 7'Green Crackle; 9" Milk White Wicket; Currier & Ives Goblets; 9" Three Faccakestand; Tree of Life Spooner; Burmese Tumbler; Pink Satin Glass Rosebowl.—Mrs. George L. Beare, 210 E Adams, Sandusky, Ohio.

CRANBERRY OVERLAY barber bottle \$9.00; clear Hobnail with amber band creamer, butter, spooner, set \$10.00; five Stippled Daisy tumblers, two Vaseline inverted thumbprint tumblers, each \$1.25; large Tulip salt \$3.00. Postage extra.— Lillian Shull, 520 South Third Street, Rockford, Illinois,

MILK GLASS Blackberry goblet \$15.00; ½ Pint Tulip decanter \$6.00; Cranberry ITP finger bowl \$2.50; Deep Amethyst finger bowl \$3.00; 2 Clear two panel wines \$2.00 each; 3 Clear D & B with Lily wines \$1.25 each; English soup tureen inger bowl \$3.00; 2 Clear two panel wines \$2.00 each; 3 Clear D & B with Lily wines \$1.25 each; English soup tureen with ladle, 8 soup plates \$8.00; tumbler, yellow block \$2.00; Purple slag match holder \$2.00; Blue-opal ribbed match holder \$2.00; Blue-opal ribbed match holder \$2.00; Bround pewter platter marked "King" "Gracious" \$12.00; pair blue milk glass salt & peppers, tops missing \$2.50; Clear jewel with raindrop small bread tray \$3.00; Bohemian de-canter, original stopper \$5.50; 2 Inverted thumbprint red & vaseline mugs \$2.00 each; Clear hobnail mug, 3", \$2.25; Light blue log cabin lamp \$4.00; Clear sawtooth candlestick, L.P40 \$2.50; Opal hobnail oblong sauce dish \$2.50; Lion bread tray \$3.00; Clear sawtooth candlestick, L.P40 \$2.50; Clear buckle and star creamer \$2.00.—Marie W, Glaeser, 270 E, Utica St., Buffalo, N. Y.

EGG CUPS: Amber Raindrop, Milk Glass Basketweave, ea. \$2.00. Excelsior, 1 base chip, \$1.50. Bellflower, \$2.50. Cranberry Spanish Lace Water Pitcher and 6 tumblers, \$12.50. Amberina Cruet, \$4.75. Amber Frosted Hobnail 9" Sq. Ruffled Bowl, \$4.00. 8\%" 3 Face Cake Stand, \$6.00. Opalescent Pointed Hobnail Bulbous Water Pitcher, Hobs very milky, two hobs chipped. Peach Blow Syrup. Old Chelsea.—Aleathe B. Livingston, 12 Francis Street, Middleport, N. Y. 131053

ANTIQUE GLASSWARE.—Laura Horton, Stafford. Kansas.

GAUDY DUTCH single rose cup, saucer. Moss rose china, fifty four pieces. Majolica Shell and Seaweed cup, saucer. Sheffield tray, grape border.—Collectors Luck, 73 Cayuga St., Seneca Falls, N. Y. ja1061

GOBLETS, \$1.50: 5 Loop, 5 Etched York Herringbone, 4 Loganberry and Grape, 2 Clover and Daisy, 3 Furgason Inverted Thumbprint. Open Sugars, \$1.50: Cord and Tassel, Princess Feather; \$3.00 each: Early Thumbprint, Panelled grape.

—Irma Johnson, Prophetstown, III. ja1502

OLD PAPERWEIGHTS, Empire urns, flare vases, group inkwells, Staffordshire dogs, crystal chandeliers, crystal candie hall lanterns, brass andirons, fenders. Pr. glass whale-oil peg lamps, milk glass, Bohemians. Pattern Glass: vaseline, crystal wedding, Baltimore Pear, Fine cut, M. & Star. Tree of Life compote, 18 sauces, Bristol Punch set, Pitchers, 1840 Ridgeways, lusters, salt glaze, Wedgwoods, blackstraps, parlans. Silver overlay epergne's, services, trays, ladles, tureens. Rare wax, wooden, papier mache', china, parian dolls, Victoria Augusta, Eugenie', Joan D'Arc, Swedish Princess. English Shaving stands; Empire, Adams, Chippendale mirrors, Walnut Secretary, mahogany desks. Inlaid cherry chests, cupboards, drop leaf, turn and tilt tables. Silvered Cathedral Candelabra with wheat, grapes, leaves, lilies, candies, etc. Kelly's engraved Washington; Currier's Grant and Family. Sheraton sideboard, knife boxes, banquet tables.—Mrs. C. A. Morton, Henderson, Kentucky. Kentucky

FOR SALE: Old Hobnail, egg cups, colored wines, bowls, etc. Frosted Rampant Lion Cov. Sugar, lid for butter, Colored glass.— Sunset Antique Shop, R. R. 2, Ft. Collins, Colorado.

ONE TEDDY ROOSEVELT Bread Tray \$4.00; two apple green Wildflower Goblets \$5.00 each; one round frosted Stork Bread Tray \$4.00; one Purple Slag glass Spoon Holder \$6.00; one Purple Slag glass, round edge, ten inch Plate, \$10.00; two round edge, lace, milk glass, 10½ inch Plates, red poppy in center, \$6.00 each.—Baldwin's Antique Shop, 924 East Main St., Muncie, Indiana.

RAMPANT LION COMPOTE, \$9.00; Lion Sauce, \$2.50; 3 Horn of Plenty Honeys, ea. \$1.50. Pleat and Panel: 4 sauces, ea. \$1.25; compote, \$3.25.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich.

EGG CUPS: 6 Ashburton, \$2.75 ea.; 1 Loop & Dart, \$2.75; 2 Inverted Fern, \$2.50 ea. Wines: 1 Sandwich Star, \$3.09; 1 Tulip, \$3.00; 1 Ashburton, knob stem, \$3.00; 2 Panel Grape, \$3.00 ea.; 4 Almond Thumbprint, \$1.50 ea. Thousand Eye String Holder, \$9.50.—Mayflower Antique Shop, 2206 No. Main St., Santa Ana, Calif.

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COPPER LUSTRE \$4.00 to \$65.00.
Thumb-print quart decanter, applied lip. \$8.50.
Daisy-button glass caster, four bottles, \$4.00. Other articles.—Tom Standish, Clark Lake, Mich.

BLUE THOUSAND EYE celery, 2½ mug, cart salt. Double pattern Amberina creamer. Burmese match holder. Cranberry small creamer, expanded ribbing, clear decorated foot. Four Baby Thumbprint etched goblets.
Lacy cup plate, marble. 507, yellow green. Cranberry Inverted Thumbprint milk pitcher, clear reeded handle. Blue Milk lattice plate 10¼". 10¾" Milk opal Fine Cut plate, flakes off, no points missing, 4. Yellow creamer, 3. Willow Oak covered bowl, 2. Card for list. — Madelon Tomlinson, Hoosick, N. Y.

CAKE STANDS: 10" Rlue Dablis \$6.50.

CAKE STANDS: 10" Blue Dahlia \$6.50.
9" Canary Dahlia \$4.00, Festoon \$3.75.
Buckle and Star \$2.00. Creamers: Each
\$3.00—Wheat and Barley, Wildflower,
Egyptian, Beaded Grape. Covered Sugars:
Clear Ribbon \$3.00, Panelled Dewdrop
\$4.00, Sawtooth, Acorn Knob \$3.75. Covered Butters: Canary D, B. Crossbar
\$4.50, Blown Cranberry Honeycomb \$7.50,
Pink Satin Puffy Quilted \$6.50. Rose Pink
Bristol Hanging Lamp, complete, \$9.50,
31" Parlor Lamp \$12.50, many others,
50 goblets, 30 colored tumblers, cruets,
vases, plates, platters, choice colored
pitchers. Pattern glass. Let me help you
locate your wants.—Beatrice Frye, 111
W. Hines, Midland, Mich.

GUARANTEED OLD. 5" amber D & B

GUARANTEED OLD. 5" amber D & B hat, \$4.50. 11" blue opalescent D & B oblong dish, \$4.00. Exquisite clear and amber punch bowl (write). Small m.g. compote, crossed ferns, \$2.25. Clear to opal. berry. 3 desserts. \$2.25. Matched pair late hob lamps, \$6.00. w.m.g. miniature punch bowl, six cups, \$4.00. Guaranteed 1854 Godey prints, 75c. Beautiful Ansonia walnut clock, refinished, \$10.00.—The Corner Cupboard, Box 1052, Portsmouth, Ohio.

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ETHOL M. WATSON, Cornwallville. Green County, New York. Blue Hobnail Pitcher, blown, bulbous, square neck, 7½ in, tall, \$22.00. Ribbed Ivy Sauces, Ribbon (frosted) Water Pitcher, \$6.00; Spooner, \$3.00. SSS border (9 in,) black Plate, \$6.00. Amber (ditto) \$4.00. Rare Cruets. Pair rare Bristol (15 in.) Lamps, deep rose pink, brass handles and feet, \$100.00. Pair (24 in.) Brass Whale Oil Lamps, Roman) about 1790, \$15.00. Rare china head doll (24 in.) Brass Whale Oil Lamps, Consense of Good pattern glass. Hundreds of pieces of good pattern glass. No reproductions. Write wants.

TWELVE plain footed sauces, alike, perfect, \$18.00.—George Wheeler, Gerry, N. Y.

SUNDERLAND LUSTER MUG, \$8.50; Fine Rib Whiskey, \$2.00; Large clear Rooster (genuine) \$5.50; Coal Scuttle Shaving Mug—very nice, \$3.50; Clear Hob Wines (4) ea. \$1.50.—King's Antiques, Fremont, Nebr.

FOR SALE: Frosted Duck 6 inch ABC Plate, \$6.50; Green Beaded Grape Celery Tray, \$4.00; Copeland Water Pitcher, \$12.50. Other Glass and China.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. ja1051

W. H. Hills, 501 Blvd., Ennu, Crais January WALNUT SPOOL, Gate-leg table, deep waves; Walnut Lincoln Rocker; Pr. 9" Meissen Plates; 10" Rose Overlay Bowl, \$5.00; 11" Blue Maple Leaf Plate, \$12.50; 10" Ruby Overlay Shallow Bowl, \$5.00; 10" Shallow Pink Bowl, upturned sides, 40.0: Vaseline Daisy & Button Butter, Sugar, Creamer, Large Tray; Large Pewter Pitcher; Blue Hobnail Water Pitcher; Two Sandwich Glass Lamps; Cranberry Hobnail Lantern; Pink Dresden Candle Holder; Pr. Opal Hob Celeries; Redwing Pottery Pitcher; Red Block covered Butter. Dolls.—Bertha Mangold, Burlington, Iowa.

2 FESTOON FINGER BOWLS, \$6.00; Clear Hobnail ornamented band, open sugar, creamer, spooner, \$10.00; Lion bread plate, \$10.00; Clear 1000 Eye 3 knob creamer, \$6.50, cruet 3 knob stopper, \$3.50. Blue 6° plate, \$6.00; honey amber 8°, \$6.00; Red Block Salt Shaker, \$2.00; Sq. Shell and Tassel celery, \$8.50, spooner, \$4.00; 6 double wedding ring goblets, \$2.00 ea.—Mrs. George Miller, Belfast, Maine.

WATER PITCHERS: Green fluted top (enamel decoration) \$3.50; canary basketweave, \$3.00; amethyst swirl, \$4.00. Mugs: Rose-in-Snow (rim flake) \$2.00; blue hobnail, \$2.75. Blue Kangaroo (rim flake) \$1.00; small blue opaque, \$1.00. Blue & White covered (milk glass) dog dish, \$2.75. 20" brass kettle, \$8.75.—Rose Ryckman, 433 Franklin St., Waukegan, Ill.

PAIR MERCURY GLASS VASES; 8 in. Amberina water pitcher, tumbier; White and gold tea set, 5 pieces; Six shelf corner whatnot; Pink overlay caster; Silver coffee urn; Large and small overlay baskets, blue, silver flecked; Several pieces bisque. Edison phonograph, 1898-1900, 300 records—best offer. Bellflower lamp.—Uptown Antique Shop, 34 Spruce St., Schenectady, N. Y.

BELLFLOWER CORDIALS. Primrose wines. Peafowl open sugar. 6 Cobalt blue finger bowls. Amberina pitcher, diamond quilted carafe. Large tin tray, original decoration; pierced tin candle lantern. Tall Bohemian decanter.—Caroline H. Ussher, Palmyra, N. Y. ja1571

LARGE STOCK OF COLORED and pattern glass. Staffordshire, Lustre, Buttons and Dolls. Write your wants or visit.—Midred Banks Antique Shop, 100 South Jackson, Robinson, Illinois. ja1521

 $\begin{array}{cccc} \textbf{WORCESTER VASE,} & \text{large and exceptionally handsome.} & \textbf{Morma Martin,} \\ \textbf{Youngstown,} & \textbf{N.} & \textbf{Y.} & \text{ja155} \end{array}$ 

HOBNAIL AND FAN GOBLETS, 101 glass, grape medallion egg cups, 8 panelled thistle wines, 2 comet goblets, 4 prs of mercury tie backs. Early candy jar with blue bands; 2 prs. Sandwich boubaches; magnet and grape wine.—The Iron Gate, Fort Edward, N. Y. ja1512 LARGE COLLECTION single goblets and many wines, write your wants. Colored glass cruets and sugar shakers. Lot 5 Fine Rib whiskey jiggers. Milk glass Sheaf of Wheat open sugar, creamer, compote and 4 sauce dishes. Small Pomona creamer and sugar. Beautiful pink lustre 7 cups and saucers, covered sugar bowl, 2 cake plates and creamer. Much glass and china, write your wants. Stereographic views, large collection all subjects, state preference. Woven slik pictures and book-marks. Needlework pictures and book-marks. Needlework pictures and book-marks. Needlework pictures, silk, petit point and cross-stitch, also tinsel pictures. Coats-of-arms of following families: Trench, Barstow, Cochran, Taber and others. Large collection pewter. Red and white table-cloths and napkins.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two large shops located on Grand Army Highway 6, the main Cape Cod Highway, only 7 miles apart.

miles apart.

O120525

SIX COLUMBUS GOLD COIN WINES;
Golden Agate and Burmese toothpicks,
Celerys: Fair Willow Oak, \$6.50; Actress;
1000 Eye; Ribbon; Lion. Six Willow Oak,
clear Tumblers, \$1.50 ea. Large Plates:
Amber Fine Cut, \$5.00; 6 Blue Ivanhoe,
\$4.50 ea.; Strawberry Lustre, Clear Daisy
and Button, \$4.75; Ivy in Snow, \$6.00;
Swirl, \$4.75; Clear Daisy. Goblets: Dahlia,
Frosted Circle, Dew and Raindrop, Lion,
\$7.80 Stippled Forget-me-not, Blue Wildflower Cake, \$6.50. Blue 1000 Eye Mug,
\$3.50; Amber Deer and Pine Tree Platter,
\$3.25; Amber Rose-in-Snow Water Pitcher, \$8.50; Ribbon Sauces; Lustre Leaf
Turkey Platter, \$3.75. Polar Bear Waste
Bowl, Rose Medallion Platter, Stippled
Forget-Me-Not Spooner, \$2.50. Jumbo
Sugar Lid, \$2.00.—Walsh Antique Shop,
411 W. Lexington Ave., Elkhart, Ind.
d120314

COMPLETE four part proof pink Clarke Fairy Lamp, \$25.00. Handsome large pair 14½ inch Bristol Vases, cream color, gold and silver decorations, finest quality. Beautiful fiery opalescent Hobnail 7 inch Pitcher with sapphire blue reeded handle. Small three-piece cranberry enamel decorated Toilet Set. White to clear overlay Barber Bottle. 6 choice 10 row brilliant Hobnail goblets. 6 signed Tree of Life large Goblets, 12 Lee 42 Diamond Point Goblets, Jacob Ladder, Ashburton, Tulip, New England Pineapple Glass. Beautiful Colored Cruets, Pitchers and Mother of Pearl Satin Glass.—Karl R. Kaiser, Westport, Conn.

10" M. G. LATTICE EDGE PLATE, moss rose decorations, \$6.00; 7" Diamond Point fruit bowl on standard, \$8.00; Pr. Tulip celeries, \$5.00; Pr. Bisque candlesticks,  $8\frac{1}{2}$ " high double candles, boy and girl, colorful, \$7.00; 12 Clear Hobnail celery dips, 50e each; Amber two panel goblet, \$2.50; Amber Hobnail tray, round, 11½", \$8.00; Bull's Eye cruet,  $6\frac{1}{2}$ " over all, \$2.00; Small Staffordshire pin box, \$3.00; Suffire basket, applied flowers, \$4.00; Pr. Ashburton bar bottles, \$10; and pattern glass in most of the patterns. Let me know your wants.—Mary H. Berner, Delsea Drive, Port Elizabeth, Cumberland Co., New Jersey. Ja1094

WESTWARD HO: Large compote \$20.00, butter dish \$15.00, spoon holder \$9.00, jam jar, chip under lid, \$10.00, sugar bowl, head replaced, \$12.00 9 Ashburton cordials each \$2.00; Amberina swirl cruet, \$6.50; Cranberry I. T. P. cruet, \$6.00; Currier and Ives "A Home on the Mississippi", 11"x15", very colorful, \$10.00; 12" burl bowl, \$7.50. Covered, footed compotes: 2 barberry, each \$3.50; gooseberry, \$4.00. Good Mother Plate, star rosette, \$4.00.—Neva Rapp, 1407 Ferdon, Ann Arbor, Mich.

GOBLETS—Moon & Star, frosted, \$3.50; Cathedral, \$2.00; Fine Cut, clear, \$2.00; Fine Cut, canary, \$2.25; Blue Dewdrop, \$4.00.—Treasure Corner, 25 Beaver St., Waltham, Mass.

MUSEUM PIECE—"Mammy Rocker" 52" long. Frosted Lion-Covered Sugar, \$6.50; Covered Butter, \$6.50; 9" Oval Compote, \$9.00.—Shaeffer's Pen-Mar, Pa., n12566

FOR SALE: Choice cut glass, 5 pieces, \$6; centennial lamp, \$3; choice oval frames, \$4 to \$8; antique brooch, \$3,—S. Hoyt, 24 Hickok Ave., Bethel, Conn.

SETS OF EIGHT: 8 F. C. & Block Egg Cups, \$18.00; 8 F. C. & Block Wines, \$15.00; 8 Dark Amber D. & B. X.-Bar Tumblers, \$15.00. Clear Fine Cut: 8 10 %" Plates, \$35.00; 8 7%" Plates, \$15.00; 8 Goblets, \$20.00. Club Border Plates: 8 7" White, \$12.00; 8 70 paque Blue, \$16.00. Cane Toddies: 8 4%" blue, amber, green, clear, \$12.00.—Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. ja60041

Kew Gardens, N. Y. ja60041

HAPPY NEW YEAR BARGAINS:
Cranberry 14-in, blunt hobnail lamp
shade, \$8.50. Pair 6½-in, "Steel" covered
compotes, \$4. Jacob's Ladder 9½-in. open
compote, \$2.25. Horseshoe master salt,
one chip, \$2. Lovely opalescent thumbspot 6-in. syrup, metal top, clear applied
handle, \$3. Ruby t. p. 3-in. creamer and
sugar, \$2.50. Ball and Swirl 6-in. clear
pitcher, \$1.25. Miniature Ironstone tureen
on platter, 3½-in. high, cable knob and
handles, \$2. Collection four 2-in. mugs,
sapphire Cow and Reindeer, milk white
Cow and Reindeer, amber Flying Ducks,
sapphire Berries and Foliage, rare, all
for \$7. Five old semi-porcelain motto
mugs, "Remember Me," etc., clever
prizes, \$3.—Moffett Antiques, Sturgeon,
Mo.

WATER TRAYS — Deer& Pine Tree \$10.00, Pleat & Panel \$7.50, Frosted Stork \$15.00. Water Pitchers—Popcorn \$12.00, Frosted Ribbon, etched, \$10. Goblets—Lion \$9.00, 6 Frosted Ribbon, etched, \$10. Goblets—Lion \$9.00, 6 Frosted Ribbon, etched, \$4.50, 6 Windflower \$2.50, 5 Double Wedding-Ring \$2.75, 4 Ribbed Ivy \$3.25, Frosted Stork \$5.50, Popcorn \$3.50. Plates —2 Wildflower \$4.00, 4 Small Ribbed Shell \$3.00. Wines—2 Large Wildflower \$3.75, Large Vaseline Wildflower Turtle Salt \$8.50. Frosted Ribbon Cracker Jar (rare) \$1.75. —Torgeson's, 156 N. 6th, Elkhart, Ind. Mail order and appointment only. je60071

GOBLETS—2 Blue, 2 amber Rose-in-Snow, \$4.00; 2 Moon and Star, \$5.00, 6 Daisy Button 6 inch Plates, \$2.00, 6 Square Daisy Button Sauces, \$1.00, 6 Green Herringbone Sauces, 75c. 6 Cut Log Wines, 75c each.—Mrs. Case, Old Spanish Inn, St. Augustine, Florida.

ADD AN ITEM TO YOUR COLLECtion with your Christmas Gift Money, Goblets, Spillholders, Wines, Salts, Lustre, Lacy Sandwich, etc. Two Arched Leaf Goblets, Please send stamp for details. — Dewey's Antique Shop, 13 Broadway, Cortland, New York. ja1081

OPAL. HAIR PIN PATTERN BUTter, Creamer, Spooner, Sugar, \$15. 10"
Mother of Pearl Satin Bowl, Apricot to
White, \$10. Cranberry Opal. Spot Water
Pitcher, 4 Tumblers, lovely, \$20. Three
piece Bohemian Toilet Set, \$18. Finger
Bowls: Pomona, \$4.00; Amberina, \$4.50;
Cranberry, \$3.00. Pr. Cranberry \$3.01.
Fr. Cranberry, \$3.00. Wheat & Barley Creamer,
Spooner, Sugar, \$4.50. Four open edge
Flower Plates, each \$1.25. Ten purple
lustre Staffordshire, J. Ridgeway Plates,
Pomerania pattern, proof, each \$3.50.—
Ethel Richardson, Franklin, Mass.
Ja1093

BULLSEYE & FLEUR DE LIS 8½" lamp, \$6.00. Blackberry M. G. base 12" lamp, \$6.00. Glazed Parian 5½" pitcher (rare) \$5.00. Roman Key goblets, six.— Elizabeth Farrell, Caledonia, N. Y. 16005

LION COMPOTE, high standard, \$8.50; Lion Lid, 7", \$3.00; Unusual cranberry blown Cuspidor, nice for flowers, \$10.00; Opalescent Spooner (Lee 84, ex. 1) \$3.50; Oblong panelled Green Daisy & Button, \$2.25; Open Moon & Star Fruit Compote, \$2.25; Clear Bird Salt, \$2.25; Kings Crown Celery, \$2.25; Small Black Hen, \$4.25; ¼ doz. small Cups and Saucers, \$5.00. No two alike.—Zora Covalt, 311 West Main St., Warsaw, Ind.

LAMPS: 8" Deep blue Inverted Thumbprint, \$10.00; 8" Swirl and Ball, clear, \$7; 9" Drape, clear, \$5.00; 9" Cobalt blue, Civil War, \$8.00. Sauces: clear: 4 Daisy and Button, square, \$1.00 each; 4 Rain and Dewdrop, 75c each. Double Ribbon, footed, \$1.50. Lovely pair Marble glass boot Match Holders, \$10.00; Amber Thousand Eye Christmas Light, \$5.00. Postage Extra.—Florence Peterson, 1030 North Court Street, Rockford, Illinois, ja1043 LACY SANDWICH OVAL DISH, \$25.00, Pl. 89, #201. 2 Blown-molded Salts, \$10.00 ea., Pl. 24. 3 Three-face Salt Shakers, \$3.50 ea. 1 Horn of Plenty Tumbler (old) \$6.00. 1 Egg in Sand oblong Tray, 12"x8", \$2.50. 1 Tree of Life Cake Plate on standard, marked P. G. Co., \$6.50. 1 Three Piece "Bohemian" Child's Bureau Set, \$8.50.—Emily Crookes, Box 56, Wallingford, Conn.

APPLE GREEN WILDFLOWER SALT—boat on turtles back—\$12.50. Franklin "Maxim" Plates, \$2.50 ea. Six—quart size Bar Bottles, Swirl design, write particulars, \$18.00 set. Pattern and Milk Glasx.—Viola Wall, 1706 House, Route 15, Wapping, Conn.

MY SHOP in Ft. Lauderdale, Florida, is now open, but mail orders or inquiries can be sent to me at 126 Pleasant St., Fitchburg, Mass. until Jan. 1st.—Gertrude B. Cushing.

HUBER Marmalade; Drapery Plates; Canary Petal and Loop Candlestick; Centennial Platter—hand handles; Pair lovely 11" Bristol Vases, singles; Bisque Figures in pairs; Amber double Hands; Fine Cut Canary Pickle Castor; Pair Green Herringbone Shakers; Amber D. & B. Crossbar footed Sauces; Ginger Jars; Lacy Edge Milk White Bowls; Rosewood Melodeon—lyre ends; Marquetry Book with secret compartment. — Homeacres, Rockland, New York.

LAMPS: Pair Bulls Eye & Long Star, Sandwich, \$40; Clear Blackberry Bowl, double M. G. Base, \$15; Frosted Leaf, double M. G. Base, matching Globe, electrified complete, \$50; others \$2 and up. Bennington Jelly Mould, good size, proof, \$6; also Plates, Bowls, Pitchers; Lincoln Drape Goblets, \$2.75; other Pattern Glass. Write Wants. — Claire O'Donnell, 24 Springfield, Cranford, N. J. 31582

JEWEL WITH DEWDROP covered Butter, \$2.50. Plates: English Hobnail with Thumbprint; Dahlia — round and oval, \$2.50 each. Nice small Plate, 5¼-in., Star pattern, border, \$3.00. Large Mirror Compote, \$3.00. wilk Glass covered Creamer, square type, \$2.00. Nice Lamp, \$2.00.—M. E. Taylor, 92 Maple Ave., Bethel, Conn.

PAIR SANDWICH GLASS LAMPS, 13" high, camphor glass base and patterned bowls, \$25.00 pr. Milk Pitchers—Yellow D. & B. X-Bar, \$4.00; Fish Scale, \$2.50; Panelled For-Get-Me-Not, \$2.50. Bowls, \$2.50 ea.—Yellow Maple Leaf, Amber D. & B. V ornament, Yellow footed D. & B. X-Bar. Amber Wildflower: 3 Square Amber Wildflower Sauces, \$1.50 ea.; 4 footed 3 Panel Amber Sauces, \$1.00 ea.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y.

MILK GLASS LATTICE PLATE, \$6.00; early Pennsylvania slipware pitcher. \$18; train platter, \$4.00; polished sleigh bells, per string, \$4.00. Send stamp for new complete list. — Polmateer's Antiques, Traverse City, Michigan. ja1051

Traverse City, Michigan. ja1051

1—MAJOLICA PARROT PITCHER,
\$7.50. 2—Blackberry Majolica Plates, one
brown, one green, \$4.00 each. 3—Clear
D. & B. Ice Cream Set. 8 square Plates,
large oblong dish, \$15.00. 4—8 Beautiful
Pink Luster handleless Cups & Saucers.
5—Dark Blue Staffordshire covered Sugar
Bowl, "Wardsworth's Tower", \$18.00. 6—
Dark Blue Staffordshire Cup & Saucer,
"General Washington at Mt. Vernon",
\$15.00. 7—Beautiful large, tall, Cranberry, footed, Bowl, gorgeous piece, 8—
Pair unusual, rare, Staffordshire Cats,
Tiger, grey & white, sitting on orange,
pink and white cushions, 9—Pair Lime
Canary Double Step Sandwich Dolphin
Candlesticks, 10—Pair rare, large, Sandwich, clear glass Candlesticks, Acanthus
Leaf, like plate 174, 11½" tail, 11—Pair
rare Turner Pitchers, beautiful white
Grecian relief on Blue Jasper, Circa 1790.
—Martha J. Woodsum, Wells, Maine,
ja1075

EDOCTED, STORK WASTE BOWL

FROSTED STORK WASTE BOWL.
Covered Sugars—Blue D. Q., Minerva.
Clear and Blue 10" Leaf Plates. Milk
Pitchers—Stippled Forget-Me-Not, Panelled Thistle. Bulbous King's Crown
Water Pitcher: Franklin Proverb A. B. C.
Plate: 4 Cups and Saucers, Moss Rose,
Haviland, Pink Edge, \$1.75 each: 4
matching Ti/s" Plates, pink edge, \$1.50
each.—Mrs. Frank Bentz, 2019 Crescent,
Ft. Wayne, Ind.

PITCHERS: (Water)—Dahlia, Pressed Leaf, ea. \$3.50; Jewell Festoon, Shell & Jewell, ea. \$2.00; Dewey, \$2.25; Will Flower, \$4.00; Tall Milk Glass, \$3.25; Westward Ho, \$18.00; (Milk)—Pan. Forget-Me-Not. \$3.00; Benington \$2.25. Creamers: Jersey Swirl, Beaded Acorn, ea. \$3.00; Cathedral, \$2.75; Roman Rosette, \$2.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio.

REFINISHED CORNER CUPBOARD; fiddle back chairs; chests. Copper Lustre pitchers, Three Face, Rose-in-Snow, Majolica, Old D. & B. in all colors. Large opalescent Hobnail pitcher, \$12.50. All kinds of old glass.—Laverne Marsh, 1206 Fairview, Rockford, Ill.

AUTHENTIC PERFECT GLASS—Wheeling Peachblow Cruet, \$12.00. Celeries: Tulip, \$3.50; Flying Robin, \$2.75; Fleat & Panel, \$2.50. Covered Butters: Etched Baby Thumbprint, \$2.75; Stippled Cherry, \$2.25; Paneled Daisy & Button, blue, \$4.00; Amber \$3.00. Cov. Sugars: Feather, \$1.75; Frosted Actress, \$4.00; Roman Rosette, \$2.50; Wheat & Barley, \$2.25. Sauces: 4 Rose Sprig on Standard \$1.50; ea. \$1.00; Dinner Bell Standard, 75c; 5 Plume, flat, 4½, ea. 50c. Goblets: Barberry, \$1.25; Ig. Swirl, \$2.25; 2 Hand, ea. \$3.00; Budded Ivy, \$2.50; Mitered Frieze, \$1.00; Stippled Ivy, \$1.50.—Martha Roller, 1440 Maumee Ave., Ft. Wayne, Ind. Ja1524

TURTLEBACK HITCHCOCK Chairs; Satin Glass Bowl; Pr. Smoke Vases; Sugar Shakers; 52 Pieces Cupid & Venus; Cobalt Blue Cover, blown; Buttons; Primitives.—Mrs. Davenport, 99 Pendleton St., Cortland, N. Y. ja1051

AMBERINA MILKPITCHER; Sunburst wine; Sunflower sugar base: Paperweight inkwell, sterling top: Milkglass plates; Dresden lamp globe: Cloisonne inkwell: pair pewter candlesticks: Kyber plate: Bennington vase: 3 Bennington plates; Parian pitcher.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Ind.

ja1002

EATON'S ANTIQUES, Conway Center, N. 'M.—Venus and Cupid Berry Compote, \$3.00: Venus and Cupid 5 footed Sauces, ea. \$1.00: Lion Compote, no cover, \$7.00: Hamilton— Sugar, Butter, Creamer, Spooner Set, \$18.00: 11 Sauce Dishes, ea. \$1.50: 1 Egg Cup, \$2.50; Red Block Sugar, \$3.00: Hobnail Hanging Lamp, red, \$10.00: 4 Ashburton Goblets, ea. \$2.50: 5 Bohemian Goblets, Grape pattern, very fine, 5-64; in., 1-6 in., 1-5 ½ in., ea. \$10.00: 2 Bohemian Finger Bowls, ea. \$5.00: Paulis Eye 9 in. Sandwich Whale Oil Lamps, \$25.00: Vaseline Wildflower Oval Tray, Pitcher, 2 Goblets, \$18.00: 3 Bleeding Heart Goblets, ea. \$2.50: 6 Amber faneled Daisy Goblets, ea. \$2.50: 60: Blackberry Creamer, \$6.00: Cranberry Crackle Glass Plate, \$10.00: Large Staffordshire White Hen on Yellow Nest, 9 in. colored head, \$20.00.

PATTERN GLASS: 6 Dew with Raindrop Cordials; 2 Clear Block with Fan footed Sauces; Beaded Loop and Scroll Sauces: Late Buckle Sauce and 9 in. Oval Dish; 2 6 in. Lattice Compotes; Milk Glass covered Creamer and Sugar, peacock design; Dewdrop with Sheaf of Wheat Bread Plate, 11 in.; Salts, Lamps, etc.—Roy Medley, 437 South 44th St., Philadelphia, Pa. ja1003

I FIND EVERTHING—Whirling Clown on Globe Bank, \$15.00. Bad Accident has been welded. good, at \$10.00. Amber Wildflower Cake Stand, Cov. Sugar, 4 Sauces, round footed, lot \$19.00. 10.000 Buttons. 8 good, \$1.00—Robert B. Cannode, 556 Clearwater Rd., Largo, Fla.

FOR SALE: Pattern Glass, Colored Glass, Antique Furniture. Buttons and Dolls. Also Bottles.—Lucile Stahle, Rte. 67. Milan. Ill. ja1001

YORK ANTIQUE SHOP, Bridgton.
Maine. Tumblers: 8 Red Block, \$1.75 ea.;
2 Cable (belltone) \$3.50 ea.; 5 Festoon, \$1.50 ea.; Ashburton, \$3. Plates: Jacobs Ladder, 6", \$2; Sq. Panelled Thistle, 7¼", \$3: Swirl, 10", \$3.50; Star and Feather, 6", \$3.50. Wheat and Barley, 9" (closed handles) \$2.50. Westward-Ho Milk Pitcher, \$15; Marble base Lamps, \$3 ea.; Oval Frames, \$3 pr.; Nice Buttons. We buy constantly from Maine homes. Write wants.

FROSTED U. S. COIN Cov. 7" Compote, \$22.50; also Cov. Butter, \$16.00. Thumbprint Cov. 7" Compote (bell tone) \$12.50. Goblets: Frosted Lion & Polar Bear, ea. \$10.00; Frosted Stork, \$5.50; Canadian, \$3.00; Frosted Stork, \$5.50, and many others. Sauces: 6 Teardrop & Tassel, Stip. Cherry, Fish Scale & Feather, ea. 50c.—J. R. Cruzan, 360—11th St., Marion, Iowa.

OLD GLASS: 350 different patterns; some colored. 6 Amber Cathedral Wines. Milk Glass. Copper Lustre. Majolica. 21 inch Mettlach Meistersinger Pitcher Stein. Old China, pink, blue, mulberry, sepia, etc. Attractive List.—E. Skilton, Devon. Pa. mh12048

WE SPECIALIZE—Finding for customers old glass to complete sets. Glass from New England homes.—W. E. B., c/o Hobbies.

SMALL PANELLED DAISY covered compote; Oval panel Amber goblet; Blue Bristol glass remembrance mug; Blue Bristol glass remembrance mug; Blue Basketweave water pitcher, 3 goblets; Blackberry Milk Glass covered sugar; creamer, spooner, 2 egg cups; 4 New England Pineapple goblets; Horn of Plenty covered sugar; Pint decanter; 7 piece fluted chamber set, blue and lustre, Bordeaux pattern, All perfect and marked Stoke on Trent. Clear and colored glass, Slightly imperfect, for window pieces, very reasonable. Stamp appreciated for reply.—Box 31, c/o Hobbies. Ja1583

PR. BOHEMIAN VASES; 3-piece table sets in yellow Maple Leaf; blue Tree of Life; colored water pitchers; rose bowls-Pattern and colored glass. — Mildred Streeter Hinds, Tribes Hill, New York.

27 PIECE Feather, \$30; 2 Clear Hand Compotes; Majolica Hanging Basket; Squirrel & Acorns; Square & oblong Canary Wildflower; 12 Vaseline Wines.— Mrs. E. R. Stansberry, Belford, N. J.

BLUE PEACOCK-FEATHER Lamps, 6", handled, \$5.00; 10" tall, \$8.00. Three Princess-Feather Goblets, \$2.00 each; two 4" Applegreen Wildflower footed sauces, \$2.75 each; Milk White Blackberry creamer, \$5.00.—Gordon's Antique Shop, Rockland, Maine.

HAMILTON water pitcher, wine, egg cup: Cranberry Inverted Thumbprint water pitcher; Three Face sugar base; Jumbo covered compote; amber Wildflower plate; Argus whiskey: Blue Hobnail footed water pitcher, cup and saucer (ornamental bands); Blue Milk Glass Club plates: Apple Green Milk Glass water set. Pink Palestine, Fountain and Canova plates.—Arthur Bonner, Florham Park, N. J., P. O. Madison.

WHALE OIL LAMPS, \$4.00 to \$12.00; 7 inch Staffordshire hen, \$9.00; triple cameo bracelet, \$25.00; Queen Victoria handkerchief, \$5.00; quilts, \$10.00 to \$18.00; buttons. — Hornbrook, 302 Main Street, Ogdensburg, New York.

BARBER BOTTLES: Overlays, Cameos and others. — Vera Hyland, 141 North Broadview, Wichita, Kansas. ja156

SPRIG CAKESTAND, \$4; Blue raindrop egg cup, \$3; Fourteen old dark red & white quilt blocks, \$2; Rare 4½" bright cut single drop spoon, marked I. B. \$5; Trundle Bed, circa 1690, wooden rollers, \$20; C. & I. print, Highland Laddie, \$3. Postpaid.—The Country Kitchen, West Winfield, New York.

SUNDERLAND WARE FROG MUG, Newcastle on Tyne, Weirbridge, Edwin Barker, 1793. Make offer.—Mrs. W. C. Marble, 1317 Edgecliff Dr., Los Angeles, Calif.

FOR SALE—One dozen Dresden 91.5"
Plates—floral pattern, lattice-edge, gold encrusted letter B, made by Lamb. Sold by Tiffany's for \$150. Sacrifice at \$75.—Old Shaw Homestead, 1884 Shaw Ave., Pittsburgh, Pa. ja1541

ONE DOLLAR SPECIAL CONTINUED

—Because of increased requests will continue grab bag surprise box specials from my winter shop. Each box contains one or more old pieces glass or china, every tenth box five dollar item. Send dollar bill. — Oleander's Antique Shop, Eau Gallie, Florida.

SPOONHOLDERS—Frosted Leaf, \$4; Frosted Lion, \$2.50; Ribbed Ivy, \$2.75. Creamer, Opalescent 1000 Eye, \$12. Goblets—3 Frosted Roman Key, ea., \$3.50; 2 Sprig, ea. \$2; 2 Clear Ribbon, ea. \$2.50 Platters—Vaseline Knights of Labor, \$9; Amber Deer & Pine, \$5; Be Industrious, \$3. Compotes—Purple Slag, lacy edge, \$10; Milk Glass, lacy edge, no flower, \$5; Three Face, etched bowl, \$12; Covered Frosted Lion (head) \$8.50. Cake Stands—2 Three Face, 9 in., flake chip at base, \$9; 93, in., \$10. Horn of Plenty Egg Cup, \$4.50. Heart & Thumbprint Sandwich Lamp, 9 in., \$15. Postage & express extra. Write wants. — By-Gone-Days, 2428 York St., Blue Island, Illinois. Ja1065

2128 York St., Blue Island, Illinois, Ja1065

RARE CINCINNATI advertising cup
plate, \$17.50; unusual Frog covered dish,
\$5.00; Band box, \$8.50; Best Lattice Fruit
stand, \$7.00.—American Antiques, 2714
Salem, Dayton, Ohio, Antiques, 2714
Salem, Dayton, Ohio, Patrick, \$8.00; Blue
sauce, 4½"—Crossed Swords pattern, \$9;
Pair 7" lamps, Sandwich base, blue and
white swirled bowl, \$15.00. Bellflower;
8" rare flat bowl, slight roughness, \$18;
Compote on high standard, 8"x8", \$9.00.
\$21.00. Postage extra, Send for list of
other items.—Katherine Wells, 34 Lawrence Ave., West Orange, New Jersey,
ja1593

FROSTED RIBBON: Ice cream tray,

FROSTED RIBBON: Ice cream tray, \$5.00; covered sugar, \$5.00; creamer, \$3.00. Garfield Drape: Covered butter, sugar, creamer, spooner, \$10.00; Pleat & Panel tray, \$4.00; Amberette creamer, \$4.50. Clear Hobnail covered butter, slight flake chip inside cover, \$4.50; 10½" Cranberry vase, gold decorations, \$3.50. Goblets, wines, miniature, lamps, trivets, buttons. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jai57.

BOOKS ON GLASS AND CHINA—"American Historical Views on Staffordshire China" by Ellouise Baer Larsen, with 130 half-tones of rare pieces, \$10.00. "Chinese Ceramic Glazes" by A. L. Hetherton, \$2.60. "English Pottery and Porcelain" by W. B. Honey, illustrated, \$1.90. "Dresden China" by W. B. Honey, illustrated, \$1.90. "Dresden China" by W. B. Honey, \$1.80. "The Blue China Book" by Camehl, \$1.89. "Practical Book of Chinaware" by Eberlein and Ramsdell, \$1.89. All books postpaid.—Paul Alexander & Co., Box 713, Washington, D. C.

LOUISE'S ANTIQUE GLASS, Box 67,
Denison, Texas. — Thumbprint Cakestands, \$5.00; Crystal Dinner Bell, \$7.00.
Water Pitchers: Blue Flattened Hobnail,
\$12.50; Heavy Grape bell-tone, twig
handle, \$6.50; Bulbous Peacock blue, enamelled flowers, \$5.00; tumblers, each
\$1.00; Frosted Dog Butter dish, \$5.00.

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SILVER SERVICE: coffee pot, teapot, creamer, sugar, spooner; melon shaped, crown finials; fine condition. 4 colored crackled finger bowls, \$11. Tiffany bon-bon, footed, \$4\;\sigma\_v\$, \$7. Figurines, pair,  $10^1\sigma_v$$  perfect, \$7. Six fruit plates,  $7^3\sigma_v$$  perfect set, \$10. Nine flower sauces,  $5^n\sigma_v$$  perfect, set \$12. Wheeling Peachblow cruet. Pair blue Bristol vases,  $11^n\sigma_v$$  crinkled top.—The Berry Patch, Plainfield Rd. Metuchen, N. J.

STAFF. lace edge compote,  $7^3\sigma_v$$  all white, \$10.00; same,  $3^3\sigma_v$$  \$5.00. Sugars, w/c: Frosted Ribbon, Princess Feather, Rib Palm, Grape Festoon, Deer & Pine Tree with cover, Ruby hanging hall lamp, \$5.00. — Dutch Hollow Antiques, East Avon, N. Y.

BLUE DAISY & BUTTON PLATES,

Avon. N. Y. mh6066

BLUE DAISY & BUTTON PLATES, set of eight (8) 5½" square, \$3.00 each, scalloped corners. Shell & Seaweed teapot, proof, \$15.00. Etruscan mark. Set of Bull's Eye & Fleur De Lys goblets (6) \$4.00 each. Sweetheart lamp, 9½" high, \$10.00. Pattern glass. Write wants.—Edna Heather, Loudonville, N. Y. ja1003

PLATES: Cupid & Venus, Star Rosetted, Dewdrop Sheaf of Wheat. Dewdrop with Star, Cabbage Leaf, Double Vine, Fleur de Lys, Nailhead, Finecut, Liberty Bell. Pleat & Panel. — Mildred Luss, Springville, N. Y. 18105

GRASSHOPPER covered sugar butter

springville, N. Y. Ja1051

GRASSHOPPER covered sugar, butter and celery. Frosted Oak Leaf water pitcher and 4 tumblers. Spoonholders: New England Pineapple, Hamilton, Loop and Dart with D. P. Four piece Red and White Set. Black S plate.—Rachel Farmer Rosatto, Boston Road, Billeriac, Je6008

SALT GLAZE WATER PITCHER,
"Julius Caesar", C. Meigh. Copper Lustre
Teapot, Eagle handle. Square "Lionhead" butter, sugar, creamer and
spooner, \$9.00. Six "Creased Worchester"
(Millard) goblets, \$9.00. Etched Ruby
Thumbprint water pitcher, \$6.50. Covered Marmalade, \$7.50. Tumbler, \$2.00.
Buttons,—Hagen's Antiques, Walworth,
Wisconsin.

5 PANELLED CHERRY goblets, water pitcher, creamer, \$10.00; milk white pitcher, waffle cosmos design, \$5.00; 4 star dewdrop 74 inch plates, one nick, \$2.50 each; dewdrop sheaf of wheat plate, \$3.00; cranberry swirled bowl 6% inches, ruffled opalesecent edge, \$6.00. Postage extra.—Kathryn's Kurios, Canton, Missouri.

FOR SALE: Lime green 1000 Eye Cake Stand, \$7.50; Rampant Lion compote, 7", \$7.25; Canary Crossbar D. & B. milk pitcher, \$2.75; Red Block covered butter, \$3.00; Musical album, 2 tunes, \$4.50; 2 Baby Thumbprint etched goblets, each \$2.75; Pr. Palmette celeries, \$3.50; Green Beaded Grape relish, \$1.25; Kings Crown spooner, \$1.25; 1 yellow, 1 blue fruit plates, \$1.50 each; Demi Tasse—Red table cloths; Maple Leaf platter, \$3.00; Colored salts and water trays.—Jean Powell, 258 Euclid Ave., Kenmore, N. Y. ja1063

BEAUTIFUL PAIR red blown Bohemian vases; Frosted hobnail with amber covered sugar; Cranberry & white end of the day cheese dish. Write your wants. Lists upon request.—Mrs. R. T. Pillsbury, Salisbury, Md.

MRS. KING DAVIS, Hickman, Ky.— 4 Egyptian goblets, platter; 4 eight inch Tree of Life plates; Six inch Violin bottle.

JOSEPH STUBBS, Hoboken New Jersey Sauce boat, proof, \$12.00. Ridgway, Christ Church 9¾" plate, \$5.00. Beautiful Wedgwood blue jasper tobacco jar, \$12.00; match box, \$3.50. Rare Deer Dog wine, \$5.50. Dainty Dresden pin tray, two ink bottles, blue forget-me-not, \$4.50. Open compotes: 7¾" Sawtooth, \$4.00; 7¼" Ribbon, \$3.00; fine 6¾" Bellflower, scalloped edge, \$8.00. Pair Pittsburgh Daisy slender compotes, \$6.00. Dewdrop, vine border plate. Postage extra.—The Blue Cradle, Cumberland Center, Maine, jet25262

ANN DE MOCHER, Loudonville, New York. Green 1000-eye cruet, \$5.75. Amberino creamer, \$6.00; Blue D. & B. 11" cance, \$5.50. Cobalt blue D. & B. celery, \$5.25. Blue bird head toothpick holder, \$2.50. Pair Moon & Star covered compotes, \$12.00. Pair Master Coin silver salt dishes, glass inserts, marked "Fancie", \$8.00; Pair unusual Milk Glass, standing rabbit, egg cups, 5½" hi., \$7. Pr. beautiful Staffordshire dogs, purple lustres \$25.00. Oval walnut frames. Postage extra.

FOR SALE: Sunderland Luster Set—

FOR SALE: Sunderland Luster Set-bowl, plate, pitcher, \$45.00; 2 Egyptian goblets, \$2.00 each; Caramel Cactus tum-bler, \$2.00; Lily of Valley miniature 4 piece set, \$6.75.—Catherine Merrill An-tiques, Glencoe, Minnesota.

THE HALLWAY ANTIQUES
27½ Grant Street

27½ Grant Street

Amberina Pitcher inverted T. P., bulbous type,
square top, 8 in. high
Round Gold and Wilton Francisco

Street Grant Street

St

#### NOTICE TO SUBSCRIBERS

Forwarding mail. — Subscribers who go to Southern resorts in Winter and Northern resorts in Summer should bear in mind that the post office doesn't forward second class mail. You should notify us of your change of address direct. A post card

will do. The post office forwards first class mail upon your notification, but to have second class mail forwarded you must leave postage with the postmaster. You eliminate the necessity of that by writing us direct, giving us your change of address. Give both your old and new address.



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## NEWS FROM WASHINGTON

By PAUL RUDDELL

#### NEW MAIL SERVICE ANNOUNCED

NEW type of mail service to be known as "United States Highway Post Offices" will soon be placed in operation, it has been learned at the Post Office Department.

Specially constructed buses capable of maintaining a 50-mile-perhour schedule, will supplement mail routes where curtailed railroad facilities are inadequate to meet the expanding needs of the Postal Service. The highway post offices will perform work similar to that now done by the railway post offices. Clerks will be required to carry a limited stock to sell at regular stops.

#### Abstract of Public No. 740 76th Congress

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that wherever it is found that adequate railroad facilities are not available, the Postmaster General is authorized to carry in Government-owned motor vehicles or to contract for carrying the mails and railway postal clerks on routes, where, in his judgment, the conditions justify the operation of such service in motor vehicles especially designed and equipped for the distribution of mail en route: Provided, that supervision of this service shall be under the jurisdiction of the Second Assistant Postmaster General and the personnel therein shall be a part of the Railway Mail Ser-

Cancelations made in highway post offices will be handstamps similar to Railway Mail Service cancels. Postmarks will show the name of the run and the letters "H. P. O."

Philatelic service may be given to covers mailed on the first run of the highway post offices. It appears that covers will be handled and that a cachet may also be applied, but no official announcement of this has, as yet, been made at the Department.

Records at the Post Office Department show that in 1862 the first railway post office cancelation was applied on an experimental run, following which the service expanded into a nation-wide system.

Although it is expected that the highway post office routes to be established will be permanent, the first services will be of an experimental nature to determine the type of equipment best suited to this type of mail transportation. The Comptroller General has authorized the Post Office Department to negotiate for the purchase of three motor vehicles with different types of engines in order that a comparison may be made. Postal officials hope to have the first vehicle fully equipped and delivered in the latter part of December so that service may begin by the first part of January. Selection of the first route has not been made. If the service proves satisfactory, the Department will then proceed with the establishment of other routes and will make provision to carry the mail in Government-owned vehicles or contract for its carriage.

#### ELECTRIC-EYE METHOD OF PERFORATING TO BE EXTENDED

The Bureau of Engraving and Printing is prepared to extend the electric-eye method of perforating to additional denominations of postage stamps, it has been announced by the Post Office Department.

Previously this process has been restricted to 2 and 3-cent varieties. Electric-eye plates, Nos. 22645 and 22646, have been made for 11/2-cent stamps, and arrangements are being made to start the printing of this denomination early in January, 1941.

These 11/2-cent electric-eye stamps will be placed on sale at the Philatelic Agency and the Washington, D. C., post office on January 16, 1941. However, because of the small number of identification marks on each sheet of these stamps, the Department has announced that it is not feasible for either the Washington post office or

the Philatelic Agency to accept first day covers for servicing.

## P. O. DEPARTMENT SIGNS STAMPED ENVELOPE CONTRACT

A contract has just been signed by Postmaster General Frank C. Walker with the International Envelope Company for the estimated 7,074,200,000 stamped envelopes to be used in the Postal Service for the four-year period beginning January 1, 1941.

It is estimated that the Dayton, Ohio, firm, which was the only bidder, will receive \$11,036,402.59 for the postal stationery. No other work than the manufacture of stamped envelopes is allowed in the building of the contractor. The same firm has received the award for the two previous four-year periods.

The envelopes are made under strict Government supervision from watermarked wove paper of domestic manufacture. Paper stock used in the envelopes must be procured from at least two sources to insure a constant supply. Watermarks are of such designs as designated by the Postmaster General and the watermark designs in the dandy rolls when no longer required are destroyed. The Postmaster General in letting the contract reserved the right to change the design of postage stamps embossed on any of the envelopes at any time during the continuance of the contract. All embossing dies and plates used during the contract term become the property of the Government.

The contractor provided without expense to the Government office rooms comprising approximately 2,000 square feet of floor space and 8,000 square feet of shipping rooms, properly furnished, ventilated, lighted, and heated, connected with the premises on which the envelopes are manufactured, with local telephone and janitor service for the use of the resident agent of the Department and his clerks in the transaction of the business of the agency, including the checking and dispatching of shipments of envelopes.

The International Envelope Company is required to police and guard the manufacturing plant at all times. Employees of the firm must agree that neither they nor members of their family will use stamped envelopes in their personal correspond-

#### NEW STAMPS UNDER CONSIDERATION

At the end of each calendar year it has been the policy of the Division of Stamps to consider possible new issues for the following year. There has been much talk of the issuance during the coming year of a new series of airmail stamps and a new set of stamped envelopes. A Will Rogers stamp is also said to be under consideration and several state anniversaries have been suggested.

It has been pointed out that a new set of airmail stamps is needed to replace the four-issue set now in use, and that the envelope series has been in use for over twenty years.

First day cover figures have been announced by the Post Office Department as follows: 3-cent 13th amendment stamp October 20 at the World's Fair, New York, 156,146 covers canceled and 313,004 stamps sold; and 10-cent Alexander Graham Bell, last of the Famous Americans series, at Boston, Mass., on October 28, covers canceled were 125,372 and 199,210 stamps sold.

The Post Office Department has announced that a record number of migratory waterfowl hunting stamps was sold during the fiscal year ending June 30, 1940. A total of 1,111,561 of these "duck" stamps was sold at the 14,000 post offices handling them.

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Sales for 1939, which were previously high, amounted to 1,022,715 stamps. Federal law makes it mandatory for hunters to purchase the \$1 stamp before shooting migratory waterfowl. Proceeds from the sale of the stamps are turned over to the Bureau of Biological Survey.

Philatelic agency sales for the fiscal year ending June 30, 1940, totaled \$1,100,670.29 as compared with \$1,312,016.48 for the previous year.

Post offices have been given general authority to use precanceled stamps during the Christmas season on packages to which the stamps are attached at the post office buildings.

#### Western Union Stamps

"Telegraph stamps, issued by the Western Union Telegraph Company on December 1, for use in payment for telegraph services, have been chronicled for inclusion in Scott's U. S. Stamp Catalog," says a recent release from the Western Telegraph Company.

The Scott numbers and descriptions of the new stamps are as follows:

16T99 T29 1c yellow green 16T100 T29 2c chestnut 16T101 T29 5c deep blue 16T102 T29 10c orange

16T103 T29 25c bright carmine In the early history of some tele-

In the early history of some telegraph companies stamps were issued for the prepayment of telegraph tolls and these are prized collectors items today, but Western Union has never before in its 89 years in business issued stamps for this purpose. The earliest stamps of this type were issued by the City and Suburban Printing Telegraph Company. Others were issued by the Baltimore & Ohio Telegraph Company, the American Rapid Telegraph Company, Colusa Lake and Mendocino Telegraph Company and the Northern Mutual and Pacific Mutual Telegraph Companies.

The stamps will be provided in books which will fit wallets and pocketbooks and will have a value of \$2.50 and \$5.00. They are being inaugurated for the convenience of travelers, soldiers, students and others in meeting their daily business and social correspondence needs.

#### Commemorative

They did not have Good looking stamps today. I wanted some to match My red and grey.

T. Jefferson in mauveIs not my type.J. Adams in the redIs not quite right.

They didn't have
Good looking stamps today—
I didn't want to
Mail it anyway.

—Boston Herald

October Plate Numbers

|            |       | October Flate Numb                  | ers        |           |            |
|------------|-------|-------------------------------------|------------|-----------|------------|
| Posta      | ge St | amp Plate Numbers Issued During the | e Month of | October,  |            |
| Plate No.  |       | Description                         |            | Series    | Subject    |
| 22679      | 1c    | Defense, Convt. E. E.               |            | 1940      | 400 Curved |
| 22680-83   | 3c    | 13th Amendment, Convt. E. E.        |            | 1940      | 200 Curved |
| 22684-85   | 1c    | Defense, Convt. E. E.               |            | 1940      | 400 Curved |
| 22686-87   | 2c    | Defense, Convt. E. E.               |            | 1940      | 400 Curved |
| 22688-92   | 3c    | Defense, Convt. E. E.               |            | 1940      | 400 Curved |
|            |       |                                     |            |           | Date Sent  |
| P          | ostan | e Stamp Plate Numbers Sent to Press | During Oct | oher, 194 |            |
| Plate No.  |       | Description                         | Series     | Subject   | to Press   |
| 22661-64   | 1c    |                                     | 1940       |           | October 4  |
| 22673-74   | 10    | Defense, Convt. E. E.               | 1940       | 400       | October 9  |
| 22671-72   | 3c    | Defence Count F F                   | 1940       | 400       | October 2  |
| 22677-78   | 3c    | Defense, Convt. E. E.               | 1940       | 400       | October 22 |
| 22688-91   | 3c    |                                     | 1940       | 400       | October 24 |
| 22680-81   |       | Defense, Convt. E. E.               | 1940       | 200       | October 14 |
| 22682-83   | 3c    | 13th Amendment, Convt. E. E.        |            |           |            |
|            | 3c    | 13th Amendment, Convt. E. E.        | 1940       | 200       | October 15 |
| 22631 32   | 10c   | Alexander G. Bell, Convt. E. E.     | 1940       | 280       | Sept. 9    |
| 22265 - 66 | 1c    | Presidential                        | 1938       | 400       | October 16 |
| 22271-72   | 2c    | Presidential                        | 1938       | 170       | October 11 |
| 22313-14   | 2c    | Presidential                        | 1938       | 170       | October 30 |
| 22160-61   | 3c    | Presidential                        | 1938       | 400       | October 2  |
| 21969      | 8c    | Presidential                        | 1938       | 400       | October 14 |
| .21971     | 8c    | Presidential                        | 1938       | 400       | October 14 |



#### I Am Always in the Market to Buy for Spot Cash—

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collections, accumulations, covers, precancels — anything in stamps. Send
with your prices or for my offer. Will
travel reasonable distance to inspect
valuable properties.

J. E. RASDALE
A. P. S. ELSIE, MICH. S. P. A.

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1930-32, No. C3-5 and C14; worth 50c—only 5c to approval applicants. Please state your interests.

Nickled stamp tongs free to customers

TREASURE CHEST 014
1416 N. Lockwood Ave. Chicago, III.

#### PATRIOTIC ENVELOPES

From a collection made by an old soldier at the close of the Civil War, and just purchased from his widow, we offer—all unused—12 of these Beautiful, Historical, Comic and Interesting Patriotic Envelopes, all different, post free for \$1.00. Every collection should have a representation of these historical envelopes which are becoming very scarce.

FRED A. SPIELMAN, Fairfield, lowa

#### U. S. Very Good Used U. S.

REGO STAMP CO. Elmhurst, N. Y.

U. S. OLD COMMEMORATIVES

10 Mint Blocks of 4. Face Value 70c.
Catalogue 25.28. All 10 Blocks for \$1.00.
2c No. 649 Aeronautic; 2c No. 651 Rogers Clark;
2c No. 650 Iohio Canal; 2c No. 689 Von Stueben;
2c No. 690 Pulaski; 2c No. 762 Red Cross; 2c
No. 716 Olympic Winter games; 2c No. 717
Arbor Day; 1c No. 730 Imperf Century Progress;
2c No. 718
A per Nice Christmas present. Jap

FRED A SPIELMAN, Fairfield, lowa

## JANUARY COVER CLEARANCE

To close out large collection of cachet covers we will send

Multnomah Cover Service
2135 N. Alberta Portland, Oreg.

tfx

## YE OLDEN TYME PHILATELISTS

By COL. JNO. A. HOOPER, SR.

National Commander of the Pioneer Philatelic Phalanx, Headquarters, 623 West Fifth St., Los Angeles, Calif.

A NOTHER mile stone passed, and the threshold of another year is starting. To us old-timers it brings even keener thoughts of the days gone by. Not regrets, but, of the wishes we send out to one and all, of happy days to come, with thoughts of our relatives and our dear friends, wishing one and all—Health, Happiness and Long Life.

Back in our winter headquarters we survey the tour of 1940, and wondering and wishing for just such another delightful year of good-will and joy, friendship, and the meeting of old and new friends.

On our trip back to the Pacific Southland, we stopped off at Cedar Rapids, Ia., a most delightful city, where we met the Cedar Rapids Stamp Club, including G. W. Borschel and A. E. Washburn, two of the outstanding collectors in the Mid-West. We enjoyed our visit and the cordial welcome given us. A number of men and women philatelists joined our Phalanx ranks, and their names placed upon our Great Honor Roll, now far past 2,600 in number. We were indeed happy to meet these good people and receive another invitation to visit them in the coming year.

At Marshalltown, Ia., we were overwhelmed with a splendid turnout of the Central Iowa Philatelic Association, under the splendid guidance of President Leonard Butters.

The Cedar Valley Stamp Club, under President V. Leon Belt, with a delegation from Des Moines, under past president C. Powell, and the Ames (Iowa) Stamp Club's large delegation, filled the banquet hall, where we were welcomed by an overflow audience. After the address of welcome, the roll-call revealed many present from Des Moines, Dubuque, Marshalltown, Ames, Grinnel, Water-loo, LeGrand, Tama, and other points. Included in the audience were several professors from the state colleges at Ames and Grinnell, with their wives, also three postmasters. The very large number of women present with their husbands, bespoke the general Iowa feeling of a common interest in the love of a joint hobby, which brought over thirty new members into the Phalanx ranks. Our thanks are due to Pres. Butters, Verne A. McGrew, and Mrs. Theia Thompson, who ably assisted in bringing this outstanding gathering together. Iowa will live long in our memory and we hope to visit it again this coming season.

At Omaha, Nebr., the Omaha Philatelic Society gave us a hearty greeting at the Elks' Auditorium, and we are indebted to President, Dr. J. F. Purney, C. H. Hamlin (an official of the S.P.A.), L. A. Harmon, vicepres., and H. F. Huser, for their most kindly welcome spirit shown us personally. The Rev. Dr. J. E. Cum-

mings, DD., was chairman of the gathering given in our honor, and his introduction paved the way for our address. A large number of men and women joined the Phalanx and Auxiliary. Noticeable in the audience were the large number present who were also members of the Trans-Mississippi Valley Philatelic Society, who extended an invitation to us for their 1941 convention to be held at Kansas City, Mo., in 1941.

A grand welcome awaited us at Denver, Colo., where the Denver Stamp Club, Inc., had arranged a welcome-reception for us at The Auditorium. A splendid turn-out of old and new friends greeted us, with Dr. H. A. Davis acting as chairman. He is a veteran member of our Phalanax and for over thirty years an outstanding officer of the American Philatelic Society, Inc. He was ably assisted by the president of the club, V. C. Carlson, and Secretary Mrs. Alice McLaury, the latter a splendid help to an outstanding society of men and women, such as this club is.

As our visit to Denver was on a Saturday, we visited half-a-dozen stamp shops which were opened, and were very cordially received by all. The women members of the local club did not forget Mrs. H. in their gift of flowers, and Robert E. Ditzler, the live-wire President' of the Rocky Mountain Stamp Club, drove us all over the beautiful city. As we had previously visited Denver many times, our welcome showed a large turn-out of our own Phalanx members, and, we were pleased to add ten more to our Fraternal Order.

After visiting members at a couple of towns, as promised, our next stop

At the Milwaukee Philatelic Society's Annual Banquet
(Left to Right—Paul Segnitz, Reg. Dir. and Vice-Pres. Wisconsin Federation of Philatelic Societies; Clarence
Cary, Vice-Pres., Milwaukee Philatelic Society; Mrs. Hooper; Col. Jno. A. Hooper, Guest Speaker; C. W. Degler,
Secy-Treas., (with the prize-winning rarities); Emil Christensen, President Milwaukee Philatelic Society, Mem.
APS,NFSC, etc.



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was the invitation to visit Salt Lake City, Utah, upon request of the Deseret Stamp Club, called after the old Morman name given to their new found country, "Zion — Beautiful Zion." And, it is a real gem of Zion." And, it is a real gem of beauty. Dr. Jas. I. Wyer, D. Sc., President of the Club, and its distinguished secretary Mr. S. Ford gave us a preliminary welcome, Bishop Peery, one of the elders of the L.D.S. community showed extreme courtesy in conducting us around the Temple and Auditorium, and Dr. Wyer entertained us at luncheon. Another great crowd welcomed us at the new Federal Govt. auditorium, where both men and women members gave a rousing reception. Whilst the officers of the club are all male, they have a splendid female membership, all senior collectors, advanced. As at Denver, Omaha, and here at Salt Lake City, printed invitations were sent out heralding our coming. As a consequence, Salt Lake City gave twentyfive more members to our Honor Roll. We enjoyed meeting such friendly people. Here, as in other places we visited, we noted the good-will existing. Philately is a happy hobby.

I have given a resume of our goodwill tour in brief. On my return to our winter home I find scores of letters, sent in to our headquarters for the archives. These give a closer view of the various clubs and societies visited, so I propose to let them speak for themselves as follows:-

Fred C. Wilharm, state commander for Pennsylvania, president of the George Westinghouse Stamp Club, of Pittsburgh, Pa., and member of several philatelic bodies, writes: - "Our club acted as host to Col. Jno. A. Hooper, commander-in-chief and founder of the Pioneer Philatelic Phalanx, who was accompanied by his wife. In honor of the visit our members put on a special old-time 19th century exhibit of 24 frames, which the Colonel stated was one of the best ever seen. We received honorary life certificates for all members qualified to join the Phalanx and its affiliated bodies. Col. Hooper was greatly impressed by the spirit, and large numbers that came to give a welcome. Among those attending were many outstanding figures in philately, including Mrs. Oscar Calhoun-Taylor, a descendant of Governor Calhoun, who was the first woman to join the Ladies' Phalanx Auxiliary. We hope all will help Col. and Mrs. Hooper in their contribution to the cause of philately and honor those of the 19th century who started our hobby. May the Phalanx Commander and his wife enjoy the friends they will meet on their tour."

From Ernest G. Jarvis, President Kenmore Stamp Co., and President World-Wide Stamp Exposition, who arranged the monster welcome of various clubs to welcome Col. and

Mrs. Hooper, on their visit to the Buffalo-Niagara-Kenmore District: -"Please accept our sincerest regards, and I can assure you that all appreciated and enjoyed the visit of Col. Hooper. Everybody is talking about the marvelous presentation of "Philately Past and Present" and the information given the clubs present upon that occasion." Col. and Mrs. Hooper were presented with the "Key" to the city, and both made honorary life members.

From the Gotham Stamp and Cover Club, New York City, member of NFSC, USS, and branch AAMS, D. Newman, Pres., Harold R. Meyers, "It gives our club great Secv: pleasure to enclose herewith an honorary membership for Col. Hooper. With it goes the wishes of our entire membership that this conferred honor will show our high regard for him. We are grateful to Col. Hooper for his kindness in visiting us, and for his most interesting talk. Our kindest regards to Col. and Mrs. Hooper."

The writer made an error in the year of starting in the printing shop. Instead of 1880, it should read 1870, because I was a boy helper on a press during the beginning of the Franco-Prussian war of 1870-71, and could

S. P. A.

## **NEW WHOLESALE** LISTS

Our 1941 Wholesale Catalog of used and mint U. S. Stamps is now ready. This List consists of 48 pages olus cover crammed full of items 'THAT SELL." You will find auota-"THAT SELL." You will find quotations on over 2500 mint and used items we can supply.

The first supplement to our foreign wholesale List #5 is also ready. This supplement prices wer 450 different foreign Airmails in addition to hundreds of new items we have added to our stock since list #5 was pub-

No dealer or accumulator can afford to be without any of our lists. Write immediately for your copies and enclose 5c to cover mailing costs.

### HELD BROS.

1941 73rd St. Brooklyn, N. Y.

(World's Largest Wholesalers of U. S. Stamps)



## Do you want these \$2 and \$5 stamps?

Now is your chance to get one of the most outstanding stamp bargains ever My U. S. mixture is guaranteed to contain the above \$2 and \$5 stamps! You will find them along with over 800 U. S. commemoratives, coils, blocks, and singles of low and high value! Furthermore, the \$2 and \$5 stamps are guaranteed not to be heavily cancelled, initialed, straight-edged, or otherwise damaged!! EACH LOT IS ALSO GUARANTEED TO CONTAIN AT LEAST 110 DIFFERENT U. S. STAMPS.

#### FREE 10 DAY EXAMINATION

This U. S. mixture is unconditionally guaranteed to be the best you have ever bought! It must please you in every regard. Order your mixture and examine it fully in your own home for 10 days; if you are not completely satisfied, return it for a full refund!!

This guarantee assures you unlimited protection SEND ONLY \$2 in cash, money order, unused stamps, or your check. Your package will come fully postpaid! MEMBER MEMBER

A. P. A.

GEO. W. WENTZ, JR. PALM BLVD. AND LEVEE ST. BROWNSVILLE, TEXAS

#### WHOLESALE CATALOG FOR DEALERS



Large illustrated book of 104 pages, listing many thousands of offers in SETS, SINGLE STAMPS, PACK-SETS, SINGLE STAMPS, PACK-ETS, MIXTURES, NOVEL-TIES, TRIANGLES, SUPPLIES, PRINTING, STORE OUTFITS, JOBBERS' LINES, etc., etc.—all at America's lowest prices. This catalog will be sent to dealers on receipt of 5c to cover mailing charges.

Charges.
E. J. FRANK CO.
4900-L Chaigrove Ave., Baltimore, Md.

#### 1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only ic each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated.

TATHAM STAMP & COIN CO. Springfield-10, Mass.



FREE-International Album-REE.—International Album—Scott's newest Jr. dition covering entire world. Illustrated and excriptive spaces for over \$3.000 stamps. ALSO believes the spaces for over \$2.000 stamps. ALSO believes and Valuable Western Hemisphere oliection. All these Absolutely FREE when surchases are made from our Foreign Approals. You really want to buy stamps you cannot just the offer. Act Quickly!

PLYMOUTH SPECIALTY Bell, California tfc

UNITED STATES STAMPS Stanley Gibbons, Inc. 38 S. Park Row, New York City Complete U. S. Price List Free

"set type." During my recent tour I took with me and exhibited my early amateur "Gazette" with its stamp department of which attention was drawn to the fact that I was printer, editor and publisher. I also had with me and exhibited proofs, invoices, catalogs, and many other documents of the early days, including revenue stamps nearly two hundred years old, three of my ancestor's "Stamp Duty" tax label, one of "Three Half Pence," one of "Penny - Half - Penny," 11/2 pence, etc., also an original copy of Dr. John Hooper's Letters Royal Patent, granted by King George II, in 1743. This latter was attested, "Signed, JOHN, Bishop of Canterbury, Witness." These were shown at nearly all the principal cities visited, together with a mass of authentic proofs, that thousands saw.

Showing the good-will spirit of that fine body, the Trans-Mississippi Philatelic Society, who held their annual at Wichita, Kans., a number of its prominent members nominated Adrien A. Sautter, (a veteran old-time philatelist, now going on 88 years of age), as an honorary life member of the Pioneer Philatelic Pharanx. I had the great pleasure in forwarding this veteran the honorary certificate due him, and to wish him many more happy years of life. Many other veterans will be announced in my next article.

Attention of all Phalanx members is drawn to reporting themselves as alive or present, at least once a year, in order to be on the "Active Honor Roll." Those who did not report in 1939 should do so at once, by maila postcard will do to keep off the "dormant" or "address unknown" list.

From Emil Christensen, President of the Milwaukee Philatelic Society, honorary member Bergen (Norway) Filatelist Klub, APS, NFSC, etc;-"The Milwaukee Philatelic Society was very fortunate to have at their banquet as guest and principal speakers, Colonel and Mrs. Jno. A. Hooper. After the brilliant address upon the aims and objects of the Phalanx Fraternal Order, all present who were eligible, joined, upon invitation of Col. Hooper. By the interest shown in the address, it should be one of the greatest in the country, mostly through the unselfish interest of Col. and Mrs. Hooper, who have traveled over twenty thousand miles in the past three years at their own expense, to bring their good-will friendship message to all philatelists. The stamp collectors of Milwaukee take off their hats to Col. and Mrs. Hooper, and have invited them to a return visit to Milwaukee and Wisconsin."

Our Washington State Commander, the 84-year old veteran, Benj. Weeks, was dined and feted by the Tacoma Philatelic Society and the Tacoma Stamp Club, upon the occasion of his recent birthday. Our entire Phalanx

sends Brother Weeks congratulations to this old-timer, who is one of our strongest workers, despite his age. In fact, the writer has suggested that Major Weeks make the trip to Wisconsin, Illinois and Michigan during our 1941 conclave.

Our next big doings will be the Annual Christmas Rally and Re-Union of the Southern California Pioneer Philatelic Phalanx, including the seven southern counties, from Santa Barbara, Los Angeles to San Diego. This event will be held in the Central Hall of the Olympic Stadium building (next to the Los Angeles Coliseum), 3980 Menlo Avenue, Los Angeles, and will be open gratis to all stamp collectors, without obligation or charge. The Phalanx Ladies' Auxiliary, under Mrs Ada Kleinpel, convenor, will act as a welcome committee, and all stamp dealers, as well as collectors are cordially invited. The date is Friday Evening, December 20, from 7 to 10 P.M. No speeches, but, a real "Joy-Fest" at this event.

As a good-will gesture the Phalanx again gives all men and women born in the 19th century a chance to join our Fraternal Order. Why not? A Xmas and New Year gift of a membership in our friendly society. Address Col. Jno. A. Hooper, Sr. National Commander-in-Chief, 623 W. Fifth Street, Los Angeles, Calif., enclosing your own self-addressed envelope, for reply.

#### JOTTINGS OF THE MONTH

Tatham Stamp and Coin Company, Springfield, Mass., has recently re-leased its 1941 catalog of "Albums and Accessories."

The Hug the Coast Highway Celebration at Raymondville, Tex., pre-pared a cachet for the closing of the last gap in the Highway between Orange, Tex., on the Louisiana line and Brownsville, Tex., on the Mexican Border, which was scheduled to take place on December 17.

For more than twenty years the people along the Gulf Coast of Texas have endeavored to secure the completion of this Highway. It will serve as a part of no less than seven International highways extending from Canada to Old Mexico. It will link, in Texas alone, ten deep water harbors with connections to all parts of the world. It will give an outlet to over 14,000 miles of inland waterways and will tie together five army posts and one naval base with a direct concrete highway and will open the Rio Grande Valley to tourists of the Central and Eastern States.

Held Brothers, Brooklyn, N. Y., has recently released its 1941 wholesale price list of U. S. stamps.

## IT SEEMS TO ME

By Frank L. Coes

#### COLOR

THE never ending color question seems to turn up annually just like Christmas or New Year's day, or your birthday anniversary.

A clever little Miss who collects for color more than values, writes: "If you have need for a very fine comparison basis, use the color page in the catalog of one of the great mail order houses. Nearly 250 positive shades on this Colorgraph—and they are permanent, which helps on successive issues."

Collecting by "color" was started in the East by an art teacher. She devised the idea as a method of teaching artistic color balance. While it is not as intensively followed as "Topicals" the idea has value where art is the thing aimed at, and not history, or geography, or political and other connected family history. And most people admit her pages, as far as colors go, are artistic and pleasing to look at.

To get an idea of what she calls "shocking color" look over some of the George V series in African British Colonies, especially the ones that added these "howling" shades to yellow paper.

But she has got something on that "Colorgraph" page.

#### CHARITY SET

How near are we to getting a Charity set? The Red Cross has always stood on its own feet in this hemisphere, but it seems likely we shall hear of a "plus value" effort to help the Red Cross in Europe. Charities, or semi postals with a plus value, are common in Europe, and some doubt the plus ever getting to the point at which it is aimed in its entirety. That is not our business. But would a plus value series here produce more than a Roll Call campaign such as we are accustomed to? It is much doubted. Argument about the idea inevitably calls up sarcastic remarks about the "Three Graces" (Faith, Hope and Charley) and other detail as applied to our own designs. And even some dyed in the wool politicos include the "bigger and less design" in the Defense series. By the way - and to answer a query - is the Defense issue a regular, a commemorative, or propaganda issue?

Seems there are three opinions. Cannot all be right.

#### SERRATE ROULETTE

These technicians, while they deserve great praise for study, often ask difficult questions.

Here is one. "Is the term "serrate roulette" applied to the German inflation issues, correct?"

If there is any technical writer who will reply to that, finally and correctly, with due regard for the dictionary definitions, he will have many approving friends. A straight roulette is a series of dashes either through or nearly through the paper, but with a small bit of untouched paper between them. The "serrate roulette" referred to is an impressed and seemingly continuous line, to aid separation, but after separation often failing to show any points where the paper is torn. It is not always continuous, and it is not always partly so. All according to the depth of impression. The wavy line in itself being protection against separation except by intent.

But, it is still not mechanically the same as the series of impressed straight lines (dashes) with which we are familiar on the Spanish War revenues. Easy enough to ask "who cares?" And maybe there are very few who do care, but it is a rather interesting point.

#### MOUNTING

One of our lady collectors bores deep with a series of questions all concerned with mounting. Among other things she starts a new line of thought. "I buy a quadrilled page and then someone wants to make variety by ignoring the quadrille and heading by an arc or stepped curve, or some other design, and I think such look badly on a quadrilled page. What to do?"

We may well duck that one. Curved cross line mounting looks better on blank pages, but often either the skill or the mounting need makes an obstacle as great as not having a blank page, unquadrilled.

Then the suggested cure is a stencil templet, cut to allow all such curves to be properly placed, evenly located for eye satisfaction and to prevent marginal trespasses. Once made the template (you can use cardboard, celluloid or even metal) will make all your pages uniform, alike in head spacing and even in effect.

#### **QUESTIONS**

It might be a wise move to list all the questions that might be bases for argument in the Club meetings, and to use them when short of material and willing to listen to controversial whoopee. Here is one.

"Will the meter ever supplant the adhesive entirely?" (Sent from D.C.)

"What is the last "demonetized" U. S. issue?"

(Sent from a town in western Mont). "Excluding the experimental "blu-

| U. S. WINES<br>Small 1934 — Unused |        |
|------------------------------------|--------|
| ½c Green                           | .20    |
| 14c Green                          | 1.00   |
| 2c Green                           | 40     |
| 2½c Green                          | 85     |
| 5c Green                           | .20    |
| 240 Green                          | .25    |
| EDGEWOOD STAMP CO                  | MARANY |
| Milford, Conn.                     | MENIAI |

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jap

ish papers" has there ever been a colored paper used in U.S. postage?" (Sent from Alabama).

A list like that ought to start plenty conversation. Not to say anything of queries like, "Why was Botticelli?"

#### A NEW "ONE CENT" FIGUREHEAD

Recently it was remarked in Hobbies, that the suggestion of Wm. Stuart of the Washington (D.C.) Post, regarding the use of the profile of the First Postmaster General of the United States on various postage issues would be both fitting and appropriate. Not that Ben Franklin's profile is not appropriate, but because it is for many reasons including that of likely change in new embossing and other dies, more fitting in this period of centenaries and celebrations than the face of the pre-Federal postmaster general.

There has been some approval of the Stuart idea, and from one of the Mid-West colleges a suggestion that the Osgood portrait in profile be coupled with that of Franklin.

Franklin had no connection with the Post Office after the establishment of the Federal Government. Osgood as first Federal Postmaster General is surely entitled to consideration for that fact alone.

Franklin was Colonial Postmaster General, appointed in 1775—having been pretty well mixed into pre-Revolution postal matters since 1737. But he was never appointed Postmaster General of the Federal services.

Osgood was the First Postmaster General under Washington. That fact is enough to warrant Mr. Stuart's effort. Beside this, if one compares the various profiles of Franklin, carefully, either by photographic super position or by careful comparison under a strong glass, it is evident that the classic Franklin profile of the first postal issues, has been blunted, perhaps distorted, as well as considerably changed in neck and head outlines. A new start would be a welcome change, and it students who have never been familiar with Osgood, in any form.

And this is not strange when we think that history as taught is of present and recent events in detail and those of the 18th century are less vivid, less detailed and much more broad, usually omitting indivduals and sub officials by name, unless they are essential to context.

The Stuart thought deserves much more than a passing reading. It is worth your careful consideration as historic omission now to be corrected. Why not help the thing along by making some Congressional interest as well as developing your Club and Society approval?

#### OUR NEIGHBORS TO THE NORTH

After giving counsel, suggestion and some reason for a more ardent and comprehensive study of the Southern American postal and Air issues, letters began coming from various friends in these areas, especially Uruguay and Argentina, asking some pertinent questions. All seem to grant the desirability of hemisphere interest. All declare the envisioned Pan-American unity desirable. All but one insist that somewhere in the issues mentioned are fields for intensive study, and high specialization, as well as the broader interests of the average collectors. All but one.

He is a decidedly shrewd merchant of Rosario, Argentina. He says "I see some claim the Argentine is already and also yet — an "all population" friend of the current Axis in Europe. Truly some reason for such belief, but the major reason is the feeling of the average Southern (distinguished from the Continental average) inhabitant, that while it may suit the book of some to continually kick people around—such kicking cannot at once be solaced (maybe my translation is poor) by a kiss and a hand clasp."

If this is the feeling of the average "Southern—South American—" it ought to be even more evident in Central America, and seemingly it is.

The collector may not be able to cure this condition, but at least he can study the countries, collect and inquire, establish for himself the reasons, the trend and the future opinions likely to have effect as the Pan-American Union either improves, or merely placates, this personal objection.

There are enough countries who seem openly favorable to more than offset the poorly hidden hatred. There is enough material—at almost "give away" prices to satisfy the most ardent student. There are many other reasons why we should turn to South American issues.

#### CENTRAL AMERICA AIR MAIL ISSUE

Along the line of the foregoing paragraph, a matter of great interest is the clash of knowledge and prejudice in the area of Central American Republic Air Mail issues. Within the week a caller has sneered openly at the "multiplicity" of issued air mails for Central America. And almost by the same motion, a columnist produced the current map of the area between Guatemala and Panama, covered by the S.T.A.C.A. (System Transportes Aeros Centro-Americanos.) Within the decade, from Barrios Guatemala City and Tegucigalpa, through Managua, San Jose, to the south with a connecting link to Panama (city). This area has put over 100 towns onto the map, not a few of which are without direct trail or rail connection with their nearest (on the map) neighbor cities.

Corozal and Belize on the north Gulf Coast, are included. To use air mail stamps one must have air routes. To build such routes requires pioneering of a high type, plus a public minded group of governments, and business needs. But to overlook the good work of this transport line, is to place ourselves in the same position as we were when the S.C.A.D.-T.A. issues were ignored and when European philatelists properly prospered, to our distinct disadvantage.

We collect the airs of these Central American Republics, not because they appeal to us, not because they are colorful, not because some of them are cheap (which incidentally means they are used) but because they are the result of effort in these Republics to aid business and to give creditable transport facility where other forms of transport are impossible because of jungles, mountains, no trials or combinations of all three. The same man who belittles the "multiplicity" of Central American Air issues-will go positively "gaga" over France-C3 (Scott current) on a cover, although he knows that both C3 and C4 are imitated, while the very cheapness of the S.T.A.C.A. used material shows business, and not problematical value.

But if this twenty-one Republic thing is to burgeon into something valuable to the hemisphere, it at least should be studied, aided, and boosted as a major philatelic source and a business interest of more than political potentiality.

And by the same token the postal issues of these twenty-one Republics deserve far more interest than they have so far received.

This S.T.A.C.A. network covers six of the twenty-one Republics plus British Honduras connections. Why not study it?

Mexico has multiple air mail issues, too, and you don't have to buy anything not actually used, and also actually flown.

And, agree or not, used airs are cheap and informative.

#### NON-PHILATELIC

There are autos, and bikes, and costume party dresses known that are plastered with stamps. They used to make "Stamp plates." Some gal in the mid-west has found one and is out to make more. It is too bad, especially as there seems to be a shortage of some items usually brought from abroad. The main trouble with the effort is that usually the enthusiast has one or two stamps by accident that actually would bring more than the value of the crockery, the stamps, the varnish and the labor, but the nice coat of varnish, on both sides has forever removed them from usable items. If you must do it, get a collector to pronounce the stamps needed "absolutely valueless." ter yet, don't do it!

## TELEPHONIC **STAMPS**

THE release of the Alexander Graham Bell stamp in 10c denomination at Boston, Mass., on October 28 reminded many that telephone subjects are frequently seen on stamps of foreign countries. For instance, Russia in 1936 issued a series of stamps commemorating the activities of a youths' organization, the Pioneers, which is similar to our Boy and Girl Scouts. One stamp pictured a Pioneer preventing another boy from throwing rocks at the glass telephone insulators.

Another showed a Pioneer helping a boy untangle kite twine from tele-

phone wires.

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In 1936 Australia issued a stamp commemorating the opening of submarine cable telephone communication with Tasmania. This stamp pictured the sea goddess, Amphitrite, joining the cables between Apollo Bay, Victoria, Australia, and Stanley, Tasmania.





Stamps of foreign nations which commemorate telephone activities: top left: Russian youth protects glass insulators from boy with stone; center: Jugoslavian lineman makes repairs; top right: kite string being untangled from wires in Russia; lower left: background shows French army engineers placing phone lines; lower right: Amphitrite joins the Australia-Tas-mania submarine cable.

Courtesy Ohio Bell Telephone Co.

honored in France in 1939 with a stamp showing telephone lines being placed by army engineers. This issue carried a surtax of 50 centimes which was used to erect a monument to army engineers killed in action during the World War.

Jugoslavia has recently issued a stamp which features a telephone

The Army Engineering Corps was lineman making repairs on a pole line during a snow storm. Four of the eight dinars charged for this stamp are used for the benefit of communications workers.

The stamps shown here are illustrated from the collection of Arthur W. Lee, Ohio, through the cooperation of the Ohio Bell Telephone Company.

## AROUND THE WORLD With the Merchant Marine

As Seen by JAMES J. VLACH

2625 N. 45th St., Milwaukee, Wis.

SUPPOSE most of my readers have been reading about the large merchant marine losses suffered by the belligerents, especially Britain. This latter was to be expected because the merchant marine fleet of Britain was by far the largest of any. The largest merchant ship to be sunk so far during the war was the Canadian liner, Empress of Britain, 42,348 ton pride of the British merchant fleet. The British announcement merely said she had been damaged "by enemy action," and later blew up and sank while in tow. The \$15,000,000 vessel, one of the world's ten largest, was commissioned by the British admiralty soon after the outbreak of the war. Some years ago, it was my privilege to go through this ship thoroughly at Vancouver, B. C., upon her arrival from the Orient, and I must say that she was certainly a great ship.

The world's merchant marine is in

a sorry mess at this time, and it is practically impossible to give accurate listings of ships.

The maritime commission has offered for sale fifteen ships from its laid up fleets under terms which make it possible for the British to submit bids. The fifteen ships which are laid up in the James River in Virginia, also in New Orleans, La., and Bremerton, Wash., were offered for sale on an "as is, where is" basis, and without restriction as to trade, service or final disposition. The commission stated it would consent to the transfer of any of the group to foreign ownership provided the transfer was made effective within six months.

The \$30,000,000 British liner, Queen Elizabeth, which came to New York secretly eight months ago to escape the dangers of war, slipped out of her berth of safety on November 12 to go into active service in the British cause. Although British officials refused to divulge the plans for the 85,000 ton vessel, the largest ever built, it was assumed she was to join her sister-ship, the Queen Mary, in carrying troops from far-flung parts of the empire to the war zones. She has been painted a war-time gray.

The German freighter, Phrygia, was scuttled in the Gulf of Mexico on November 16 rather than surrender. She, together with the Orinoco, Rhein, and the Idarwald, tried a futile dash to the open sea from Tampico harbor. The other ships managed to get back to port.

Most of the merchant marine news to come in now, is in the form of war dispatches which tells of the various sinkings, etc., and since most of my readers read newspapers, I do not think it policy to go into detail on these events here. I have mentioned the above, as they seem to be a bit important from a cover standpoint. For example, in checking over my own collection, I find I have covers from the SS Empress of Britain, the Queen Elizabeth, the Orinoco. the Rhein, and the Idawald. Doubtless other collectors have also, and I am sure they appreciate the above infor-

I wish at this time, to wish all my

friends the compliments of the season, and I trust they have all enjoyed reading my column, although, as I have explained many times before, merchant marine news has been and still is, scarce, so I must be forgiven if the column has not been up to standard for some months.

Here are some crack merchant ships that have been destroyed at sea during the present war:

| unring the present | war.    |        |       |
|--------------------|---------|--------|-------|
| Ship               | Tons    | Sur    | ik    |
| Caledonia          | 17,000  | June   | 1940  |
| Andania            | 14,000  | June   | 1940  |
| Lancastria         | 16,000  | June   | 1940  |
| Champlain          | 28,000  | July   | 1940  |
| Rawalpindi         | 16,000  | Nov.   | 1939  |
| Empress of Britain | 42,000  | Oct.   | 1940  |
| Arandora Star      | 15,000  | July   | 1940  |
| Carinthia          | 20,000  | June   | 1940  |
| Transylvania       | 17,000  | Aug.   | 1940  |
| Highland Patroit   | 14,000  | Oct.   | 1940  |
| Laurentic          | 19,000  | Nov.   | 1940  |
| Dunbar Castle      | 10,000  | Jan.   | 1940  |
| Domala             | 8,000   | Mar.   | 1940  |
| Dunvegan Castle    | 15,000  | Aug.   | 1940  |
| Athenia            | 13,000  | Sept.  | 1939  |
| American Importer  | 7,000   | Aug.   | 1940  |
| American Shipper   | 7,000   | Sept.  | 1940  |
| American Merchant  | t 7,000 | June   | 1940  |
| American Trader    | 9,000   | Aug.   | 1940  |
| Pres. Harding      | 14,000  | May    | 1940  |
| Pilsudski          | 14,000  | Nov.   | 1939  |
| Terukuni Maru      | 12,000  | Nov.   | 1939  |
| Sultan Star        | 12,000  | Feb.   | 1940  |
| Simon Bolivar      | 8,000   | Nov.   | 1939  |
| Volendam           | 15,000  | Aug.   | 1940  |
| Vandyck            | 13,000  | July   | 1940  |
| Orama              | 20,000  | June   | 1940  |
| Niagara            | 13,400  | June   | 1940  |
| Meknes             | 6,000   | July   | 1940  |
| City of Benares    | 11,000  | Sept.  | 1940  |
| I remember in      | the pa  | st, li | sting |

some of these ships in my column, and I hope that collectors managed to secure covers from these ships, as they will be rare items in years to come.

## UMMCC Bulletin

By WALTER CZUBAY, Secretary 3117 36 St. Astoria, L. I., N. Y.

I join with Mr. Vlach in wishing all my readers the compliments of the season. May the New Year bring you everything you desire.

I list here more members of the UMMCC. We welcome these new members heartily, and hope for more this coming year.

Due to the exigencies of the war, etc. it has naturally not been possible for me to sponsor any cachets, etc., but I hope for a "break" soon. As soon as it is possible to again put through some cachets, mailings, etc. I will give notice.

- W. L. Lankford, 2037 N. E. 16th St., Okla. City, Okla. Mrs. Jane A. Phillips, 1302 N. Fuller Ave., Hollywood, Calif. Charles Smith, 141 E. Friend St., Columbiana, 292. 293.
- Ohio.
  C. Warren Jones, 132 Presidents Lane, W. Ouincy, Mass. 295. C. Warren duaco, Quincy, Mass. Paul F. Evans, 1376 Roslyn Ave., S.W., Canton, Obio. Miss April Brookway, Box 42, Hemdon, Calif. August Grabinski, 4934 So. Damen Ave., Chicago, Ill. 296.

- Mrs. Bertha McLoughlin, 255 West End Ave., New York, N. Y. Warren Skidmore, 806 Avon St., Akron, Ohio. Joseph Kocial, 1505 W. Cortez St., Chicago, Ill. J. H. Kurner, 3463 Kenwood Ave., Indianapolis,
- ando Govan, 322 Willow Ave., Joliet, Ill. Laughlin, Stanton, Micn. S. Johnson, 402 Newtown St., Salisbury, 306.
- rs. Minnie Troutt, 437-11th St., West New ork, N. J. York, N. J. Mrs. Jack Ardison, 1130 West Main, Collins-ville, III. Adolph C. Bender, 455—9th St., Red Wing, Minn. 307 308
- Ralph I. Beck, 1322 North 14th St., Reading, 200
- a. ohn Rydelski, 4633 N. Knox Ave., Chicago, Ill. oseph G. Emery, 1427 W. Tioga St., Phila., Pa. Chester A. Ryniker, 34 East Chalmers St., Champaign, Ill. Frank Skorapa, 66 So. Washington, Rochester, 312.
- 313. 314. as Wilson Ethridge, R. N., Uniontown,
- Thomas Wilson Danieles, Alabama. Leslie M. Shannon, Sr., 15 Fleetwood Place, Newark, N. J.

- Gerald Cook, 752 Beach St., East Lansing, Mich.

  A. W. Goehrs, 6540 Ave. J. Houston, Texas.

  Miss Violet M. Krider, Middleburg, Ind.

  Miss Louella Fuhrman, 204 Killea Ave., Fort

  Wayne, Ind.

  A. J. Stefun, 230 Park Ave., Milton, Pa.

  T. Nilmi, Maumawai, Oahu, Hawaii,
  Louie Don C. Bean, Route 4, Box 67-A,

  Amacosta, Carlson, 2641—15th Ave., So. Minneapolis, Minn.

  Thomas Johnson, 1416 Norwood St., Red Wing,

  Minn.
- 320. 321. 322.
- 323.
- 294 Thomas Johnson, 1416 Norwood St., Red Wing, Minn. Alice Meye, Park St., North Reading, Pa. Alice St., North St., North Reading, Pa. Kodilak R. P.O., Cordova, Maska, Carl F. Buholtz, 93 Ave. A. Rochester, N. Y. Maurice Burgett, Sallor Spirngs, III. Earl Komarin, Rockland High School, Rockland, Mass.

- Mass.
  330. Ernest M. Deane, 48 Kirtland St., Lynn, Mass.
  331. Robert M. Campbell, 1697 Highland Ave.,
  Detroit, Mich.
  332. Mrs. Josephine C. Southwick, Box 3, Canterbury, N. H.
  333. Miss DeBrayda Fisher, P. O. Box 753, Waynestille, N. C.
  334. K. D. Hunt. 213 Denver, Waterloo, Iowa.

## CRUISING WITH THE FLEET

By M. F. McCamley

2135 N. Alberta, Portland, Ore.

AT THE present time there are forty U. S. naval ships in the Asiatic Station which takes in the territory from Singapore to North China and over to the Philippine Islands. History may soon be written by our Navy in those waters so now is the time to get covers from there. Navy mail clerks are very obliging on these ships and many nice killer bar readings are shown. Collectors may send up to 50 covers with 1c per cover, service fee direct to the cachet sponsor Deane C. Bartley, RCD#1, Green Lake Station, Seattle, Wash. A new cachet by Fay Muridge, nationally known artist, will be ready by January 1, and which will be made up into an engraving for the printers. As coverage is continuous you can send your covers to Mr. Bartley any time. But be sure to keep your address over to the right side under the stamps and use only the standard size 634 white wove or bond envelopes. Flaps turned in or sealed.

A. A. Christensen, 2855 Jackson St., Alameda, Calif., announces a new cachet in his Navy Tradition Series. This time it is "Gish meets a Yard Engine" and three naval ships will be covered with this fine printed cachet. Send in sets of three covers ready to go with 1c per cover service charge. Be sure they are in Alameda by December 27, and mention Series #8. Late covers will be held for next series.

Seventeen cruisers, one repair ship, and three seaplane tenders are being constructed at the New York Navy Yard which by the way is in Brooklyn. Also under way there is a new seventy million dollar battleship. And as I write this, news is released by the Navy Department that President Roosevelt has named 68 naval vessels for which contracts have been awarded and some ships are now under construction. The three new aircraft carriers will be known as the

USS "Bon Homme Richard," the "Inteprid," and the "Kearsarge." In accordance with the long standing navy policy, thirteen new cruisers were named after cities. They are the USS Amsterdam, Santa Fe, Tallahassee, Birmingham, Mobile, Flint, Pasadena, Springfield, Topeka, Baltimore, Boston, Pittsburgh and St. Paul. Also at this time the names of fish were allotted to 22 submarines and the 30 new destroyers were given names of naval and marine corps officers and

New cancels from new ships include those of the USS Schley and Arcturus which can be had by writing Navy Mail Clerk c/o ship at New York City. The Longi Naval Cover Club, 3117-36th St., Long Is-land City, N. Y., announces a cachet for the shakedown cruise of the USS Osprey, a new minesweeper. Send in 10 envelopes stamped and self-addressed at once with 1c per cover fee. And also the same cachet director (Walt Czubay) states that you can include 10 covers for his New Year's cachet of a special design and to be sent to only such ships that have been commissioned since Navy Day and from the new shore stations set up for our National Defense. Don't pass up these fine cachet-cancel markings. Be sure to specify the series desired.

With a deadline for January 15, cachet, sponsor Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., announces that he will secure cancels from the USS Goldstar, Rueben James, Shurbrick, Badger, Ranger, Trippe, Meade, Goff, Broome and the Tennessee. Send covers prepared with 1c each service fee.

The US Brooklyn crew of the A.N.C.S. has announced it will mail ten covers from the USS North Carolina on its shakedown cruise. Send them at once ready-to-go to the cachet director Michael Sanders, 733 941

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Alabama Avenue, Brooklyn, N. Y., with one cent per cover fee.

In the November issue I asked members of the naval cover clubs, and readers of Hobbies to help me with the list of ships sold to England. I wish to thank publicly here the work of Samuel Shepard, Bruce Woodbury and Raymond Van Tress who have submitted names of ships to make up this list following USS Aulick, Abbott, Bailey, Bancroft, Buchanan, Edwards, Crowninsheild, Gillis, Golds-Doran, Hale, Herndon, , Upshur, Philip, Evans, borough, Hopewell, Upshur, Philip, Evans, Williams, Montgomery, Gamble, Tatt-nall, Babbitt, Claxton, Yarnall, Palm-er, Thatcher, Mackenzie, McLanaham, McCook, Thomas, Swasey, Welles, Welborn C. Wood, Aaron Ward, Walker, Stansbury, Haraden, Abel P. Upshur and Parratt. This makes 38 of the 50 destroyers sold to Great Britain or rather swapped for de-fense bases of USA. Look through your collections and see how many you have and by all means hold on to them as they are no more and now are valuable property and history makers. Your column editor was aboard three of them while they were in Portland.

While not naval, I do want to criticize the Washington Post Office in the slow service of the National Defense Issue first day covers. Airmailed covers took eight days and regulars ten days by train. What was the rush??

An Associated Press report from Newport, R. I., as of November 9, will be of interest to Naval collectors. It reads:

"Nine over-age destroyers, believed among the last of the 50 traded by the United States to Great Britain in exchange for naval and air bases, took on supplies here today.

"The vessels, which arrived yesterday, presumably were en route to Canada. They were the Nicholson, Meade, Shubrick, Swasey, Bailey, Decatur, Claxton, Fairfax and Hillary P. Jones."

Spoken or written, there is no more cheering greeting than the age-old Holiday salutation—"Merry Christmas and a Happy New Year."

## HELP GREAT BRITAIN!

win the War. Every dollar sent to us by you is returned to the U. S. A. to buy aeroplanes and munitions. It's quite safe to send.

we are now allowing 20% discount off our normal prices. Old established firm, splendid series of APPROVAL BOOKS of British Colonials and Foreign stamps. Fine copies only, reasonable prices. All stamps numbered by Scott. When writing state countries interested in. Bank or business reference essential.

#### H. A. L. HUGHES & CO.

(A.P.S. 12066. S.P.A. 6236) 9 Nelson House, Park Road Peterborough, England

#### Club News

The Rubber City Stamp Club of Akron, Ohio, held its twenty-first annual open house party at the Hotel Mayflower in Akron, December 7 and 8.

"The Five Minute Talk" features of the Pacific Philatelic Society, San Francisco, Calif., apparently continue popular. Here's a typical announcement from one of the club's recent programs:

"Fumigated Mail." Have you ever heard of the Florida Fumigated Mail, and how to identify such covers bearing the date 1888, if you chance upon one? Roy Taylor, our young and talented proponent of the unusual, will enlighten us."

The Michigan Room of the Edgewater Beach Hotel on Chicago's North Side served as a rendezvous for stamp collectors from many parts of the country during International Philatelic Week. The week's full program was sponsored by the North Shore Philatelic Society.

The International Stamp Club, Brooklyn, N. Y., has had success with its program, "Night of Nations." At one of its recent meetings, Carl E. Pelander lectured and exhibited part of his collection of Finland. Other collectors of Scandinavian issues were present to give short talks while exhibiting portions of their collections.

The Buffalo, N. Y., Stamp Club, A.P.S. Chapter 37, lists the following officers for its current season: President, Milton C. Guggenheimer; Vice-President, Louis W. Zenger; Secretary-Treasurer, Robert H. Zahm; Board of Directors — Daniel M. Cunningham, Harry C. Flierl, Milton C. Guggenheimer, Alfred M. Roberts, Adolph Steeg, Robert H. Zahm, Louis W. Zenger. Meetings are held each Friday evening at the Statler Hotel in Buffalo.

The International Postal Slogan Society, organized in 1935, has elected officers for the new fiscal year as follows: Kenneth N. Rinker, Greensburg, Ind., president; Arthur W. Lee, Lakewood, O., vice-president; Paul Bergeron, Houma, La., secretary-treasurer; W. E. Hundley, Mrs. E. F. Jordan, Mrs. Arthur Justus, Dr. H. H. Kretzler, D. Maloney, Jack

Schechter and Gordon E. Woodrow, directors.

#### Postage Meter Company Executive Retires

Walter H. Bowes, founder of Pitney-Bowes Postage Meter Co. and affiliated companies, has announced his retirement from active duties, and as chairman of the board. He stated he would continue in the capacity of consultant and advisor

consultant and advisor.

In 1912 Mr. Bowes took control of the Universal Stamping Machine Company, now a Pitney-Bowes subsidary, which he developed into a leading supplier of post office cancelling machines to the governments of many countries.

Immediately following the World War, Mr. Bowes conceived the postal system now known as Metered Mail, under which business firms using a postage meter, are licensed by the Post Office Department to print their own postage, prepaid and postmarked, in their own offices for swifter post office dispatch.

In 1920 he combined forces with the late Arthur H. Pitney and formed the Pitney-Bowes Postage Meter Co., which, pursuant to Congressional legislation, received the first license of the U. S. Post Office Department to manufacture and market postage meters. Today these devices collect and prepay over \$121,000,000 — or 18% — of all U. S. postage revenue, representing a mail volume of nearly four billion pieces annually.

## STAMPS ABROAD

By PAUL RUDDELL

ARGENTINA—A new set of airmail stamps was released by the Director General of Posts on October 23. The series is printed by rotogravure at the Casa de Moneda de la Nacion and will be issued in sufficient quantities to meet the needs of the service. Values are 30c orange, plane and letter; 50c red-brown, Mercury and plane; lp red, plane and letter; 1.25p green, plane in flight; and 2.50p blue, plane and letter.

PAN AMERICAN UNION — List of issues available from the Pan American Union, Washington, D. C. at prices indicated plus return postage and registration, if desired:

| PAN AMERICAN UNION ANNIVERSARY SERIES Price                                             |
|-----------------------------------------------------------------------------------------|
| argentina, 15 centavos\$.                                                               |
| solivia, 9 polivianos                                                                   |
| Brazil, 400 reis                                                                        |
| uba, 2 centavos                                                                         |
| Dominican Republic, 1, 2, 3 and 10 centavos as a short set                              |
| Ccuador, 5, 10, 50 centavos, 1 sucre—regular mail                                       |
| Ccuador, 10, 70 centavos, 1, 10 sucres—air mail                                         |
| El Salvador, 30, 80 centavos—air mail                                                   |
| tuatemala, 1 centavo compulsory, and 15 centavos air mail                               |
| Vicaragua, 1.25 cordoba—air mail                                                        |
| anama, 15 centesimos de balboa—air mail                                                 |
| Paraguay, 50 centavos, 1, 5, 10 pesos—regular mail                                      |
| Venezuela, 15 centimos—air mail                                                         |
|                                                                                         |
| COLUMBUS MEMORIAL LIGHTHOUSE SERIES<br>Cominican Republic, 10, 15, 20, 25, 50c—air mail |
| Ionduras, 2, 5, 8, 15, 46, 50c and 1 lempira—air mail                                   |
| Innduser 9 lompings oin mail                                                            |

## **Precancel Information for Beginners**

By ALBERT L. JONES

TO YOU a New Year filled with Happiness, Health and Prosperity is my sincere wish. And collecting precancels might add to that hap-

Recent letters received show that I have been assuming all my readers to have more precancel knowledge than some possess. Please pardon me. It was two score and seven years ago that I started to collect precancelsthey had not been so christened then and I'm afraid I haven't been taking it into consideration that it may be but that many days since you have become interested in precancels.

This department for this first month of 1941 will be devoted entirely to giving information on certain points of precancel collecting that have proved puzzling to beginners.

Precancels are divided roughly into two groups. One group is known as bureau precancels, bureau prints or bureaus. These are stamps precanceled at the Bureau of Engraving and Printing (hence the name) at the time the stamps are printed and before the stamps are gummed and perforated. The other group is referred to as city types, city prints, local types or locals and are precanceled in the city where used.

If quantities of these local precancels are used they are press-printed with an electro supplied by the postal department. Otherwise the stamps are precanceled with a handstamp by an employee of the post office. These handstamps also are supplied by the postal department and usually are of 25 subjects but sometimes of only twenty or ten subjects. Formerly these handstamps were made of rubber but for the past eight years they have been made of metal and are of a rocker type. Stamps precanceled with these devices are referred to as "hand electros."

Now I suppose you are wanting to ask the question so often heard by precancel collectors; How can one tell the difference between bureaus and loeals?

I can't tell you in the space allotted to me here how to distinguish between them in every instance. Probably the best plan is to secure a copy of the latest edition of the official catalog of bureau precancels (price, 75c) and compare your accumulation of precancels with the style chart given therein. Then take the stamps you think are bureaus and see if they are listed in the catalog.

Some city types look much like bureau types. You are likely to dis-

cover that some stamps you thought were bureaus really are locals. Every bureau precancel issued up to the time the bureau catalog went to press last August is listed. There have been nearly a hundred bureaus issued since then but they are all on the presidential series of stamps and in what is known as the standardized type that the catalog lists as B-11 when in two lines and as B-13 when in three lines. Unless it happens to be one of these new ones, any stamp that you thought was a bureau that is not listed in the bureau catalog is not a bureau. A careful comparison of the stamp in question with the bureau type likely will reveal differences that were unnoticed before.

There are certain general rules that will enable you to tell that certain groups of precancels are not bureaus. Any precancel that appears to be handstamped is not a bureau. All bureaus show clear distinct impressions although all precancels showing such are not bureaus. Bureaus do not come on commemorative stamps or on any stamps except those printed on rotary presses commencing with the 1922 issue. The only exception to this is the group known as experimentals and these are rarely found. They were issued in 1916 for New Orleans, La., Augusta, Me., and Springfield, Mass.

Bureau prints never are found inverted and, on the denominations from 17c to 50c of the issue previous to the presidentials, the inscription always reads down with the exception that 20c stamps from Detroit, Des Moines and Dallas also are found reading up.

Catalogs of city-type precancels are somewhat expensive although the cost is decidedly reasonable when the

#### **PRECANCELS**

PRECANCELS: 100 Different, 10c; 200 Different, 25c; approvals if requested. Sasser Stamps, Sasser, Ky. jal

BUROPRINTS ON APPROVAL. - R. Locher, 79 Elm, Hornell, N. Y. au12042

A HOBBY THAT IS DIFFERENT! Investigate Precancel Stamp Collecting—the fast-est growing branch of Stamp collecting.

SPECIAL OFFER: 224-page handbook on precancels and 300 different precancels—\$1.00.

GUNESCH PRECANCEL HOUSE the Washington St. Chicago, III.

number of entries is taken into consideration. Hoover Bros. publish the official precancel stamp catalog. It comes in two parts. Part 1 lists all local precancels on issues previous to 1920 and sells for \$3. Net prices are quoted. Prices in the bureau catalog also are net. Part 2 lists local pre-cancels from 1920 to 1938 and sells for \$6.85. Prices quoted are not net but gross and this must be taken into consideration when buying or in exchanging for items listed in the net catalogs.

There is also a specialized catalog of double line electro precancels issued and it sells for a dollar and the prices given are net. As yet there has been no catalog issued listing city-type presidential precancels.

So much attention has been given of late years to minor differences on United States stamps that many collectors of them think that city-type precancels on which the overprint is upside down or inverted, as precancel collectors term it, must be quite valuable, but such is not the case.

The modern precancel usage is to collect but one position of overprint on handstamped precancels and a normal overprint is considered preferable. Therefore inverts, doubles and other varieties of handstamped precancels have less value than normal legible overprints on well-centered stamps.

Inverts, ups, downs, doubles, etc., usually are collected as separate varieties on press-printed precancels but, ordinarily, do not command much of a premium over the normal variety. In some instances they catalog at even less.

The omission of a period or a break in the lines or a broken letter

## COLLECTING PRECANCELS

is a pleasant pastime and precancel people are friendly folk.

#### Popular \$1.00 Packets

- 150 dif. double line electros (A to N) 150 dif. double line electros (O to W) 60 dif. City-type coils 40 dif. Washington bicentennials

- 50 dif. city-type presidentials
- 50 dif. city-type precancels. Our nation-wide packet. A precancel from each state and D. C. and Hawaii.

The above six \$1.00 packets for \$5.00.

Precancels (locals or bureaus) on approval against satisfactory references. lease state what group of precancels is of the greatest interest to you.

\* \* \*

ALBERT L. JONES 318 West Main St. Wabash, Indiana

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in the electro or letters changed on account of poor inking seldom increase the value of a city-type precancel. Specialists often collect them but they seem reluctant to pay extra for minor varieties. There is a considerable group of collectors of bureaus who are interested in breaks, repairs, etc., in bureau prints and certain minor varieties of these do command a premium over the common variety. There even has been issued a specialized catalog covering these bureau varieties but it is understood that the publishers were disappointed as it was received with but little enthusiasm.

Blocks of city-type precancels seldom are of greater value than the value of the same number of stamps as singles. There is but little demand for blocks even in bureau prints but there seems to be many devotees of coil pair collecting in bureaus.

Collectors of precancels have not gone to extremes in demanding superfine condition as have collectors of regular U.S., but prices on precancels are in accordance with condition and specimens in poor condition are salable only when heavily discounted.

If you want to collect stamps and get lots of stamps for the money you spend and have great fun, select a group of precancels, either bureaus or city-types, and go after them en-thusiastically. In city types it is suggested that you collect all the precancels of the state in which you live or double line electros (referred to as DLEs) is a group both popular and beautiful. Other suggested groups are city-type coils, presidentials, bicentennials or any other or all other commemoratives.

Any one of the above suggested groups will keep you busy for years and once you become acquainted with precancel collecting and precancel col-lectors, you will find it great fun. Your only regret will be that you did not get started earlier in precancel collecting, the friendly hobby.

#### PRECANCEL FLASH

The new narrow-spaced Bureau Precancels are commencing to be issued and, to everyone's surprise, on the Defense stamps. This is the first time Bureau precancels ever have appeared on any stamps other than

regular issues.

The Precancel Forum announces San Diego, Calif., and Des Moines, Ia., have appeared. Both are of the one cent denominations and are on the Defense stamps.—A.L.J.

PLAYING CARDS WANTED

I want COMPLETE DECKS that are antique or
unusual in shape, commencratire, baseball, lattorio, scenic, comic, stage stars, forreign, fortune
telling, or what hare you. Submit a card or two
in your letter so I can look them over,
CAPT. L. H. BRECKER
3516 Hollydale Dr., Los Angeles, Calif.

#### WANTED

(Forms for February close January 1)
Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida. my128442

WE DO NOT BUY OR SELL STAMPS, but we are always interested in any early Books, Pamphiets, Broadsides, Autograph Material pertaining to America. Note our ad in book department.—Edward Morrill & Son, Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass.

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York.

WANTED: United States Collections, Stocks, Accumulations. Satisfactory prices paid.—Doak's, (A.P.S.), Fresno, Ohio. mh12213

WANT BOXES INTACT, Wrappers, Labels from Matches, Medicine, Pills, Perfumery, Powder — revenue stamp af-fixed, used 1862-1883. — Holcombe, 321-B West 94th, New York. jai2 825

MISSION HOUSES ATTENTION! I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and precancels.—Wilfred Betts, Elsie, Mich.

UNUSED POSTAGE WANTED—1c-3c -95%; 4c-50c—92%.—Gardner, 30-72 45th St., Astoria, L. I., N. Y. my6291

WANTED TO BUY — United States, Br. Colonies, Airmails, General, including precancels, covers, etc. \$25.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

WANTED—Duck stamps, mint & used; Xmas Seals; obsolete U. S. mint sheets, especially 2nd Northwest Territory.—W. B. Roche, 2156 E. 36th St., Brooklyn, N. Y. ja106

USED U. S. WANTED. Collections, stocks and accumulations of all kinds. Highest prices. Prompt settlement.— Harry Esakson, 501 College, Rockford

WANT U. S. REVENUES, wines, Porto Rico revenues, tax paids, fermented fruit juice, etc.—John Bobo, 2624 N. Monticello, Chicago,

#### FOREIGN FOR SALE

25 DIFFERENT Foreign Stamps 13c.— Bertha Kerr, Jonesboro, Illinois. ja5001

FREE!!! Royal Visit Packet. Postage 3c. — Roberts, \$12J Shearer Bldg., Bay-city, Michigan. ja12462

FREE!!! Austria War Set. Postage ...-Williams, 605 Archer Bldg., Baycity, jai2462

BOLIVIA—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. ja6003

35 DIFFERENT MAPS 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free. —Stadler, Box 322, Bridgeton, N. J. au12234

MINT STAMPS—Japan (Nikko, Daisen, Aso). Three souvenir sheets 50c, 10d diff. Japan \$1.00. Corea No. 1-50c; No. 9-25c; No. 20-\$1.00; No. 34-30c.—G. T. Yano, 193 Jackson St., San Jose, Calif. 16693

WEST INDIES. British only: 100 different \$1.00 (bank note). Satisfaction guaranteed.—Harold Rajnauth, Box 267, Trinidad. B. W. I.

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Adrian DePass, B.W.I. Liguanea, Jamaica, ap6891

FREE—World's only Octagonal (eight sided) set and 25 different Japanese pictorials to approval applicants.—Charles Cleaveland, 806 North Humphrey, Dept. "H", Oak Park, Illinois. ap6672 WANT LISTS—Regardless what you need, I may have it. Lists appreciated, with reference.—Daut, Woodlawn, Muscatine, Iowa.

CHILE—100 different or 100 mixed Airs 52 uents. Mint U, S. accepted.—High-bridge Stamps, Puentealto, Chile. f3801

PACKETS 20c: 100 diff. France; 50 Brazil, or Portuguese Colonies; 25 Tunisia; 15 Malta.—J. Snead, 228 East Huron, Chicago, Illinois.

FREE—Beautiful stamp album with 200 Foreign Stamps—60c.—Bertha Kerr, Jonesboro, Illinois. f307

STAMPS of countries in the news! Indo-China 25 diff. 25c, Bulgaria 50 diff. 25c, Turkey 50 diff. 25c, Greece 50 diff. 25c.—Floyd J. Anderson, Hot Springs, South Dakota.

TSCHAIKOWSKY! Famous composer's complete pictorials, free, to those seriously in Russian issues.—J. J. Johnson, Box 460, Providence, R. I. ja2001

FRENCH COLONIALS, 4 Sets (Comprising 20 Attractive Pictorial Stamps) only 5c to Applicants for Our Collection-building General Approvals. — Carl-George, 544 Waggoner, Toledo, Ohio. ja105

BRITISH CORONATION ISSUES—Bid Price Reduction! Mint Coronations, complete British Crown Colonies (45 sets), 25. Dominions and Dependencies (complete except for Newfoundland, total of 56 varieties) \$3.25. Newfoundland Coronation Issue, \$2.90. The three above sets for only \$9.25.—Paul Alexander & Co., Box 713, Washington, D. C. jax

GANADA—ONE HUNDRED, ten cents. Frank Knight, Box 75, St. Thomas, anada. ja162

BRITISH COLONIES: \$10 catalogue, \$1.25; \$7.50 Cat. mint, \$1.25. No damaged. -L. A. Sharrott, 1639 Grassmere, Far Rockaway, N. Y.

EGYPT, 50 different, 30c; 50 diff. Chile, 25c; 25 Brazil, 10c.—Kahl, 15 Wolf Place, Irvington, N. J. ja143

CANADA—ONE HUNDRED, ten cents.

—Frank Knight, Box 75, St. Thomas,
Canada, ja152

BRITISH AND BRITISH COLONIAL from my collection, 50 for \$1.00, while they last.—Mrs. Ford, 17 Armory Square, Springfield, Mass.

250 UNSORTED NEWFOUNDLAND & Canada, 25c. Rare value. Free lists.—Marigold Stamps, Toronto, Canada. ja182

ALL DIFFERENT: 250 Foreign, 25c; 1000, \$1.00.—Chas. Harris, Belleview, Fla. my5011

#### UNITED STATES

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free.—Buckey, H-Ludlow Bldg., Dayton, Ohio, my632

1000 UNPICKED United States Commemoratives, airmails, dues, etc., 20c.—Robert Connor, 240 Summit Ave., Hagerstown, Md. Jly10003

50 DIFFERENT, 19 & 20th century Comms., Reg. issues, airs, etc., plus our 32 page cat. of U. S. & foreign packets, all for 10c.—Woodward Stamp Co., 559 Woodward Ave., Brooklyn, N. Y. my6804

70 ALL DIFFERENT U. S. Commemoratives. very fine, 38 cents prepaid.— Jungkind, Box 806-H, Little Rock, Ark.

UNITED STATES 1c-2c-3c approvals.

Hastings Stamp Co., Hastings-on-Hudson, New York.

n12633

U. S. POSTAGE unused 1c to 50c value inc. 6c Air Mail; 10c Special Delivery; 90c on the \$1. Also wanted used Commemoratives, Precancels, Collections. Prompt remittance.—Manning Langer, 761 Sixth Ave., New York.

200 NICELY ASSORTED U. S. stamps, obsolete, commemoratives, dues, airmails, etc. Good Catalog value, 25c coin.—A. Jones, 6805 Seville, Huntington Park, Calif.

SCARCE UNITED STATES stamps. Find those hard-to-get, yet inexpensive stamps in our approval books containing over 1500 varieties. Write for a selection now and learn about America's outstanding service. Reasonable prices. United States only.—Southern Stamp Co., Box 70-H, Miami, Florida.

EAGLE REGISTRATION STAMP, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc.—10c.—Riverview Stampco, Davenport, Iowa. ap6441.

EXTRA SPECIAL—100 Different United States stamps, 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ja153

150 U. S. COMMEMORATIVES, Airmails, etc., 10c. Postage extra.—Becker, 5037 Beacon, St. Louis, Mo. ap6651

\$5.00 "AMERICA"—10cl or free with packet Commemoratives & Civil War Revenues for 25c—(for 50c we will Include a 4c Pan-American). — Becker's Stamp Shoppe, Davenport, Iowa. my6003

FREE-50 DIFFERENT U.S. commemoratives, etc., 3c postage. Approvals.—Co.-Phil.-Co., Cohoes, N. Y. mh469

TAUBER'S BIGGEST SPECIAL — 500 large United States commemoratives guaranteed perfect \$1.00. — S. Tauber, 1755 Ocean Parkway, Brooklyn, N. Y.

DOLLAR PACKETS—25 different 19th Century regular issue. 14 different commems., 1893 to 1920. 100 different recent commems. Carefully selected used copies. Much less than catalog value.—Wright Stamps, 620 Second St., Valley City, N. Dak.

100 DIFFERENT United States stamps 25c. A real buy.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. 13801

1500 U. S. well mixed 25c.—Henderson 962 72nd St., Brooklyn, N. Y. ja25

AIRMAIL STAMPS — All kinds. 100 different used \$2. Costa Rica Lindbergh \$1. Mexico Planning Congress (6) \$1. Panama Caribbean Olympic block \$1. Other handsome issues.—Davis, 249 Pearsall, Ridgewood, N. J. f3081

SOMETHING UNUSUAL! U. S. C5 (perf. initialed) just 25c with approvals. —Album Service, Route 57-11, Sioux City, James 13103

FROM OLD CHICAGO—U. S. Stamps. issues 1861 to 1903, 50 different, \$1.00; 75 different, \$2.00.—H. S. Storrs, 1710 West 99th Street, Chicago.

something unusual! A contest open to everyone. No purchase required. What type of ad catches your attention? What type gets your orders? Prices? Illustrations? For the best letter received before Jan. 1st, we will give a superb U. S. listing 75c. (Foreign or precancels if you want them.) Duplicate prizes if your letter gives us a good idea. No approvals unless you request them.—Album Service, Route 57-11, Sloux City, Jowa. Ja1041

SOMETHING UNUSUAL! 72 different U. S., just 10c with approvals.—Album Service, Route 57-11, Sioux City, Iowa. ja103

FREE!! Price list, cash certificate, etc.—Jack M. Conklin, Osage, Iowa.

TO SELL!! 5c each—10 for 40c—80 @ \$1.00. (postage appreciated). — Elsass, 38-H Fort Washington Avenue, N. Y. C., N. Y. C.

1000 UNITED STATES COMMEMOratives, 60 varieties, \$1.00. 1000 United States high values, 4c to \$1.00 values, \$1.00.—Becker, 5037 Beacon, St. Louis, Mo.

SOMETHING UNUSUAL! 25 different U. S. commemoratives (none later than 1938) just 10c with approvals.—Album Service, Route 57-11, Sioux City, Iowa,

HOLIDAY SALE MINT BLOCKS—314
\$3.60; \$20 \$4.00; \$68 \$6.60; \$371 \$7.00; \$373
\$7.20; \$481 28c; \$482 44c; \$484 \$1.80; 535 \$3.20;
575 \$1.80; 576 38c; 577 48c; 612 \$1.35; 631
gutter \$1.25; 752 gutter 36c; 753 line 38c;
754 28c; 755 27c; 756-765 \$3.00; 766-770
gutters \$1.35; 771 \$1.10; 752-771 Sct Line
and Gutters \$6.50. Pairs one-half. Souvenir Panes 730-731 \$1.28; 735 40c; 750 44c;
751 20c; 778-781 20c; 797 13c. What else;
Satisfaction guaranteed,—Bebee Stamp
& Coin Company, 6319 Kenwood Ave.,
Chicago, Illinois.

FAMOUS AMERICAN Plate Block want lists filled. Also others, fine to superb, 50% over face,—Glenn Hughes, 2040 East Florence, Los Angeles, California. ja144

#### **MISCELLANEOUS**

HARD TO GET STAMPS, 4 cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J.

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, T½-%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont.

FREE—50 stamps from 50 countries with price lists. Approvals if desired.—John's Stamp Co., Kendallville, Ind.

LOOK AT THESE BARGAINS! 20 mint different Vatican, only 60c. 20 mint different British Colonials, obsolete, 50c.— B. Schultz, 31 Hewins St., Dorchester, Mass.

U. S. MINT COMMEMORATIVES wanted—Mint Lindbergh Air Malls for sale at 15c each.—Eli Pearson (APS #16068), Insurance Bldg., Seattle, Wash, au9052

TWENTY-FIVE DIFFERENT stamps. Seven cents.—Zuckerman Stamps, Box 605, Chester, Pennsylvania. ja204

EXCHANGE—Send 100 different stamps and dime, receive 100 different and mint U.S. #441.—D. H. Johnson, 501 E. Morton St., Denison, Texas.

COMMEMORATION, Penny black, 1940. Serviced, include domestic postage, Copyrighted.—Ballard, Mustang, Colo. ja256

STAMP COLLECTORS! Send only 10c for large 64 page magazine and one of our Beautiful Art Mounts, prepaid, size 8½ by 11 inches. Beautiful, interesting, new!

-W. C. Moore. 111 Oak Terrace, Merchantville, N. J. mh3071

chantville, N. J.

WHY PAY MORE? Postcard brings
Penny Pricelists, Thousands, 1c each!—
Giannaula's, 409-H So. 6th, Newark, N. J.
ja123

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Postage extra. — Blackcastle Stamps,
Northwales, Pennsylvania, ja163

U. S. MINT STAMP ACCUMULATION.
Descriptive typed list, must be returned if not satisfactory, contains mint blocks as far back as #212. Wholesale quantities of many items. Will sell at cost—3390.00, or trade for U. S. Mint Alrmalis. Bank and Commercial references please. No curiosity seekers, if you mean business, so do I.—Vernon M. Hermansen, Apt. A-2, 6218 No. Nordica Ave., Nordica Park Sta., Chicago, Ill. Ja1041

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SPECIAL INTRODUCTORY OFFER.

125 Canadian 10c; 1 pound \$1.00; includes commemoratives, high values, obsoletes, and air mails. 3 pounds high quality U.S. Mission mixture \$1.00. Postage extra.—Harold Koenig, Brooklyn, Wisconsin.

126 ja126

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ABYSSINIA RED CROSS B1-B5 10c with low priced approvals. — Carroll's, 4827 Lake Park, Chicago, Ill. mh6081

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MUSICAL STAMP: For a limited time we are able to offer the 1936 Brazil Gomez commemorative set, complete mint, at only 25c to serious general collectors applying for our fine Foreign Approval Service, Kindly furnish references.—Linwood Stamps, 1016 Linwood Place, St. Paul, Minn.

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RARE OFFER, 25 Uruguay. 10c Approvals. — Miller, 243c Adams Street, Brooklyn, N. Y. my8691

LOW PRICED general approvals both U. S. and Foreign. Fifteen cents' worth, your choice, free.—Jerry Rillahan, Valentine, Nebraska.

TO GET ACQUAINTED and stimulate new business I give large Album and Stamp Collection, Cat. value over 16 dollars, to first 50 new approval applicants, for a dollar bill, Post-O, M. O., no C.O.D. ..Fuller, 587 Pacific St., Brooklyn, N. Y. Est. 1900. I specialize in 19th century rarities.

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TEN SOUTH and Central American Air Mails free to approval applicants sending postage.—H. French, Box 864, Lakeland, Fla.

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GOOD GENERAL FOREIGN approvals against reference.—Leonard Stamp Company, 1124 Washington Street, Hobben, N. J.

EDWARD VIII Agencies complete mint (11) 25c with general foreign approvals. 1000 hinges 9c.—Leonard Stamp Company, 1124 Washington St., Hoboken, N. J. 3288 1

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DELUXE APPROVAL BOOKS by countries at reasonable prices. Stamps 1c to 5c each. 30,000 different. References appreciated.—Tonka Specialty Co., Box 157. Fort Wayne, Ind. mh4002 RUSSIAN MONEY STAMP, Slovenia (King Peter), Montenegro (Postage Dues), Canada Royal Visit set, etc. 4c with approvals.—Lawrence A. George, 18 Madison St., Taunton, Mass. ja2001

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Co., Bridgeport, N. Y. — Auburn Stamp Ja225

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ATTRACTIVE

ATTRACTIVE APPROVALS by country. Egypt, Greece, Portugal, Bulgaria; many others. References essential.—Chas. Paddack, Kingsville, Mo. f3001

BERMUDA #91, 94, 98, U. S. RK29a, cataloged \$1.25. \$5.00. \$9.00, 75c, 1/5 of.

BERMUDA #91. 94, 98, U. S. RK29a, cataloged \$1.25, \$5.00, \$9.00, 75c, 1/5 of, Approvals 1/5 & 1/3. — Florida Stamp Club, Titusville, Fla. — mh3231

Approvals 1/9 cc mb3251

2c APPROVALS, valuable offer.—Prieshoff, 2467 Eastern, Cincinnati, Ohlo. f345

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FREE—Scotts Junior loose leaf album (\$6.00), list to our approval buyers. Ask for particulars.—Marvella Co., Burt Bldg., Dallas, Texas.

50 DIFFERENT United States Commemoratives, 25c, with approvals,—Mercer Stamp Company, 211-E Broad Street Bank Building, Trenton, N. J. ja267

WHOLESALE APPROVALS 1c each.
Breaking up old collections. 1,000 all
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Botolph St., Boston, Mass. ja2231

WHY BOAST? Approval values speak for themselves.—Kluger, 316 Wyona St., Brooklyn, N. Y. mh4401

SPECIAL. Any (one only) of the following offers to new approval applicants. 100 different China, 33c; 100 different Jugoslavia, 21c; 100 different Britain and colonies, 16c, 500 all different 25c, 1000 all different 62c.—Hofmann, 1715 First Ave.. New York.

25 DIFFERENT UNITED STATES Commemoratives for 10c with approvals. —Northwest Philatelic Brokerage, 1281 Northwestern National Bank, Minneapolis, Minn.

KENJA CORONATION, Jubilee plus 5 Panama 10c approvals.—Roth, 3766 War-ren St., Elmhurst, N. Y. ja103

APPROVALS— ½c up.—Wm. Dustin 83 Cedar, Fitchburg, Mass. je680

TWO COMPLETE, attractive sets (value 50c) only 20c with approvals.—Ute Stamps, 1012 W. Cucharras, Colorado Springs, Colo.

50 DIFF. U. S. Commemoratives, 10c to approval applicants.—Peter Budic, 6929 W. Greenfield Ave., West Allis, Wis, mh3801

NEWFOUNDLAND—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. je6822

FREE! 25 different Canadian to ap-roval applicants. Drop us a card.— outhern Stamp Co., 1407 Roberts, Nash-

FIFTY DIFFERENT Stamps Free, when requesting approvals, Department P, Grove Stamp Company, Box 51, Sta-tion O. New York, N. Y. mh3021

IF YOU ARE Buying from approvals and want to see some that are off the beaten path, a pleasant surprise is waiting for you (also a useful gift with your first request). Just tell us what class of stamps you wish and we will show you Complete service. Satisfaction absolutely guaranteed.—K. C. Stamp Shop, 14257 Gratiot, Detroit, Mich.

50 DIFFERENT British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. je6615

33 DIFFERENT COMMEMORATIVES, Airmails. Free postage. Approvals.— Frederick Plank. 3164 — 34th Street, Astoria, New York.

222 DIFFERENT Commemoratives, Airmails, Colonials, etc., 10c, Approvals. —Cameo, 3164—34th Street, Astoria, New

FAMOUS AMERICANS Complete, 7 used sets—35 stamps. America's most popular issue. 20c with approvals—United States or Foreign.—Pladon Stamps, 1717 Idaho, Toledo, Ohio. 12001

ATTENTION COLLECTORS! Free! 10 stamps, your choice, from our new approvals to approval applicants enclosing return postage. Give us a trial, you'll be delighted.—M. Burgett, Sailor Springs.

GREECE—30 different choice stamps from this popular country to approval applicants sending 10c in coin.—J. W. Dauber & Son, Bethesda, Maryland,

SOMETHING UNUSUAL! U. S. C5 (Perf. initialed) just 25c with approvals.— Album Service, Route 57-11, Sioux City, Ja103

LOW PRICED APPROVAL BOOKS of 100-200 & 500 stamps each, nothing over 5c.—Mascho, 2449—66th Ave., Oakland, California.

BEAUTIFUL NEW ZEALAND Bi-color Centennials showing Captain Cook, Abel Tasman, Ships and Maps, Ecuador Olympic airmall and Galapagos tortoise, Costa Rica Exposition Air, new Mozambique Vasco de Gama, Mexico civil war "Anvil Seal," Patriots sets from Cuba, Argentina and Peru, large Ceylon Pictorial, Denmark Fairy Tales set, Stamps from Guatemala, China, Andorra, Strange Animals—123 stamps in all in this big packet—only 10c to approval applicants.—Paul Alexander & Co., Box 713, Washington, D. C.

ONE CENT EACH: 4 Somali Coast, 12 Italian Commems., 3 Royal Visit, 200 Hinges, Approvals.—Karl Pfeiffer, Madi-son, S. Dak.

FIRST UNITED STATES Airmail stamp, only 40c to approval applicants.— Weston, Box 383, Ponca City, Okla. ja123

150 DIFFERENT, all the world, to serious approval applicants. Enclose 5c to cover mailing.—A. & F. Stamp Co., Box 472, Houston, Texas.

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SOMETHING UNUSUAL! 72 different U. S., just 10c with approvals.—Album Service, Route 57-11, Sloux City, Iowa. ja103

HIGH GRADE APPROVALS at reaches able prices. 25 diff. British Colonies free to approval applicants. References.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y.

SOMETHING UNUSUAL! 25 different U. S. commemoratives (none later than 1938) just 10c with approvals.—Album Service, Route 57-11, Sioux City, Iowa.

AUSTRALIA, South Sea Islands, New Zealand. Pictorials, Health, Commems., 1st Flight, Sir Kingsford Smith or Ulm. N. Z. to Australia, 1st Flight Ulm. N. Z. to New York. Want lists catered for \$2. \$3, \$5. Packets or approvals.—William Skelley—Mutual Security. Register Mail—Suva Stamp Service, Suva, Fiji Island.

#### WHOLESALE

1941 WHOLESALE Catalogue Free— Eighty pages.—Empire Stamp, Dept. 15, Toronto, Canada. au12882

#### MIXTURES

3,000 MIXED U. S., \$1.00, sample thousand 40c. Satisfaction guaranteed.—William Waugh, Chardon, Ohio. ja265

GOOD GRADE U. S. MIXTURE, 1 lb. 65c; 5 lbs. \$3.00 postpaid.—H. C. Hahn, Stafford, N. Y.

POSITIVELY UNPICKED U. S. Mission mixture. Contains high and low values, plenty of commemoratives, airs and precancels. 5 lbs., \$2.00; 10 lbs., \$3.50. Postage extra. — Anthony Roit, 4646 Torresdale Ave., Philadelphia, Pa. ap6273

JUNIOR SUPER-MIX — 25c. Special High Value Mix—\$1.10 per lb. Mission Mix—60c per lb. 55 different U. S. Commemoratives — 25c. Postage paid both ways for Precancel, Foreign Approvals. Mixes postpaid. — Stamp Club, Shelby, Ohio.

DIRECT MISSION STAMPS — Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. ap5052

U. S. MISSION MIXTURE 45c a lb. Foreign stamps—100 for 25c.—Theo. Marlin, 2911 116th St., Toledo, Ohio. f3411

FIVE POUNDS U. S. Office Mixture postpaid, \$1.50, 1000 British Colonials Im-ported from Empire Missions, \$1, 1999 diff, World-Wide, \$1.—Eberleco, Monday Loy, Pr. 2004 Joy, Pa.

U. S. MIXTURE, 25% High Values, 3 pounds, \$1.00. — Holmes Stamp Co., New Albany, Ind. je6861

MIXED UNITED STATES STAMPS three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. o10042

U. S. MISSION MIX, as received, 1 50c, 5 lb. \$2, post, extra.—Roberts, Box New Lenox, III.

ONE POUND United States Mixture, 45c.—Howard Nichols, 746 River, Matta-pan, Mass. ja142

FRANCE, BELGIUM OR ITALY—1000 mixed, containing many stamps of high value and rich in pictorials, 35c in coin. Please specify country.—J. W. Dauber & Son, Box 5871, Bethesda, Maryland, 12031

GET ACQUAINTED OFFER — Three cents, brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr.

#### POSTMARKS

BARGAINI Postmarks and Meter Post-marks. Just as received from business firms. 100 for a dime and a 3c stamp. Take a chance—I did.—Everett H. Cran-dall, 6117 Catherine St., Phila., Pa. ja146

POSTMARKS—100 as collected 10c. 100 different 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. ja246 ja246

MAINE POSTMARKS WANTED. Will pay up to \$1 each for those I need.—R. M. Savage, Bingham, Me. f3301

100 SOUTH DAKOTA, 100 Iowa, 45
Wyoming, 80 North Dakota, 100 Minneson, 65 Arkansas, 90 Nebraska, 50 Washington, 100 Indiana, 50 Oregon, 75 Canadian, all different, 2x4 or larger, 350
per packet.— E. B. Winter, 409 26th,
Sioux Falls, So. Dakota.

CALIFORNIA—100 different 2x4—25c. Cunningham, 1453 Davis, Los Angeles, Calif. ja204

#### REVENUES

HUNDRED mixed 10c; hundred different 50c; hundred different mint \$1. Also buy, exchange. — James Seville, Statesville, N. C.

FORTY DIFFERENT U. S. and State revenues up to and \$5.00, Catalogues over \$2.00. Dime and 5c in stamps.—
"Friday" Angler, Streator, Ill. ja3001

#### AIRMAILS

AIRMAILS, mint and used, lightly can-celled, 30 diff., 25c; 100 diff., \$1.20; 25 diff. British Colonies free to approval appli-cants. References.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. ja105

SPECIAL—Airmails — 23 different, including triangles, Zeppelin, Latin-America, etc. 5c to applicants for best value, attractively priced approvals. — Continental Stamp Co., Dept. H, Sandy Hook, d12608

#### COVERS

HUGH PALLISTER—Sells or Buys—Covers of All Kinds—Free List—3754 Independence Rd., Cleveland, Ohio. je6291

HAND-PAINTED COVERS — Hallow-e'en, Armistice, Thanksgiving, Christmas, New Year, 25 cents each,—Mrs. R. H. Swartz, 705 Harold, Houston, Texas. f3001

"COVER NEWS," now only 25c year.— Box 185R, Council Bluffs, Iowa. my12583

U.S. FIRST DAY COVERS, 13 different for \$1.00; Set of 35 Famous American 1st days, \$3.95.—W. B. Roche, 2156 E. 36th St., Brooklyn, N. Y. ja105

FIRST ISSUE THREE CENT stamps on covers, all colors and cancellations, also covers before stamps, 25c.—Ralph Cheney, Newcastle, Maine. mh3011

CHRISTMAS SPECIALS: Give covers for Christmas. 15 First Day Covers, in-cluding Nat'l Defense Set, Coronado, and others, \$1.00.—Hobby House, 853 E. 227 St., N. Y. C.

FIRST DAY COVERS: Arbor Day to Famous Americans; singles, pairs, blox 4; all double face; some cacheted. 16 for \$1.00. Parks and Army-Navy Sets slightly higher. Postage stamps not accepted. No approvals. — Frederick Gittings, South Rolling Road, Catonsville, Maryland.

#### ACCESSORIES

1941 SANABRIA Airmail Catalog, \$1.45. Postfree!—Bayard Crane, 308 Bay State Road, Boston, Mass.

#### SEALS — POSTER STAMPS

XMAS SEALS, 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commencative stamps. Send for price list.—Howard M. Weaver, Waynesboro, Pa.

BAGGAGE STICKERS—A fine assortment of Airline and Steamship baggage stickers, 20 al different, 50c. — Irving Saltzman, 699 Beck Street, Bronx, N. Y.

CHRISTMAS SEALS — American and Foreign Red Cross and Tb seals sent on approval. All years 1907 to date. Valuable check list 10c.—Ben L. Morris, Bellaire.

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12618

CHRISTMAS SEAL — Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my12463

Senope, Cedar Rapids, Iowa. my12463
SEND SILVER DIME and 3c stamp
for Lists Christmas Seals, old Paper
Money and Poeter Stamps (over 300 sets)
and get free either 1909 mint Xmas Seal,
\$10, genuine Confederate States bill, or
Dolftuss (martyred Austrian statesman)
poster stamp. Say which. (All three for
silver quarter). No postals. No approvals.
—A. W. Dunning, Wilmington, North
Carolina. Carolina.

EIGHT FINE SHEETS of U. S. Christmas Seals, diff. years, 45c. 1939 Canada or U. S. booklet panes of 20 seals, 10c each. 50 diff. Catholic or 50 diff. Local, 25c. Postage extra.—Wm. Hess, 349 East 32nd St., New York, N. Y. 2268

WILLKIE POSTER STAMPS, 20 Diff. or 15c.—Bens, 203 S. Wabash, Chicago.

## SEALS and POSTER **STAMPS**

By H. S. HALE

OUR nearest neighbor, Canada, near also in ideals and desires for peace and war preparedness, has some very lovely poster stamps and seal issues, besides some wonderfully beautiful windshield and window stickers.

The writer has been lucky enough to land some most delightful seals issued in Canada, including some is-sued for their "Majesties Visit" there a year and a half ago. Some are exquisite metal foil paper seals of the King and Queen in colors and others carry propaganda for the occasion, issued from the various cities, and there is a general one for Canada at large.

Canada has a pretty poster showing the U.S.A. and Canadian flags, as well as a Royal Mountie at salute on the lower portion of the stamp. The lovely seal from Vancouver showing both flags is also most pretty, and very popular, since the Defense Treaty was signed and is in effect. The larger colored sticker showing Their Majesties is indeed a beauty. The silver seal advertising the King's Highway is also very neat and attractive. Then there is one carrying this legend: "This Year Visit Canada -Your dollar is worth more as the exchange is in your favor." From Saskatoon comes a very nice round seal in orange, black and gold, telling of the Saskatoon Exhibition, July 22-27, 1940.

They have another that says "Destroy The Fifth Column." Another that is quite unique and interesting is the one in black and red with Hitler's face shown in cartoon with fiendish expression and the wording "Help Lick 'im!"

The Ohio Coal Foundation, Glouster, has issued a set, six poster stamps to help along the idea that people should burn more coal. These propaganda stamps are straight cut and each has a different scene on it.

BIG NEW \$1.00 COMBINATION one each of entire series of 120 Wild Life Poster Stamps with 2 albums. For 20c extra we will send attractive set 25 Fish of the World with album. Don't miss this opportunity. — Jones, Box 146-H, Norristown. Pennsylania. this opportunity. - Jone Norristown, Pennsylania.

SPECIAL1 Gorgeous Set 1940 "Pageant of San Francisco"—348 different poster stamps including bound album with 32 pages of sketches—biographies, text, F. D. history of San Francisco, \$2.00 complete. Also attractive U. S. Hotel Bagsage Labels, 50 different, \$1.50; 100 different, \$2.60. What else?—Lucile Loveless, 1130 East Fulton, Grand Rapids, Michigan, ja105

## SEAL ALBUM!



No collector of Christmas Seals can afford to be without the Long DeLuxe Christmas Seal Album: The latest edition is now available at Album: The latest edition is now available at General Christmas Seals of the seal of the



It's not a long Jump from the hobby of collecting Christmas Seals to that of Philatelic Exhibition Seals. We can offer the new Linn Check List of Exhibition Seals at 50c postfree, Collectors who do not have many varieties of Seals will want to send \$1.00 for 14 different complete mint o.g. sets! Your complete satisfaction assured, as always.



And whether you're interested in Seals, Stamps or Covers, you'll find Elmer R. Long's stock of Philatelic Treasures a fountain of opportunity Approval selections, prepared according to your own personal preferences, will be sent galdy. Let me know your wants and send references if we have never done business before! Everything Philatelic!

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DRS day!



## NUMISMATIC THOUGHTS

Bu Frank C. Ross

#### **GODIVA**

"GODIVA WAS a lady," says Ted Hammer. But Tom the Peeper was no gentleman and paid dearly for his lack of chivalry. He was the only one that dared a peep as Godiva rode garbless through the streets of Coventry, and was stricken blind on the spot for his effrontery. She was not a heroine of daring bravery riding at the head of a cavalry troop, but a heroine of normal courage riding alone, with only her flowing hair to cover her nudeness, to lighten the tax load of her subjects. A woman of great modesty, she must have blushed, but the half-penny tokens commemorating the famous ride of this moral heroine of course do not show it. This coin should be Choice No. 1 in a collection of Strange as it Seems, for Godiva's ride was stranger than any fiction. Speaking of blushing reminds us of what some one wrote: - "Our grandmothers blushed when they were embarrassed; their grandchildren are embarrassed when they blush."

The expression "True as Coventry Blue" comes from Coventry's reputation for dyeing; and "To send to Coventry" arose during a civil war in seventeenth century when the citizens of Birmingham sent groups of king's men to imprisonment at Coventry.

#### -\$--BRIEFS

In the Coin Collectors Coterie there is but one ism, that of numismatism, and the usefulness of any Coin club not based on this truism is negligible.

Think before you twit. Before twitting a smaller collection, remember there are collections that could twit yours.

The profit from a coin collection investment is the interest you take in it, not from it.

In selecting phases of your hobby to specialize in choose the ones that appeal to your fancy if you would get ahead; don't follow some one else's choice, for "he that follows is always behind."

If you have a coin or a medal with a thistle on it, you have an unusual, for the thistle, it is said, was the first national flower, it being adopted by Scotland during the reign of King James II.

An Exchange says there are about 450 varities of wooden currency, coming from about 129 cities and towns and from 32 different states.

Our term Dollar is a remnant of the word Joachimathaler, the name of a coin minted at Joachimstahl, Bohemia, about 1500 A.D. Joachimsthaler — thaler — daler — dollar. That the people of this province were religious is proven by the design on one of the coins, that of Christ on the Cross surrounded by kneeling persons.

The Mexican Real (12½ cts) was known in the West as 1 bit, in the South as a levy. The half Real (6½ cts) was called a fip, fippenny bit, and picayune.

## —\$— DECORATION—INSCRIPTION

The motto E Pluribus Unum first appeared on the 1795 half-eagle, and In God We Trust on the 1864 two-cent piece.

The arrows at side of date of coins of 1853-54-55 and 1873-74 were not just ornamental. The arrows of 1853-4-5 indicated a reduction in weight of the coins, those of 1873-74 an increase.

The harp that once through Tara's halls. The harp appears on the Irish coins brought to New Jersey by Mark Newby in 1681; also on the Wood's coinage, 1722-24, coins rejected by Ireland and sent to America.

A recent newspaper account brought up the question as to whether the American eagle should be shown facing to the right or to the left, it claiming the eagle should look over its right shoulder. The United States coinage is no criterion to go by, as Colonial, private and regular coins have our ace flyer facing, some to the right and some to the left.

The early Marylanders were not birth controllers. Lord Baltimore's coinage carried this legend, Crescite et Myltiplicamini, Increase and multinly

#### WHICH FIRST?

One hears so much about old coins and so little about old paper money that he gets the impression paper money is a recent invention. In fact one might be excused for asking "which first, the folder pocket book, or paper money?", or "was the folder made to fit the paper money, or the money to fit the folder?" The records, according to a paper read before the New Zealand Numismatic Society, show that the bill folder is an infant compared to bills: - "The Babyloniana and Chaldeans used clay tablets 2,000 years ago as a form of promissory notes; in China in 140 B.C. parchment or paper money was used; notes in bark and cloth were also known, and in the 13th century Marco Polo recorded the curious custom of using paper money stamped in a printing press; in 1363 a Ming Emperor issued a currency-note bearing the illustration of ten strings of cash and the inscription 'Current under Heavens', and 'Counterfeiters will be decaptitated'. In England the active circulation of bank-notes originated with the issue by goldsmiths of receipts for money or bullion de-posited in their care."

## —\$— DETERMINING DATES

A very interesting method of tracing the date of un-dated ancient coins by the alloys in the coins themselves was brought out at a meeting of the New Zealand Numismatic Society:—

"Dealing with THE COMPOSI-TION OF ANCIENT GREEK GREEK BRONZE COINS, Mr. C. W. Brandt, M.Sc., gave a summary of reviews published in 'The News Edition-Industrial and Engineering Chemistry' and 'Science News Letter' on a monograph by Prof. E. R. Caley, of Princeton University. Mr. Brandt stated that results of analyses of a large number of early coins had shown how coinage bronzes of various times and places differed in tin, lead and iron contents. Bronze coins from Macedon manufactured in 400 B.C. contained a considerable amount of tin and very little lead. Greek bronze in general contained less tin and more lead as time went on. The changes were so regular in certain series of coins that they could serve to decide questions of serial order or date of issue. Professor Caley had suggested that since in most early

# U. S. GOLD, DOLLARS, THREE DOLLARS, ETC.

| \$20 1928 brilliant mint bloom, unc., collector's<br>piece<br>\$20 8t. Gaudens 1907, wire edge, unc., rare<br>\$10 1795, fine, first year<br>\$10 1797, fine and rare<br>\$10 1797, fine, rare<br>\$10 1800-1-3, fine, choice, rare, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ear 00                                                   |
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| \$10 1705 fine first year                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 55.00                                                    |
| \$10 1796, fine and rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 65.00                                                    |
| \$10 1797, fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 38.00                                                    |
| \$10 1800-1-3, nne, choice, rare, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 31.50                                                    |
| es 1795 fine to V. fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 50.00                                                    |
| \$5 1803-8-9-11, very fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 15.50                                                    |
| \$5 1834-5-6-7-8, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 10.50                                                    |
| 55 rare C. mint coin line, my selection                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 11.00                                                    |
| \$2.50 1834-35-36-37-38, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 5.50                                                     |
| \$3.00 1854, 1874, 1878, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6.00                                                     |
| \$3.00 1878, brilliant gem, uncirculated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2.75                                                     |
| \$1.00 gold, 1850, mae, scarce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2.25                                                     |
| \$1.00 gold, large, 1854, 1855, 1856, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2.25                                                     |
| \$1.00 gold, 1857-58-61-62, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2.25                                                     |
| \$1.00 1870, 1871, rare, uncirculated, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 12.50                                                    |
| \$1.00 gold, 1883-4-5-7, unc., rare, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3.00                                                     |
| Foreign gold, Large oval Jap. gold coin, about                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0.00                                                     |
| 12 dwts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12.50                                                    |
| Holland 10 G. Wilhelmina, a coin near \$5 size,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0.00                                                     |
| Palkan gold 90 Fo size                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 9.00                                                     |
| Same 10 Franc size, V. fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 5.00                                                     |
| Swiss, modern 10 Francs size, V. fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4.25                                                     |
| Peru, Indian head \$5 (\$5 U. S. size), V. fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9.00                                                     |
| Costa Rico, Columbus head Peso, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2.30                                                     |
| San Marino 10 Fes very rare une                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 5.00                                                     |
| Austrian Rep., last type 25 Shillings, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 7.50                                                     |
| Same, 100 Schillings, brilliant, proof, gem coin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 30.00                                                    |
| Rome, Magnus Maximus nandsome solidus, v.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 9.00                                                     |
| 1705, fine, first year 130 1795, fine, and rare 130 1797, fine, rare 130 1797, fine, rare 130 1797, fine, rare 130 1799, very fine, rare 130 1890-1-3, fine, choice, rare, each 130 1799, very fine, rare 151 1834-5-6-7-8, fine, each 15 1834-5-6-7-8, fine, each 15 1834-5-6-7-8, fine, each 15 1834-5-6-7-8, fine, each 15 1834-5-36-37-38, fine, each 15 1834-35-36-37-38, fine, each 15 1834-35-36-37-38, fine, each 15 1834-35-36-37-38, fine, each 15.00 1834, 1874, 1878, fine, each 15.00 1876, 1871, 1878, 1878, 1855, 1856, fine, each 16.00 gold, 1851-25-35-34, small, fine, each 16.00 gold, 1857-58-61-62, fine, each 17.00 gold, 1876-18-61-62, fine, each 17.00 gold, 1883-45-7, unc, rare, each 17.00 gold, 1883-45-7, unc, rare, each 17.00 gold, 1889, 1857, unc, rare, each 18.00 gold, 1889, 1857, unc, rare, each 18.01 gold, Large oral Jap, gold coin, about 12 dwts. 18.01 gold, Large oral Jap, gold coin, about 18.02 gold, 1880, 1885, 1856, fine, each 18.03 gold, Large oral Jap, gold coin, about 19.04 gold, 1880, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 1885, 18 | 0.00                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14.50                                                    |
| Greece Staters Philip II or Alexander III, fine,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05.00                                                    |
| CORCAS PORTE STATE OF THE STATE | 25.00                                                    |
| Persia, Cyrus, kneering archer, gold daric, v.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 22.50                                                    |
| Same, Siglos, in silver, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2.50                                                     |
| Rome, Domitian, Nero, Hadrian, gold aureil,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 12 50                                                    |
| Tridia emallast gold coin Napaul fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | .50                                                      |
| Germany, 1/32nd ducat, fine, V, small, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2.25                                                     |
| Germany 5 Marks gold coin, V. rare, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3.00                                                     |
| Hamburg, Arms, 20 Marks, ex. fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10.00                                                    |
| Persia, Cyrus, kneeling archer, gold daric, v. fine Same, Sigloos, in silver, fine ————————————————————————————————————                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.00<br>1.40<br>2.25                                     |
| 3 diff. Family denarii, fine, the lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.40                                                     |
| 5 diff. Roman Imperial silver, fine avg. lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2.25                                                     |
| Julius Caesar or Marc Anthony silver coin, each,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2.00                                                     |
| Augustus 1st Roman Emp., very fine silver, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.50                                                     |
| Augustus Roman Middle Bronze coin, head, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.50                                                     |
| Nero, M. Bronze, fine bold example, scarce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1.50                                                     |
| Hadrian, very fine M. Bronze coin, head                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2.50                                                     |
| Five cents, 1867, mint state, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | -75                                                      |
| 10 diff. half dimes, G. to V. good, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.50                                                     |
| 5 diff. 3c silver, good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .90                                                      |
| Small cents, 1871, 1872, good, each, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 5.00                                                     |
| Small cent, 1869, unc., red, a gem, V, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3.75                                                     |
| Small cent, 1878, proof, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3.50                                                     |
| U. S. 20 cents, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .75                                                      |
| 4 U. S. % dollars before 1841, good, 10t                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6.50                                                     |
| 1800 U. S. dollar, very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5.00                                                     |
| 1802 U. S. dollar, very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5.00                                                     |
| 1811 over 10 U. S. cent, good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2.00                                                     |
| 1857 L. cent. very fine. L. date                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1.00                                                     |
| 1857 L. cent, small date, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | .90                                                      |
| 1793 cent, Chain America, V. good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 13.00                                                    |
| 1794, 1795 ½ cents, dates good, fair state, ea.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.10                                                     |
| Colonial & Cont. Notes, 1773-86, G. to unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3.00                                                     |
| 10 different, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4.60                                                     |
| Virginia ½ D. Geo. III, unc., red, 1773                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.25                                                     |
| Rare token. Hercules breaking chains. French                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .50                                                      |
| Revn., 2 sols, proof, gem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .75                                                      |
| Germany 5 Marks gold coin. V. rare, line—Hamburg, Arms, 20 Marks, ex. fine—Hamburg, Arms, 20 Marks, ex. fine—Genuine, good, each, contact, line, the lot—Lot of diff. Roman Imperial silver, line avg. lot—Julius Cassar or Mare Anthony silver coin, each, fine—Augustus Ist Roman Emp., very line silver, rare Augustus Roman Middle Bronze coin, head, fine Nero, M. Bronze, fine boil example, scarce—Hadrian, very fine M. Bronze coin, head, fine Nero, M. Bronze, fine boil example, scarce—Hadrian, very fine M. Bronze coin, head—The latence of the late |                                                          |
| female, V. F.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | .75                                                      |
| Ist Am. Copper. Chas. & Joan 14 R. Dominica                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.00                                                     |
| good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |
| Hawaii 1847, Kamehameha ½ P., V.F., V. rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | .65                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.00                                                     |
| Emigar normy 1909 and mint state                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | .65<br>1.00<br>.60                                       |
| Kruger penny 1898, red, mint state                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | .65<br>1.00<br>.60<br>.25                                |
| Kruger penny 1898, red, mint state  Irish flint knife or arrowhead, V. eary  Egypt (Greek period) bronze arrowhead, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | .65<br>1.00<br>.60<br>.25<br>.60<br>1.50                 |
| Rruger penny 1898, red, mint state  Irish flint knife or arrowhead, V. eary  Egypt (Greek period) bronze arrowhead, fine  Thotmes III, 1550, royal scarab, V. fair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ,60<br>1.50<br>2.00                                      |
| Rruger penny 1898, red, mint state Irish flint knife or arrowhead, V. eary Egypt (Greek period) bronze arrowhead, fine Thormes III, 1850, royal scarab, V. fair Features III, 1850, royal scarab, V. fair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .65<br>1.00<br>.60<br>.25<br>.60<br>1.50<br>2.00<br>2.00 |
| Rruger penny 1898, red, mint state Irish filint knile or arrowhead, V. eary Egypt (Greek period) bronze arrowhead, fine Thotmes III, 1550, royal scarab, V. fair Steatute Egyptian Amulet, B.C. 1500, fine Babylonian inscribed tablet, B.C. 2100, oldest, value \$5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ,60<br>1.50<br>2.00<br>2.00<br>2.00                      |
| As and Copper, Class & Soul, M. P. W.F., V. rare Kawaii 1847, Kameharneha ½ P., V.F., V. rare Kawaii 1847, Kameharneha ½ P., V.F., V. rare Kuer penny 1808, d. mint state Triah filnt knife or arrowhead, V. rare Kuer penny 1808, d. mint state Triah filnt knife or arrowhead, V. rare Kuer penny 1808, d. mint state Triah filnt knife or arrowhead, V. rare Kuer penny 1808, d. mint state Triah filnt knife or arrowhead, V. rare Kuer penny 1808, d. mint state Triah filnt knife penny 1808, d. mint state Triah fi | ,60<br>1.50<br>2.00                                      |

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## THOMAS L. ELDER

(Winter Address)

P. O. Box 1116
Greenville, South Carolina

coins may decrease in the tin-content was accompanied by an equal increase in lead-content, either lead came to be substituted for part of the tin used in the manufacture of the alloys or that tin-lead alloys were substituted for pure tin. The substitution was thought to have been largely the result of attempts to produce a bronze more suitable for coinage than the high tin-bronze first used, but economic considerations may also have played a part. The instances of very high lead-content (20 to 30 per cent.) occuring in the coins of the first and second centuries B.C. were probably due to melting coins of previous issues with metallic lead. The evidence suggested that the practice came into general use after the middle of the second century B.C., and that production of new coinage bronze largely ceased. change in minting practice may have been the result of the destruction of Carthage by the Romans in 146 B.C., with the consequent disappearance of the sea-trade in Cornish tin. The scarcity of tin in the ancient Mediterranean world for a long time after this period was also indicated by changes in the composition of Roman minor coins.

Studies of the micro-structure of the Greek coins showed that only a few (principally the larger coins) had the undisturbed structure characteristic of cast metal. A large proportion had been made by striking cast blanks, but by far the greater proportion had evidently been made by striking blanks that had been prepared by methods other than casting. The study was of practical as well as historical interest, for examination of the degree of corrosion of the various coins had led to the conclusion that the most resistant bronze was one which contained a low proportion of tin and a low to moderate proportion of lead. Thus, not only could chemistry provide some idea of the time of manufacture of previously undatable coins, but the age of objects found along with such coins would in the future be more readily determined. Detection of forgery of ancient bronze could also be aided by the knowledge of the content copper, tin and lead and other impurities such as arsenic and sulphur, which latter were very much lower in modern bronzes. \_\_\_\_\_\_

#### AUCTION PRICES

"The test of the pudding is the taste." It is what coins actually bring when sold by and bought by buyers in the open competitive market that sets the real value on coins. This is why I have repeatedly advised the readers to write the dealers for auction sale catalogues. The coins listed are offered for sale to thousands of buyers scattered throughout the country and sold to the highest bidder. The price realized for the coin

sold is a good gauge as to just what the coin is actually worth. What do you suppose is a fair price to ask for or pay for a complete set of Buffalo type nickels? How would you arrive at it? As the test is in the taste. let's take a bite. A complete set of Buffalo type nickels was offered at the October coin auction sale of A. Kosoff of New York and brought \$85.00. Of course this was only one of the 800 items in the sale. The prices brought at auction sales give collectors a good idea as to what coins are actually worth, and permits them to appraise their own coins with comparative accuracy. 

#### MAUNDY MONEY

Maundy coins are the money distributed by the sovereigns of England to the poor on Maundy Thursday during holy week. Like our commemorative coins it is legal tender, but seldom used as such. The coins to be distributed are in a wooden bowl carried on the head of an attendant known as the Beefeater. The Beefeater is symbolic of well-fed, and is appropriate in this instance as the Maundy coins are for the purpose of buying food and clothing for the poor. The term Maundy is derived from one of two sources. As it dovetails in so nicely with the bowl on the Beefeater's head, we like to believe it is from the Scot word maund. a hand-basket or hamper. Originally the Queen gave the Royal Robe to the most deserving of the alms seekers; Queen Elizabeth changed this precedent by giving instead the value of the Royal Robe.

#### PAST AND PRESENT

We pay our obeisance to religion with In God We Trust on our coins. One thinks of designs on coins as being of objects and events connected with the country of issue; one hardly looks for religious history on a nation's coinage. Yet in former days religious subjects were freely used on the coinage of many countries, so frequently in fact that many of the coins are still plentiful and are often offered in auction sales. At a recent auction sale, that of Hans M. F. Schulman, New York, the following are only a few of the many religious coins that were offered:-

Solidus, 869-79 A.D., bust showing Christ enthroned. Large cup-shaped Nomism with Emperor being crowned by Virgin, reverse Christ enthroned. Electrum cup-shaped Nomisma, 1295-1320, Virgin within the walls of Constantiople. Solidus, 1055, shows Christ. German, 10 ducats, commemorates first jubilee of the confession, bust of John George and of John the Steady. Bavaria 5 ducats, 640, Madonna and two angels above. Italy, 1528-1797, Madonna with child on cloud. Italy, 1805, St. John seated, reverse St. Peter standing with key

#### FOX FEATURES

Lincoln Cents-Circulated

Lincoln Cents—Circulated

9 S sood 12c, very good 14c, fine 19c.

9 S VDB good \$1.24, v. good \$1.39, fine \$1.49,

4 D good 54c, very good 69c, fine 94c.

2 D Broken Die good 64c, vg 74c, fine 84c.

2 No D good to vg 94c 12c, fine 18c.

1 D very good 4c, fine 6c, very fine 8c,

1 S very good 12c, fine 14c, v. fine 17c,

9 other date or mint mark 1096 thu 1920 good

10 very good 3c, fine 6c, vf 10c; 1921 thru 1936

very good 3c, fine 6c, vf 10c; 1921 thru 1936

Lincoln Cents-Bright Unc.

Lincoln Cents—Bright Unc.

VDB 15c, 1912 29c, 1919 29c, 1919 8 75c,
P. 1925 P. 1926 P each 34c; 1928 P 29c,
P 15c, 1929 D 39c, 1929 S (dul) 195.
P or S 6c, 1939 D 35c, 1931 S 39c,
P or S 6c, 1939 D 35c, 1931 S 39c,
P or D 5c, 1935 P D or S 4c,
P D D or S 34c, 1937 P D or S 3c,
P D or S 24c, 1938 P D or S 24c,
P D or S 24c, 1938 P D or S 24c,
P D or S 24c, 1938 P D or S 3c,

#### Nickels-Good to Very Fine

1913 Type II P D or S each 39c.
1913 Type II P D or S each 49c.
1914 P D or S each 49c.
1914 P D or S each solvent are solven for S each 1915 thru 1927 any date or mint mark good to v.g.
2014 E S each 1927 and date or mint mark rery good
1928 thru 1929 are date or mint mark very good
1946, the lo very line 196. 1928

Nickels-Bright Unc.

34c, 1927 D \$1.19; 1929 D, 1930 ea. 34c. P D or S each 24c, 1936 P D S each 11c. P D S each 11c: 1938 D Buff, 1938 Jeff, P D S, 1939 P D S, 1940 P D S, each 9c, 12 or \$1. or 1939 Brill. Proof each 39c.

Dimes-Bright Unc. 1918 S 69c: 1928, 1929 D. 1930 S each 34c. 1931 D. 1934 D. 1935 D each 24c. 1936 P D S each 19c, 1937 P D S each 17c. 1938 P S each 16c, 1938 D 18c. 1939 P D S each 16c, 1940 P D S each 15c.

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| 41. |    |   |     |    |      | \$2. | 50  |     | 18  | 76  | _   |    |    |   | <br>   |     | \$ . | 40        |
| 5   |    |   |     |    |      |      | 25  |     |     |     |     |    |    |   |        |     |      |           |
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LINCOLN HEAD CENTS Very Good to Very Fine

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#### LINCOLN HEAD CENTS

|      |                                         | P   | S      | B    |
|------|-----------------------------------------|-----|--------|------|
| 1909 | VDB                                     | .15 | \$2.00 | 3 -  |
| 1929 |                                         | .15 | .15    | .45  |
| 1930 |                                         | .15 | .15    | .35  |
| 1950 | *************************************** | .35 | .40    | 1.25 |
| 1933 |                                         | .30 | _      | .30  |
| 1934 |                                         | .38 |        | .10  |
| 1935 | to 1940                                 | 05  | 0.5    | 08   |
|      |                                         | .00 | .00    | .00  |

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#### R. A. OLSEN

Dept. D 8401 Euclid Ave. Chicago, III. and Bible. Germany, St. Rupert seated, 1772. Bavaria, florin, 1506, St. John baptising Christ. Hamburg. so-called double wedding-crown, 1600, given at weddings, with Christ blessing engaged couple, reverse Christ turning water into wine.

Auction sale catalogues usually list many coins, old and new, from all over the world, giving description and history of many of the coins, and the readers should ask the auction dealers to send them catalogues of sales; they will be found very instructive.

#### -8-MONEY PHILOSOPHY

The most popular man at the meal by heck, is the one that says "let me

pay the check."

A lot of our words wuz coined by scholars, but I'll bet the feller that first called money "hard cash" wuz a laborin' man." Tode Tuttle.

The darkest hour in any man's life is when he sits down to plan how to get money without earning it. Horace Greeley.

It takes a great deal of boldness, mixed with a vast deal of caution to acquire a great fortune; but then it takes ten times as much wit to keep it after you have got it as it took to make it. Meyer A. Rothschild.

Money is not everything; many of the richest men are disappointed in love; many of them live unhappy lives. A loving wife, a dimpled baby, a happy home, are not valued in dollars and cents.

You can't take it with you; and would do no good if you could, for the streets of Paradise are paved with gold and your wad would be a mere nittance.

#### -\$-HERE AND THERE

Put on your thinking cap and solve this poser. You have \$2.40 in denominations of nickels, dimes, and quarters. You have the same number of coins of each denomination. How many coins of each denomination have you?\*

In such high esteem is the New Zealand Numismatic Society held that the government usually consults with it regarding designs for its coins and medals.

We are so accustomed seeing the Australian kangaroo shown standing still, front view, with a baby kangaroo protruding from the mother's pouch-cradle, that the new copper one-penny looks odd with its kangaroo in full spring.

The latest note of the Isle of Man

| *Six | nickels | ***************** | .30  | cts |
|------|---------|-------------------|------|-----|
| Six  | dimes   |                   | .60  | cts |
| Six  | quarter | s\$1              | 1.50 |     |

½ Cent, White cent, two-cent and three cent piece wo-cent pieces, v. good 7 Diff. Dates two-cent pieces, v. good 6 Diff. Dates three-cent pieces, V. good 6 Diff. Dates Half Dimes, V. good 6 Diff. Dates Seated Liberty Dimes 5 Diff. "V" Nickels, Before 1890, our select. 10 Diff. "V" Nickels, Before 1890, our select. 11 Diff. "V" Nickels, before 1912 our select. 11 Diff. "V" Nickels, before 1912 our select. 11 Diff. "V" Nickels, before 1912 our select. 11 Diff. "V" Nickels, Wickel, Type 2, the 3 1913-P, S & D, Buff. Nickel, Type 2, the 3 1914-P, S & D, Buff. Nickel, V. good, the 3 10 Dates Buffalo Nickels (1915-38) your selection

10 Dates Buffalo Nickels (1915-38) your selection
100 Indian cents, assorted
26 Diff. dates Indian head cents
Large cents, 1798, 1891-2 & 3, fair (the 4)
1814 Large cent, good 50c; V. good
1847 to '56, 10 dates large cent, V. good
1857-64 set of Eag & C.N. Cts) 9 diff.
5 Diff. Commem Halves, Unc. \$5.00; 10
Diff.
Bust Type Half dollar, before 1820, V. good
Seated Liberty Half bollar, face of Seated Liberty Half bollar, face of Conf. Bills, set of 5; \$65 to \$100) Fine 1937-D 3 legged Buff. Nickel, very fine 10.00 1.00 1.00 1.00 5.00 1.00

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| 1001-D o reaged Duit. Michel, very thio an                                                                                                                                                                                                                                                      |                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| -FOREIGN SPECIALS-                                                                                                                                                                                                                                                                              |                                                              |
| 20 Diff coins of Scandanavia, Classi, VG-F 20 Diff coins of Latin Amer, Classi, VG-F 20 Diff coins of China, Classified, VG-F 20 Diff coins of England, Classified, VG-F 12 Diff Tokens of Canada, V.G. to Fine 25 Diff. Dates Canadian large cents, Fine Philippines: set of 7, ½c to \$1, unc | 1.00<br>1.00<br>1.00<br>1.00<br>1.00<br>1.00<br>1.00<br>1.00 |
| China: 3 Diff. Silver Dollars, fine                                                                                                                                                                                                                                                             | 1.00                                                         |
| I. V. fine, Each<br>Afghanistan (1840) Crude Copper Palsa —<br>Mexico: 1735-71 Pillar Dollar, fine<br>1772-1821, Dollar of Chas, III., Chas,<br>IV., or Ferdinand VII. Each, V. good<br>\$1.00; Fine                                                                                            | 2.50                                                         |
| Oaxaca, 5-10-20 Centavos, (Cat. \$1.50) Set<br>Morocco, 1781, Heavy Crown, Rare, fine<br>Ancient Rome: A.D. 193-235, Silver Den-<br>arius of Sept. Severus, Caracalla, Elaga-                                                                                                                   | 5.00                                                         |
| balus, Alex Severus, fine, each 5 Diff. Roman coins, classified Ancient Greek Silver Tetradrachm, fine India: Datia, 1786, Curlous Native Silver Rupee, fine condition                                                                                                                          | 3.00<br>3.00                                                 |
| Russia: 1762-96 Immense Copper 5 Kopeck-<br>fine                                                                                                                                                                                                                                                | 1.00                                                         |
| 1796-1801 Paul I, Lge Copper 2 Kopeck fine<br>1818-81, Silver Rouble, fine Siam: Porcelain Money 50c; Multicolored<br>Sweden, 1632 Gustavia, Adolphus, Crown                                                                                                                                    | 1.25                                                         |
| Mansfelt 1669-91, St. George 1/3 Crown<br>Fine<br>Silver Dollars of Chile, France, Hongkong,<br>Indo-China, Panama, Peru, Prussia, Fine                                                                                                                                                         | .75                                                          |
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LOS A

## RARE CENTS, GOLD, ANCIENTS, ETC.

| U. S. cents, 1793, Chain America, V. G., rare. Same, 1793, wreath, very good, rare 1794, very good, scarce 1794, fine, scarce 1795, fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| Same, 1793, wreath, very good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1794, Very good, Scarce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1795 fine rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1796, Liberty cap, very good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 3.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1796, Fillet, very good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1798, milled border, very good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1800, fine to V. F., rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1803 Stemless rare good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1803. Stems, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1806, fine, rare as 1793                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 4.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1794, fine, scarce 1795, fine, rare 1796, Liberty cap, very good, rare 1796, Fillet, very good, rare 1798, milled border, very good, rare 1890, fine to V. F., rare 1801, United, good, rare 1803, Stemless, rare, good 1803, Stems, fine 1806, fine, rare as 1793 1806, very good, rare 1807 over 6, good, rare 1812, fine 1814, plain 4, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1807 over 6, good, rare 1812, fine 1814, plain 4, fine 1814 good, date fine 1820 over '19, fine, rare 1821, good, 75c; 1823, V, good 1857, L. Ct., L. Date, unc., brown, rare Rome Mid. Bronze Copper, Antonia, V, fine, black Claudius I. MB Mars, S.C.E., fine, bold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1814 plain 4 fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1814 good, date fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1820 over '19, fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1821, good, 75c; 1823, V. good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 1857, L. Ct., L. Date, unc., brown, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| black Mid. Bronze Copper, Antonia, v. mie,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Claudius I. MB Mars. S.C.E., fine, bold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2.50<br>2.50<br>2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Nero MB, bold head, victory S.C., V, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Aelius MB, bold head, S.C., very fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Hadrian MB, VC, very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2.00<br>1.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Ant. Plous MB. SC., very line, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| I Domna MR Venus temple V F. rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Sev. Alexander MB, fine, patinated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Rome Mid. Bronze Copper, Antonia, V. fine, black Claudius I, MB Mars, S.C.E., fine, bold Nero MB, bold head, victory S.C., V. fine Aelius MB, bold head, S.C., very fine, rare Hadrian MB, VC, very fine Ant. Plous MB. SC, very fine, rare M. Aurelius MB, Rx, Plenty, SC, fine J. Domna MB, Venus temple, V. F., rare Sev. Alexander MB, fine, patinated Galeria Valeria MB, Venus std., ex. F. bold, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| rare Tranquillina MB, head stdg. fig., fine, V. rare Constantine I, Memorial MB, rare, V. F. Maximinus Daza MB, Genius, perfect, Unc. Romulus MB, head, temple, fine, V. R. Const. Gallus 336 A.D., Rx., killing scene, unc. Decentus MB, Rx., Victoria, bold, unc. Magnentius MB, Rx., Seal of Christ PX, fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.25<br>3.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Constanting I Memorial MD mare W. rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 5.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Maximinus Daza MR Conius perfect Une                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Romulus MB, head, temple, fine, V. R.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Const. Gallus 336 A.D., Rx., killing scene, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Decentius MB, Rx., Victoria, bold, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | .65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Magnentius MB, Rx., Seal of Christ PX, fine,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | .60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| II S half dole 1810 une come lustre scarce                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Same 1811, punctuated date, unc., some lustre                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Various half dols., 1825 on to '35, each, unc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2.00<br>2.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| rare U. S. half dois, 1810, unc., some lustre, scarce Same 1811, punctuated date, unc., some lustre various half dois, 1825 on to '35, each, unc. U. S. 20 cents, 1875, S., V. fine, 75c; P mint, very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| very fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| U. S. haif dimes, 10 dates, good avg.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| U. S. 30 mickel, 10 dates, V. G. to line, 10t                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | .50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| U.S. 30 nickel, 10 dates, good avg. U.S. 30 nickel, 10 dates, V. G. to fine, lot U.S. 30 nickel, 1865 to 1874, unc., each U.S. 30 bronze, 1864, large motto, brilliant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| red                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | .50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| U. S. gold dols., my selection, 5, fine, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 11.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
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| TI & \$90 mold 1989 mint state upo com                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| U. S. \$20 gold, 1852, mint state, unc., gem<br>U. S. \$10 gold, 1804, fine, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 6.50<br>40.00<br>40.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 gold, 1852, mint state, unc., gem<br>U. S. \$10 gold, 1804, fine, rare<br>U. S. \$5 gold, 1836, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 6.50<br>40.00<br>40.00<br>10.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| U. S. \$20 gold, 1852, mint state, unc., gem.<br>U. S. \$10 gold, 1804, fine, rare<br>U. S. \$5 gold, 1836, fine<br>10 diff. Colonial & Cont. Notes, G. to new, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 6.50<br>40.00<br>40.00<br>10.50<br>5.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 gold, 1852, mint state, unc., gem<br>U. S. \$10 gold, 1804, fine, rare<br>U. S. \$5 gold, 1836, fine<br>10 diff. Colonial & Cont. Notes, G. to new, lot<br>8 diff. old bank notes, 75 to 125 yrs, old, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| U. S. \$20 gold, 1852, mint state, unc., gen-<br>U. S. \$10 gold, 1804, fine, rare<br>U. S. \$5 gold, 1804, fine, rare<br>U. S. \$5 gold, 1836, fine<br>10 diff. Colonial & Cont. Notes, G. to new, lot<br>8 diff. old bank notes, 75 to 125 yrs, old, lot<br>3 old newspapers, diff., before 1802, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 gold, 1852, mint state, unic., gen-<br>gold, 1854, fine, rare<br>U. S. \$20 gold, 1856, fine, rare<br>U. S. \$5 gold, 1856, fine, rare<br>B. \$1 gold, rare<br>B. \$2 gold, 1852, lower partial paper, 1863, original<br>Perfect B. L. Del, or Pa. Note, 1773-88 each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| U. S. \$300 gold, 1882, mint state, unc., gen-<br>U. S. \$10 gold, 1894, fine, rare<br>U. S. \$5 gold, 1894, fine, rare<br>10 diff. Colonial & Cont. Notes, G. to new, lot<br>8 diff. old bank notes, 75 to 125 yrs, old, lot<br>3 old newspapers, diff., before 1802, lot<br>Vicksburg Citizen, on wall paper, 1863, original<br>Perfect R. I., Del. or Pa. Note, 1773-86, each<br>N. J. Note 1776, sig. of J. Hart, signer Decl.,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 sold, 1852, mint state, uno., gen. U. S. \$10 sold, 1864, fine, rare U. S. \$15 gold, 1864, fine for the first of                                                                                                                         | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. 230 gold, 1852, mint state, unc., gen-<br>L. S. 310 gold, 1854, fine, rare—<br>U. S. 350 gold, 1854, fine, rare—<br>10 diff. Colonial & Cont. Notes, G to new lot<br>8 diff. old bank notes, 75 to 125 yrs. old, lot<br>9 did newspapers, diff., before 1892, lot<br>Vicksburg Citizen, on wall paper, 1863, original<br>Perfect K. I., Del. or Pa. Note, 1773-86, each<br>N. J. Note 1776, sig. of J. Hart, signer Decl.,<br>Old N. J. Note, 125 yrs. old, V. good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 sold, 1852, mint state, unc., gen-<br>U. S. \$10 sold, 1864, fine, rare<br>U. S. \$5 gold, 1864, fine are<br>U. S. \$5 gold, 1836, fine<br>10 diff. Colonial & Cont. Notes, G. to new. lot<br>8 diff. old bank notes, 75 to 125 yrs. old, lot<br>3 old newspapers, diff. before 1892, lot<br>Vicksburg Citizen, on wall paper, 1863, original<br>Perfect R. I., Del. or Pa. Note, 1773-88, each<br>N. J. Note 1776, sig. of J. Hart, signer Decl.,<br>fine<br>Mass. Note, 1775-78 cold, v. ogod<br>Adass. Note, 1775-79 cold, v. ogod<br>A. Lincoln, Vellum document, signer, by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| U. S. 20 gold, 1852, mint state, unc., gen- U. S. 20 gold, 1892, fine, rare U. S. 21 gold, 1894, fine, rare U. S. 22 gold, 1894, fine, rare U. S. 22 gold, 1894, fine, rare U. S. 24 gold, 1894, fine, rare U. S. 25 gold, 105 gol                                                                                                                           | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| U. S. \$20 gold, 1852, mint etate, unc., gen. U. S. \$10 gold, 1804, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1802, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-88, each N. J. Note 176, sig. of J. Hart, signer Decl., Old N. J. Note, 1275-7; pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50<br>30.00<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| U. S. \$20 odd, 1852, link state, unic., gen. U. S. \$30 odd, 1854, link state, unic., gen. U. S. \$5 gold, 1854, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs, old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G., rare-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50<br>30.00<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 sold, 1852, mint etate, unc., gem U. S. \$10 gold, 1804, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 9 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Ps. Note, 1773-86, each Note 1775-85, sig. of J. Hart, signer Decl., old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto., 1796, F. Mass. Columbian Courler, 1801, V. G., rare. Georgia Gazette, June 1802, rare, V. G.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.75<br>1.50<br>.75<br>2.50<br>35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| U. S. \$20 sold, 1852, mint state, unc., gen. U. S. \$10 sold, 1864, fine, are U. S. \$5 gold, 1864, fine are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A. Lancoln Vellum document, signed by him, Notes, 1876-78, pine tree, good, V. R. A. Lancoln Vellum document, signed by him, Notes, 1876-78, pine 1892, rare, V. G. Georgia Gazette, June 1892, rare, V. G. Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 173, Rev. 788                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.75<br>1.50<br>.78<br>2.50<br>.35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 gold, 1852, mint etate, unc., gem U. S. \$10 gold, 1804, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1803, original Ferfect R. I., Del. or Ps. Note, 1773-86, each 3 notes 1775, size of J. Hart, signer Decl., old N. J. Note, 125 yrs, old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lincola Vellum document, signed by him, perfect, very rare Newspaper, Pederal Gazette, Balto., 1796, F. Mass. Columbian Courler, 1891, V. G. rare Mass. Columbian Courler, 1891, V. G. rare Continental Journal, Boston, 1781, Revn., rare, continental Journal, Boston, 1781, Revn., rare, very good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.50<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| U. S. \$20 sold, 1852, mint state, unc., gen. U. S. \$10 sold, 1864, fine, are U. S. \$5 gold, 1864, fine are U. S. \$5 gold, 1836, fine are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del, or Pa. Note, 1892, lot N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A etcoln Vellum document, signed by him, Newspaper, Pederal Gazette, Julia, 1796, F. Mass. Columbian Courier, 1801, V. G. rare-Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, 1955, fine, rare very good.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>1.50<br>.75<br>2.50<br>.35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| U. S. 300 odd, 1852, mint state, unic., gen. U. S. 300 odd, 1854, unic. state, unic., gen. U. S. 35 gold, 1856, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del, or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G., rare-Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, very good.  B. I. Providence Gazette, 1789, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.50<br>1.50<br>.75<br>1.50<br>35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.50<br>1.25<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| U. S. \$20 sold, 1852, mint state, uno., gem. U. S. \$10 sold, 1864, fine, rare U. S. \$5 gold, 1864, fine are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1873-88, each N. J. Note 1276, sig. of J. Hart, signer Decl., line of the perfect of the                                                                                                                       | 6.50<br>40.00<br>10.50<br>5.50<br>1.50<br>1.75<br>2.50<br>30.00<br>1.25<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 odd, 1852, seekers, olimin, sem. U. S. \$30 odd, 1853, sink state, unio., gen. U. S. \$35 gold, 1854, fine 1. S. \$45 gold, 1856, fine 1. S. \$5 gold, 1856, fine 1. S. \$6 gold, 1856, fine 1. S. \$6 gold, 1856, fine 1. S. \$6 gold, 1852, lot vicksburg Citizen, on wall paper, 1863, original Perfect R. I. Del. or Pa. Note, 1873-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G., rare-Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, ery good. See See See See See See See See See Se                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6.50<br>40.00<br>40.00<br>10.50<br>1.50<br>1.50<br>1.50<br>.75<br>1.50<br>30.00<br>1.25<br>1.50<br>1.25<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| U. S. \$20 sold, 1852, mint etate, unc., gen. U. S. \$10 sold, 1864, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-88, each N. J. Note 1776, sig. of J. Hart, signer Decl., Old N. J. Note, 1275-7; pine tree, good, V. R. A Láncoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revm., rare, very good 1. Providence Gazette, 1789, rare Fench Peron. Penna Percey, 1876, 1878 1878 1978 1978 French Reve, 1798, 1878 1978 1978 French Colonial note, 1793, fine, rare Small U. S. cents, Ind. d., proof, my selection, Small U. S. cents, Ind. d., proof, my selection, Small U. S. cents, Ind. d., proof, my selection,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6.50<br>40.00<br>40.00<br>10.50<br>1.50<br>1.75<br>1.50<br>.35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.50<br>1.25<br>1.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| U. S. \$20 sold, 1852, mint state, uno., gen. U. S. \$30 sold, 1854, fine, rars. U. S. \$5 gold, 1856, fine and U. S. \$5 gold, 1856, fine and U. S. \$5 gold, 1836, fine and U. S. \$6 gold, V. | 6.50<br>40.00<br>10.50<br>15.50<br>1.50<br>1.75<br>2.50<br>35<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.50<br>1.75<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. 1, Del. or Pa. Note, 1773-86, each N. Note 1775-17, pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare Nowspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare-Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Considerata Journal, Boston, 1734, Revn., rare, R. I. Providence Gazette, 1789, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1795, fine, rare Small U. S. cents, Ind. d., proof, my selection, choice, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6.50<br>40.00<br>10.50<br>10.50<br>1.50<br>1.75<br>1.75<br>1.50<br>35<br>1.50<br>1.25<br>1.25<br>1.25<br>1.25<br>1.50<br>1.50<br>1.50<br>1.75<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| U. S. \$20 sold, 1852, mint state, uno., gen. U. S. \$20 sold, 1854, fine, are U. S. \$5 gold, 1854, fine are U. S. \$5 gold, 1836, fine are U. S. \$5 gold, 1836, fine are U. S. \$6 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del, or Pa. Note, 1873-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good Mass. Note, 1775-7, pine tree, good, V. R. A Lancoln Vellum document, signed by him, Newspaper, Pederal Gazette, Sune 1891, V. G., rare. Georgia Gazette, June 1892, rare, V. G. Mass. Columbian Courier, 1891, V. G., rare. Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare very good. R. I. Providence Gazette, 1795, fine, rare Federal Orrery, Boston, 1794, fine Penna. Packet, 1785, fine, rare French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, rare French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, rare Small U. S. cents, Ind. hd., proof, my selection, those, since, 1867, unc. brilliant Cut gens, scaled, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6.50<br>40.00<br>10.00<br>10.50<br>1.55<br>1.75<br>1.75<br>1.50<br>30.00<br>1.25<br>1.50<br>1.25<br>1.50<br>1.50<br>1.50<br>1.50<br>1.75<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1854, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. 1, Del. or Pa. Note, 1773-86, each N. Note 1775-17, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, Jure Booton, 1784, fine, rare Ceorgia Gazette, Jure Booton, 1784, Revn., rare, very good Journal, Beoton, 1784, Revn., rare, very good Journal, Beoton, 1784, Revn., rare, Pederal Orrery, Boston, 1794, fine Penna. Packet, 1785, fine, rare French Colonial note, 1795, fine, rare French Colonial note, 1795, fine, rare Small U. S. ceatts, Ind. d., proof, my selection, Pholoce, each Cut gems, oval Chinese jade, fine, each Star Sapphire, cut stone, fine Plun Sapphire, cut stone, fine Plun Sapphire, cut stone, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6.50<br>40.00<br>40.00<br>10.50<br>1.50<br>1.75<br>1.50<br>2.50<br>30.00<br>1.25<br>1.50<br>30.00<br>1.25<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| U. S. \$20 sold, 1852, mint state, unc., gen. U. S. \$10 sold, 1864, fine, are U. S. \$5 gold, 1864, fine are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good. M. Asia. Colon. V. R. State, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864, 1864,                                                                                                                       | 6.50<br>40.00<br>40.00<br>10.50<br>1.50<br>1.75<br>1.75<br>1.50<br>2.50<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.50<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| U. S. \$20 gold, 1852, mint etate, unc., gem. U. S. \$20 gold, 1854, fine, rare U. S. \$5 gold, 1856, fine rough of the control of the colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Ps. Note, 1773-86, each Note, 1775-175, siz, of J. Hart, signer Decl., old N. J. Note, 125 yrs. old, V. good Mass, Note, 1775-7, pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto., 1796, F. Mass, Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1905, rare, V. G. Continental Journal, Boston, 1781, Revn., rare, very good. R. I. Providence Gazette, 1789, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare French Colonial note, 1793, fine, rare French Colonial note, 1793, fine, rare Strench Ren., 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, cach Star Sapphire, cut stone, fine Large green stone scarah, new modern long, carved Chinices indee, law, memodern                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 6.50<br>40.00<br>10.50<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.50<br>1.50<br>1.25<br>1.50<br>1.25<br>1.50<br>1.25<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.25<br>1.50<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| U. S. \$20 sold, 1852, mint estate, unc., gem. U. S. \$20 sold, 1853, fine rare U. S. \$5 gold, 1864, fine rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1873-88, each N. J. Note 1275, pine tree, good, V. R. A. S. Note, 1775-7, pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, June 1802, rare, V. G. Mass. Salem Gazette, 1955, fine, rare Continental Journal, Boston, 1781, Revm., rare, very good 1. Providence Gazette, 1789, rare Federal Orrery, Boston, 1794, fine Prench Rev., 1795, fine, one French Colonial note, 1793, fine, rare Small U. S. cents, Ind. hd., proof, my selection, choice, each Five Cts. nickel, 1867, unc., brilliant Cut gems, oval Chinese jade, fine, each Star Sapphire, cut stone, fine Larre green stone scarab, new, modern Long carved Chinese jade cylinder pleece, 2 mones, old and fine — the colonial colonial colonial colonial carbon, and colonial carbon, and colonial carbon, colonial carb                                                                                                                       | 6.50<br>40.00<br>10.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 gold, 1852, mint etate, unc., gem. U. S. \$20 gold, 1854, fine, rare U. S. \$5 gold, 1856, fine rough of the control of the colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Ferfect R. I., Del. or Ps. Note, 1773-86, each Note, 1775-87, gold of the colonial of th                                                                                                                        | 6.50<br>40.00<br>40.00<br>10.50<br>5.50<br>1.75<br>1.50<br>2.50<br>1.50<br>30.00<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1854, fine rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. 1, Del. or Pa. Note, 1773-88, each N. J. Note 1275, yrs. old, V. good Mass, Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass, Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare V. G. Mass, Salem Gazette, June 1802, rare V. G. Mass, Salem Gazette, 1785, fine, rare Continental Journal, Boston, 1781, Revm., rare, very good French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, rare Small U. S. cents, Ind. d., proof, my selection, choice, each Five Cts. nickel, 1867, unc. brilliant Cut gems, oval Chinese Jade, fine, each Star Sapphire, cut stone, fine Pine Cts. nickel, 1867, unc. brilliant Cut gems, oval Chinese Jade, fine, each Star Sapphire, cut stone, fine Genuine Elist toth pendant, fine Magnificant oval pink coral cameo head, V. F. Same, V. fine, old shell cameo head 37 mm.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 6.59 40.00 40.00 40.00 40.00 40.00 10.50 5.50 1.50 1.75 1.50 30.00 1.25 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.50 1.25 1.25 1.25 1.25 1.25 1.25 1.25 1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| U. S. \$20 gold, 1852, mint etate, unc., gem. U. S. \$5 gold, 1854, fine, rare U. S. \$5 gold, 1856, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 3 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Ferfect R. I., Del. or Ps. Note, 1773-86, each fold N. J. Note, 125 yrs, old, V. good Mass, Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto., 1796, F. Mass, Columbian Courier, 1891, V. G. Mass, Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, very good R. I. Providence Gazette, 1789, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare Penna, Packet, 1785, fine, rare Penna, Packet, 1785, fine, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare P                                                                                                                        | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.75<br>2.50<br>1.50<br>33<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>31.25<br>1.50<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.75<br>1.50<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75<br>1.75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1854, fine rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-85, each N. J. Note 1775-17, pine tree, good, V. R. A. J. Note 1776-7, pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Halto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, R. L. Providence Gazette, 1735, fine, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, rare Small U. S. cents, Ind. d., proof, my selection, choice, each Five Cts. nickel, 1867, unc., brilliant Cut gems, oval Chinese jade cfine, each Sarr Sapphire, cut stone, rare large green stone scarah, new, modern Long careed Chinese jade cylinder piece, 2 inches, old and fine Genuine Eliks tooth pendant, fine Magmificant oval pink coral cameo head 37 mm. Rare hematite intaglio, antique Facetce Periodus conductions, fine, coral cameo head 37 mm. Rare hematite intaglio, antique Facetce Periodus conductions, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.75<br>2.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| U. S. \$20 sold, 1852, mint state, unc., gen. U. S. \$20 sold, 1854, fine are U. S. \$5 gold, 1854, fine are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old N. J. Note, 125 yrs. old, V. good M. S. Note, 175-7, pine tree, good, V. R. Assan, Note, 1775-7, pine tree, good, V. R. Assan, Columbian Courier, 1801, V. G. rare, Georgia Gazette, June 1802, rare, V. G. Mass, Columbian Courier, 1801, V. G. rare, Georgia Gazette, June 1802, rare, V. G. Mass, Salem Gazette, 1795, fine, rare Prench Good, S. G. S. S. G. S. S. G. S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1854, fine rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-85, each N. J. Note 1775-17, pine tree, good, V. R. A. I. Note 1776-7, pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare-Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, R. I. Providence Gazette, 1785, fine, rare Federal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, rare Small U. S. cents, Ind. d., proof, my selection, choice, each French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, care Small U. S. cents, Ind. d., proof, my selection, choice, each French Revn. 1793, large 1,000 Fes. note, fine French Colonial note, 1793, fine, care Small U. S. cents, Ind. d., proof, my selection, choice, each Fine Sale, 1895, fine, care stone, fine Large green stone scarab, new, modern Large green stone scarab, new, modern Large green stone scarab, new, modern Large preen scared Chinese jade cylinder piece, 2 inches, old and fine genuine Eliks tooth pendant, sine preent page                                                                                                                        | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.75<br>2.50<br>2.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| U. S. \$20 sold, 1852, mint state, unc., gen. U. S. \$10 sold, 1864, fine, are U. S. \$5 gold, 1864, fine, are U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1776, sig. of J. Hart, signer Decl., fine Old V. J. Note, 125 yrs. old, V. good M. Note, 1776, pine tree, good, V. R. A Lincoln, Vellum document, signed by him, perfect, very rare, pine tree, good, V. R. A Lincoln, Vellum document, signed by him, perfect, very rare, 1801, V. G. rare, Georgia Gazette, June 1892, rare, V. G. Mass. Salem Gazette, 1801, V. G. rare, Georgia Gazette, June 1802, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Continental Journal, Boston, 1781, Revn., rare, very good R. I. Providence Gazette, 1789, rare Federal Orrery, Boston, 1794, fine Fennal Packet, 1785, fine, rare Federal Greery, Boston, 1794, fine Fennal U. S. cents, Ind. hd., proof, my selection, choice, each Five Cts. nickel, 1867, unc., brilliant Cut gems, oval Chinese jade, fine, each Star Sapphire, cut stone, rare Pink Sapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese Jade cylinder piece, 2 inches, old and fine Gentline Elks tooth pendant, fine Magnifleant oval pink coral cameo head, V. F. Rare bematite intaglio, antique 50 diff. genuine cut stones, lot Rare bematite intaglio, antique 60 diff. genuine cut stones, lot Rare bematite intaglio, antique 60 diff. genuine cut stones, lot                                                                                                                                                                          | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.50<br>1.50<br>1.75<br>2.50<br>30.00<br>1.22<br>2.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.75<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$25 gold, 1854, fine, rare U. S. \$5 gold, 1856, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 9 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. Note 1775-17, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto., 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, Jure 1892, rare, V. G. Mass. Salem Gazette, 1795, fine, rare Ceorgia Gazette, Jure 1892, rare, V. G. Mass. Salem Gazette, 1785, fine, rare Ceorgia Gazette, Jure 1892, rare, V. G. Mass. Salem Gazette, 1785, fine, rare Penna. Packet, 1785, fine, rare French Colonial note, 1793, fine, rare Small U. S. cents, Ind. d., proof, my selection, choice, each Star Sapphire, cut stone, fine Large green stone scarab, new, modern Large the scarab pink coral cameo head 37 mm. Fraceted peridot stone (precious) Fra                                                                                                                        | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>5.50<br>1.550<br>30.00<br>1.25<br>5.50<br>1.25<br>1.50<br>1.25<br>1.50<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25<br>1.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1854, fine rare U. S. \$5 gold, 1856, fine rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect, N. J. Note 1275, pine tree, good, V. R. A. Sandar, V. S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>5.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$25 gold, 1854, fine, rare U. S. \$5 gold, 1856, fine 10 diff. Colonial & Cont. Notes, G. to new, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 8 diff. old bank notes, 75 to 125 yrs, old, lot 9 old newspapers, diff., before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect, R. I., Del, or Pa, Note, 1773-86, each Note 1775- fire, siz, of J. Hart, signer Decl., Old N. J. Note, 125 yrs, old, V. good Mass, Note, 1775-7, pine tree, good, V. R. A Lincoln Vellum document, signed by him, perfect, very rare Newspaper, Federal Gazette, Balto, 1796, F. Mass, Columbian Courier, 1801, V. G., rare. Georgia Gazette, June 1802, rare, V. G. Continental Journal, Boston, 1783, fine, rare Pederal Orrery, Boston, 1794, fine Penna, Packet, 1785, fine, rare French Golonial note, 1793, fine, rare French Colonial note, 1793, fine, rare Smail U. S. cents, Ind. d., proof, my selection, Five Cts, nickel, 1867, unc. brilliant Cut gems, oval Chinese jade, fine, each Star Sapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Bapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Bapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Bapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Sapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Sapphire, cut stone, fine Large green stone scarab, new, modern Long carved Chinese jade, fine, each Star Sapphire, cut stone, fine Large green stone scarab, new, modern Large green stone scarab, new, modern Long carved Chinese, sold, lot J. S. S. Scheller, sold, lot V. E. S. S. Steller, sold, lot V. S. S. S. Scheller, ed. S. S. S. Steller, sold, sold, lot J. S. S. S. S. Steller, sold, sold, sold, sold, sold, sold, lot J. S. S. S. Sche                                                                                                                        | 6.50 40.00 40.00 40.00 40.00 40.00 5.50 5.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| U. S. \$20 sold, 1852, mint etate, unc., gem. U. S. \$20 sold, 1854, fine, rare U. S. \$5 gold, 1836, fine 10 diff. Colonial & Cont. Notes, G. to new. lot 8 diff. old bank notes, 75 to 125 yrs. old, lot 3 old newspapers, diff. before 1892, lot Vicksburg Citizen, on wall paper, 1863, original Perfect R. I., Del. or Pa. Note, 1773-86, each N. J. Note 1275, yrs. old, V. good. N. J. Note 1776, sig. of J. Hart, signer Decl., old N. J. Note, 1275-7; pine tree, good, V. R. A. Lincoln Vellum document, signed by him, perfect, very rare. Newspaper, Federal Gazette, Balto, 1796, F. Mass. Columbian Courier, 1801, V. G. rare. Georgia Gazette, June 1802, rare. V. G. Mass. Salem Gazette, 1785, fine, rare Continental Journal, Boston, 1781, Revm., rare, very good. Salem Gazette, June 1802, rare. V. G. Mass. Salem Gazette, 1785, fine, rare French Revn. 1793, large 1990, perfect, very rare. Newspaper, 1785, fine, f                                                                                                                        | 6.50<br>40.00<br>40.00<br>40.00<br>5.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50<br>1.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| U. S. 30 mioke, 130 dates, 200d avg. U. S. 30 mioke, 200d avg. 20                                                                                                                           | 6.50 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 40.00 4 |

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Greenville, South Carolina

has the famous "three-legs" symbol, with the Island's motto, "I stand however thrown."

Minor coinage recently issued for Malaya, both round and square, look more like our state tax tokens than coins, especially the square pieces.

Mabel A. Vickers of California bought \$40 worth of nickels from a telephone collector, and in addition to the usual number of odd dates she was rewarded with a "mule," a nickel with a Buffalo on both sides of the coin.

The rumor was going around amongst collectors that the government had melted down most of its silver dollars on hand. False rumor. An A. P. item of Sept. 7th says there is a surplus of silver dollars at the Denver U. S. Mint, 42 million of them.

Among the Zulu Kaffirs if a suitor has twenty cows to give to the girl's father he is considered a good catch.

#### MONEY 'ROUND THE WORLD

Coinage has its "Believe It or Nots," its "Strange as It Seems," and they are not museum pieces; they are on exhibit at all State Numismatic Association Conventions. Make it a point to week-end your next State coin convention; take a look at the no-such-animals. The following are only a very few of the many on display at the Missouri State Numismatic Association's semi-annual convention held at St. Louis last Spring.

A coin of the reign of Brian Boroimhe (Brian Boru), the most celebrated king of Ireland. He was killed in battle in 1014 A.D. He was much beloved because of his Viking-like qualities. Brian founded the Clan of O'Briens, the O meaning "son of" or "of the clan of."

Iron fish-hook money of Sudan (Anglo-Egyptian) good for three chickens; about five inches long; barbed at one end and fixed at other end so as to be attached to a string. It is really a practicable fish hook,

and not just so called because of resemblance.

Temple money of Japan and China, large round metal coins, six to seven inches in diameter with large square hole in center.

Ancient Babylonian clay-brick money; 2000 B.C.; about inch square and half inch thick. Remarkably fine condition.

A silver thaler of Joachimatahl, a town of Bohemia, 1510 A.D., about size of our dollar, the Adam (original) of our present dollar.

Spear money of Africa; good for six chickens. Not called spear money on account of resemblance; it is actually a spear head; iron, about 7 inches long; pointed and barbed at one end, and tapered to a sharp point at other end so it can be stuck in the end of a wooden shaft.

Paper money of China burned at funerals to guard the deceased's spirit against the hoo-doos of the next world.

There was a radio broadcast from the San Francisco Mint recently. "With all the wheels in action, and to the clatter of half-dollars and the pounding of giant presses, a recording was made Wednesday explaining the process of coining money." Vie Bruecker of Berkeley writes of it:-Listened in on this broadcast and it was extremely interesting. Heard them running fifty-cent pieces off at the rate of 104 a minute; heard them loading the sacks on trucks, each weighing 60 pounds and valued at \$1,000 a sack. Also was told how it takes only fifteen-cents at night to close the entire mint; how 29 guards are on duty night and day, and a great many other interesting This broadcasting of the things. operations of the Mint was made possible largely by Mrs. Nellie Tayloe Ross, director of the U. S. Mints, who was in California at the time and gave her consent, thus doing away with the no-end-of-red-tape which would otherwise have been necessary

#### Domestic Coinage Executed, by Mints, During the Month of September, 1940

| 1414                                                                       | onen or a                  | San                      | r, 1340                  | Total                                                          | Total                                                   |
|----------------------------------------------------------------------------|----------------------------|--------------------------|--------------------------|----------------------------------------------------------------|---------------------------------------------------------|
|                                                                            | Philadelphia               |                          | Denver                   | value                                                          | pieces                                                  |
| SILVER Half dollars Quarter dollars Dimes Total silver                     | 376,176.50 $163,070.60$    | 32,000.00                | 524,400.00               | $\$1,132,353.00 \\ 932,576.50 \\ 163.070.60 \\ \$2,228,000.10$ | 2,264,706<br>3,730,306<br>1,630,706<br>7,625,718        |
| MINOR Five-cent nickels One-cent bronze Total minor Total domestic coinage | 986,007.00<br>1,966,039.50 | 264,000.00<br>264,000.00 | 162,000.00<br>294,000.00 | 2,524,039.50                                                   | 22,240,650<br>141,200,700<br>163,441,350<br>171,067,068 |

#### Domestic Coinage Executed, by Mints, During the Month of October, 1940

| Denomination                            | Philadelphia                 | l  | San<br>Francisco | Denver       | Total<br>value                 | pieces                                 |
|-----------------------------------------|------------------------------|----|------------------|--------------|--------------------------------|----------------------------------------|
| SILVER Half dollars Quarter dollars     |                              |    |                  |              | \$1,539,251,50<br>1,679,125.75 | 3,078,5 <b>03</b><br>6,716, <b>503</b> |
| Dimes                                   | . 567,050.30                 |    | 247,000.00       |              | \$14,050.30<br>\$4,032,427.55  | 8,140,503<br>17,935, <b>509</b>        |
| MINOR Five-cent nickels One-cent bronze | \$1,077,050.00<br>809.010.00 | \$ |                  |              | \$1,839,550.00<br>1,116,910.00 | 36,791,000<br>111,691,000              |
| Total minor                             | . \$1.886,060,00             | S  | 545,400,00       | \$525,000.00 | \$2,956,460.00                 | 148,482,000<br>166,417,509             |

## Recollections of An Old Collector

Bu THOMAS L. ELDER

#### U. S. Gold Dollars

THESE interesting small coins were struck between 1849 and 1889, covering a period of exactly fifty years. From 400 pieces to several thousand were struck each year. Some are very rare and seldom met with, and when it is considered many thousands have been mutilated to make jewelry and other ornaments, while still other thousands were worn out from circulation, it seems remarkable that the coin is still to be had today.

Thirty-five to twenty-five years ago there seemed to be more collectors making complete sets of gold dollars than today. There are reasons for this. Many younger collectors today prefer to commence collecting on sets which do not entail large outlays, trusting to chance and exchanges to complete their sets, such as in the cases of large and small cents, and the minor sets.

There are, I find, other collectors, who while moderately well-to-do do not want to spend over \$5 for a single gold dollar. It goes without saying these can never nearly complete their sets as the rare dates are seldom if ever met with by chance or had in exchange. There are quite a few of the rare gold dollars which are never secured under \$10 to \$12 apiece, which does not include the rare mint-marked gold dollars which I shall refer to at length in succeeding paragraphs.

The best old-time collectors of sets of gold dollars were among others, the following: Virgil M Brand, Dewitt S. Smith, Joe Mitchelson, Henry and S. H. Chapman, Henry C. Schwab of Chicago, L. C. Gehring, and a big Rochester collector whose name I have forgotten but who made a record on the celebrated 1870 S. mint gold dollar some thirty years ago with the price of \$135.

The above collectors, when they lacked a date or mint-mark, helped to make a market by bidding up those

#### RARE COINS

1875-76-77-78 S Mint Trade Dollars, about Unc., 11.25 ca., Fine \$1.10 ca. 1926-1928 S Mint Peace Dollars, Unc., \$1.50 ca. 1908 S Mint Indian Head Cent, Fine 50c, V. F. 5c, Ex. Fine \$1.00. 1319 S Mint, Unc. 65c, 1925 S, Unc. \$2.50, 1931

10 S alma.
Unc. 40c.
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140 P. S. D. Unc.. 3 pcs. 10c.
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#### BARGAINS IN PENNIES

| FLYING EAGLES, 1857, 58, small and        |       |
|-------------------------------------------|-------|
| large letters, good or better, set of 3:  | .55   |
| Same, 10 sets for                         | 5.00  |
| INDIAN HEAD 1864-L on ribbon, v. fine     | 5.65  |
| Same, ex. fine \$6.75; unc.               | 13.75 |
| INDIAN HEAD 1908-S, good 55c; unc         | 1.95  |
| INDIAN HEAD 1909-S, unc.                  | 4.95  |
| 25 Mixed Large Cents before 1839, good or |       |
| better                                    | 3.75  |
| 25 Mixed Dates Large Cents, my selection, |       |
| fine to v. fine                           | 3.75  |
| Complete stock of large cents and many    | other |

complete stock of large cents and many other series of U. S. Coins. My monthly price list is available for only 25c per year. Many unusual bargains. Sample list free.

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U. S. large cent, eagle cent, white Indian cent, bronze cent, 2-cent piece, 3-centa alckel, 3-cents silver, old V nickel, ½ dime, dime, hard times token, Civil War cent, 12 coins \$1.50. The following lots are all different dates: ½ cents, 5-\$1.50, 10-\$3.25; large cents, 10-\$1.00, 20-\$2.50; white cents, 1887-\$4, 9 different including 1858 large and small letters, \$2.00; 2-cent pieces, 4-50e; 3-cents nickel, 5-50e, 10-\$1.25; 3-cents silver, 4-\$1.00; ½ dimes, liberty seated, 5-\$1.00, 10-\$2.50. Dimes, liberty seated, 5-\$1.00, 10-\$2.50. Dimes, liberty seated, 5-\$1.5, 10-\$2.75, 20-cent piece 60e; ½ dollar beror 1840 60e, before 1850, \$1.00; ½ dollar over 100 cents 100; ½ dollar over 100 cents 100; \$1.50; cents 100; c All orders, postage and insurance extra. RABIN, 905 Filbert St., Philadelphia,

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#### COMPLETE LIST OF STYLES

| No.  | 9003 | Indian-Eagle Cents - 1856 to |
|------|------|------------------------------|
|      |      | 1909.                        |
| No.  | 9004 | Lincoln Head Cent - Starting |
|      |      | 1909.                        |
| No.  | 9005 | Half Dime-1794 to 1873.      |
| No.  | 9006 | Shield Type Nickel-1866 to   |
|      |      | 1883.                        |
| No.  | 9007 | Liberty Head Nickel 1883 to  |
|      |      | 1913.                        |
| No.  | 9008 | Buffalo Nickel-1913 to 1938. |
| No   | 9009 | Jefferson Nickel - Starting  |
| 1401 | 5005 | 1938.                        |
| No.  | 9010 | Bust Type Dime-1796 to 1837. |
|      |      |                              |
|      |      |                              |

No. 9011 Liberty Seated Dime-1837 to No. 9012 Liberty Seated Dime-1863 to No. 9013 Morgan Dime-1892 to 1916.

No. 9014 Mercury Head Dime-Starting No. 9015 | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. | 916. No. 9020 Morgan Half Dollar—1994 to
No. 9021 Listry Standing Half Dollar
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No. 9023 Silver Three Cent — 1851 to
1873.
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they wanted to secure in the sales, so some very nice records were made at each sale which included sets of gold dollars. I predict that as the sets of small coins in copper and nickel become completed and collecors turn to something else, gold dollars will after awhile come into their own again. It is still possible to secure at times great rarities like the 1875, and the rare mint marks like 1855, 1856 1860 and 1861 of the D. Mint, and the 1870. S. Mint dollar, in fact now while the demand seems off a bit from former years, is the time to pick these rarities up for moderate cost comparatively while many big collectors are either dead or out of the market, having completed their sets.

#### **Branch Mint Gold Dollars**

As to the gold dollars issued at the branch mints, the rarest series is that of the Dahlonega, Ga., mint from 1849 to 1861, inclusive. cepting for the first date, 1849, all these dollars are rare, while some, such as 1854, 1855, 1856, 1860 and 1861 are exceedingly rare. Only from 1,586 to 3,000 were struck each of the years mentioned.

Of the Charlotte, N. C., Mint, there is a traditional dollar coined in 1854, of which only four are stated to have been coined. I don't know of any of this year and mint. There were only a total of 109,138 dollars coined altogether. Of these the rarest seems to be 1859, with 5,235 struck. All are, however, scarce, and a few rare.

None of the New Orleans mint dollars, commenced in 1849 is very rare. That of 1850 with 14,000 is the scarcest.

The San Francisco Mint gold dollars are all rare, the first year of issue being 1854, when 14,634 were struck. This date has a record of over \$20. A few years ago quite a number of these San Francisco mint dollars turned up in the sales, but in recent times I have noticed very few of them. 1857 and 1858 are quite rare with 10,000 struck each year, 1860 is also rare and I have not met with one in years, while 25 years ago I found several. The one made in 1870 has a record of 3,000 coined, which is of course very rare. Of 3,000 probably went into these circulation and were worn out or disappeared entirely. A total of 115,268 pieces were struck at the San Francisco Mint during seven years of coinage.

The Philadelphia Mint contributed the largest coinage of gold dollars. However, the small coinage in some years emphasize the rarity of certain dates already mentioned. The smallest coinages, running from 420 pieces in 1875 to 7,180 in 1866, show an average of about 4,000 per year, which include the following dates 1863-4-5-6-7-8-9-70-1-2-6-7-8 and 9.

1880 is of course very rare as

only 1,636 were struck of the 1880s the later dates as low as 5,000 were struck in some years. These at \$3.50 to \$6 each would seem cheap. No more gold dollars are apt to be ever struck since a devalued gold dollar would have to be alloyed with some baser metal to keep it up to the size and weight of the old gold dollar, discontinued in the year 1889, when 30,729 were coined, according to official figures.

While writing this article I made a careful inquiry over the country and failed to find any very large lots of gold dollars in the hands of the dealers, and positively no hoards like those which came out under the financial stress just after the great War of 1914-1918, or during that war. The number extant is so small the government is not going to bother collectors about the few such small coins in their hands. In the gold order of 1933, gold dollars were not mentioned, nothing under the quarter eagles. These are obsolete coins. None has been struck in over 50 years.

An interesting series of gold dol-lars was issued in California from 1854 to 1876. These were not official U. S. coins but in a good many cases their gold content was good, ranging from 14 to 18 karats. It would be well for collectors who make sets of gold dollars to include a few examples of the California gold dollars, which come both round and octagonal in shape, and with both Indian and Liberty heads. The round dollars are the rarest in this series.

There is also a limited series of "token dollars," issued for the expositions in Washington and Oregon. These were called "Pinches" and "Dwts," or Pennyweights and they are of about 10 to 14 karat gold. There are also "Alaska gold tokens," fit for a collection on account of their curiosity and of about the same fineness. Several interesting Lincoln tokens of the size of a gold dollar have been issued in good gold, from 14 to 18 karats, commencing with 1910. A second was issued in 1927 and a third in 1939. These all fit the gold dollar collection and each contains more gold than the regular dollar of the United States. They are of the same diameter as the large gold dollar, but thicker, so heavier. No official gold dollar was ever issued with the head of Lincoln, so these fill a space. There have been 5c patterns issued with the head of Lincoln, trial pieces of the United States government.



#### Roman Emperors

Didius Julianus. A ruler whose coins are very rare in both silver and bronze. On his coins he is seen bearded. The reverses sometimes show him standing holding a globe. His name appears thus M. DID. IVLIAN. AVG. Cohen valued his silver at from 100 francs up when francs were worth 19.3 cents apiece. Cohen lists only 15 varieties of his coins. He ruled for but 66 days, no wonder the coins are rare, and he was assassinated like Pertinax whose tenure of office lasted for only 87 days. The coins of Pertinax are also excesssively rare in all metals. Didius Julianus bought power by promises (How like the modern politicians!), but the promises he made to his soldiers did not hold good, so they made away with him.

Pescennius Niger. Another rara avis in the coin world. His denarii are even more rare than the above two rulers. He had a curious bearded head. He is named on coins thus. IMP CAES. C. PESCEN. NIGER. IVST. AVG." They rarely forgot the "August" in self-praise. Roman rulers were not modest. Cohen rates this rare coin at 250 francs, old value, which makes it next in rarity to the celebrated Eid Mar denarius of Brutus. The portrait of this ruler is very good, but shows he was a rather curious looking fellow. Niger was de-

clared Emperor in Syria in A.D. 193. He was a good soldier but no statesman. Being unable to secure the necessary power he was put to death as a rebel in A.D. 194. So of the above three Romans all of them met a violent and cruel death. Sic Semper Tyrannis! So end all dictators, usually by violent deaths.

## MONEY TALKS

Paper scrip was issued during the 1850's at Tubac, Ariz., now a ghost town, because the many Mexicans could not read. Denominations were indicated by pictures. A bill bearing a picture of a pig was worth 12½ cents, a calf 25 cents, a rooster 50 cents, a horse \$1 and a bull \$5. — Christian Science Monitor.

Advertisement in a New York paper—Young man who gets paid on Monday and is broke by Wednesday would like to exchange small loans with a young man who gets paid on Wednesday and is broke by Monday.

—Reader's Digest.

Nickels and one-cent pieces are legal tender only for amounts up to 25 cents. In other words, a person would not have to accept payment for a debt of more than 25 cents in pennies or nickels.—From the Pathinder.

-0-

Even if money grew on trees, it would still be the smart birds who would get it.—From the Montreal Star.

No matter how hard times are, employees of the mint manage to make money.—Kansas City, Mo., Journal.

Bruce had a new money-box. Father had just put a quarter inside it.

"Now, always remember one thing, Bruce," he said, with a smile: "Time is money."

"That's funny, dad," cried Bruce. "Why?"

"'Cause mum says you spend money in no time." — Toronto Globe and Mail.

The first Lafayette dollar, authorized by Congress, to aid the fund for the erection of a Lafayette monument in Paris, was struck off at the mint today. The coin will be presented by the President of the United States to the president of France. Fifty thousand of the coins will be struck and are to be sold for \$2 each for the fund.—Kansas City (Mo.) Star, December 14, 1899.

Then there was the Scotchman who warned the magazine editor that if he did not stop printing Scotch jokes, he would stop borrowing the magazine.—Exchange.



## VIRGINIA DARE—SIR Walter Raleigh

Commemorative Half Dollar

One of the most beautiful and interesting commemorative coins ever issued. Only a small quantity remains unsold and no more will be issued.

The VIRGINIA DARE—SIR WALTER RALEIGH Commemorative Half Dollar commemorates the birth on August 18, 1587 of VIRGINIA DARE, first child of English parentage to be born in our land. It also commemorates the founding of the very first English settlements in the New World. These historical events took place on Roanoke Island, N. C., where Paul Green's great drama—THE LOST COLONY—is presented annually during July and August, depicting the birth of Anglo-American civilization.

On the obverse of the Commemorative Half Dollar is depicted a bust of Sir Walter Raleigh, who influenced Queen Elizabeth to send English expeditions and colonies to Roanoke Island during 1584, 85, 86 and 87 (the Roanoke Island Colony of 1587 is now generally referred to as the LOST COLONY because it completely disappeared and no authentic trace of it has ever been found)—the reverse is an artist's conception of America's first mother holding her babe to her breast, garbed in costumes similar to those that bedecked the first English settlers, also images of two old ancient salling vessels like those in which the Colonists crossed the ocean. Due to the mighty historical events it commemorates it will in our opinion become one of the most valued and treasured of all commemorative coins. Priced at \$1.65 including insurance and postage.

#### ROANOKE ISLAND HISTORICAL ASSOCIATION

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1604-5 England, James I, 20 shillings, ex. F                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                      |
| Same style, smaller, gold, oval                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 15.50<br>5.50                        |
| fine C. Bechtler dollar, 28 G., very fine, rare A. Bechtler dollar, 27 G., fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10.00<br>5.75<br>15.50               |
| 1803 \$5.00 of U. S. A., fine<br>1838 \$2-1/2, fine<br>1834-38 \$5.00, fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6.00<br>10.00<br>6.50                |
| 1874 \$3.00, mint bloom, unc.<br>1874, same, ex. fine<br>1851-2-3 \$1.00, V. fine, each                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 6.25                                 |
| 1861-2-74 \$1.00, fine, each<br>1859 ½ dollar gold, value, ex. fine, original<br>1926 Austria large 100 schillings, gold, proof                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2.25<br>2.00<br>31.00<br>2.50        |
| 1803 \$5.00 of U. S. A., fine 1838 \$2.50, fine, each 1834 \$8.50, mint bloom, unc. 1834 \$8.50, mint bloom, unc. 1834 \$8.50, mint bloom, unc. 1851 \$2.50, mint bloom, unc. 1851 \$2.74, \$1.00, fine, each 1852 \$1.00, V. fine, each 1852 \$1.00, V. fine, each 1852 Austria large 100 schillings, gold, proof U. S. Cents, 1793, fair, date weak, rare U. S. Cent, 1794, fine. 1805, 8004 Same, 1806, 8004 Same, 1809, fair only, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3.00                                 |
| Same 1809 fair only rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1.35<br>1.50<br>2.50<br>4.50<br>6.50 |
| Same, 1809, very fair Same, 1809, very good Same, 1809, the, very rare Same, 1809, the, very rare Same, 1801, good \$1.30; very good Same, 1811, good \$1.30; very good Same, 1821, good \$1.50; lasr Same, 1823, rare, good, \$1.50; 1857 L. Ct., fine Half cents, 1811, good, fine date, rare 6 diff, half cents, avg, fine, the lot Colonials, etc., Rosa Americana penny, 1723, crowned, V. fine 1783-5 Nova Constellatio cent, first U. S. cent,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4.50<br>6.50<br>10.00<br>3.50        |
| Same, 1809, very fine, V. rare Same, 1811, good \$1.50; very good Same, 1811, date good, only fair Same, 1821, good, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3.50<br>.90<br>.60                   |
| Same, 1821, good, rare Same, 1823, rare, good, \$1.50; 1857 L. Ct., fine Half cents, 1811, good, fine date, rare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | .90<br>1.50<br>1.95                  |
| Colonials, etc., Rosa Americana penny, 1723,<br>crowned, V. fine<br>1783-5 Nova Constellatio cent, first U. S. cent,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2.00                                 |
| fine 1787 Fugio Franklin Sun Dial cent, fine 1773 Virginia % P., Geo, III, unc., red                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1.75<br>1.85<br>1.25                 |
| 1723 Woods ½ P., very fine, nice<br>1723 Woods ¼ D., scarcer, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1.50                                 |
| Kruger penny, 1898, unc., red, scarce Half dollars, 1808, very good                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1.00<br>.25<br>1.25                  |
| Same, 1810, ex fine, some lustre Same, 1811, punctuated date, unc., some lustre Rare Lincoln medal aluminum proof                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2.00                                 |
| Constitution ship medal, from its metal 3 rare Civil War tokens in white metal, lot 11 St dollar 1850 S mint fine were                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | .25<br>.25<br>3.00                   |
| crowned, V. me  1783-5 Nova Constellatio cent, first U. S. cent, 1787-5 Puglo Franklin Sun Dial cent, fine 1787-7 Puglo Franklin Sun Dial cent, fine 1783-7 Veriania ½ P., Geo. III. unc., red 1723-8 Woods ½ P., very fine, nice 1723-8 Woods ¾ D., scarcer, fine 1723-8 Woods ¾ D., scarcer, fine 1723-8 Woods ¾ D., scarcer, fine 1723-8 Woods ¼ D., scarcer, fine 1840-8 Woods ¼ D., scarcer, fine 1840- | 2.00                                 |
| U. S. dollar, 1921, D mint, Morgans old style,<br>unc, bright<br>Foreign Sitver Richard I, Lionhearted denier,<br>fine, crusader<br>Geo. III Hanoverian, handsome 1/6 Thal.<br>Bust, V. F.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1.00                                 |
| Con III Distrucci aroun cilean Dt Conne                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .60<br>2.50                          |
| extra fine  Geo. IV Lion 6 P. & Shill., 2 pcs., V. fine, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1.75<br>.75                          |
| 4 diff. Maunday silver, V. F., lot Edw. VII Maunday 2, 3 and 4 P., unc., lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | .60<br>.60<br>3.00                   |
| lot 4 diff. Maunday silver, V. F., lot Edw. VII Maunday 2, 3 and 4 P., unc., lot Kruser 5 slill So. Afr. Rep. V. F., rare. James I frish shilling, rare, fine. Edw. I, Henry III pennies, fine, each Gen. III Bank of Ireland 30 pence, 1808. DDM 328.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1.00                                 |
| proof, rare Danish 8 Skill, dated 1695, V. fine 1722 Spain Phil. V. Broad 2 Rls, about, unc. 1559-1600 Gelriaearly Broad 6 Stivers, Rider,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1.50<br>.40<br>.50                   |
| 1550-1600 Gelriaearly Broad 6 Stivers, Rider,<br>extra fine<br>1713 Brunswick Geo. I Broad Thaler, wild                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .75                                  |
| man, very fine<br>1810 Spain, Joseph Napoleon dollar, V. fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2.00<br>1.50                         |
| Sun, very fine 1824 Mexico hooknecked eagle 2 Rls, fine, rare 1915 Oaxaca U Peso with head, ex, fine 1887 Argunian proof pattern 20 C. pickel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1.00<br>.50<br>.60                   |
| Yunnan Kwang Hsu dragon dollar, fine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | .35                                  |
| 1015 (1.1.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1.50                                 |
| 1737 rare Pillars 4 Rls Mexico, fine<br>1911 Breslau Univ. comm. 3 mks., 2 busts, unc.<br>Anhalt, 1914, Marriage 3 mks., 2 busts, ex. F.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2.25<br>1.00<br>1.00<br>1.00         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | .65                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                      |
| Handsome Sardonyx deep brown intaglio Handsome red Sardonyx cameo for ring set, new Very fine Amethyst faceted stone, 2 to 4 K.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | .15<br>.25<br>1.00<br>1.00           |
| each<br>Genuine Yellow Sapphire faceted stone, rare<br>Reconstructed Ruby stone, same color, hardness,<br>colhess as original, beautiful<br>25 different cut genuine gems, remarkable col-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | .50<br>2.00                          |
| coldness as original, beautiful 25 different cut genuine gems, remarkable col-<br>lection, lot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1.00                                 |
| lection, lot Genuine modern stone scarabs, carnelian, etc., each Same, green color stone, genuine stone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | .50                                  |
| Postage and mailing extra. Send want                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                      |

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## THOMAS L. ELDER

(Winter Address) P. O. Box 1116 Greenville, South Carolina

## **COIN** ENVELOPES

| LOWEST F                           | PRICES    | IN A | MERI    | CA  | _    |
|------------------------------------|-----------|------|---------|-----|------|
| Description                        | 111020    |      | Per 100 |     | 1000 |
| *Kraft 2x2 round                   |           |      |         | \$  | 1.10 |
| *Kraft 2x2 square                  | flap      |      | .18     |     | 1.10 |
| *Kraft 2x2 (Cellopi                | hane wind | OW)  | .50     |     | 3.50 |
| Ditto, printed regu                |           |      |         |     | 1.50 |
| Glassine 2x2                       |           |      |         |     | 3.00 |
| Cellophane 2x2                     |           |      |         |     | 5.00 |
| Cellophane 2x2, He<br>Manila 24x34 |           |      |         | - 1 | 1.50 |
| Brown or Grey.                     |           |      | .20     |     | 1.00 |

Send 10c for samples of each.
All prices postpaid. Fresh Stock! TATHAM COIN COMPANY

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A. FRENCH, 88 Third St., Troy, N. Y.

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Just secured an entire collection of U. S. COINS, all series from HALF CENTS to SILVER DOLLARS and including many U. S. COLONIALS, complete set of U. S. COMMEMORATIVE HALF DOLLARS, and many pieces of choice GOLOCOINS. Also collections of choice FOREIGN

COINS.
Write us your needs today, All inquiries answered.
COLLECTIONS WANTED! Jac
"THE OLD LANTERN TRADING POST"
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#### Gold for Christmas and the New Year

Half-eagles, extremely fine, 1834, 1838, 1854-D, 1854-O, 1893-CC, \$9.50 each. Quarter-eagles, extremely fine, 1851-2-3-4-5-6, 1861- \$4.30 each. Eagle, 1801, very fine or better, \$28.00. Double-eagle, 1876-8, extra fine, \$34.00.

WM. D. HOGAN. Numismatist Parrottsville, Tennessee

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Special offer: Lincoln cents, 1931 S and 1922 D, two scarce cents only 25c.

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#### CHALL CENTS SPECIAL

| SMALL CENT                                                                                                                                     | 3-SPECIAL               |
|------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 1357 F. E. cent350<br>1358 F. E. cent350<br>1909VDB Lincoln050<br>1909S Lincoln75c<br>1910S Lincoln20c<br>1911S Lincoln25c<br>1912S Lincoln25c | 19138 Lincoln 20c       |
| 1858 F. E. cent35c                                                                                                                             | 19148 Lincoln 25c       |
| 1909VDB Lincoln_05c                                                                                                                            | 1914D Lincoln 55c       |
| 1909S Lincoln                                                                                                                                  | 19158 Lincoln 25c       |
| 19108 Lincoln 20c                                                                                                                              | Special on the entire   |
| 1911S Lincoln 25c                                                                                                                              | lot, one of each coin,  |
| 19128 Lincoln25e                                                                                                                               | for \$3.00 postpaid.    |
| All these coins run from                                                                                                                       | very good to very fine. |

HOLLINBECK STAMP & COIN CO. 16th & Harney Sts., Omaha, Nebr. 7th & Grand Ave., Des Moines, Iowa Just as anxious to buy as to sell.

#### NOTES

The Sunday Mirror answers the question "What is the most highly prized of American coins known to be in existence?" with "A \$20 gold piece struck in 1849 at the Philadelphia mint. It was a sample and only one was struck and is the property of the government. A Pittsburgh collector offered \$35,000 for it, and was politely told the coin was not for sale."

A man who supposedly has made a thorough study of human nature tells the Versailles Leader that money is not essential for a happy marriage. Probably not, the Leader agrees, but in sufficient amounts it certainly does not hurt anything.

Frederick, Maryland is still paying ransom money levied on them during the Civil War.

#### WANTED TO BUY

Forms for February Issue close January I. Please let us hear from you before that date.

WANTED TO BUY — Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass.

Jly12168

UNITED STATES COINS of all kinds wanted for my collection.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Mary-land.

WANTED—Old U. S. and Foreign Gold Coins. Pay high prices. Send 10e for Illustrated Cat.—Smith & Son, 2267 Cly-bourn Ave., Chicago, Ill.

### CLASSIFIED AD RATES

WANTED TO BUY—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

FOR SALE—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

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For the price of seven.
Your ad copy may be changed any month when you advertise for 6 or 12 months, so long as you stay within your original number of words. When writing about your copy, please refer to department and page if possible.

HOBBIES starts printing forms on the morning of the first day of each month. You can see then why we do appreciate receiving copy as far ahead of closing date as possible.

**HOBBIES** Advertising Department.

#### BACK COPIES

Is there some certain copy of HOB-BIES that you need to complete your stamp file, or is there some certain stamp article that you want?

If so write us, enclosing 25c per copy, and stating issue desired. We cannot supply all back numbers but we may have what you are looking for.

WANTED FOR CASH—Michigan obso-lete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich-812753

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard F. Con-nor, 747 Eastern Ave., Schenectady, N. Y. ap12753

ANY UNCIRCULATED U. S. COIN. Premium list. Stamp appreciated.—Dr. Capeling, 4181 Oakman, Detroit, Michigan.

WANTED any quantity U. S. coins current, obsolete (no junk) must be bargain—W. B. Roche, 2156 E. 36th St., Brooklyn N. Y.

GOLD COINS—Pay highest prices. Will also buy other U. S. coins.—J. F. Carabin, 7015 Rembold Ave., Mariemont, Ohio, 6604.

DEALERS AND COLLECTORS, I want to buy gold and silver Commemoratives. Also want proof and Unc., coins only. Send 3c stamp if reply is requested.— Joseph Reiss, A.N.A. 6043, 512 Quintans Place N.W., Wash., D. C. 6024

Place N.W., Wash., D. C. 16024

WILL BUY FOR CASH all rare and old
U. S. coins. Complete collections or single
piece. Send list with price wanted.—Paul
S. Seitz, Glen Rock, Pa. 16213

UNITED STATES and Foreign Coins in all metals and sizes.—Gus Levy, 313 N.E. First Ave., Miami, Fla. jly12024

WANTED FOR CASH—U. S. copper and silver coins. Fine to Unc. condition. Highest prices paid.—C. J. Edgar, 18 Twain St., Baldwin, N. Y. ja157

#### FOR SALE (Miscellaneous)

Dealers in Colns, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif.

SEND ME your want list for Quarters Dimes, Nickels, Cents, Large Cents, I want to "Meet you by mail." —William H Kenworthy, Waterville, Me. mh6084

U. S. MEDALS—Dis. Buttons, Wings, R. R. Watches. Price list 10c, — 3092 Market St., San Francisco, Calif. f12005

COMMEMORATIVE ½ DOLLARS. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, Blackstone Hotel, Long Beach, California.

LARGE retail coin catalogue No. 12 5c.

—James Randall, 37 West Van Buren,

COLLECTION scarce U. S. coins, Half Cent, Large Cent, 2c bronze, Half Dime and 20c silver. Prepaid, \$1.50,—Schultz, 419 First Nat. Bank Bldg., Cincinnate,

SOME FINE duplicate dollars, kalves, and quarters. Also uncirculated small cents. — H. C. Homrighous, 419. First Nat'l. Bank Building, Memphis, Tengora

WHITMAN Coin Collectors Boards, each 30c. 10 Indian Head cents and board; 35 Lincoln Cents; 10 Liberty Head or 15 Buffalo Nickels; 6 Liberty Head or 8 Mercury Dimes; 3 Liberty Head or 8 Mercury Dimes; 3 Liberty Head or 2 Liberty Standing Quarters—at \$1.25 per set; 3 Liberty Head Half Dollars for \$2.50. All different dates or mints and very good or better and sent insured.—A. V. Oldfield, 6031—16th St., Detroit, Michigan. jail043

INVESTIGATE my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1076, Charleston, W. Va. f6082

COIN LIST for stamp.—Keim, P. O. Box 103, Station A, Flushing, N. Y. f12024

FIVE nice foreign coins, 10c.—Willard, 3132 Mersington, Kansas City, Missouri, ja105

DISPLAY YOUR COIN COLLECTION new way! See D. D. Houghton's dis-lay advertisement in Indian Relic Sec-

COINS, Medals, Bills, Tokens. Catalog .—Vernon Lemley, Osborne, Kansas. my12053

GOOD CIRCULATED CENTS, HALF cents, two cents, Commemorative halves, List for stamp.—Nutmeg Coin Company, Box 67, West Hartford, Conn. mh7005

1909-S V.D.B. Lincoln \$1.50. 1926-S Nickel 20c.—Gaylord Coin Co., 5316 Dor-chester, Chicago. je12065

LARGE Indian and Lincoln cents for sale also other coins. List for 3c stamp, Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill.

WAR MEDALS—Collector's Duplicates. United States and Foreign. All United States campaigns.—Chas. Hey, 6329 Mag-nolia Ave., Philadelphia, Pa. f6083

FREE! A Souvenir with each 50 cent Coin Book — Brimelow Coin Company, Elkhart, Indiana. f6082

U. S. COINS, all denominations at reasonable prices. No free lists. Kindly state wants. — William Youngman, 102 Gladstone St., Philadelphia, Pa. s12537

SPECULATORS! 'NVESTORS! The Indian Head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. mh120571

UNCIRCULATED LINCOLN CENTS:—
1930PS; 1933D; 1934PD; 1935PDS; 10c ea.
1936PDS; 1937PDS; 1938PDS; 1939PDS;
1940 PDS 5c each. Postage extra.—A. P.
Gasser, 4908 W. 21st St., Los Angeles,
ap6045

I SPECIALIZE in circulated Buffalo Nickels; Lincoln Cents; Dimes; Quarters; good to fine. Less than market price.— Henry A. Campbell, 343 South San Pedro St., Los Angeles. ap6025

SPECIAL—Nine 14-D's for five dollars. Complete Lincoln head sets in folding board, only four dollars. Orders solicited for all dates. No C.O.D. please.—Ethan Allen, Cawker City, Kans. ja1041

KIRKWOOD, MISSOURI, 1940 celebra-tion, Wooden Nickels, 5c each, not more than 20 to one person.—Rex D. McIntire, 1702 Lucas Hunt, St. Louis, Missouri.

FOR SALE—Half Cents, Large Cents, Indian Head Cents. Many uncirculated. State dates wanted. Large assortment of U. S. and Foreign Coins. Stamp for reply.—W. O. White, 420 S. Franklin St., Watkins Glen, N. Y. my6027

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QUARTERS—Mint, uncirculated, Denver mint 1924-26-27-28. Sold as a lot—\$5.00.—M. R. Brown, 529 S.W. 29th St., Oklahoma City, Oklahoma. mh125101

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## A "DISASTROUS FRIENDSHIP"

By ROBERT E. KINGERY

WHILE we have long been aware that Nathaniel Hawthorne was not a simple man in the original sense of that term, it is only fairly recently that we have been able to see him at all plain through the mist cast about him by biographers who were too closely related to their chosen subject. He has come alive at long last only because critics bringing to muster the methods of the new schools of critical methods have realized that if Hawthorne was our best romancer, he was in addition somewhat of a journalist and a politician of more than casual stature. This last aspect of the man merits some attention in a period when politics are no stranger to any of us!

His twelve years of political activity date from his appointment as measurer to the Boston Customs. Here the exiled-from-Cambridge George Bancroft held forth as Collector of Boston Custom House and Port. In 1839, Bancroft gave jobs

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JOHN RAMSAY 2112 Washington Blvd., N.W., Canton, O. to Orestes Brownson and Hawthorne. This post was an important entering wedge since he had been unable to bolster his income otherwise sufficiently to permit marriage to Sophia Peabody. However it should be noted that the work was no sinecure . . . it called for much physical exertion, so much that Hawthorne had little energy left for writing. This he escaped in 1841 by resignation to marry Sophia the following year and to dabble in the Brook Farm experiment.

Though in the following years he was a success in that his material was much sought after by publishers. Hawthorne's financial condition grew steadily worse. So much so that we find him in April 1846 with another political appointment, that of Surveyor to the Salem Custom House. With an income assured, Hawthorne still could not successfully combine earning and creative work so that this period is singularly barren. Relief came when his enemies succeeded in having him removed in 1849 on the charge that he had used his office to write political sketches for the Salem Advertiser. Later, Hawthorne was to feel grateful for this action; he was to insist that his writing career was near to dying a natural death from disuse. But at the mo-ment it served only to increase his economic distress.

In one sense, Hawthorne the politician reached the height of his activity when he wrote and published his sketch of Franklin Pierce. The two first met in September 1821 as they were fellow travellers bound for Bowdoin College. Hawthorne was entering as a freshman; Pierce was returning for his sophomore year. Here began a friendship which was to last until Pierce the ex-president would be the first to know of Hawthorne's death. This meeting between Pierce and the young Hawthorne was to make an important mark in the life of each . . . a friendship which Longfellow would later label "disastrous." Even a passing glance at their relationship demonstrates that the two were devoted to one another to an unusual degree. Pierce continuously came to the support of Hawthorne when the need

arose . . . an affection which Hawthorne returned in equal extent.

Hawthorne was thrown into the arms of the Democratic party by a chain of tragic circumstances, still largely untangled, which culminated in the death of his college friend Jonathan Cilley at the hands of a Whig. When, just seven years later, the Democratic national convention gathered in Baltimore to choose New Hampshire's then favorite son Franklin Pierce as their nominee, Hawthorne felt that his friend had achieved his rightful destiny. Immediately after the event, a campaign biography became a pressing necessity. Pierce wanted Hawthorne to do it hardly realizing what he asked. Hawthorne, the romancer was understandably reluctant.

The result was bad from any point of view. The writing of it caused stresses and strains in Hawthorne's home life... Sophia found herself torn between her allegiances. And the effect among the intelligensia of Concord was little less than devastating. In the cold light of the present, the book is singularly unprepossessing. It is difficult to believe it Hawthorne's.

His Life of Franklin Pierce appeared in 1852 and was copyrighted in the same year. The edition in paper covers was undoubtedly used as a campaign document by the Democratic committee. Presumably the cloth one was for sale. It runs to

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Edward Morrill & Son 144 Kingston St. Boston, Mass. 144 pages and has an engraved frontispiece of Pierce by C. E. Wagstaff and J. Andrews from a portrait by A. Tenney. In the following year an English edition was published in London by Routledge. When the Life came to be reprinted in the Sketches and Studies in 1883, the passages from Pierce's journal were omitted.

Strangely enough, David Vandewater Bartlett was also engaged to write a biography of Pierce. His appeared in the same year as Hawthorne's. It is more strongly political, buttressed with long quotations and discussions of speeches made by Pierce in spite of the fact that Pierce was stronger as a committeeman than as a speech maker in Congress. It

is almost twice the length of Hawthorne's slender tome. But then biography was Bartlett's forte for he wrote lives of Joan of Arc, Lady Jane Grey, and Abraham Lincoln. One can only wonder why Hawthorne was pulled in.

But the writing of Pierce's biography was to have important results for Hawthorne. In spite of his declaration that he did not want a political appointment upon Pierce's election, he did accept the post of consular at Liverpool where he hoped to save money. If he achieved this, he lost his ability as a fiction writer for from then on he became the journalist behind such books as Our Old Home and the Note-Books.

## A LONGFELLOW SOUVENIR

By VERNON VARICK

A MONG the relics of by-gone days preserved at Bowdoin College is the Commencement program of 1825 and it is particularly interesting because it contains the following lines:

"Oration: Native Writers

Henry Wadsworth Longfellow, Portland."

The original subject was "The Life and Writings of Chatterton," but that title is erased, and "Native Writers" substituted in the handwriting of Professor Parker Cleveland. When he selected that first subject, did the young poet dream of those golden days when his successors would discourse of the life and writings of Longfellow, and his fame, like Dante's, be "blown about from all the heights, through all the nations?"

Longfellow entered college at the beginning of the sophomore year, and was at once prominent in his class

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for his finished recitations, genial and gentle manners, refined tastes and exquisite poetic gift,—for some of his sweetest short productions were written and published while he was in college. One of his class, after fifty years, recalled a poetical composition of Longfellow's on the Seasons, in which the poet's tender and graceful imagination found full play. After half a century, the classmate could remember the lines:

"Summer is past, and autumn, hoary sire,

Leans on the breast of winter to expire."

There was a musical club at Bowdoin of which Longfellow was a member. His instrument was the flute.

The professor who changed the subject of the poet's oration was Parker

Continued on page 114)

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## THE COLT POWDER FLASKS

Growing Popularity of the Rare Ones Spurs Research and Values

By W. F. S. QUICK

TODAY, no prettier picture can be spread before the hero-minded public than the large wall panels displaying from 50 to 100 different powder flasks. Many have interwoven relief embossings that show an influence of the early Greek fresco borders, others have contours to emulate bottles, violins, gun stocks, boot jacks, and various animal heads.

But the more numerous and interesting are those with embossed historical scenes, arms, flowers, and action figures which are significant of pioneer life among the hunters of wild game, and others of military strife. Copper, brass and zinc were the popular metals in fabrication, and most "fine" specimens show a final finish of copper wash or brown Japan lacquer over the entire body. Some have floriated designs on both sides. Others were sold in pairs, the larger for the charge and the smaller for priming the flintlock pan.

A popular method of showing groups of flasks mounted on panels, is to polish the picture side with fine steel wool over the relief surface, leaving the recessed backgrounds dark. To make a nozzle spring: cut off a ring section of square-wire coil spring, flatten one end and drill the screw hole. To remove dents: take off the brass top, make two hardwood wedges of inch material, about ten inches long, insert one in the flask under the dent and carefully push in the other wedge,

Group A shows two of the Colt flasks for the revolving rifle. One has a high graduated nozzle, and its copper body is 7½x3½ inches, with triangular cord rings. The brass top has a well three inches deep for caps, with a swinging cover stamped "Colt's Patent." Both sides are deeply embossed with flags, rifles and cannon. Below it are crossed cylinder rifles, a pair of crossed revolving pistols, and a scroll with the words "Colt's Patent." The sling was of narrow leather with snap ends, and

a collar to band the neck of the flask and hold the straps close.

The other flask in Group A is the type issued with the Walker and Dragoon model pistols. Both sides are embellished same as the Rifle Flask, and it has the cap well. But the nozzle has a spring lift which fits around a piston, is depressed to fill it with powder, and the nose is inserted in the chamber when pouring. It is believed that this system was easily jammed or clogged, because many of them are found today minus the piston. The metal used

on these large flasks is heavy and not easily susceptible to dents.

Group B shows two Colt pistol flasks made without cord rings, and adapted to pocket use or fitted into cases of arms. The relief embossing is variegated, and eight different designs on this size flask are known, some covering but one side. The commoner all have both rifles and pistols crossed and bear the words "Colt's Patent." The flask with the tilted nozzle is one exception, is smaller in volume, has crossed pistols above the stars and spread eagle, is minus the maker's name, but is a positive Colt accessory. Neither of these two are graduated. The nozzles will enter a 31 caliber chamber, and the bodies are approximately 5½x3 inches in dimension.

Group C. shows two flasks for single Colt cases. The "eagle" flasks are found with pistols cased from



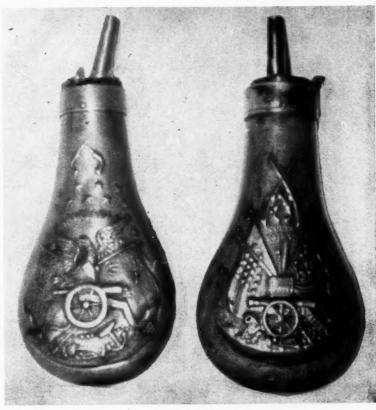
Group A, the large Colt flasks.

1855 to 1865, and the varying postures of our great American bird show graceful lines, and may face either to right or left. This one holds a Colt revolving pistol and a powder flask in its talons. The design is on both sides of a brass body. nozzle will enter a .28 caliber chamber, has an open spring, and the body is 31/2 x2 inches in dimension. These were doubtless produced by contractors outside the Colt factory.

The other baby flask is of same dimensions, but has a .31 caliber plain nozzle. The body is of heavy copper and the one-side embossing is excellent. Thirteen stars top the spread eagle holding a shield. Below are crossed cylinder pistols with loading levers, and a scroll bearing the words "E Pluribus Unum." This flask is intended to lie flat in the case. Whether a Colt product or a contract piece, those issued with Colt arms embrace every requisite to enhance perfection, and shine forth in our collections to hold the eye of admiration.

Group D displays two popular collection pieces. The Navy flask with the anchor embossed both sides has an inner spring and two cord rings. The body of heavy copper is 8x41/2 inches with a flat bulge, and the brass top is stamped N. P. AMES 1843. A replica of this flask, but of inferior material, is common, and is stamped ADAMS 1848.

The "Peace Flask" is a product of N. P. AMES and is dated 1846. The



Group B, the Colt pistol flasks.

Group C, small Colt flasks.



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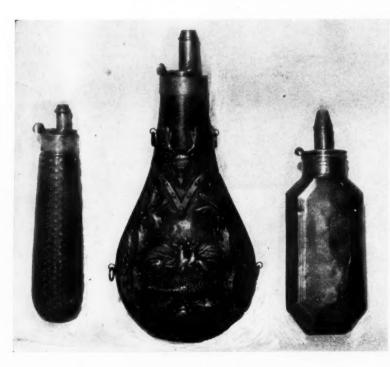
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Group D. U. S. Army and Navy flasks.



Group E, Plains rifle and pocket flasks.

7½x4 inch body is of heavy copper and both sides are highly relief embossed. At top is a spread eagle facing left with shield on breast, and with olive branch and four arrows in its talons. The circle of 26 stars encloses the clasped hands upon a great sun-burst background. Below is another shield with U. S. on a group of flags and arms. The nozzle is graduated, the top is of heavy brass, and the two cord rings are triangular. This flask was a popular gift to friendly Indians.

A replica of this flask in lighter weight, but of same dimensions, bearing no maker's name, was produced in America. The eagle faces right, the circle of twenty stars is oval, and the embossed designs are in low relief. Two very large cord rings are attached. A poor imitator.

Group E shows the large flask for a heavy caliber percussion Plains Rifle, with two small pocket flasks of unusual shape. On the Plains flask the oak leaves encircle a speeding Indian rider drawing his bow on a buffalo. Above is a seven-star chevron and a moose head. The nozzle is graduated and four rings are attached to the 8x4½ inch lacquered body. Brass top is stamped "American Flask and Cap Co."

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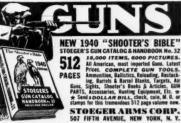
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## Indian Lore Ancient and Otherwise

By WILSON STRALEY

Eskimo Papas Are Lucky, Too Eskimos are lucky mammas; While they have no sex appeal,

They are never forced to palm a Coney coat as if 'twere real. For the Northland's furry fauna Slips them all a generous deal; Sable-hunting is no drama,

It's like getting up a meal; Silver fox makes their pajamas And their snuggies are of seal. Eskimos are lucky mammas, Staying stylish needs no zeal;

When the last year's coat is gone, a New one's got with trap and steel. -A. T. B., Kansas City (Mo.) Star. FROM "Folklore of Romantic Arkansas," by Fred W. Allsopp, we glean the following paragraph: "Chief Blanket told Washburn that he had been married once, but that his wife was a "singing bird," and they "divided up the blankets." A "singing bird" in this connection meant, according to the Indians interpretation, a lying tattler. The term re-ferred to a person who changed his story, as singing birds change their notes. Ta-kah-to-kuh, who despised the Osages, expressed his contempt of them by saying they were all "singing birds." In other words, they were liars."

It was the Montreal Star that presented the following squib: "A schoolboy, asked to write about the Arctic region, said, "An Eskimo is one of God's frozen people."

It was 400 years ago that Don Coronado first visited New Mexico. In commemoration of the event, the people of that State have just been celebrating the "Coronado Cuarto Centennial"—a State-wide affair. To advertise the centennial, the State Tourist Bureau, Santa Fe, sent out some elegant illustrated literature. Every student of the Indians should secure copies for their library, as the text and illustrations present in a pleasing manner much of the interesting history of the New Mexico tribes

Out in Arizona, it appears, that the Papago Indians had to bow to another whim of the white man—answer the questions and be counted by the census enumerator.

Reports from Washington state that Dr. John R. Harrington, Smithsonian Institution, has just completed a study of the Hok Indians in California. At present the tribe numbers about 100, live in abject poverty and are fast dying out.

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Just a quotation from the report of Arthur M. Woolsey on the "Additional Buchanan Lake Sites" (Texas). He states, speaking of bone artifacts unearthed at Site No. 57, Burnet County: "Three bone awls were found in the midden at depths of 17 to 19 inches. Hence they were in the upper level in ashes. These awls were comparatively crude, with the points well shaped but the remainder left in an unfinished state. All of the 3 were made of deer bones. They compare poorly with those found generally in West Texas. One bone flaking tool, made of the ulna of the deer, was found at a depth of 42 inches. The implement was worked or ground down at the tip so that it had a screwdriver-like end, and is similar to specimens found by Jackson in a midden on the A. C. Saunders farm near Frankston, Anderson County. It showed no perceptible evidence of use or wear."

L. C. (Andy) Anderson, Kansas City photographer, returned yesterday after a 10-day photographic inspection of Chichen-Itza Indian ruins in Central America. He traveled from Merida, Yucatan, to his home in approximately twenty hours. — Kansas City (Mo.) Times.

There are lots of Indians still in the Americas. One writer states that "more than 70 per cent of the population of Guatamala is pure Indian."

The Wabaunsee County (Kas.) Historical Society maintains a museum in the courthouse at Alma, wherein is displayed a portrait of Chief Waubaunsee of the Potawatomi, the Indian for whom the county was named, al-

so pioneer and Indian relics.

At frequent intervals along Salt Creek I have found evidence of aboriginal encampments, showing that it was a favorite haunt of prehistoric man. In the northwest quarter of the northwest quarter, section 10, township 8, range 22, is a natural basin of perhaps one-half acre in extent, which was evidently at one time either a largely marshy spring or a small lake. It is situated on the east bank of Salt Creek, just south of the public highway leading to Fort Leavenworth. On the shores of this now desiccated depression have probably been found more aboriginal relics than at any other spot in Salt Creek valley. It was no doubt the site of a workshop connected with the old Kaw village (the lower of the two Kansas villages on the Missouri river, both of which had disappeared when Lewis and Clark visited the region in 1804). On the high hill, along what is known as "Sheridan's Drive," overlooking this camp site and the whole valley, is a group of ancient mounds, one of which was opened by Mr. McCoy, the government surveyor, in 1830, being the first Indian mound ever explored in Kansas. A chain of prehistoric dwelling sites extends the whole length of the valley, and mementoes of a vanished race are turned up by every plowshare. - "Salt Creek Valley," by George J. Remsburg, Leavenworth Times, February 15, 1905; quoted (footnote) by Lela Barnes in "Journal of Issac McCoy for the Exploring Expedition of 1830," in The Kansas Historical Quarterly, November, 1936, pp. 360-1.

Ernest Wells of the Sidney community, Comanche County, Texas, reports that while examining an old Indian camp site near his home sometime ago, he discovered a rib bone with an arrowhead firmly imbedded in it. The skeletal parts were found protruding from the banks of a wash that runs through a cultivated field. His major hobbies are taxidermy and Indian relics.

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Tom C. George of the Comanche (Texas) Chief has on exhibition in the office of that publication a collection of firearms and Indian relics. He is making a collection of photographs of the early day scenes of Comanche and Comanche county.

Recently C. E. Straley, while cultivating his place in south Comanche, Tex., uncovered a cache of beautiful well-shaped, white flint knives. There were eleven specimens in the deposit. all practically fashioned after the same pattern, each 6 or 8 inches in length, and about one-fourth inch in thickness, with well chipped edges. The shape of the artifacts might be termed peculiar, as they were entirely different from any so far found in that section. Mr. Straley's residence stands on one of the largest prehistoric camp and work-shop sites in Comanche county, being located just above the confluence of Indian and Horse Creeks, just within the southern limits of the city of Comanche. He is a brother of the writer of these notes.

The Missouri Archaeologist for June presents a report of the Archaeology of Wayne County (Mo.), by

Messrs. Brewerton Berry, J. E. Wrench and Carl Chapman. The text is accompanied with map and illustrations secured along St. Francis river and tributaries. Sites are described and contrasts presented between the artifacts, shards and skeletal remains of this and other localities. The publication is issued by the Missouri State Archaeological Society, headquarters at Missouri University, Columbia.

Since April the Illinois State Museum, in co-operation with W. M. Walker and Harry Spitler have been doing archaeological work at the J. B. Dickison Indian mounds, south of Chillicothe, Ill. Twenty-six skeletons have been removed from the mounds and sent to the museum for study and display.

George W. Needels addressed the Aboriginal Research Club, Detroit, Mich., recently on the subject of "Wampum and Other Aboriginal Forms of Money."

## AMERICAN ABORIGINAL TRAITS

From the "Archaelogical Report," 1900, of the Minister of Education, Toronto, Canada.

PRIMITIVE man was only deficient -not absolutely defective in originality. Somewhere among the folds of his brain there was that which, in at least a small degree, incited to originality or novelty in the form, adaption and ornamentation of his weapons, tools and utensils. His conservatism was rather of a generic than of a specific character. All his hammers, axes and arrowheads of stone - all his needles or awls, fishhooks and harpoons of bone and horn, all his stone and clay vessels were true as to type, while occasionally varying very much in matters of detail. Such variations was, no doubt, often merely the result of accident, or exigency. The cleavage and fracture of stones and bones were not always along desired lines, and for this reason the workman had to adapt his ideas in some measure to the form of his crude material. Nothing can be more certain than that such unintentional modifications sometimes proved highly advantageous, in which case, attempts would subsequently be made to imitate them. Apart from this, however, there is just as little doubt that the aboriginal worker actually devised improved forms, and, in course of time, invented new tools. On any other supposition progress was impossible, and it is therefore a mere truism to say that the degree of a people's advancement in civilization marks the degree of that people's originative and adaptive ability, for what holds good in this way with respect to handicrafts is true also in

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matters of government, as well as in every other relation of life.

It would, however, be manifestly unfair to judge wholly with respect to a people's mentality simply by the standard of mechanical contrivances as exemplified by those in common use. Yet, we often find opinions regarding primitive conditions of society, formed thus, superficially. The very closest and keenest examination may fail to reveal to us the use or purpose of an artifact, and even when this is known, as in the case of say, a hammer, or a spear-head, we are yet totally in the dark respecting numerous expedients and devices in which such an object may have been employed, utterly foreign to the original purpose. A hammer-stone, for example, may have been used temporarily as a sinker, as a target, as a missile, as a prop, as a wedge or in some game; and we may never guess how many mechanical expedients involved the use of celts, gouges, chisels, and tools of bone and horn. We shall never know to what extent the lever was employed, if employed at all otherwise than as a paddle, or as a brace; and we must remain in ignorance respecting many aboriginal devices connected with everyday occupations.

But after making every reasonable allowance, we cannot fail to be struck with the fact that notwithstanding so much apparently possible progressiveness our aborigines did not apply much of their knowledge in such way as would have tended to make life more enjoyable, or at any rate more tolerable. Of inventiveness, in our sense, they had no knowledge, or they would have devised many plans to ease their labors simple as these were. American Indians everywhere, made disks of clay and of stone for use in games and as spindle-whorls. They even pierced some of these with a central hole which might have suggested an axle, yet they never hit upon the idea of constructing even the simplest form of a wheeled vehicle. They must frequently have seen the effect of fire on metalliferous stone, but it was not until the European came that North American Indians (not including the ancient Mexicans) attempted to melt a metal. Smelting has never been attempted by them. In this respect, as in some others, they were behind several African tribes which not only possessed the art of smelting, but had among them many persons who could fabricate tools, weapons and ornaments from the iron and copper thus produced. Our Indian was well acquainted with the patterns produced on clay vessels by means of twisted strings and basket-work, but he got no nearer to the stamp thus suggested than to use a bone or a reed sometimes, for the purpose of incising small circles on his clay-vessels. Even this simple device, so far as Ontario is concerned, seems to have been employed only by the people who lived in Victoria county, as may be seen by a comparison of fragments in the Laidlaw collection with those from other places. In Mexico the art of stamping was well known, many of the stamps or seals being of elaborate designs, and on looking at these one wonders to think how near the ancient people of that country had come to the art of printing, and yet we know that the Chinese remained on a similar verge for centuries.

Perhaps the most signal failure on the part of Canadian and Northern United States Indians to take advantage of experience and circumstances to improve their condition is shown by their indisposition, or by their inability to better their dwellings. Disease and death consequent on exposure in rickety structures of bark and skins taught them no lesson. Wood and clay were everywhere abundant, and the making of a comparatively comfortable house would have involved much less work than the forming of a canoe, yet they continued to live in structures, which, at best, were little more than windbreaks.

Judging from what we know, therefore, respecting the Indians in this part of the continent, at the date of discovery and since, it can scarcely be said that they were on the high road to civilization. Although it might be improper to characterize their mental state as one of arrested development, it was certainly a case in which

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development was very much retarded.

Compared with the Maoris and any African peoples, they have proved deficient in what may be called receptivity, while, if we place them side by side with the Black Fellows of Australia, we find the advantage in favor of the Indians.

Along certain lines, however, it is observable that here and there communities have made considerable progress. This is especially true where the art instinct is concerned - a fact which scarcely corresponds with what our unsided reason would lead us to conclude, for we are disposed to regard advancement in art and in civilization as being synchronous if not almost synonymous. Omitting for this purpose all reference to the Aztecs, we know that the pottery products of many southwestern localities were characterized by graceful, as well as diversified forms. Ornamentation was often effected by means of relief, which is greatly in advance of incision or depression for decorative purposes. Imitations of human and lower animal heads were not uncommon, and sometimes the bodies of

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fish and frogs were represented. Neither were the vessels in question invariably made round-bottomed as in the north, for some are flattened, some are supplied with a basal collar, while a smaller number are provided with three feet; the best possible method to secure steadiness on an uneven surface.

The people who lived near the sources of native copper often introduced new shapes, and they ultimately adopted, if they did not invent the socket instead of the tine or tang for handle attachment. Besides this, they sometimes hammered out forms of a very unusual kind, the uses of which remain to us only as matters of sur-

Among the northern tribes perhaps the greatest amount of originality was evinced by them in the making of their pipes, whether of clay or of stone. While a few forms maintained their ground, or were characteristic of specific periods as some writers claim, it is equally true that in a very large number of cases the pipemakers seemed to aim at having something different from anything made before, the variations being connected mainly with the representations of animal life. The human face was a favored subject, and sometimes the whole body was attempted, although in a highly conventionalized form, which seldom varied very much.

The only conclusion we can arrive at with respect to this condition of things is that the Indians, like many other peoples, possessed the power of advancement only to a limited extent, and in a few directions, and that this power was possessed by only a few persons at a time. Why this should be so is more easily asked than answered. Among ourselves there are many individuals constituted after the manner of normal primitive man. Some we refer to as lazy, some slow, some as stupid, and some as old-fashioned, or conservative - all are atavistic in these respects.

The condition of civilized as compared with that of primitively-minded peoples differs mainly in respect of the fact that among the former there is an enormously greater tendency to adopt, to adapt, to assimilate and to originate.

In Peru and Mexico the progressive power was possessed in a considerably higher degree than elsewhere in America, but even among the natives of these countries the limit was a narrow one from our point of view, and it had probably been reached centuries before the discovery.

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BANNER-STONES of the North American Indian of the North American Indian CONTENTS: 600 pages, 8"x11", coated paper, red cloth cover—gold stamping, 270 plates (1850 specimens), 72,000 words of text, 48,000 words of data, 8 articles by noted men. Price postpald \$12. (Limited edition) If you wish to see this book, a copy will be sent upon receipt of \$12.00, with the understanding that if you do not wish to keep it, your money will be refunded, providing the book is seturned in perfect condition within five days. BYRON W. KNOBLOCK, LaGrange, iii. ja14

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ORRVILLE

# Gems and Minerals

## PASTE AND QUARTZ

By FRANK FARRINGTON

FROM the earliest times there have been imitation precious stones and makers willing to profit by deception in the sale of them. The story is told of a lapidary whom in the reign of the Roman Emperor Gallienus, was so successful in the production of pearls from glass that Cornelia, the wife of the Emperor was deceived into buying a beautiful set of the false gems.

The deception, however, was discovered and the Emperor ordered the gem imitator to be thrown to the lions. This was a form of punishment that gave the criminal what he deserved and at the same time provided the populace with an exciting spectacle.

The day for this particular lionlapidary fete arrived and the victim was cast into the arena and the arrival of the Emperor was awaited before releasing the lion who must be fought barehanded. The Emperor delayed his appearance until the excitement reached its full height and then he appeared and ordered the door of the lion's den to be opened to release the animal. Attendants swung the great door and out walked, majestically, a huge gobble turkey!

The lapidary was in such state that he could not tell a turkey from a lion, but he recovered when the Emperor set the example for the crowd by bursting into loud roars of laughter over his success in cheating the lapidary even worse than the lapidary had cheated the Empress.

These false pearls had been made from glass by the following process:

The operator took a ball of molten glass on the end of a blowpipe, blowing it into a large bubble on the table used for the purpose. blower then walked backward, drawing out the bubble into a long slender tube until he reduced it to the desired diameter, still hollow throughout its length. He then broke it into pieces from four to six inches long. One of these pieces was taken up on the end of his blowpipe and held in a flame until he could form it into a ball. A quick, strong puff then blew a hole in the further end and when it was removed from the blowpipe, it had a hole through it, ready for stringing. It was then shaped to imitate a real pearl, even being tapped here and there with a tiny mallet to give it enough minute irregularities to make it seem more like the real jewel. This sort of trick is common enough among makers of all sorts of reproductions.

The pearl was made from common glass, the coloring being at the time a trade secret which must have varied with various workers. Early false pearls were considered dangerous to the wearer because of the mercury used in giving them their color. People feared the effect of the mercury contact upon the human system.

A writer of 75 years ago, in describing this pearl making process, states the French workmen who "blew" the pearls received 75 cents a hundred for his work, while the women who colored them by blowing coloring matter into them, received 2 cents per thousand.

As of the latter part of the nineteenth century, a special flint glass, called "strass," was used in synthetic gem making. This strass, or basis of

"paste" jewels, was composed of a fine pure white glass-sand, potash, borax, red lead and arsenic, which were fused together in a crucible and then, when mixed with the right ingredients for the specific "gem" to be made, was poured into moulds, later to be removed, cut and polished. It produced brilliants that had almost the appearance of the true diamond, but were far from being as hard. Wear and the influence of air would lessen their brilliance.

The amethyst was made of strass, colored with oxide of cobalt. The emerald was colored with oxides of copper and chromium. The ruby received its color from a combination of antimony, "purple of Cassius" (a brown-purple pigment), with an excess of gold. The sapphire was colored with oxide of cobalt. The topaz was colored the same as the ruby except for the gold. Aventurine (which appeared to have flecks of gold in the glass) comprised sand, carbonate of soda, carbonate of lime and bichromate of potash. This adventurine had been discovered when someone had accidentally spilled some brass filings into a receptacle of molten

Less brilliant than paste diamonds, but harder and more enduring, may be rated several types of quartz which, cut expertly, have from time to time acquired considerable popularity in cheap jewelry. These have been called, variously, because of their sources, Cape May diamonds, Bristol stones, Irish diamonds, California diamonds, but all are merely quartz.

All imitations of the diamond, of course, lack its hardness and this may be tested with a file which will not scratch a diamond, no matter how long you work at it, though it may, if handled carelessly, chip off a sharp edge of a facet.

The prevalence of paste jewels in ages, even centuries past, needs to be taken into consideration particularly when buying antique jewelry which may or may not be what it seems.

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#### Giant Uintathere

A NEARLY complete skeleton of a giant uintathere has just been recovered from approximately 30,000,000-year-old deposits in the Bridger Basin of southern Wyoming by Dr. Charles L. Gazin, Smithsonian Institute paleontologist.

This fantastic creature was probably the dominant animal of the mid-Eccene period in North America—a time when the ancestral forms of present-day mammals were taking shape out of the confusion of primitive warm-blooded creatures. It was almost as large as an elephant. Parts of the skeleton, especially the feet, might easily be mistaken for those of some primitive member of the elephant family.

The uintathere, however, belonged to an extremely different line of evolution. It perhaps resembled the rhinoceros in outward appearance more than any other extant creature but cannot be considered in that line. After mid-Eocene time it disappeared from the earth, making way for the more efficient groups of animals represented by extant forms. Its bones are found only in the Bridger de-

posits, classic field for mid-Eocene fauna.

In appearance the uintathere must have been a fearsome creature. It had six horns on its skull. Protruding from its upper jaw were two sabers, from ten inches to a foot long, similar to those of the saber-tooth tiger. Its face was prolonged into a snout. But while it would have been a formidable antagonist, all this fighting equipment, it is likely, was primarily for defense. The uintathere was an herbivorous mammal, as are most creatures who attain giganticism. Presumably it was a stupid creature.

The causes of its extinction, Dr. Gazin explains, are unknown. The line, like that of the titanothere group, came to an end abruptly: It probably had become nicely specialized to the environment in which it lived and was unable to adjust to any major change in this environment, such as a change in climate. Something like this had happened millions of years before to the giant dinosaurs. There was, of course, no relationship. They were reptiles, whereas this was a specialized type of mammal.

Uintathere bones are fairly common in museums, but skeletons, for the most part, have been broken up badly in the millions of years of earth stresses since the owners died. The specimen obtained by Dr. Gazin is unique in that it lacks only one hind leg, part of a front leg, and the neck. The lower jaw was badly damaged. The skull, about a yard long, was in exceptionally good condition.

Before going to the Bridger, Gazin spent several weeks in an area in central Utah where the rocks contain fossils of lower Paleocene mammals—creatures of about 50,000,000 years ago. There was a great variety of them, most of which have no direct descendants on earth today. Many of the lines had run out, in fact, before the development of the uintatheres.

The dominant order, in variety and numbers, seems to have been that of condylarths. These were small hoofed animals, ranging in size frem that of a rabbit to that of a fox. They are classed by palentologists as primitive ungulates, the general group of horses, deer, antelopes, etc., of the present being modern ungulates. The earliest ancestors of these presumably would be found in the condylarth group, but are not certainly recognized in any genera yet discovered. Most of these were extinct in the Eocene period when the most primitive horses made their appearance.

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#### "VOL, 1 NO, 1"

By the H. G. SUNDHEIM'S

IN ALL fairness to the popular hobbies of the day such as photography, philately, numismatics, etc., we have found our relaxation in a hobby not as yet commercialized nor in a field as currently popular. The above primarily constituted the basic reason for our becoming ardent collectors of VOL. 1 NO. 1 magazines, which, by way of explanation, is the collecting of the first issue or the first number of a magazine or periodical.

In the event that you are of the opinion that the VOL. 1 NO. 1 field is a narrow one and that within a short span of time you could ac-cumulate most of the VOL. 1 NO. 1 magazines printed in this country, let us state that magazines as we know them today had their origin in this country around 1741 such as "The American Magazine or Monthly View" of January 1741 and "The Boston Weekly Magazine" of March 1743. And if you should include magazines of a general periodical nature, pulps, and trade publications, there are approximately 200,000. We

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have, however, confined ourselves specifically to those magazines published in this country which are of a general periodical nature (no pulps or trade publications) and we find this one field so vast that we can never hope to own them all.

Where does one look for first issues of magazines? Primarily your best bets are the Back Date magazine shops, but don't pass a book dealer or "hid away" antique dealer without asking, "Have you any first issues of magazines?" In most cases the answer we receive goes something like this: "Sorry, sir; we don't specialize in that stuff because we don't get enough calls for it" or "I don't know whether we have any or not but you are welcome to look around." Of course in the face of answers such as these, if you should run across a rare old VOL. 1 NO. 1 such as "Cosmopolitan" of March 1886, and find it tucked away at the bottom of a pile marked 25c each, the thrill is far greater, we assure you, than walking into a dealer's shop as a patron of the arts and asking for said item and then being told that the price would be about \$15. In our various hunts for VOL. 1 NO. 1 periodicals, we have run into many shops and homes where magazines are tucked away in attics and among them we have found some of our rarest items. "Littells Living Age" of May 1884 was found in just this way; also "St. Nicholas" of November 1873 (how we all loved it in our earlier years); children's magazines are always hard to find; The New Englander" of January 1843 and "The Yale Review" of May 1892 which succeeded it. First issues of weeklies such as "Liberty" of May 1924, "Life" of January 4, 1883, "Harpers Weekly" of January 1857 and "Judge" of October 1881 are scarce to say the least. The above typifies the possibilities and the thrill that go with collecting VOL. 1 NO. 1 magazines.

In the past four or five years we have probably written or visited over 1000 old magazine, antique or book dealers in this country and in only one out of 100 have we found a socalled "VOL. 1 NO. 1 specialist."

What should one pay for first issues of magazines? That we are

sorry to say is impossible to answer. We can only say that in our own collection, which numbers over 1000 items and dates from the late 1700's to the present, prices we have paid have been within the reach of the leanest pocketbook, with the exception of a very few rare ones on which we paid a premium such as VOL. 1 NO. 1 of "The National Georgraphic" of October 1888, "The United States Magazine or General Repository of Useful Instruction and Rational Amusement," of April 1794 etc. The former is most difficult to find because the early editions of this magazine were taken by libraries and institutions for reference, and secondly, because collecting National Geographics is a hobby in itself. The latte is extremely hard to find because of its age. Anything, be it books, china, glassware, silver first issues of magazine, before 1800 are rare and scarce. However, in our opinion, the time is not too far dis-

(Continued on page 114)

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Each month we will offer bargains. Watch for them.

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#### BACK NUMBER WILKINS

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#### "AT THE SIGN OF THE CREST"

#### BEDFORD COAT-OF-ARMS

By MABEL LOUISE KEECH



PERHAPS it is because of our familiarity with this name, as that of cities in England and New England that we expect to find many families across the country bearing the name; but they seem to be few and far between.

All of the Bedfords mentioned in "Hotten's List of Immigrants," were in the Barbadoes or Virginia, but William Bedford married Hannah Briant in Boston in 1697. Early 18th Century records in New Jersey and Delaware list many families, and later, Pennsylvania, New York. Some of the New Jersey families have moved into New York.

But wherever, in this country, a Coat-of-Arms figures in the family history, no matter the origin of the family in England, it is the basic Coat-of-Arms, as pictured above, though sometimes differenced for a change in location, or a new grant.

In Wilmington, Delaware, on Market, near 10th St., is a churchyard containing a monument in memory of Gunning Bedford, who died in 1812. He was a friend of Benjamin Franklin's, and a very prominent judge in Delaware.

On this monument is carved this Coat-of-Arms, but not in color code. The crest is a lion's gamb (or leg) as on the shield, instead of the demilion, as here.

Gunning Bedford, Jr's., father, Gunning Sr., was a captain in the French and Indian Wars, and his father, also Gunning, was the first of the family in America, arriving in 1621 from England, and settling in Jamestown, Virginia.

Gunning, Jr., had a cousin Gunning, son of William, a land-owner near Caste Hundred, Delaware. He

was a Lieut.-Col. in the Revolutionary War, and governor of Delaware in 1795.

Into Pennsylvania came Francis Bedford, from England, and his son John William was born here in 1863. The record of his Coat-of-Arms is as this one.

Another family, living in the 18th century in New York state, removed to Wyoming Valley, Luzerne Co., Pa. There was a physician in this family in the early days when the "family doctor" traveled by horse and sleigh in the wee hours of the night, for many miles, to care for his patients. This family bore the same Arms.

An Ohio family, more recently from England, Co. Warwick, bears the same Arms, as recorded in Crozier's General Armory of American Families.

In Morris Co., N. J., appears an early marriage date for David Bedford, and Rebecca Hoppen or Hopping. He served in the Revolutionary War. Out of his large family, only one son left heirs. In the query column you will see that the whereabouts and names of the ancestors of this David and his wife are still a puzzle.

In an English record registering this Coat-of-Arms, is a Bedford lineage from 1332, with many first names in common with the New Jersey family. The Arms were granted probably to one of the Bedfords of Hull previously to the establishment of the Herald's College.

He beareth for Arms: Argent three lions' gambs erased and erect within a bordure engrailed sable. Crest — A demi-lion sable ducally crowned or, holding between the paws a sphere or.

This description is registered in Burke's General Armory and Fairbairn's Book of Crests, foremost authorities on English Arms.

Translated into non-Heraldic terms: A silver (argent) shield around which is a sable (black) border or "bordure," with escalloped (engrailed) edge. In the center are three lions' paws (gambs) arranged two and one. These are also black, as color-names are not repeated, and "sable" therefore describes both the paws and the border. The paws have shaggy stumps as though violently torn from the body (erased); and are placed with claws up (erect). The crest is a black demi-lion crowned with a gold (or) ducal coronet. It holds in its paw a gold (or) sphere.

A part of a symbol has the same significance as the whole. Therefore the demi-lion, and the paws, are emblematical, as the lion itself, of deathless courage, and service to its country.

The border is a very highly respected emblem, granted for outstanding civil service advantageous to one's country.

The escalloped, or engrailed edge, which looks like an artistic edge to separate the border from the inside of the shield, is one of about a dozen so-called "partition lines," each with its definite meaning. Besides the bordure, all the "Honorable Ordinaries" — the chevron, the broad bands across the shield (fesse, pale, and bend), and the large crosses, may have the partition lines separating them from the field, if the bearers are worthy of the symbolical meaning, and they are granted. The engrailed line denotes the holding of large landed estates.

The sphere in the crest is symbolical of adventure and explorations, and, as the lion holds it, the explorer must have been in the service of his country.

The ducal coronet which the lion wears, is not the duke's crown, but is worn by one in the service of the duke, such as his host or secretary. The duke's crown shows 5 strawberry leaves, the coronet only three.

Colors are representative of the personal characteristics of the original bearer, granted only upon merit. Silver signifies sincerity and peace; sable, the fur lining of royal robes, nobility and constancy; gold, generosity and elevation of mind.

## WITH CORRESPONDENTS Van Voorhees

Probably no name written about in these columns has been mentioned more in subsequent correspondence than this one. Not so many inquiries, but, in a letter, some reference made to their interest in reading the article because they had friends of the name, to whom they had loaned the magazine; or because that name was in their family, either in recent or former generations. Some mentioned having the Coat-of-Arms, one that "Koert Stephen," and vice versa, had been handed down through the generations, and Koert spelled with a "K" instead of a "C." I have seen it both ways. I do not wonder about having so many of these references, for surely there can not be a more prolific family - any place! Lists of children and grandchildren pages long, seemingly no end to any one family! Then I have always noticed an innate pride among those of the early Hollanders in America. And, it is justified, for they did a marvel-lous piece of building, amidst great difficulties.

Some inquired about the Hand Book of the Association, to which I

referred. I wrote to Mr. Harry S. Vorhis, New York City about this, as he was listed secretary of the Association. His letter was returned, marked "Deceased." Perhaps a reader can enlighten me as to whom to write.

#### CREST CORNER Spurious Arms

In the latter part of the 18th century a man by the name of Cole, with his son, appealed to the pride of the people of New England whose ancestors had come to this country only a few generations before. He told them - which was true - that most of the early settlers who possessed them, brought their Coats-of-Arms in some form - perhaps carved on a chest, engraved on their silver, embroidered on their linens, painted on sheepskin. Also - which was true that many of those records had been lost or accidently destroyed, and that it was tragic that those traditional family heir-looms, grants for the ac-complishments of their forbears, be lost to them forever.

He then told them - which it seems in many cases was not true that he had those records, and could reproduce for them their family

Coats-of-Arms.

Conscientious heraldists today do not have as much difficulty in identifying these spurious Arms, as in convincing the descendants that they are incorrect. When I see a Coat-of-Arms with a peculiarly shaped shield with edge ornamented — such as a knight or soldier could not carry; with branches of broom-corn or leek fancifully crossed underneath the shield, such as he never carried; and "By the name of Keyes," or "By the name of Harrison," or whoever it is, on a scroll underneath the shield, not an English custom at all - then I say to myself - "Probably a Cole."

But, hoping that perhaps some time he did make a correct one - at least as far as the symbolisms are concerned, I check in the authorities. I have yet to find a correct one! I think it's terrible - not only to have been so dishonest, but with an honored hereditary custom, where his work would have been and was passed on from generation to generation, as accurate, as registered!

Because the Coat-of-Arms has been in the family for a long period, those wishing new ones, for themselves, or their children, naturally have had it copied, without any question. Perhaps they have copied it, or given it to an artist who was not a heraldist. Yes, and I even know of a firm who knew certain Arms could not be traced, but, because they had been in the family, reproduced them at the request of the customer whom they had solicited without warning him! the customer has been deceived.

You remember that in another is-

sue I spoke of genealogies which were splendid as far as the lineage was concerned, but that the compilers had not taken proper pains with the Coats-of-Arms, or had placed that responsibility in the hands of another who either did not execute it correctly, or did not describe it in proper terms. They can not always be criticized for this, because heraldry is a highly specialized study.

But, the fact remains, that many of these spurious Arms have found their way into genealogies.

And, as before intimated, it is almost impossible to convince some members of the family that it is not the properly registered Armorial Bearing for their family.

A conversation like this may ensue: "But it's in the genealogy and it must be right! And, my great uncle had one hanging on the wall just like it, and his grandfather had it, or one just like it!"

My reply: "Sorry, but I have looked in all the English authorities on Coats-of-Arms. They have other Coats-of-Arms for the name, but with no such symbols as these. Of course, they may have had one that was not registered, but not likely, and I recognize this as one made by a person whose record is set down in history as a 'fake'. If we make this for you, it is on your own responsibility."

Some will say, as they should (and I am glad): "No-we are disappointed, but we do not want what is not ours." Sometimes a search will reveal the one ascribed to their family. Others will insist that it is the one they are accustomed to, and they would not feel right with any other.

Then-believe it or not, Ripley-I know people who do not care whether the Coat-of-Arms has been in the family or not, just so it has their name under it! And - I know firms who take advantage of such people, and trouble not to make any search — "O—yes, yes, this is the Smith!"

But this is my prize story - and whether this Coat-of-Arms can be labeled as "spurious" or not, I leave it to you. One day a nice looking young lady came into the genealogical department of a public library and asked for some books about Coats-of-Arms. There was much turning of pages back and forth, much comparing of pictures. Then began copying from one and other. The librarian had casually noticed the procedure, and becoming more and more curious, walked past the table; and, turning back, asked, in interested tone; "What name are you going to put under that?" "Why! Mine! I am making up my own Coat-of-Arms!"

-Mabel Louise Keech

#### **BULES FOR QUERIES**

NULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.

2. Reply to any "Query" possible, sending

references.
Your Queries will be numbered Q. 1,
Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc.,
and the date of appearance of Query.
Send self-addressed stamped envelope
for personal replies, which will be attended to in order as soon as possible.
Do not expect professional service in
Genealogy or Heraldry, gratis, through
this department, except in voluntary
exchange in "Query and Reply Colmm."

Place full name and address on your

Please enclose 25c in stamps for each query to help defray cost in checking.

#### QUERIES and REPLIES

Reply, 161, Dec. TRACY, par. of Olive Cornelia Tracy. In Tracy Gen., by Evert Tracy, M. D. There was no Olive who could have been this one, but a Cornelia, whose mother was Olive Rowley, had possible dates. By looking through old letters, other first names were found which proved this to be the correct family.—A.S.C., Ill.

Reply, 164, Dec., 1940. LELAND & PELLETT. Records found in St. Joseph Co. Probate Court Office, Centreville, Mich., and Three Rivers, Mich. Public Library.——M. L. K."

Q. 166. PELLETT & KILLAM. Par & other ancestors of Wm. Pellett b. 1802. and his wife Sarah Killam, b. 1804. hoth in Pike Co., Pa.—R. L., Mich.

Q. 167. LEIN-YOUNG. Par. of Mary Lein, b. 1799, bap. by Rev. Henry Huffmeir, Fam. prob. from Va. or Md. Name spelled "Layne", "Line".

WINTER ADDRESS North Shore Hotel, Evanston, Phones: UNI. 6400, UNI. 8798.



Mabel Louise Keech "At the Sign of the Crest" For Permanent Correspondence

Centreville, Michigan

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Reasonable prices on preliminary research for coats-of-arms, \$1.50 and up.

Interpretations similar to those in HOBBIES, \$2.50.

SPECIAL:—Remarkable engraving of the Barons of Runnymede. Write.

She mar, Michael Young, of Pa. For child., see next Q.—Mrs. E. K. Kans.

Q. 168. YOUNG - LEIN. Par, Michael Young, b. 1794, Pa., mar. Mary Lein. Child.: Sarah. Augustus, Martin, Amanda, William. Michael Jr., Barbara, Michael (b. 1836); all born St. Thomas, Pa. Fam. rem. to Yellow Springs, O., soon aft. 1836.—Mrs. E. K., Kans.

Q. 169. BLACK. Par. & ancestors of John Black who came to U. S. from Ire. about 1800, lived at Peach Bottom, Pa., and Baltimore, Md. —M. A. B., D. C.

Q. 170. TABLER-EASTERDAY. Par. of Martha Margaret Easterday, 2nd wife of Wm. Tabler, mar. Frederick Co., Md., June 1780, d. there Dec. 1824, 10 Child.; Lewis, Eliz., Christian, Margaret, Phoebe. Jacob, Catherine, Barbara, Peter, Abraham,—Mrs. H. R. A., Tex.

Q. 171. BEDFORD - HOPPEN. Par. & other ancestors of David Bedford and Rebecca Hoppen, who were mar. in Morris Co., N. J., Sept. 29, 1768.—E. B., N. Y.

Request. BRYAN - HAGEY. Cor, with relatives or others having data about grandmother of Wm. Jennings Bryan, who was Miss Hagy or Hagey, Glad to exchange data on Hagey.—Wm. E. Hagey, 500 Spruce St., Bristol, Tenn.

family circle to share in his enjoyment of reading Hawthorne's compositions. One of Hawthorne's friends at Bowdoin was Franklin Pierce, in the class above him, and this fellowship lasted till that early morning among the New Hampshire hills, when the Ex-President of the United States saw the fading moonlight tenderly resting on Hawthorne's dead

#### Wood-Carvings

R. C. Martin, Syracuse, N. Y., has a collection of seventy wood-carvings from which these are illustrated. Some of the best known carvers of Switzerland, Italy, Russia, Denmark, the United States and Canada have contributed to this assembly. The subject matter includes Indians, old men and old women and boys, all in interesting poses.



#### VOL. 1 NO. 1 (Continued from page 111)

tant when collecting VOL. 1 NO. 1 magazines will closely rival in popularity the collecting of first editions of books. Now is the time to interest yourself in this rich field while the supply is still large and the demand relatively small.

Aside from the purely hobby angle involved, we have as a result, increased considerably our knowledge of Americana. Our knowledge of early history, literature, poetry and science has been added to a thousandfold. For example, did you know that in 1864 the Civil War prisoners at Camp Ford, Tyler, Tex., edited their own magazine titled "The Old Flag" -one copy was printed and it passed from hand to hand; or that "The Overland Monthly" of July 1868 was supposedly edited by Bret Harte whose name however is not mentioned in the publication; or that "The Boatswains Whistle" of November 1864 was edited by Julia Ward Howe as an anti-slavery medium; also that in the first issue of "The Atlantic Monthly" of November 1857, although no authors' names were mentioned, that James Russell Lowell, Oliver Wendell Holmes, Ralph Waldo Emerson, John Greenleaf Whittier and Henry Wadsworth Longfellow contributed and were largely responsible for the present day success of this publication? Another interesting fact to note is that the first issue of HOBBIES was the outgrowth of a group of older publications. What more pleasant way is there to increase one's store of knowledge than through the medium of a fascinating

hobby pastime! We have attempted to point out the possibilities and interest obtainable through the medium of collecting VOL. 1 NO. 1 magazines. As a hobby it is relatively inexpensive, it is not time consuming nor over-populated and there is a tremendous opportunity for pioneering. Needless to say the interesting types of people one meets all enter into making this a most fascinating and educational pastime. For pleasant recreation, a minimum of expense and a wide open field, we heartily recommend a venture into the VOL. 1 NO. 1 field.

#### Caxton Owned

The Boston Public Library has a book which it believes once belonged to William Caxton, first English printer. It bears his autograph on three pages. The manuscript, "The Libel of English Policy," of about 1436, is believed to have been the earliest English work to urge the necessity of command of the sea. In one chapter, the anonymous author reminded England of the dangerous strategic position of Ireland, if it should become allied with a hostile

#### A LONGFELLOW SOUVENIR (Continued from page 99)

Cleaveland, who died in 1858, after fifty-three years of work in Bowdoin had made him the "genius of the place" in the sphere of his teaching and other work; while varied honors from home and foreign institutions bore witness to the important work of "the Father of American Mineralogy," as he was often called. He was also a great chemist. Besides regular lectures in the college he gave courses of popular addresses, fully illustrated, in the towns of Maine. A slight drawback to these scientific excursions deserves to be mentioned. The Professor's chemical apparatus was moved from town to town by a yoke of oxen. His appearances, therefore, were few and far between; and these visits of enlightenment were finally abandoned. His collection of minerals rich in New England specimens and from sources later exhausted was named the Cleaveland Cabinet, after the professor's death.

Longfellow contributed his works and the Pisa edition of the early Italian poets to the library at Bowdoin. There were other poets at Bowdoin besides Longfellow and in 1840 an edition of "The Bowdoin Poets" was issued. The work contained poems by thirty-one different contributors, among them Longfellow, Claude Hemans, and Ephraim Peabody. In the preface the editor regrets that certain Bowdoin poets declined to furnish specimens of their verse. He mentions especially Nathaniel Hawthorne, Sergeant S. Prentiss, George B. Cheever, and Calvin E. Stowe. Hawthorne, or Hathorne as he spelled his name at Bowdoin, so impressed his instructor in rhetoric, Professor Samuel P. Newman, whose "Rhetoric" went through sixty editions, that he often summoned the



#### ART CARDS

By RAYMOND J. WALKER

THE cards listed in the following paragraphs are all over twenty years old and many date from early in the present century. The subjects are mostly flowers, beautiful women, children or reproductions of famous paintings. Some are of the type called "greeting cards." The greater part are French productions and include many published by A. Noyer. His best type consists of finely colored landscapes in an oval with roses or other flowers in the lower left hand corner. Some are plain, that is without lettering, while others have such "Anniversaire;" "Un phrases as "Anniversaire;" "Un baiser," etc. A similiar series bears the trade mark of "May." The "DIX" series use a round frame to set its landscapes or in some cases the floral decorations blend into the scene. The types bearing the mark of "FURIA" have floral decorations that blend into the background and a stanza of poetry in one corner. This publisher also issued a series of anniversary cards in color portraying beautiful women. "Regina" issued similar cards.

#### MUSEUM VIEWS

BLACK AND WHITE exteriors views of Lyman Allyn Museum, New London, Conn., at 5c each plus stamped addressed envelope.

VIEWS OF THE NEW LONDON County Historical Society, New London, Conn. 5c each black and white. Two for 5c colored. (Plus stamped, self-ad-dressed envelope.)—New London County Historical Society, New London, Conn. s3

THE OLD TOWN HALL, Wilmington, Dela, (1798). Bridges over the Brandywine Creek, at Wilmington. The Old Dutch House in New Castle, Dela. (1850). Immanuel Episcopal Church in New Castle, Dela. (1710). First and Central Presbyterian Church on Rodney Square, Wilmington. Rockford Tower, Wilmington—Old water tower. New Castle Day on the Strand, New Castle. (On a Saturday in May, every year, the residents of New Castle open a number of the old homes there to the public. This card shows several of the historic mansions of New Castle.) Amstel House, New Castle. (1730). Old Swedes Church, Wilmington. (1699). Washington Street Bridge over the Brandywine Creek, Wilmington. 10c each, 3 for 25c, or the set of 10 for 75c.—The Historical Society of Delaware, Old Town Hall, Wilmington, Dela.

Another artistic series of French cards depicting beautiful women bears the mark of "NEO-PHOT-PARIS."
"GLORIA" cards resemble those published under the "DIX" mark. A series in sepia and white illustrates paintings from the Salon de Paris. The titles of the pictures are given in French, English, Polish, and Russian. In this series are "The Pet," by G. Herve; "The Bird of the Night," by E. Rousselet; "Morning Near Ferte Alais," by A. Rigolot; "Asleep," by Mme. Ball-Demont; and "In the Evening Purple," and "Far from Jealous People," both by A. Renault. This series bears the mark "ILM."

An art series in colors unmarred by frontal description - the titles being on the address side in the four languages noted above — bear the mark "S.P.A." Some of the titles are "Faith" by Mme. Consuelo Fould and "Pasqua Risa" by P. Sieffert. These are from originals in the Salon de Paris and bear the legend "Printed in Paris." It is believed that the series was issued by the Salon de Paris and that the mark is intended for "Salon de Paris Associates" or

#### FOR SALE, Miscellaneous

JOIN EAGLE HOBBY EXCHANGE and exchange Postcards, Stamps, Coins, Matchcovers, etc., with other collectors everywhere. For particulars write E. S. Johnson, Box 324, Willimantic, Conn.

"TOUR OF HISTORIC PROVIDENCE". 12 used colored postcards, 15c. — T Old House, 42 No. Court St., Providence R. I.

NEW YORK WORLD'S FAIR POST cards in sets of 20 different views, 25c per set; also post cards of Washington, D. C., New York City, Chicago, Cincinnati, and other points of interest. Send for list.—Barnet Peck, Kenilworth, New Jersey.

15 OLD USED POST CARDS, scenic, buildings, transportation, etc., sent post-paid for 10c and 5 used cards.—Don Halferty, Albion, Ind.

POST CARD BARGAINS—24 humorous colored cats, Raphael Tuck, chromographed in Saxony, with either 12 black and white cat cards or 12 Irish cards, \$1.00. Free card album with each order. Have other old series, quantities.—Northwestern Service, Winona, Minnesota.

perhaps the last should be "Academie :

Other marks found on the artgreeting varieties of French post cards are "Mesange" who issued a pretty girl and bird series. "La Fa-vorite" used various flower and girl designs. Another interesting French series based upon allegorical subjects resemble photos of plaster casts. The artist D. Mastrojanni seems to have been very popular. The publishers mark is "AN Paris" which we know is that of A. Noyer mentioned in our first paragraph. Some of the titles in this series are: "Triomphe de la Jeunesse;" "Le Printemps Chassant 1' Hiver;" and "Charmeuse d' Amours." A colored series styled "Sculptochrome" by the same artist reveals the publisher to be the "luxochromer" A. Noyer of Paris. Mastrojanni also furnished designs for the cards termed "cromosculs" published by A. Traldi of Milano in Italy. One of the Italian series bears the title "Amore campestre." Noyer of Paris also issued a series of "Fantasies trichromes" including reproductions of such paintings as the "Paysage" of Hingre.

Many of the better cards that can be identified as belonging to the series because of peculiarities in design cannot be classified because of lack of trade marks. One such series, marked only "Made in Germany" is devoted to right and left profiles of beautiful women and the artist has used both blondes and brunettes for his models. "EAS" is the mark of a German series of Easter and other holiday

"GOD BLESS AMERICA" — Sets of 12 Colored Patriotic Cards. Price 15c, 2/25c, 10/31.00. U. S. STATE CAPITOL CARDS—Now 2/5c. All in stock. Complete set 31.00 net. SPECIAL FOR VIEW CARD "XERS" — Unused Colored View Cards in lots of 100. 20 diff. views, 5 of each. Priced at only 30c per 100. Control of each, Prices a. 200/85c. 10 Samples of our Colored View Cards: jac Dime & Stamp. jac

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## cards that resemble real photographs of women with floral touches in the corners. These are posed photos with theatrical settings such as a rabbit and Christmas tree props to indicate the season. Many German art cards bear the mark of a rayed "S". This stands for "Schlangenkoniein" who issued to the season of the corner of

of women with floral touches in the corners. These are posed photos with theatrical settings such as a rabbit and Christmas tree props to indicate the season. Many German art cards bear the mark of a rayed "S". This stands for "Schlangenkonigin" who issued the beautiful "ERPACO" cards that rival the great issues of Raphael Tuck & Sons so well known in Great Britain. A fine example of the Erpaco type is a reproduction of Otto Kirberg's "Lauscherin." The Tuck works were in Bohemia but the bulk of their productions were made for the British market. However, M. Schulz of Prague (Praha) issued a beautiful series of landscapes, etc., dated 1914, which includes such beautiful cards as "In Hafen von Constantinopel." The cards bearing the mark of "DEGI," charged on a palette, are also close rivals to Tuck and Erpaco. Examples are the floral paintings of H. Schneider. The "DEGI" cards have the titles listed on the reverse in the languages of all the countries in which they were copyrighted such as U.S.A., France, Denmark, Holland, Norway, Sweden and Austria-Hungary and bear the

imprint made in Germany.

Some of the better art cards of the United States were those published by the Rotograph Co., New York City, however, they were actually made in Germany. A series issued by this company has fine colors and consists of reproductions of works of art, of such masters as Rembrandt and Holbein.

A truly American series of art cards that will some day be sought for as choice Americana is that published by Renthal and Newman of New York. They issued a water color series showing the girls of America in the early 1900's and give us a record of the styles in hats of the period of Roosevelt of the Big Stick. One of these sets was the work of Archie Gunn. On the set referred to, no mark appears on either side to indicate the publisher, but they resemble the other productions of R & N in many ways. Renthal & Newman used Philip Boileau's portraits of women and some of the titles in the Boileau series are: "Whisperings of Love;" "The Parting of the Ways;" and "Here Comes Daddy!" Another series by Boileau with a smooth finish contains: "My Chauffeur" and "Yesterday" and the artist signed his work "Copyright 1907 by Philip Boileau." Clarence Underwood also did girls in water color for the same publisher such as "Pretty-Cold" and "Rain or Shine."

#### Patriotic Set

The Switzer Card Service, Watertown, Mass., has recently furnished Hobbies with an interesting patriotic set each of which bears a picture in color of the American flag.

NOVEMBER 11-16 marked the tenth annual Chicago Antiques Exposition and Hobby Fair which was held at the Stevens, largest hostelry in the world. As usual before the opening hour, Monday, November 11, a long line had formed at the ticket office. There were many familiar faces, of course, for this has become a yearly reunion meeting place for collectors from all over the country.

The first to register at HOBBIES booth was Miss Ruth Knutson, Minnesota button collector.

Several well known authors of works on specialized phases of collecting were present, including Mrs Edna Knowles King (dolls), Minnesota; Mrs. Ruth Webb Lee (old glass), Massachusetts; Edwin Lefevre (general phases of collecting), New Jersey; Mrs. Ina Hayward Bellows (old mechanical banks), Michigan; and John Ramsay (early American pottery), Ohio.

One of the highlights of the weekly events was the meeting of the National Button Society on Thursday for its luncheon and annual business meeting, details of which are given in the Button Department of this issue. Immediately after the adjournment of this meeting, C. W. Brown of Massachusetts, staged one of his button auctions, which was well attended. This was, so far as is known, the first button auction ever held in Chicago, or in the Middle West for that matter.

A pair of keys were found in the aisle at booth 122. If any of our HOBBIES readers lost them, please call at HOBBIES' office. A pair of yellow chamois gloves was also found, as well as one black cloth glove with zipper. A brooch was also turned in.

One of those most missed at this year's show was H. T. Daniel, who always makes a spectacular exhibition of Indian relic material, and who has many friends. Because of other business interferences Mr. Daniel was unable to attend but he will be present at the '41 show.

Mrs A. T. Gardner, 77-year old Iowa collector of old glass, dolls, etc., was present to meet old friends and add new specimens to her collections.

Dr. Rollin H. Bunch, former mayor of Muncie, Ind., attended with his brother and his brother's family.

As this section of the magazine goes to the printers some of the ex-

hibitors and visitors are barely getting back to the routine of their businesses and homes. However, HOBBIES has already heard from several.

Mrs. J. B. Reeder, wife of a prominent dealer of Kansas City, Mo., expresses her thoughts in verse. She writes:

#### TO THE HOBBY SHOW

Give me a show

Where everything's gay,
In booth after booth
As you wend your way
Down aisle after aisle

The smiling person
Within each stall,
Has a pleasant greeting
For one and all,

And a handclasp for friends.

When we see the beauties Of vesteryear

That someone has yielded Perhaps with a tear, Or a fond farewell. Where there's everything

To please the heart
From the lowly button
To the finest art

Waiting for your possession. So, here's to the finest show,

Where everyone is wont to go,
And garner treasures
And meet old friends,
At the Hobby Show
in Chicago.

Mrs. J. B. Reeder.

From Mr. and Mrs. Will H. Shelper, Illinois:

"It was a great delight to us to visit the 1940 Hobby Show and to meet some of our old friends, and to enjoy the wonderful old and age worn things that our ancestors produced. It was just one thrill after another, and especially to see how many thousands of people are interested in the same things we are interested in. Nearly every booth had more or less buttons which surely was a great thrill. We truly enjoyed every moment we were there and will be looking forward to the 1941 greater and grander HOBBY SHOW, and trust that we will still be here in the flesh to enjoy it. God's blessings with long life be upon all participants, and to Mr. Lightner for the wonderful leadership he is doing both in the Chicago Hobby Show and in publishing Hobbies.

From the Walsh Antique Shop, Indiana:

"We displayed in booth 159 at the Chicago Show and were delighted with results It was a most wonderful show." From Anne Hitchcock, Wisconsin: "We enjoyed the show which was the best one you ever had."

From Mrs. Nellie Bennett, Missouri:

"I think I must tell you how pleased I was in my first experience at a hobby show. It was so well managed, all employees were courteous and thoughtful, and altogether, your routine and organization was wonderful. Thank you very much"

Mrs. Helen B. Cook, of Joliet, Ill., writes:

"I want to thank you for your cooperation in securing a suitable case for my exhibit. I had no idea I would make the contacts I did, and am very certain those I made in one day more than repaid me for the effort and expenditure. Then multiply that by six and you will know that my experiences were very gratifying. It looks now as if other things would have to take a back seat, for the variety of orders means several new fields which I had never thought of before."

Unfortunately in a show of this kind it is impossible to give a complete registration of out-of-town visitors, but among those who signed the guest register were:

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INDIANA—Mrs. John Tuerff, Mrs. C. Archer Miller, Miss Laura Paxton, Maud Wehrle Ritter, Dr. Rollin H. Bunch, Mrs. E. D. Anderson, Robert H. Brown, Charles Hall, Minnie L. Gardner, Louise E. Elliott, Mrs. Myrtle Giem, Mrs. Charles Stechbeck, J. H. Euston, Mrs. Daisy Reese, Mr. and Mrs. C. C. Miedt, H. D. Bucklin, A. E. Coddington, Mrs. Ben Cohen, Mrs. Max Gilbert, M. S. Gilbert, L. Baer, Sue K. Baer, Tillie Magovern, Helen Wilson, Edith Ransom, Mrs. F. A. Kimball, Zora M. Covalt, Madge Bleod, Mrs. Alyce McNamara, Mrs. Harry Bell, M. T. Amstutz, Wilbur Harroff, Ada B. J. Leslie, Mrs. Robert M. Miller, Mrs. C. C. Basinger, Mr. and Mrs. H. M. Kitt, Maxia Campbell, Mrs. L. M. Holtz, Mrs. P. S. Chiesser, Mrs. C. G. Johnson, Mr. Orville Wisehart, Mrs. E. C. Hulett, Mrs. V. C. Bower, Mrs. B. W. Hess, Clara M. Bognar, Miss Eva Roadruck, Hazel Detraz, Mrs. Louise H. Blake, Mrs. Henry C. Rosenfeld, Mrs. Fred Becke, Jackson's Antique Shop, Nellie A. Underhill, Mrs. Mayne Landis, Miss Margaret Rosentrader, Mrs. W. and Mrs. A. J. Larson, Geo. Leusch, Robert J. Eads.

Eads,

MICHIGAN—Mrs. F. H. Jones, Mr. and Mrs. Gordon Gaiser, Walter A. Smith, Miss Elsa Miller, Mrs. Chas. S. Mason, Mrs. Geo. Ross, Mrs. F. R. Walters, Emily Walters, Mrs. Frank Farwell, Mrs. J. D. Rigterin, Mrs. Casper Barkman, Mrs. T. E. Jarvis, Mrs. David Buist, Bill Arent, Howard Phillips, Mrs. Hanrick Chiest, Norene Arent, Mrs. Emery Miller, Mrs. Sherman Moore, Mrs. Wendell Gates, Mrs. E. B. Anderson, Dr. R. E. Sivuls, Elsie I. Ceape, Mrs. F. Reggni, G. Florian, Grace Nulgran, Mr. and Mrs. Wm. Whitord, Mrs. Brooks Holliday.

ARKANSAS—Isabella C. Wilson, Mrs. Wm. Stuck, Jean Stuck, Lucile Pace, Dr. L. S. Dunaway.

MISSOURI—Mr. and Mrs. R. Edgar,

MISSOURI—Mr. and Mrs. R. Edgar, L. W. Leghoer, Oma H. Crawford, Dorothy Everett, Mr. and Mrs. E. S. Hansen, Mr. and Mrs. A. C. Meyer, Mr. and Mrs. Robert Clayton, Mrs. Chas. Hedrick, Mrs. C. D. Pavlick, Chas. J. Walker, Mrs. Amelia P. Noil, H. J. Kelly, Mrs. Buelah Cullup, Mrs. Ellen Ricker. MASSACHUSETTS — Mrs. Edith M. Taylor,

OHIO—H. B. Mapel, Mrs. H. Cromer, Mrs. E. L. Mercer, Mr. & Mrs. Arthur Modler, John Ramsay, Mr. and Mrs. E. H. Beam, Wauneta Ralston, D. T. Ring. Charlotte E. Lindner, Mrs. John Lorenz, Mrs. J. Jackson, Mrs. F. Cooper McGuire, Mr. and Mrs. C. D. Jennings, Wayne G. Smith, Arnold Ericsson, Florence White.

NEBRASKA-Mrs. B. F. Cook, Mrs. Elmer Hansen.

KENTUCKY-Marie B. Irvine.

VERMONT-Gladys L. Walker.

ILLINOIS (down-state)—Mrs. E. L. Mercer, N. Berry, James Gifford, Mrs. P. N. Rurdick, Mrs. Lulu Folden, Mrs. N. R. Tucker, Mr. and Mrs. O. C. Curtis, Mrs. John Zupeich, G. Smith, Mrs. H. A. Siex, Mrs. G. DeMuth, Connie De Muth, R. D. Whipple, Famile Tyler Dunn, Mr. and Mrs. Albert B. Johnson, Kathryn Johnson, Mrs. Nona Webster, Mr. and Mrs. W. King, B. W. Stephens, Isabella C. Wilson, Marge Mayne, D. Busey, Mr. and Mrs. W. F. Girdell, Isabel S. Knapp. H. Forsberg, L. K. Tinesbury, Mrs. Homer Baity, H. O. Baity, Mrs. F. Chontos, Mrs. J. Henry Luecht, Mrs. J. A. Droz, Mrs. B. L. Stone, Mr. and Mrs. Arthur, Mrs. L. Boyd Finch, Mrs. Gertrude M. Robley, Mrs. A. W. Lauder, J. E. Newstrum, Mrs. G. A. Knight, Donald L. R. Hable, Leonore Oberhelman, Mrs. Charles Clark, Mrs. S. L. Phillips, Marie Stimeling, Marie Aber. Mrs. Lulu Barter, Alice M. Gleason, Mrs. R. L. Smart, Mrs. K. A. Allen, Mr. and Mrs. Harry Smith, Beulah Bane, Jessie Fitz-patrick, Mrs. John Nuvell, Doris Smith, James Ellis, Mrs. James Ellis, Mr. and Mrs. C. W. Ellis, Erma F. Mottinger, Betsy Tyrrell, Bett Schneff, Mrs. G. H. Langsdale, Marion Barton, Margaret A. Shaw, Alma Marie Sans, Mrs. Mason Smith, Mrs. A. J. McMaster, Mrs. W. Hardenbergh, Mrs. Lothrop Burt, Miss Jane Dodge, Mrs. Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Lothrop Burt, Miss Jane Dodge, Mrs. Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Lothrop Burt, Miss Jane Dodge, Mrs. Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Lothrop Burt, Miss Jane Dodge, Mrs. Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Lothrop Burt, Miss Jane Dodge, Mrs. Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. Geo. Klapf, Mrs. A. Dyckerhoff, Mrs. C. H. Trapp, Mrs. E. K. Frye, Mrs. F. H. Sheldon, Mrs. S. S. Phillips, Frances Jones, Mrs. Fred Walz, Louise M. Haghurst, Mrs. D. M. Avey, Mrs. F. Scheufer, Mrs. C. H. Trapp, Mrs. E. K. Frye, Mrs. F. C. Heacock, Mrs. Defenson, Mrs. F. Scheufer, Mrs. D. George, Mrs. Johnson, Mrs. A. P. Peterson, Mrs. J. R. Farley, Mrs. A. C. George, Mrs. James Kay, Mrs. A

David Fey, Laverne Marsh, J. D. Mc-Dermott, L. E. Davis, Shirley Stephenson, George Frazer.

PENNSYLVANIA—Mr. and Mrs. C. Murphius, J. Diane Seeley, Dora E. Seeley, Marian Morley.

MISSISSIPPI—Mr. and Mrs. H. G. Hudelberg, Mrs. Chas. Scott.

IOWA—Mrs. George Wendell, Mrs. Harold Stiles, Mrs. Ora Rhoades, Mrs. W. J. Connell, J. B. Simon, Mr. and Mrs. F. W. Rulison, Mrs. A. T. Gardner, Mrs. Edward T. King, Mrs. Forrest Hines, Olga Kunan, Miss Louise Dalzell, Mrs. Scott Stuart, Mrs. Caroline Junger, Mrs. Max Ehlert, Mrs. P. J. Clancy, Mrs. W. T. Jensen, Mrs. C. Tippie, Mary Toof, Edna M. Sterling, Mrs. Ralph Evans, R. W. Gregg,

LOUISIANA—Mrs. Joe T. Goodman, Mrs. Leo Haspel.

NEW YORK—Mrs. M. L. Barbeau, Edwin Lefevre, Mrs. Henry A. Diamond, Alexander Betrum, J. Belle Flink, Miss Dorothy Krall, Mrs. Charles Trumbull, Geo. Heinclasf.

OREGON-Billie Carlson.

WYOMING-Mrs. Ad Woth.

COLORADO-Warren Smith, Virginia Ahrens.

CALIFORNIA—Mabel Blackman, F. P. Barry, Mrs. Carl Ackerman, Mrs. Harriet Smith, Mrs. Mary E. Smith, Geo. Cluck, Louise C. House.

MINNESOTA— Miss Ruth Knutson, Alice Miller, Mabel G. Johnson, Myrtle Stakmer, Bill Moore, Gertrude Carlson, Mrs. Joseph E. Reintre, Eleanor Meredith.

CONNECTICUT-Mr. and Mrs. H. C. Goetz, Jr.

TENNESSEE—Margaret Wilson, Mrs. A. H. Miller, Mrs. R. T. Allen.

VIRGINIA-Wm. I. Goodwin.

KANSAS—Mrs. J. S. Collins, Mr. and Mrs. E. M. Spencer, Mrs. J. B. Shunnato, Mrs. Geo, E. Walker, Mr. and Mrs. T. P. Costello, H. S. Millard, Mrs. Wm. R. Rees, Mrs. G. W. Smith.

FLORIDA—Mrs. W. R. Hoag, Mrs. E. D. Swift.

OKLAHOMA—R. G. Rapp, Wm. J. Sherry, Mr. and Mrs. Floyd Freeman, Sarah Freeman, Dr. Frank Patterson, Emma B. Kennedy.

MAINE—Mr. and Mrs. Carroll A. Weeks.

WASHINGTON—Mrs. Elizabeth Swope. MARYLAND—Mrs. R. Ogilirie.

WEST VIRGINIA-Mrs. Lundy Coffman, Miss Daisy M. Coffman.

TEXAS—Mrs. Burt Hull, Wm. N. Bonner, Mrs. J. O'Hair, Mrs. A. Scharve, Geo. Barel, Jr., Mrs. Craig Espy.

MONTANA-Mrs. A. R. Tuchscherer. NEW MEXICO-K. Boffin, Mrs. Ruth G. Fish.

NEW MEXICO—K. Boffin, Mrs. Ruth G. Fish.

WISCONSIN—Mrs. Weltha Anderson Carisch, Mrs. Marion Loomis, Mrs. Sadie Wilson, Mr. and Mrs. Middleton, Mrs. Edith Trousdale, Mrs. Anne Hartmarr, O. Bernette Lee, Mrs. L. D. Matchette, Mrs. Harry March, Mrs. Fred Hannahs, Mrs. John Holm, Miss Clara M. Carter, Mrs. Charles Reddin, Mr. and Mrs. Frank Pieper, Mrs. Frances V. Blumer, Miss Sadie Wilson, Mrs. Theo. Godske, Mr. and Mrs. Harry J. Ooelher, Rev. Aug. G. Dusold, Mrs. Fred R. Weber, Mrs. C. A. Radford, Mrs. Raiph Miller, Mrs. C. A. Redner, Mrs. Raiph Miller, Mrs. E. J. Gallagher, Mrs. Wm. L. Rasmussen, Mrs. J. F. Prods, Mrs. J. W. Owen, Miss Laura G. Day, Mrs. K. C. Rohr, Mr. and Mrs. J. R. Neis, Mr. and Mrs. L. R. Gray, Mr. and Mrs. Paul Purce, A. E. Ludwig, Clara K. Walton, Mrs. John Robbins, Mrs. W. Rodee, Mrs. Walter Straw, Mrs. John Redinius, Mrs. W. E. Alden, M. D. Wold, Mrs. Frank G. Woodside, Mrs. John Faville, Mrs. Charles Louis, E. Wynona Hauser.



As Necessary As The Daily
Kentucky—Pages and pages of information and happiness are contained in each issue of HOBBIES. The subjects are so perfectly edited that they are readable for all. I find that I am not only interested in buttons, but in every page, "Kiver to Kiver," as some of our mountain folks say. Indeed I never want to be without HOBBIES, not any more than I would be without our daily papers.—Hattie Williams Carter.

They Wear It Out

Massachusetts—Our whole family enjoys HOBBIES so much that we almost wear it out reading it.—Pearl Cleveland.

Must Have It

Must Have It

Illinois—Enclosed find renewal. I could
not do without HOBBIES. I missed September and October issues, so I will
appreciate your sending me these back
issues.—Alice Helen Glass.

A Tonic

Maine.—I enclose renewal. Keep up the good work. HOBBIES is like a tonic. —Fred Rouleau.

Even In Dreams

Washington—Please send HOBBIES to me. It is so interesting to read and dream about.—Nick Nemes.

Essential As Food Missouri—I sure do hope that I have not been so careless about sending you my \$2 that I will miss my November number. I cannot imagine how the antique minded can be without HOBBIES, as essential as food itself. In fact, if circumstances demanded it I believe I would cut down on the food and save the \$2 for my subscription. So keep it coming. I cannot do without it.—Mrs. H. L. Pritchett.

Another Must

Massachusetts—Renewal enclosed. I
ouldn't be without HOBBIES.—Susan B.

Enjoys Each Number
Ohio—I have been a subscriber for several years, and I enjoy each number.—
Mrs. William Murray.

The Doll Family

The Doll Family

California—I am enclosing \$2 for another year. Your doll department is our favorite, of course, as my five girls and I have a small collection, and we love the old dolls. My girls quite often take HOBBLES to school. They like your articles on Natural History for their science classes. Please have more of "Antiquers Experiences on the Highways and Byways." . . . We have made many friends through your advertisements of dolls, and have found all the doll people most friendly. HOBBIES certainly comprise a life saver. When any of us are down from illness, it's not so bad being shut in with a stack of HOBBIES by the bed for they never seem to lose interest. . . . Just put in more and more pictures of the old dolls and the best of luck for a grand magazine.—Mrs. Clyde M. Smith.

No Misses

Indiana—Am enclosing renewal, as can't afford to miss a single copy.—Mrs Orleon Clark.

Priceless

Indiana—I have a copy of each issue of HOBBIES and wouldn't take anything for them. In fact, it is the only magazine I take, because all others seem tame beside it.—Atsie Lawrence.

Excels All for Joy
New York—HOBBIES is a wonderful
magazine and I get more enjoyment
from it than anything else I have. Success.—Mrs. Wm. Napier.

Wasn't Widely Enough Read

With With the With the Having a new copy of HOBBIES only about an hour my husband tried to borrow it to take to his shop to show some of his friends. There are so many wonderful things in it about antiques and buttons, but it was the Publisher's Page that he wanted to show. It surely is great.—Mrs. F. B. Rote.

Subscribed from Scratch
New York—I don't want to let my subscription lapse as I always enjoy each
new number. My dad and I subscribed
to your initial number and have had
everyone you've published since it first
came on the market. It has been good
from the start.—Georgia Stewart Keeton.

Keep On!

lowa—Well, the house is full! The windows are bulging with old glass and lustre. We have to walk sidewise between the spinning wheel and antique furniture, and still I want more. So until I am through collecting I must have your magazine. Enclosed find renewal. Blessings on you for giving us so many fine things in the Glass and Antiques Departments.—Mrs. Mabei Hale Brackett.

Best to Have Your Own
Minnesota—Please find enclosed \$2 for
year's subscription. This is something
I have intended doing for the past year,
after paying "overdue library" fines on a
group of old issues, feel it's time to own
my HOBBIES, first hand, and have
them for home reference.—E. R. Palmer.

Everyone Should Read It
California—HOBBIES is a magazine
every one should be reading, and in the
two or three years I have been receiving
it I find it very interesting. If you have
no hobby just subscribe for HOBBIES
Magazine, and you will soon have one.
Enclosed find \$2.—Emery Dutcher.

Never Missed A Copy

Kansas—I have never missed a single copy of HOBBIES, and I surely do not want to miss the next number. I enjoy each issue, and my only objection—there is not enough in the department of Indian Relics.—Fred T. Wheeler.

Wonderful

Maine—I think HOBBIES is a wonderful magazine.—Mrs. W. M. Currier.

But There Are So Many of Them Connecticut—My eyes are nearly ruined from reading the small type in your Ads but I can't get along without HOBBIES.

—C. B. Gardner.

Wonderful Mag.
Kansas—Enclosed find renewal. Please
do not let me miss a copy. It is truly a
wonderful magazine.—H. H. Herst.

"Great Minds Run in the Same Channels"

Channels"

Wisconsin—November 24, 1940. — Dear Mr. Lightner: You are to be congratulated, particularly, on two things: first, for the wonderful show that you staged at the Stevens Hotel last week, and secondly, for the no less wonderful editorial in the December HOBBIES.

For over fifty years, I have been a stamp collector and a devotee of allied hobbies, such as collecting Christmas seals and poster stamps. I was a subscriber to your magazine in the days when your subscription price was only a dollar a year, and it was some value for the money, even as it is today. But, I had never had the occasion to attend a hobby show and had no idea what it was like. When I entered the exhibition room, I can say that it literally took my breath away, and as for an entire afternoon and evening. I wandered about from one booth to the other, I marvelled at the vastness and immensity of the show. I did not get a chance to meet you personally, but I think that you can feel satisfied that you have engineered a show that was entertaining, educational, inspirational and everything else any one might want to call it. I met a few oders.

might want to call it. I met a few old friends, and hope that I made some new ones.

Your editorial, also, deserves every commendation. Again, as some twenty years ago, we have allowed ourselves to be victimized by a pernicious propaganda. I remember at that time that I was once asked by a fellow-priest for my definition and conception of a patriot, and I answered as I would now that a "patriot is one who loves his country and hates no other country." To me, there seems to be no reason why we should deny to others the rights and the privileges that we demand for ourselves. As you intimate, if the Germans, the Russians, the French or any other people have a certain form of government and, apparently, are satisfied with it, it is of no concern to us, whether we like that particular form of government ourselves or not; if such people are not satisfied, it is up to them to seek and effect a change, but again, it is none of our concern. What I think is going to be a matter of much concern, however, is the government we have loaded upon us for the next four years, and who knows, how many more. While we deery a totalitarian form of government abroad, there is great danger that we have merely become blinded by a smoke screen which has hidden the encroachment of totalitarianism in our country. The future will tell.

But, please accept my congratulations on the two achievements mentioned, and believe me.

Sincerely Yours.

Sincerely Yours,

—Rev. Aug. G. Dusold.

Constantly Unfolds

Constantly Unfotas
California—For the last three years I
have been a subscriber to HOBBIES and
would never be without your interesting
magazine. Each issue unfolds something
new to me and makes me realize how
little I know and how much there is to be
gained from the perusal of your periodical.—Marian Howard.

Why Not Ask Dan Cupid?
Washington, D. C.—HOBBIES' reader's
want to know:
"Why did Florence Flakus
—forlorn, forsake us?"
—W. F. Meggers.

Some Write for Paymasters-Others for Patriotism

Others for Patriotism
Colorado—Please may I take this opportunity to compliment Mr. O. C. Lightner on his excellent editorials. It is a pity that his articles do not appear in some newspaper of 2,000,000 circulation. I have before me your issue of May, 1940, page 124, column 3, paragraph about the presidential requirements and the "King." Certainly hit the nail squarely on the head. I'd like Dorothy Thompson to be pushed into the Atlantic Ocean and her column given to Mr. Lightner.—Rachael H. Decker.

More Than Satisfactory
New York—The returns realized from
than satisfactory.—Margaret H. Heimer.

Very Important

Kentucky—I am attaching my check for the renewal of HOBBIES. We all continue to follow HOBBIES very closely. It is in fact, almost indispensable to my wife. She reads it from cover to cover and each month is very impatient for her copy to arrive.—W. N. Curry.

It Helps Both

Kentucky—HOBBIES is quite a help to dealer and collector alike.—Edith D. Bigstaff.

Long May You Prosper

Massachusetts—Enclosed please find renewal. I find HOBBIES a very interesting book and will subscribe for it as long as I can afford it.—Mrs. Marie Murphy.

O. K.

California—We are a hobby-minded family and find each issue of HOBBIES of great interest. I collect buttons and old dolls. My husband old glass and china. He has a fine collection of "old blue" china including some old historical pieces. He often wishes you would publish some up-to-date articles about early china makers and their productions.—Mrs. L. J. Graham.

We'll Swap Some Relics

Missouri—Two dollars are enclosed for
HOBBIES for another year. Sure would
hate to miss my hobby paper. I like all of
it, but the Indian relic section is the best.
Wish there were more of it each it, but the Indian relic sectives wish there were more month.—E. E. Willard.

Wants Weekly Visitor

North Carolina—I am a subscriber to HOBBIES and think it the best magazine for collectors that I ever read. I wish it were published weekly instead of monthly. My hobby is collecting dolls and I hope you will soon have another big doll issue.—Mrs. L. W. Clements.

Well Spent Coin

Missouri—I have recently started a hen collection and find your magazine both interesting and useful. Enclosing check for a year's subscription which I consider money well spent.—James Newton.

Button Bugs Bob Up

Missouri—Enclosed find subscription.
A friend and I have been taking the magazine together for years, but now are both collecting buttons and want to keep our copies individually for reference. I'd rather give up any other magazine than HOBBIES. I can hardly wait for it each month. I have been collecting buttons for a year—have about 25,000—and get so much to help me from HOBBIES. I really got my idea of starting the button hobby from HOBBIES, I also collect old dishes, so the magazine means heaps to me.—Mrs. Paul Selby.

#### A LOOK INTO HOBBIES' MAILBAG (November 1940 Issue)

You find in the HOBBIES' "In a day's

You find in the HOBBIES' "In a day's mail"
The glory of friendship's resounding hail.
A. H. gives you full-steamed credit,
L. S. would starve ere he has read it,
S. K. you give education,
R. N. health and relaxation,
R. N. health and relaxation,
E. M. stakes you to the end,
G. T. claims, you, he dare not miss,
R. W. in you finds her bliss,
A. D. loves you by far not the least,
B. G. has a bad time to wait,
W. S. 'war-fear you delete,
J. G. luckily found your trail,
A. H., too, is now out of wail,
W. P. your editorial scores
But find you balsam for her sores.
A. P. thinks they are interesting,
R. H., hm, does some "yankee-busting",
But, bless your soul, were all alike
For other planets we would hike.
Greetings to all of the happy bunch,
Long live the HOBBIES merit and punch!
Truly you are a friendship-tightner—
As Mrs. P. says, an en-Lightner!
—Carl Marty, Sr., Wisconsin.

-Carl Marty, Sr., Wisconsin.

Xmas Subs. Flood Us

Amas Subs. Flood Us
Minnesota—Enclosed please find \$2. I
want Hobbies to be a Christmas gift
to my husband. We have bought them
by the single copy. Sometimes we lose
out. I, too, will enjoy my husband's
Christmas gift. Hobbies is such a
grand help, and so interesting.—Mrs. E.
C. Quiggle.

Ace High

California—Please renew my subscription to HOBBIES. It is the only magazine that I cannot be without for even a month.—Elizabeth Frost.

Pulls Most for Less
California—There is no magazine as good or as near as good when it comes to results. From the small Ads in your magazine I got more results than from all hobby magazines put together, and that is saying something when I consider that I have spent over \$40 in other hobby magazines for Ads in the past three months and about \$2 for the same period in yours. It's HOBBIES for me from now on.—P. Smith, Sr.

Anticipation

Ohio—I sure like HOBBIES, and forward to my copy.—Jas. M. Dwire. and look

Good Button Section New Jersey—Your articles on buttons are the best ever.—Ann Taylor.

Wee Words of Wisdom

lowa—Please start our subscription with the December number as I don't want to miss any. This starts my fifth year of HOBBIES. We have a number of collections and this is the story my six year old daughter told one day: "Daddy has the fish bug, Mother has the dish bug and I have the doll bug. We are a family of humbugs."—Mrs. J. R. Brownell.

They're Booming

New Hampshire—Just one trouble with
HOBBIES. It doesn't have enough on
dolls or buttons. What we want are
larger departments in each, and thanks.
—Ariel B. Cutler.

How Could One?

Kentucky—Please find check for HOB-BIES for 1941 and "Old Buttons and Their Values." Indeed, I like and enjoy to the utmost, each issue of your excel-lent and informative magazine, and how I ever got along without it is a wonder to me.—Mrs. William Lyman Carter.

Tops for Her

Illinois—Enclosed find \$1 for which
please send me a copy of "Old Buttons
and Their Values." HOBBIES tops the
list of my favorite magazines now as it
has for years. I never miss an issue.—
Grace T. Saunders.

Yes, Better Be Sure

Wisconsin—Please enter my subscription for a year to HOBBIES beginning with the January, 1941, issue. Losing out on several copies at the newsstand this year has reminded me to send in my subscription for another year.—Mrs. E. R. Blair.

An Appreciated Present An Appreciated Fresent Connecticut—It would be very hard to get along without the HOBBIES magazine. I enjoy it so much and look forward to reading each new number. A relative takes it for a birthday present for me.—Maude St. Post.

Five at a Time

Illinois—I have been very busy and my desk is piled with books and magazines I have not read, but I am not altogether happy. I seem to have been suffering from some obscure vitamin deficiency and just now I have guessed the cause: I have not received the current Hobbies Can it be my subscription has expired? Please, pretty please, don't let me miss a number for five years at least. Here is the check.—Virginius Chase.

Willkie Didn't Kick

Kansas—Seems as if we just can't get along without HOBBIES, even if your last editorial about Wendell Willkie was very raw.—Olive G. Morgan.

It's Grand
Ohio—HOBBIES is grand and you are
all very kind and cooperative. Thank you
so much.—Phebe K. Mathis.

Better'n a Tonic

New York—I cannot let this subscription lapse as HOBBIES means more to me than a tonic. Just as soon as I get each new number I always put Scotchwide cellophane mending tape down the back. This holds covers from being worn when I let my friends read this interesting book, too. — Mrs. Lester W. Crounse.

"Did Hobbies Come?"

New York—How in thunder do you think I can exist without HOBBIES. I don't dare come in the house nowadays because the first question is, "Did HOBBIES come?" Either I forgot to renew it or it got lost in the mail. Anyway the November issue hasn't come.—George L.

He Gets Grouchy Without Hobbies

Hobbies

Missouri—Enclosed find check for which renew my subscription. Neglected to get my remittance off in time to get the November copy. My wife insists that I get it off today because as long as I fail to get HOBBIES I am awfully hard to live with. Let's have more on antiques and glass and china, a little more on old prints and Indian relics. Stamps and coins are nice departments and proably are good informational material for the advanced collector, but dreadfully dry for the beginner. A few primer lessons in these departments might cause some of us to become enthusiasts. I don't begrudge the space given to these departments but for Heaven's sake give the aforementioned departments a break and add a few pages for them. I don't care how bulky the magazine becomes or what paper costs if you will only give us more on antiques, glass and china, etc. What you give is fine but it leaves one so unsatisfied.—Roy S, Worland.

Got to Have It-Yet It Stops

the Works

New York—Enclosed please find renewal. I couldn't keep house without HOBBIES. Nothing done until that is read. Thanks for reminding me.—E. B. read. The McKeeby.

It Got Here

Missouri—Dear's—"Of course, I don't
want to miss a copy." That's what they
all say, and no doubt, mean it, as I do.
The money order's in too. Thanks a lot,
and all the best wishes to you all.—
Charles W. Cole.

Growing Public Interest

Missouri—Please find check enclosed
for the year, 1941. All my copies are
placed in City Library and our High
School is a regular subscriber. I notice
a growing interest in the reading of
HOBBIES. Wishing you continued success.—Mrs. Ben L. Ray.

Family Reading

Kansas—Enclosed please find renewal.

Our family enjoys HOBBIES very much as it is very instructive and helps us to appreciate the things our good parents and grand-parents possessed. — H. P. Beckwith.

Maybe They Will Yet

Missouri—Please find enclosed \$2 for renewal. Was hoping someone would send HOBBIES to me for Xmas, but can't risk missing out. Thanks for our nice button section.—Anny Nay.



# The Publisher's Page

I NEVER believed Hitler had any intention of invading England. He put out that story to keep as many ablebodied young Englishmen as possible in an idle army instead of at work making munitions and airplanes.

I believe the European war will be over in sixty days. The Greek War will turn out a good bit like the Finnish War. The Greeks will be winning the newspaper battles right up to the last day. They are being led to slaughter. When the Germans and Bulgarians come in back of them the Italians will wheel around and the war will end in one day.

I do not believe that it is the present intention of Mr. Roosevelt to get us into war. I think he wanted to, and would like to, but he has made definite and irrevocable commitments to powerful individuals and groups whom he wouldn't dare to doublecross. It is evident that Ambassador Kennedy had the power to swing the election one way or the other. Had Mr. Kennedy made a speech denouncing Mr. Roosevelt as a war-monger, stating he had definite knowledge that Mr. Roosevelt intended to follow Mr. Wilson's steps and lead us into war, that speech alone could have turned the election. Before he made that speech the ambassador is reported to have had a straightout, explicit promise from the president that he would not go in the war.

"I read my first copy of HOBBIES today. I happened to read the September issue. Was delighted with the magazine and enjoyed your editorial, I am writing about the editorial, however. Why should such an article be in a magazine on hobbies? Why not make it a hobbies magazine?"

We naturally are pleased that we get a reader response from what we write. Publishers know there are not many living writers with power to arouse reader-interest. We catalog all such letters according to a science developed by the most successful publishers. We take them entirely that way. We never write people in reply to explain that we own the magazine and are responsible for its success or failure and have a perfect right to put in it what we want, leaving it to the subscriber to take it or leave it. That is not our attitude. Publishing is a profession

that has its scientific side and that is what concerns us. It may be quite true that our readers often take our editorials more seriously than we do. We have at times printed editorials we laughed about that greatly disturbed the mental equilibrium of some of our readers.

You have all seen the cardiac charts in the laboratory of a modern medical diagnostician. It registers every tremor and every irregularity of your heart beat. Lately you have read more or less of how public sentiment is gauged by polls conducted by professionals. We use similar science in gauging the reactions of our readers. If our editorials did not create more reader-interest than would be registered without them, it stands to reason we would have eliminated them. Had they not gained us more subscribers than we lost, it stands to reason the feature would have ceased.

Some readers take HOBBIES in spite of the editorial page, just as I read my favorite newspapers in spite of their editorial pages. Most of us have gone through the experience of assuring ourselves we were not going to read one newspaper or another any more because of its policy. But we soon found that we would be spiting ourselves more than the newspaper. The insignificant amount of money they get from us wouldn't break them and if the other features of the paper were informative and entertaining, we were soon convinced that the paper could get along without us and that we were following a narrowminded philosophy that would get us nowhere. So at different times we have decided to keep on reading our favorite newspaper regardless of its editorials.

But why is an editorial page necessary?

Maybe to balance the diet. In talking one time to our friend, the late Mr. Windsor, who made a great success of *Popular Mechanics*, we inquired why he dropped the magazine *Cartoons*. We thought he had a great idea in it.

"Yes," he said, "I thought so too, but I found I was giving my readers too much of one thing. By the time they got through with a review of a couple hundred cartoons, they went to see any more for awhile. If they sub-

scribed for a year, they would seldom renew because they were overfed with one thing."

You may like turkey but if you have turkey on both Christmas and New Year, you don't want any more turkey for awhile. You may like beefsteak but if you have it every evening, you will soon get sick of looking at a beefsteak.

And so publishers have all learned that we can feed them too much of one kind of reading matter. Even in a specialized magazine, we must, as much as possible, give them a variety. A little news, a little research, a sprinkling of illustrations, a change of departments, and even an editorial page make up a balanced magazine.

HOBBIES caters to the old American families who have a sentiment for the traditions of our country. are the backbone of our circulation. We knew that when we started. They are the great buying power that fills the magazine to overflowing with advertising. The old American families, most of them, agree with what we write, but if they don't, they do not take it seriously. We, of the old American families, kid each other about whether we are Republicans or Democrats; or Yanks or Rebs. We kid each other about whether we are Baptists or Methodists, and, more and more, we find ourselves in goodnatured kidding as to whether we are Protestants or Catholics. We are the old American families.

We get an average of two or three letters a month cancelling a subscription because of something they read, but we get dozens of letters on the other side, and it is those who agree with us who boost the magazine and recommend it. That is why its circulation increases steadily without the slightest effort, without any promotional expense, at a rate of at least five hundred new subscribers a month.

We talk a great deal about a free press in this country but there is no such a thing as a free press. Nearly all the newspapers of the country fear their advertisers. Their policy is often governed by their advertising. It is well known that foreign groups often call on newspaper publishers to threaten them. No press is free that has hanging over it the threat of economic loss or ruin by any individual or any group.

Our press is not as free as is the press of Germany or Italy. Their newspapers can, and do, print anything they want to as long as they do not interfere with governmental policies. Our press lives in great fear of governmental bureaucrats, such as the income tax division, and many others who are in position to put pressure upon it. They live and exist in great fear of groups whom

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they are afraid to criticize even when they deserve criticism. They are often afraid to print both sides. Our radio commentators are given script which would shame their ancestors while they parrot the propaganda that they know is put out for the purpose of having their kin murdered in a useless war. Some of our pic-torial magazines were financed in England. They got the money in England to start them and they have served their masters well. All of this is known to the intelligent public and there are more and more becoming wise to it every day.

These pressure groups are creating a situation in this country similar to that which existed in France and Roumania. If they keep on, they will feed the same smoldering fires that burst forth in those countries. We, here, will witness the assassination of certain leaders and we will witness the mass revenge that follows of a thousand eyes for an eye.

What you read in this magazine is the free and untrammeled expression of an American citizen from an old American family. No propaganda money ever reached us. We take particular care to observe to the strictest letter, whether we like it or not, every law on the statute books so that we need fear no governmental bureaucrat or governmental agency. We keep out of debt so as to fear no usurer's hammer cracking down on our heads. We check carefully to be certain that no group buys more than ten per cent of our advertising so that we need fear no threats of economic boycott for what we say. We watch carefully every act of personal conduct so that no blackmailers can hush us up. We have never resorted to printing insincere diatribes against any foreign nation who has done us no harm, nor have we stooped to ridicule any foreign ruler about whom we have no personal knowledge just to appeal to a handful of ad-

That is our idea of a free press. Not many editors with such ideas are left in America today.

And if we are going to maintain a free press, it must be free from any There are some who intimidation. take the trouble to write letters to the editor attempting to influence his opinions, or to suppress his speech, or to injure him economically if they do not agree with him. We always maintained that, in keeping with the spirit of our Constitution, it ought to be a criminal offense for any person or group to threaten or intimidate anyone in the right of free speech.

When you read your newspaper, or magazine, or listen to the radio these days, keep constantly in mind the motive back of the news. Poison shows itself like fertilizer on a field. When our forefathers established the

free press they had in mind the right of everyone to express himself, but you are not protecting that right when you resort to threats against those who differ with you. When you read their opinions, you have only one right, and that is the right to question whether it is an honest opinion, or whether it is written under fear, or is paid propaganda. Your dollar or two won't affect any honest man's opinion. If you could stop a publisher with a dollar or two, it stands to reason that the freedom of the press would long since be dead and buried

And if you revere the precepts of this country, if you cherish the right of free speech, quit teaching your children to fear power, whether it is a powerful politician, a racketeer, or they should not fear to criticize a

man just because he is temporarily in a powerful position, whether he is a politician or a racketeer. Teach your children that they have a perfect right to criticize groups, whether they are political, religious or racial. No well-meaning individual and no wellmeaning group will object, in the slightest, to honest criticism, but when they attempt to bull-doze those who would speak and criticize, we are approaching the danger line. Do are approaching the danger line. not be blinded by what they tell you is going on in foreign countries, but be watchful here. Safeguard your liberties at home or you will lose the heritage your pioneer forefathers sacrificed so much to leave you.

a powerful politician, a racketeer, or a group. Teach your children that they have a right to speak out, that they should not four to continue.

#### A TEN-YEAR OLD

OUR March, 1941 issue, to be published in the middle of February, marks the tenth birthday of Hobbies.

March, 1931, was not exactly the most propitious time for the birth of a baby. With business at a low ebb, unemployment rampant, fortunes dwindling, the financial horoscope predicted dire results for the magazine newcomer.

"It cannot survive," they said. But how little they knew of the hobby horizons. You see the stars, the moon and the sun were not all mixed up in the hobby heavens as they were in the financial constellation.

The magazine baby found compatibility at once in the world of hobbies. The hobbyists signalled its birth. "Here is the child of promise," they indicated by spoken and written word. "It will be a beacon light for our hobby world. Through it we will gain a greater measure of happiness in our swift passage through time and space. Through it we can carry the message of hobbysm far beyond our own realm."

They nurtured the baby Hobbies on milk of human kindness; they inspired it with their enthusiasm; they brought new followers to its orbit; they added oil to the beacon light of this child of their hopes.

Comes the March, 1941, issue and this child born of the 1931 era will celebrate its tenth birthday. Is it not fitting, in view of the child's fulfilled promises, that it should dress up a bit for the occasion of its tenth anniversary? There will be reminiscences by veteran hobbyists, special articles by regular contributors, and special items by advertisers, many of whom helped to welcome the first Hobbies into the world,

Truly the March, 1941, Hobbies with its 35,000 readers will be something to compare with the approximate 5,000 readers of the March, 1931, issue.

For its tenth anniversary Hobbies does not crave such temporary pleasures as champagne or orchids. It still believes in the more enduring things of life-beautiful, historical collection material to enrich the life of the hobbyist. If hobbyists can make this anniversary the occasion for adding a new specimen to their own or a friend's collection, it will be the happiest birthday you can possibly give Hobbies. As for advertisers in Hobbies they have risen to every occasion to place their treasures before the hobbyist, offering each month the best that is humanly possible to garner. You can depend upon them to help you celebrate the magazine's tenth birthday in fitting manner.

As for this child of destiny it asks for itself nothing more than the usual cordial greetings and well wishes of its readers. It would, or course, particularly like a message from each of those who helped welcome it in '31, as well as from newer friends which it has added in the interim.

Remember, it is the March, 1941, issue that marks this occasion.

[P.R.]

#### BOOKS RECEIVED

#### Book on "Old Glass Paperweights" a Work of Art

"What is worth doing, is worth doing well" must have been the motto of Evangeline E. Bergstrom, a Wisconsin collector who is the author of a new book on "Old Glass Paperweights," illustrated in colors, and printed by the Lakeside Press of Chicago.

Surely, no subject ever lent itself to color more than these beautiful old collector's pieces which represent the finest art of their period. The manuscript shows studious research, the specimens are intelligently selected, and the arrangement is in splendid taste.

Mrs. Bergstrom didn't originate the idea of a work of this kind, because publishers and authors alike have pondered over it for a consider-

## TOO LATE TO CLASSIFY

#### BUTTONS

100 DIFFERENT old buttons, \$1.00, postpaid. — Lillian Porch, Charlestown, Indiana

BELIEVE IT OR NOT: One of our Classic Prize Cards of Five Old Metal Picture Buttons also included in this offer Seventy-Five Ass't. Fancy Old Buttons for One Dollar Twelve Cents. Shipping charges, Positively no Duplicate Orders accepted on this offer.—Art Antique Co., 109 S. 6th St., Louisville, Ky. ja1552

WANTED — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamlin; William Tell; Puss in Boots.— Box 223, Saugerties, N. Y.

NEW EDITION E-Z-TO-MOUNT Button Cards, economy style, white only, printed in designs for mounting 300 buttons. 10 cards, 9"x12", 50c (no stamps) postpaid.—Hillside Studio, 15 Coit Street, Holyoke, Mass.

I AM BREAKING UP a collection of 2000 buttons, all selected, will send on approval for \$1 prepaid 10 and 20, depending upon the quality. Can supply about 75 good paperweights at \$2 each. I will buy very early buttons, especially military not later than 1800.—Mrs. Alfred Williams, Green Pasture Farm, Basking Ridge, N. J.

#### AUTOMOBILIANA

WANTED:— Old license plates and automobile magazines. Must be cheap. Please write.—Anthony Shupienus, Newport, N. J.

#### PRINTS

WANTED—Old color prints of American Indian Chiefs. Give size, name of chief, and price.—O. C. Lightner, c/O Hobbles.

able time. But Mrs. Bergstrom is entitled to a lot of credit for the courage it took to undertake it. No doubt her husband is entitled to the recognition she signally gives him. It takes a very good husband-or a very good wife-to keep patience with each other's hobbies. Husband Bergstrom should feel some satisfaction, in being patient with a hobby that many might term both foolish and expensive; but, he will realize the greater satisfaction as appreciation is unfolded during the future years upon the best work of the decade expressive of the love of beauty.

The price of the book is \$10 but the buyer will smile sweetly at that small expense, considering the cost of his paperweights and he will cherish and fondle the book just as he does the finest piece in his collection.

Cigarette Cards and How to Collect them. By I. O. Evans Published by Herbert Jenkins, 3 Duke of York St., St. James, London, S. W. I., England.

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The author of this book is a collector of old cigarette cards, and this publication is one of the results of his hobby. No doubt, many of our readers will recall a recent article in HOBBIES by hobbyist Evans.

Chapters in the Evans' book cover such subjects as The Beginnings of the Cards, Trade Cards, Production and Distribution, Subject Matter of the Cards (These include Everyday Life and Man, Sport and Amusement, The Outdoor World, Natural History and Science, Invention and Industry), Imperial and Foreign Issues, Rare Cards and Curiosities.

It is always a pleasure to delve into a work of this kind for it shows to what extent a collector becomes imbued with his hobby. There's a world of information on many subjects tied up in cigarette cards.

Crossword Puzzle Dictionary. By Andrew Swanfeldt. Thomas Y. Crowell Co., 432 Fourth Ave., New York, N. Y. \$1.49.

Mr. Swanfeldt is perhaps the dean of crossword puzzlers. From his home in Los Angeles he has been in touch with addicts all over the world, and this book is the result of years of experience. This book is said to be the answer to the prayers of a good fifty million who do crossword puzzles.

The American Craftsman. By Scott Graham Williamson. The Crown Publishers, 444 Fourth Ave., New York, N. Y. \$3.00.

Here is a book touching on many things of interest to the collector. It is the story of the craftsmen who have helped solve the problems and supply the needs of our country. It includes the story of John Hull, Paul Revere, John Goddard, Savery, Wistar, Amelung, Stiegel, Remmey, Crolius, Eli Whitney, and Duncan Phyfe among others.

Of more than passing interest are the 343 illustrations from photographs, documents and contemporary prints. These include such subject matter as the tool chest of Duncan Phyfe; Duncan Phyfe's shop and warehouse on Fulton St., New York, c. 1820; two views of the factory of Lambert Hitchcock, where the famous Hitchcock chairs were produced; and a view of the Windsor chair manufactory.

#### Cover Illustration

Mrs. E. E. Shauer of New York City comes under the classification of a general collector, perhaps, for she has assembled fine representations in buttons, fans, lace, souvenir spoons and Lalique glass.

The spoons, numbering about 150, came from many different countries. Illustrated on top of the piano is a large round Lalique glass mirror (frame of Lalique). In front of the mirror is a small nude Lalique figure. Other pieces illustrated include an opalescent Lalique bowl to right of mirror; mass of shiny pebbles of various sizes; lace fan in rear of bowl.

On top of piano, a small clock shows a camel studded in sapphires (semi-precious) and pearls in chain by which man is leading camel; man's cap a ruby. Base of clock is lapis lazuli and enamel frame around face of clock of semi-precious stones.

Other clock on piano has frame of petit point made in Vienna. Also on top of piano very fine Dresden figure of little girl, dress of lace; and a miniature of Napoleon on porcelain framed in old gilt and rhinestones.

To left of mirror on piano is dark blue Lalique vase with old lace fan in back of vase. Also on piano top a small opalescent vase with glass blister design.

On old muffin stand, top shelf, amber color Lalique vase, clear and frosted. Shelf below an old blue and white china clock and on bottom shelf a blue green Lalique glass vase with elm leaf design.

On bench in front of piano: Beautiful old real Point de Venise a la Rose lace collar, and two other real lace collars, and a handkerchief that belonged to Sarah Bernhardt.

On top of bench also Lalique picture frame, bon bon dish, two Lalique vases, two oval Lalique ash trays, two fat little sparrows (Lalique), two small Lalique powder jars with covers.

On side of plano, buttons mounted on blue velveteen, gilt lace on edge, also very old Point de Venise collar 41

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and above spoons a strip of real Duchess and Rose Point Lace.

Several fans on floor at bottom of bench of real lace and mother-of-pearl and fan on top of bench in left corner has a small watch in ivory case set inside of fan.

Old black Chantilly lace fan above piano on mantel.

Please mention Hobbies when replying to advertisements.

#### Correction

Because of legal technicalities the executors of the estate of the late Martha Blous have had to make revision of the date of the Blous auction as announced on page 5 of this issue. Since that page went to press the executors have released the following: "The collection of the late Martha Blous will be offered for sale at Public auction in Denver, Colo., on a date shortly to be announced. The sale will probably begin late in January 1941."

Readers may write for definite dates which will be available later.

#### WARNING

We are in receipt of complaints from New York State regarding a fraudulent subscription agent who gives the name, "Gillis." This party uses a receipt signed by National Trade Service, Rockefeller Center New York City. He makes extraneous inducements to get subscribers to HOBBIES. This party should be apprehended. HOBBIES will pay \$100 reward for successful prosecution.

#### ROOSEVELT SOUVENIR PITCHER



Add this to your collection. A new and unusual souvenir of our President, Made of Pottery, POSTPAID ANYWHERE IN THE U. S. FOR \$1.00. Dealers Wanted.

GREAT SMOKY MOUNTAINS IND.
P. O. Box 1174, Knoxville, Tenn. jac

#### REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

#### ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohlo. (Collector.) Wanted — Old mechanical penny banks. Please send complete description.

#### BELLS

Reproduced from specimens in my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1834 Walnut St., Kansas City, Mo. 114

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works.

#### CIGAR BANDS

International Cigar Band Society, 536 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors.

#### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., Invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." jei

#### LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap14

#### MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England, Antique Musical Instruments also rare relevant books. my14

#### NUMISMATICS

Bebee Stamp and Coin Co., 6319 Kenwood Ave., Chicago, Ill. U. S. Coins, Stamps, bought and sold. Free lists. What have you to sell?

Du Bose, Benjamin B., 162 King St., Charleston, S. C., Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell?

Mehi, B. Max, 421 Mehl Bdg., Fort Worth, Tex. Largest coin firm in U. S. Est. 39 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. jal4

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection.

#### POSTCARDS

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. n94

#### SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order reasonable mh14

#### STAMPS

Helios, 799 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now.

#### SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1938 in any quantity. — ABCO Gulde Exchange, Box 2112 Station H., Cleveland, Ohio. — n14



#### MATCH COVERS and LABELS

#### Blue Moon Club News and Notes

By M. A. RICHARDSON

THIS club is happy to announce that it has perfected a system of exchange which assures full satisfaction. In other words if a member sends Navy covers he receives Navy covers, if he sends hotels he receives hotels.

Any collector knows from experience how unsatisfactory it is to receive common advertising covers for some really fine ones he has sent.

Also on the new club system a member is allowed to use the exchange as often as he likes, and he receives just as many covers as he sends out-not less than fifty at one time, nor more than one hundred at any one sending.

The following from our good member in Philadelphia, Bob Lockard, tells about the reason for our ardent followers of the queen of hobbies (match book covers). It is the fine friendships we have made during the year and the old ones we have retained. It is these friendships that

#### MATCH BOX LABELS

WANTED—U. S. match boxes intact, wrappers, labels—revenue stamp affixed, used 1862-1883.—Holcombe, 321-H West 94th, New York. f12873

UNUSED MATCH BOOK COVERS—100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A Bast 34, Cleveland, Ohio. 66044

MATCHLABELS magazine and 50 dif-ferent labels 25c. 100 different (full) book match covers \$1.00. — Yeingst, 1013 N. Third St., Harrisburg, Pa. f12537

Third St., Harrisburg, Pa. 112537

MATCHLESS ALBUMS for Match
Books, The "Standard" holds 250
standard size, needs no paste. 75c prepaid. — Matchless Album Co., Box 120
Grand Central P. O., New York, s12019

NEW YORK CITY Nite Clubs and
Restaurants, 20 for 75c. Authentic
World's Fair Conjunctives, 10 for 75c.—
C. F. Kappus, 129 Quincy St., Brooklyn,
N. Y. MATCH. COMPRES

N. Y. 100 DIFFERENT MATCH COVERS, flat, clean, no ordinary, 35c. — Hobby House, 853 E. 227 St., New York City, jail09

make the hobby far more interesting, and the personal contacts made at the various conventions during the year have helped greatly to iron out some misunderstandings that existed. The result is a much finer spirit than ever before, a feeling that will continue to increase as soon as each member realizes everyone has to play a part in the hobby. Another factor that must be understood is the great difference in ages and stations in life of the various members and the section of the country in which they

Included among the membership are those from the tender ages of eight and upwards to the seventies, both male and female. We have those who can buy covers by the thousands and those who must rely upon the friendliness of the other members for covers. We have those who live in crowded cities where covers are plentiful and abundant to those who live in far away country spots where covers are as scarce and hard to get as samples of currency in the U.S. mint. We also have those who can and do travel thousands of miles just to pick up a few new covers in addition to those who are confined to their rooms due to some sickness or misfortune. We have those who have little to do other than look after their collections to those who are so busy an hour or two a week makes inroads in their busy business lives.

125 ASSORTED MATCH COVERS, all with addresses, \$1.00, plus postage, Album, will hold about 600 covers without paste, \$1.20, plus postage, Foreign covers available.—James Hubbard, 1475 Metcalf Avenue, New York City.

Avenue, New York City. mh6054

UNUSED MATCHBOOK COVERS.—
pricelist free. 50 different scenic, ornamentals, 50c.—Field, 2030 S. Vermont Ave., Los Angeles, Calif. ja109

LIMITED EDITION—24 Williamsburg, Virginia, views, approved Williamsburg Restoration designs. 25c set, 5c mailing charge; 4 sets \$1.00, no mailing charge; 4 sets \$1.00, no mailing charge; Bidg., Richmond, Virginia. my6085

BOOM MATCHES EDE COLLECTORS dg., Richmond, Virginia, my6088

Books of Matches (not covers) All Different Local Advertisers from Many States, Postpaid Sl. You May Order by Postcard and Postman will Collect \$1.06. George W. Wagner, Inc., 118 Market St., Philadelphia, Pa.

Philadelphia, Pa. Ja1981 BREAKING UP COLLECTION of about 15,000 covers. While they last, 100 differ-ent, 40c; 500 different, \$2.25.—C. H. Voll-mer, 28 S. Market St., Shamokin, Pa. ja1001

#### Acknowledgment

Clippings Acknowledged

F. J. Pieper (1)
H. Mueller (50)
R. V. Fisher (2)
Edith Fuoss (2)
James E. Serven (1)
Harold L. Daniels (1)
Mrs. George E. Adams (2)
E. R. Brown (2)
Vie Bruecker (10)
Florence Tremmel (2)
Morris Freedman (6)
Wm. Brimelow (2)
Walter Vaughan (1)
Don Manners (1)
Will H. Shelper (6)
Mrs. Frank Kearns (1)
L. B. Moore (2) Mrs. Frank Kearns (1) L. B. Moore (2) Mrs. C. Glenn Whitlock (3) C. A. Swoyer (50)

Five Year Subscribers

(Received Since the Last Issue Went to Press) Harry L. Cohn, Pennsylvania. Virginius Chase, Illinois.

#### Historical Stones

Mr. and Mrs. T. P. Costello, Herington, Kan., who have attended the Chicago Antiques Exposition and Hobby Fair for the past several years, brought with them this year an historical stone from the pasture adjoining the Knute Rockne Memorial, Bazaar, Kan., for the Museum of Hobbies. Readers will recall that it was here that the ill-fated accident occurred. curred.

Dinosaur gizzard stones, found in Hardin, Mont., have been presented to HOBBIES for its wall of historical stones through the courtesy of Mrs. Frederick W. Kraft, Indiana reader.

And from E. Wynona Hauser, LaCrosse, Wis., pieces of granite from W. L. Meyers Granite Quarry, top of Arbuckle Mts., Dougherty, Okla.; glacial rock from Grandad Bluff, LaCrosse, Wis.; a piece of rock from Ft. Crawford, Prairie du Chien, Wis., and a brick from the Moody Tabernacle, Chicago, Ill.

#### Visitors

Among the out-of-town visitors to HOBBIES office last month were: Mrs. A. Reimer, Green Bay, Wis.; Mrs. L. Erwina Couse, Saugerties, N. Y.

#### Miscellaneous

Earle T. Goodnow, Massachusetts, has presented the Museum of Hobbies, now being formed in connection with the home of HOBBIES at Chicago, with an interesting Chicago letter wherein Lincoln and the political conditions of the time are discussed.

The Museum of Hobbies' collection of miscellaneous literature is enhanced with a group of historical old tally and post cards from Kenneth W. Skinner, Minnesota.

Our thanks also to Mrs. Isabel G. Kelly, Ohio, for a beautiful flower basket but-

Ohio, for a beautiful flower basket button.

In presenting one of his out-of-print editions, "Words of Wizards" to the Museum of Hobbies, George Schulte, who thirty-five years ago was known as the "Chicago Boy Wizard of Magic," says: "Home entertaining was on a different plane in those vanished years from what it is today. This changing world is a magical panorama that mystifies and bewilders all those spectators who have lived long enough to look back upon the changes of passing time."

BUTTONS: For Sale. Heads, story, scenes, animals, anchors, birds, bees, glass, metal, jet, sets, inlaid. Stamps please. Ethel Holsinger Antique Shopping Service, 1002 West Main, Charlottesville, Va.

WANTED: Crystal wedding. No compotes, or cakestands. Ethel Holsinger Antique Shopping Service, 1002 West Main, Charlottesville, Va.



## THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.
"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

#### WANTED TO BUY

WOODEN CIGAR STORE INDIAN — Fine condition. — Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12252

GODEY'S LADY BOOKS — All Dates, Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12132

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models, of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Road, Brooklyn, N. Y.

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y.

U. S. CIGARETTE CARDS, Albums, all series. — Donald Vanbrakle, Crown ap6231

PAPERWEIGHT. PAY \$100.00. Antique glass paperweight with standing open rose inside, green leaves.—Schwarz, 1726 Boardwalk, Atlantic City, New Jersey. mh12024

CASH FOR YOUR OLD GOLD, silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N. E. First Ave., Miami, Flat [ly12024]

WE ARE ALWAYS IN THE MARKET for Books, Pamphlets, Broadsides pertaining to America. Note our ad in book department. — Edward Morrill & Son. Dealers in Rare Books and Prints, 144 Kingston St., Boston, Mass. ja12537

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y.

WANTED—Old leather silk hat cases. Can use several. Write.—The Artisans, 165 Newbury, Boston, Mass. my6291

WANTED — Candle dip used before moulds.—W. Z. Purnell, Snow Hill, Md. ja3001

CANES—Must be unusual in design, material or history, Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill.

ENTIRE STOCKS, estates, or collections of antiques.—Lamp Post, Southwick, Mass.

BOXING—Interested in all books, pictures, items, etc., connected with the sport—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

WANTED—Boneshakers and other Old High Wheel Bicycles.—Everett Dix, Coudersport, Pa. f6441

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan.

BOOKS, Mags, with colored plates, fashions, flowers, like Godeys, Petersons. Old Atlases before 1845.—Alabama Bookfinders, Birmingham, Alabama. mh6402

OLD OR UNUSUAL Walking Canes. Will trade old buttons for canes.—J. J. Shannon, Box 53, Gainesville, Florida, mh6542 NEW JERSEY obsolete bank notes, scrip, Colonials, also horse-head coppers wanted for cash.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12024

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. 012264

POLITICAL PRESIDENTIAL Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention tickets, novelties, ballots, etc.—Carroll Fenerty, 2615 E. Lehigh Ave., Philadelphia, Pa. \$12525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6822

BOUND VOLUMES old lurid story papers such as Boys of New York, Beadle's Weekly, etc. Also nickel novels before 1912, and copies of Police Gazette in quantity. Quick decision, Immediate cash. — James Madison, P.O. Box 124, Grand Central Annex, N. Y. f6405

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 Ic green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash pald for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send \$6 for Large Illustrated Folder showing Amazing Prices pald and giving other valuable information. — Vernon H. Baker, Elyria, Ohlo.

STEREOSCOPIC PICTURES wanted by private collector for cash. Any period. Describe fully Write Strong, 450 Russ Building, San Francisco, Calif. my6042

Building, San Francisco,

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

EXTRA CASH—Send accumulations old gold, teeth, bridgework, silver, platinum, diamonds, broken jewelry, watches, spectacles, mercury, magneto points, coins, stamps, antiques, curios, anything valuable. Cash immediately. Ten days return privilege. Established 1918.—Simon's Jewelry Exchange, 353 Old Arcade, Cleveland, Ohio.

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York.

WANTED.—.Old political badges and buttons, medals, binoculars, telescopes, microscopes, medical instruments, defaulted bonds, stock certificates, cameras, coins, stamps, relics, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. f6843

CHESS SETS and chess books wanted,
—George Wentz, Brownsville, Tex. f6231

WANTED — Cash for Coins, Tokens, Broken Bank Bills, Describe with lowest price.—Kelley, 4854a Penrose, St. Louis. Mo. my12993

WANTED: Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union. New York City. n12492

WANTED: Classical phonograph records. Send list with stamped envelope.— E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey.

VALENTINES—Esther Howland's, and good ones previous to 1855. Describe and price.—Mrs. Angie W. Cox, Walworth, Wisc. mh12753

WANTED—Wells Fargo, Overland and Pony Express Envelopes, Stamps, Labels, Waybills, Posters, Photographs, etc. Before 1885. — Warner, 4334 North Greenview Ave., Chicago, Ill. je12384

YOU MAY HAVE STAMPS that are worth thousands of dollars. If you want to be absolutely sure what your stamps are worth the only safe thing to do is to write for my large illustrated booklet. You will find listed the prices I pay for stamps. It comes fully postpaid for only 5c. (The information is complete; you need not buy other books.) I am a member of every leading Stamp soclety in America.—Geo. W. Wentz, Brownsville, Texas. jel29561

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U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners. Airmail postage refunded. — Edwards, Box 414. Beverly Hills. Calif.

WANTED—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J.

CLIPPINGS, stories of hobbyists.— Mrs. Allen Joseph, Jasper, Ind. ja172

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, U. S. 9 W., Rockland, N. Y. ap6081

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#### WANTED (Cont'd.)

NEWSPAPER HEADLINES. Streamer head lines running across the top of the front page of newspapers, cut between 1920 and 1930 depicting important events.

—Norman Metzger, Fletcher Trust Company, Indianapolis, Indiana.

ja2541

TOBACCO CARDS WANTED. Trac (old) buttons, buckles, bric-a-brac cash. Send samples and price to co lectors.—3 Waymouth Villas, Finsbu Park, London, England. M61

WANTED: Camera for making photo stamps.—J. Abrahams, 942 Market St., Philadelphia, Pa. f5771

WANTED! Inkwells and china covers, all sizes, kinds, and descriptions. Send full particulars as to period, size, condition, and price to Irwin F. Salz, 502 Park Ave., New York, N. Y.

WEIGHT-LIFTING and Physical Training books, photos of Sandow and strong-men wanted. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. je6462

WANTED: Autographed photographs, letters, bank checks of presidents, authors, generals, etc. Highest prices paid.

—Dr. Milton Kronovet, 75 Ocean Ave., Brocklyn, N. Y.

TRANSPORTATION TOKENS for my Collection. Auto, Bridge, Railway and Street Car.—Ray Allen, 1011 N. Water, Pittsburg, Kansas. ja145

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STEAMSHIPS and all ships, Books, folders, postcards, and photographs. Please give price.—Potts, 1087 2nd Avenue, New York.

WANT MINIATURES to distribute. Send description or samples with best proposition.—Becker, Mirando City, Tex.

HORSE-CAR, MULE-CAR and For Tokens wanted. — Ray Allen, 1011 Water, Pittsburg, Kansas.

SELL ME NAMES, I pay cash. telephone directory is your only require ment, use it. Stamp brings details an prices.—Roshone, 300 Lake St., Moni gomery, Alabama.

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Calculus Mo. -Mrs. O. F Sedalia, Mo.

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INFORMATION. Any subject. Moderate fee.—The Roxbys, Research Specialists, 2737 Francis Ave., Los Angeles, Dept. H.

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FINE MINT UNITED STATES, British Colonials exchanged for precancel accu-mulations. — Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12291

SEND 100 PRECANCELS, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920. or 30 diff. U. S. Commemora-tives before 1937, or 100 diff. foreign.— Hubert Williams, Hornell, N. Y. mh6291

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

OLD POSTOFFICE RELICS, Post-road maps, Old Packetboat, Mailtrain, road maps, Old Packetboat, Mailtrain, Pony Express and Stage pictures and records, Early Postal Guides, hand-stamps, cancellers, Postcards, etc., Airmailed before 1913; also certain items pertaining to Early Postal History wanted in exchange for other Antiques, Coins, Stamps. etc. Write first.—Vernon Baker, Elyria, Ohio. st

SWAP—50 Indian Head Pennies for old dollar.—Thomas Merrill, Bergenfield, New Jersey. je12651

A 3c STAMP BRINGS 10 different stamp exchange plans.—Hofmann, 1715 First Ave., New York. n12081

WANTED, READERS OF OUR BOOK
"Manual of Money Making Ideas", Price
50c. Will Swap for Stamps, Stamp Mixtures, Books, Magazines, M. O. Merchandise. Satisfaction Guaranteed,—D. Wachtenheim, 829 Hicks St., Brooklyn, N. Y.

"CASH IN THE DISCARDS" FOLIO; how to get easy money reworking opportunities others neglect; discards worth consideration. Send your swap list if interested. Brunswick-Balke folding pool table, cost \$290.00, will swap for high-grade camera with fast lens.—George Homer, 1305 W. Harrison St., Chicago, Ill.

TO SWAP, ALL GOOD 32 RIFLE 32-20 and 38-56, also 44 nickled 44 colts and others, want armature tester or other automobile tools and parts, or tires.—W. Arthur, Winona, Minn. ja12483

TRADE—USED COURSES AND EDucational books. Want guns, courses, watches and various other articles. Send stamp for big list.—Glenn West, Box 174, Coshocton, Ohio.

TRADE: NEW, UNUSED POETRY books; health, stamp and poetry magazines; sheet music. Want vases, butter chips, buttons, hatpins.—Mary Sale, 141 E. Park, Oklahoma City, Oklahoma. f12213

WANTED — PLUCK & LUCK, WILD West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list, — Ralph Cummings, Fisherville, Mass.

NEW AND USED PRINTING EQUIP-ment, 3x5, 5x8, 6x9, 7x11, hand and power presses, type, cases, etc., typewriters, books. Swap lists exchanged.—Hubbard Brothers, Rector, Arkansas. ja12003

CONTEST FANS—YOU NEED BOX tops, labels, etc. to send with your en-tries. I have plenty to swap for things you don't need. List free.—R. Barwis, 4748 Umbria St., Philadelphia, Pa. ja12483

SWAP CORRESPONDENCE COURSES, books, many subjects. Large bargain list, 5c postage. Postals ignored. Want anything valuable, state original price, condition, etc.—Thomas Reed, Plymouth, Pa. 12003

SWAP GOOD FOREIGN STAMPS, old books. Want U. S. silver coins, Lincoln and Indian cents (scarce dates), mint U. S. plate blocks, First flight covers and good precancels.—Collanders, 905 5th Avenue, Moline, Illinois. ja12483

SEND 50 LOCAL Match Book Covers all alike for 25 all different, no national advertising.—Lynn Dingman, Jr., 132 N. Peninsula Dr., Daytona Beach, Florida, fa3001

SEND ME ONE HUNDRED State or U. S. Revenues, good foreign or U. S. Stamps and I will send you one hundred assorted C.I.O. Union buttons, real trade. —Floyd Robinson, 1737 New England St., Los Angeles, Calif.

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WANT TO TRADE Illinois beer and wine revenues for other states.—Paul Michael, 2758 N. Monticello Ave., Chicago, Ill.

HAVE limited supply of old post cards to exchange for campaign or advertising button.—W. G. Nussbeck, 324 Woodruss Ave., Topeka, Kans.

TRADE CONTEST HELPS—Books and Magazines — (free catalogue) for your coins, autographs, prints, books.—Kenneth Close, Coral Gables, Fla. my8411

TEN BEAUTIFUL FLORIDA VIEWS for 15c mint commemorative stamps.— Franklin, 1544 W. Flagler, Miami, Fla. f306

EXCHANGE DESIRED WITH COIN Collectors United States only. — Harry Leder, 486 Kosciusko St., Brooklyn, N. Y.

JEWELRY, WATCHES, DIAMONDS, Necktie Pins (Modern, Antique): Ex-change for old gold, silver, platinum, quicksilver, coins, stamps, antiques, etc. —Simon-Jeweler, 353 Old Arcade, Cleve-land, Ohio.

BUTTERFLIES TO EXCHANGE other collectors.—Elwyn Lewis, 427 Rankin St., Flint, Mich.

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SWAP—Unc. Lincoln Cents, 1935-6-7-8-9 sets psd mints. Unc. Jefferson nickels, 1938-9 sets psd mints. Will swap for other Unc. U. S. coins or Mint U. S. blocks with plate numbers or other mint U. S. stamps. Send list.—I. Simmons, Amenia, N. Y.

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SWAP NEW 6X-40 MM Field Glasses and case for a good 22 cal. Rept. rifle with round barrel, new Eastman Autographic folding camera, high speed lens trade for deer rifle or shot gun. cash for vending machines.—Lee J. Treece, 101 E. Hobson, Ave., Flint, Mich.

STONES—semi-precious, 41 cut, over 75 rough. Opal, agate, others. Heavy duty vertical grinder and polisher equipped with radial thrust bearings. Swap for modern firearms preferably high power bolt action rifles.—R. L. Cummings, 277 Seventh Street, Wood River, Illinois.

COLLECTION OF HAWK EGGS in series of sets. Want U. S. stamps.—Ralph Jackson, Cambridge, Maryland. mh346

SWAP 2 POCKET WATCHES, 2 wrist watches, 2 Eastman Autographic cameras, high speed lens, portable electric washing machine, sewing machine motor, ¼ H. P. D. C. motor, new 6X Field glasses, and Wm. A. Rogers, silverware sets. Wanted: A. C. Motors, shot guns, rifles, vending machines, counter games, offers,—Lee J. Treece, 101 E. Hobson Ave., Flint, Mich.

TRADE U. S. MINT and Foreign Stamps for Antique Buttons.—Ada Thornton, R. D. 2. Box 532, Olympia, Wash. mh367

SWAP BUTTONS, U. S. Stamps for Old Buttons and Iowa Pre-stamp covers.

-Charles Swale, West Union, Iowa.

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\$300 CONCERT VIOLIN for diamond. \$300 Gibson harp guitar, \$100 Ludwig tenor banjo, arithmetic wrote by hand in 1819 madstone, \$8000 farm. What offered? Prompt answers.—Box 133, Summitville. EXCHANGE Agate Jasper Petrified Wood for same from other localities or for ores or other minerals.—A. L. Lorras, 1165 Hunt St., Salem, Ore. ja184

CAN YOU COLLECT land snails? Will exchange other shells or stamps.—Ralph Jackson, Cambridge, Maryland. mh306

WILL TRADE. Have Orbicular Jaspar. Montana Agate, Obsidian and California Beach Pebbles. Want other minerals.— C. W. Hodson, 972 16th St., Oakland, Calif. 1916

LINCOLN CENTS. Buffalo Nickels, unc. Confederate, Broken Bank Bills and other good coins. Want Commemorative halves, horse car, bus, ferry tokens or.— Wolfe, 59 Beers St., New Haven, Conn.

WILL EXCHANGE 20 excellent Racing Show Homer Pigeons for Grandfather Clock in good condition. Everyone of these Homers is a show specimen and many have been shown and have won. Every bird is worth \$20.00 to \$50.00 each.

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COMIC POLITICAL BUTTONS, will trade 50 different for 75c in unused U. S. commemorative stamps. — Backnumber Magazine Store, 404a Market St., Harrisburg, Pa. ja196

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TRADE U. S. Stamps, airmail covers, playing cards, barber bottles, railroad tickets, passes, other items. Want railroad passes before 1930.—M. P. Ganey, 2624 North Meridian, Indianapolis, Ind. my6842

SWAP UNUSED Matchbook Covers, trade different ones even, or send 50 alike and receive 35 all different.—Field, 2030 S. Vermont, Los Angeles, Calif. ja184

SWAP—Old coin auction catalogues before 1900, 2 priced or 3 unpriced for S. I. Quarter before 1925.—W. A. Carle ton, Whitehall, Mich. mh3001

BEGINNER'S Exchange Stamps, no catalogue value counted. — Ward, 3257 Logan Ave., N., Minneapolis, Minn. ja182

SWAP—Accounting Courses and accounting books for stamps, stock, accumulations or collections.—G. L. Shuler, South Main Street, Mansfield, Ohio. ja104

TO TRADE: Scrapbook pictures. Want dolls, designs.—Gertrude Mastin, Route 3, Southside Box 89, Oneonta, N. Y. ja1

HAVE OLD BUTTONS for old china, glass, shoes or slippers.—Beatrice Kinney, Imogene, Iowa.

BOOKS, FIRST EDITIONS, Americana, Railroad, History: V. Duruy:—Historie Des Romains, "French": others. Want Antique glass, steins, or ?—Thomas Doggett, Gen. Del., Santa Maria, Calif.

SWAP— Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.— Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa.

WANT LETTER OPENERS, souvenir, advertising, etc. Give match covers, celluloid buttons, bottle caps, newspaper mastheads, fiction books, or ?—Alfred O. Philipp, Box 105, Midlothian, Illinois, ja105

BAVARIAN collection, 350 diff., cats., \$80.; U. S. Wanted. — Harold Gray, Keokuk, Iowa. ja152

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WANT BUTTONS, GLASS, and various small antiques. Numerous items to exchange. Send list of what you have and what you want.—Asby, Canterbury, New Hampshire.

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TRADE TYPEWRITER, medical books, banjo, violet ray, drafting set. Want camera or ?—Francis Felix, Spencer, Mass.

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HOBBYIST Souvenir Postcards. Exchange with me. I'm interested only in Federal, State, County, City, Churches, and School Buildings.—C. Heineck, 4794 Beach Court, Denver, Colorado. d12003

TRANSPORTATION TOKENS exchanged, or will give (3) Indian head cents for each token.—Chas. R. Lamb, A. N. A. 7976, 2101 S. E. Tibbets, Portland, Oregon.

HAVE WALNUT turning squares. Want old coins.—Gail Harsha, Medicine Lodge, Kans.

SPECIAL OFFER for every \$1.00 face val. in U. S. mint commemorative stamps sent me, I will send postpaid 1000 authentic Indian grave beads with full data. For 50c face val. U. S. mint commemoratives, I will send you 50 rare large faceted Indian grave beads with full authentic data.—P. Smith, Sr., 817-48 Street, Sacramento, Calif.

WANT 1940 POLITICAL BUTTONS. Trade used match book covers, commemorative stamps, and postcards of Riley and Greenfield. Send your buttons.—R. L. Bratton, Greenfield, Indiana. f3001

EXCHANGE CALIF. AUTO LICENSE Plates for out of state Plates. — Carl Arnold, Watsonville, Calif. f365

WILL TRADE—Ten different used view cards for five unused.—Zuckerman, Box 605, Chester, Pennsylvania. 1306

WANTED—to swap for foreign stamps.
—Ryder's, Woodlawn, Virginia. my627

I OFFER — Old violin with inscription Antonius Stradivarius, Cremonens, Faciebat Anno (year) 1716, Cross and Initials A. S. in circle; typewriter, clarinet, duplicator, Mans Elgin Wrist Watch, radio, Race systems, business and mail order plans, Indian Pennies, Books on Psychology, Success, Advertising, Business, etc., Precancels, Stamps, Albums, etc. Big list for stamp. I want—United States and Foreign stamp collections, accumulations, precancels, coins, printing press, camera, etc. — Henry Loidolt, 5400 West 24th Street, Cicero, Illinois. Illinois.

SWAP — Foreign Coins, Confederate bills, Chinese Bibles, fossilized sharks teeth. Want Indian relics, weapons, cut gems.—Garold Tapp, Greer, S. C. ja124

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The Association of Commerce of New Orleans say they expect the greatest number of Winter and Spring visitors this year that they have ever had because of the lack of travel facilities elsewhere and the good times prevailing. Mr. Fortier says that the attendance at the Louisiana State Museum in New Orleans during 1940, exclusive of school children, will exceed 350,000 or about 1,000 a day. Mr. Fortier also broadcasts regularly on the history of antiquities of the South over the powerful W-W-L station with millions of listeners in the Mississippi Valley and the Southern states.

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